

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

Bb6



C7



Bb6



C7



F7



Cm7



F7



Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

mf

Bb



Cm7



Bb



Gm



Bb7



cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

Eb



Cm



F7



see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B



Bb



A



Bb



B



Bb



A



Bb



Eb



Bb
(D bass)



cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did-n't mean to make you cry, If I'm not back a - gain this time to -
I don't want to die, I some-times wish I'd nev-er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

Eb dim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

Bb7



Eb



Gm



Musical notation for the first system, including treble and bass clefs, a grand staff, and sixteenth-note runs with fingerings '6'.

Cm



Fm



Db



Db



Bbm



Musical notation for the second system, including treble and bass clefs and a grand staff.

L'istesso tempo (♩ = ♩)



D



A



Adim



A



D



A



Adim



A



Musical notation for the third system, including treble and bass clefs and a grand staff.

I see a lit - tle sil - hou - et - to of a man, Scar - a -



Musical notation for the fourth system, including treble and bass clefs and a grand staff.

mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

Chorus:

Musical notation for the fifth system, including treble and bass clefs and a grand staff.



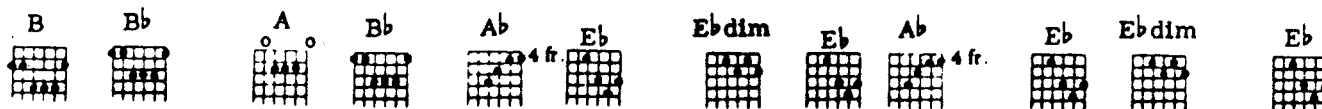
No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -



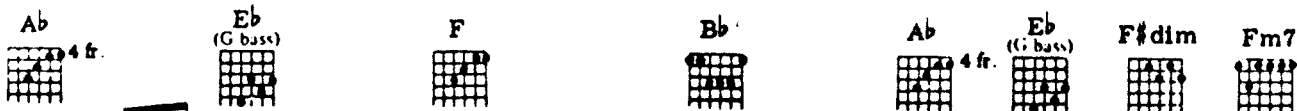
ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

f



Spare him his life from this mon - stros - i - ty.

mf



Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! *Chorus:* No, we



will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —



— Bis - mil - lah! We will not let you go. Let me go. — Will not let you go. Let me go. —



Will not let you go. Let me go. — Ah. — No, no, no, no,

G^b

B^b

E^b

No chord

E^b

B^b



no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -



4 fr.

el - ze - bub has a dev - il put a - side for me. for me, _____ for

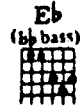
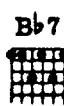


me. _____

Instrumental Solo



So you think you can stone me and spit in my



Musical staff with treble clef, 2/4 time signature, and triplet markings above the notes.

eye. —

So you think you can love me and leave me to

Musical staff with piano accompaniment, including chords and bass line.



Musical staff with treble clef and triplet markings.

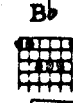
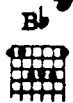
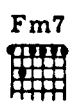
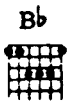
die. —

Oh. —

ba - by, —

can't do this to me,

Musical staff with piano accompaniment and triplet markings.



Musical staff with treble clef and triplet markings.

ba - by, —

Just got - ta get out,

just got - ta get right out - ta

Musical staff with piano accompaniment and triplet markings.



Musical staff with treble clef.












here. .

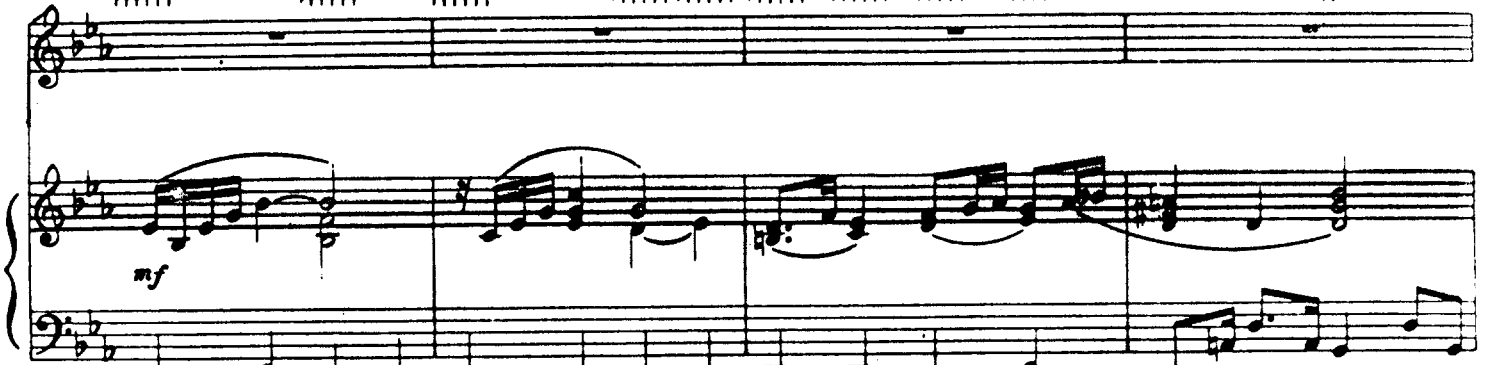
Musical staff with piano accompaniment, including the 'Instrumental Solo' section and 'poco a poco ritard. e dim.' instruction.

Instrumental Solo

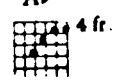






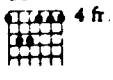
poco a poco ritard. e dim.

Slowly, a tempo

Eb 
 Bb (D bass) 
 Cm 
 G 
 Cm 
 G7 
 Cm 
 Bb7 
 Eb 
 D 
 Gm 










mf

Ab  4 fr.
 Eb 
 Cm 
 Gm 
 Cm 
 Gm 
 Cm 
 Abm  4 fr.



Noth - ing real - ly mat - ters, An - y - one can see, Noth - ing real - ly mat - ters.

ritard.

Bb11 
 Eb 
 Ab (Eb bass) 
 Eb 
 Eb dim 
 Bb (D bass) 
 Bbm (Eb bass) 



Noth - ing real - ly mat - ters to me.

a tempo

C7 
 C7-9 
 C7 
 F 
 Bb 
 F 
 Ab dim 
 Gm7 
 F 



An - y way the wind blows.

poco u poco ritard. e dim.