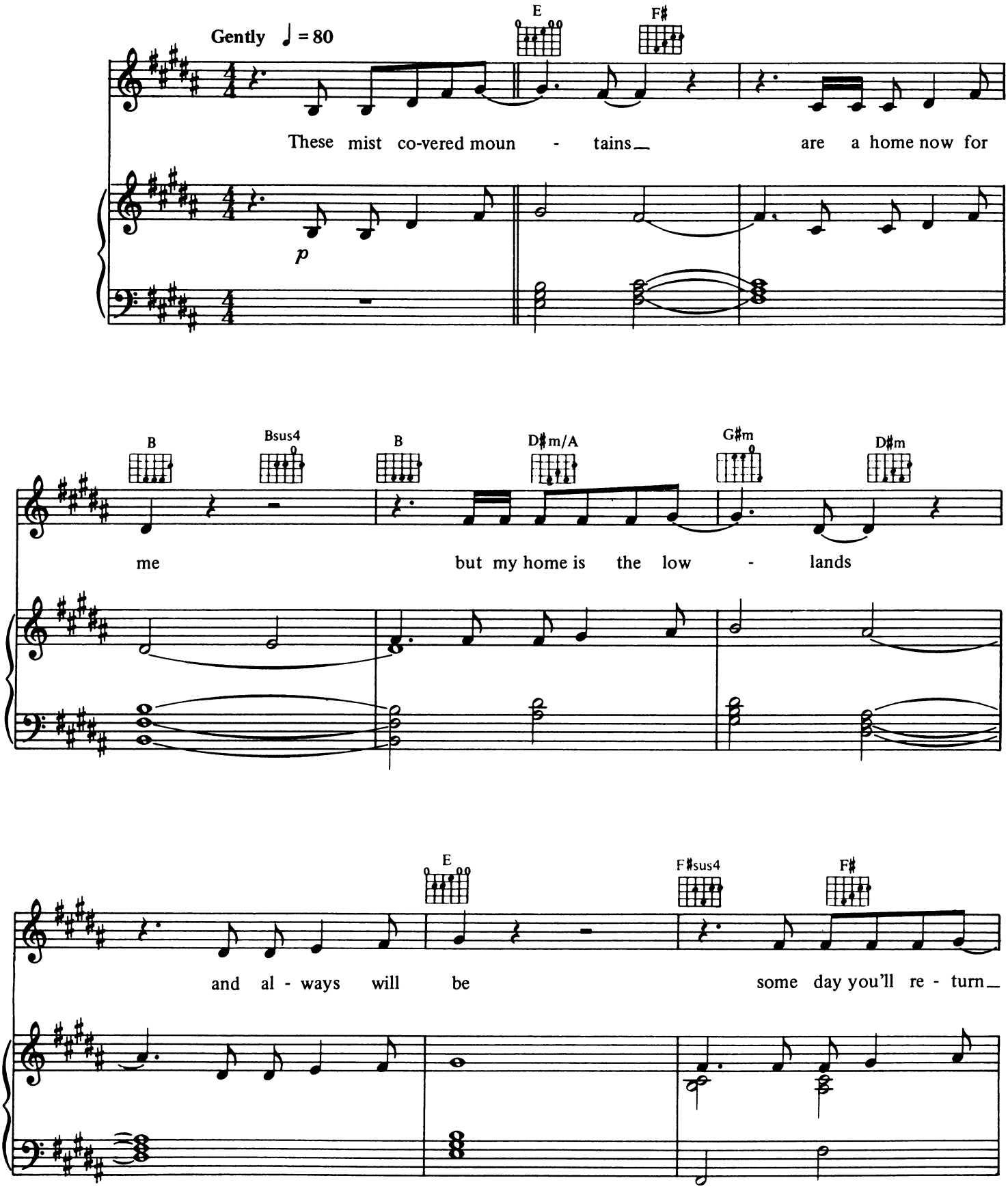
DIRE STRAITS

BROTHERS IN ARMS

BROTHERS IN ARMS

Words & Music by Mark Knopfler



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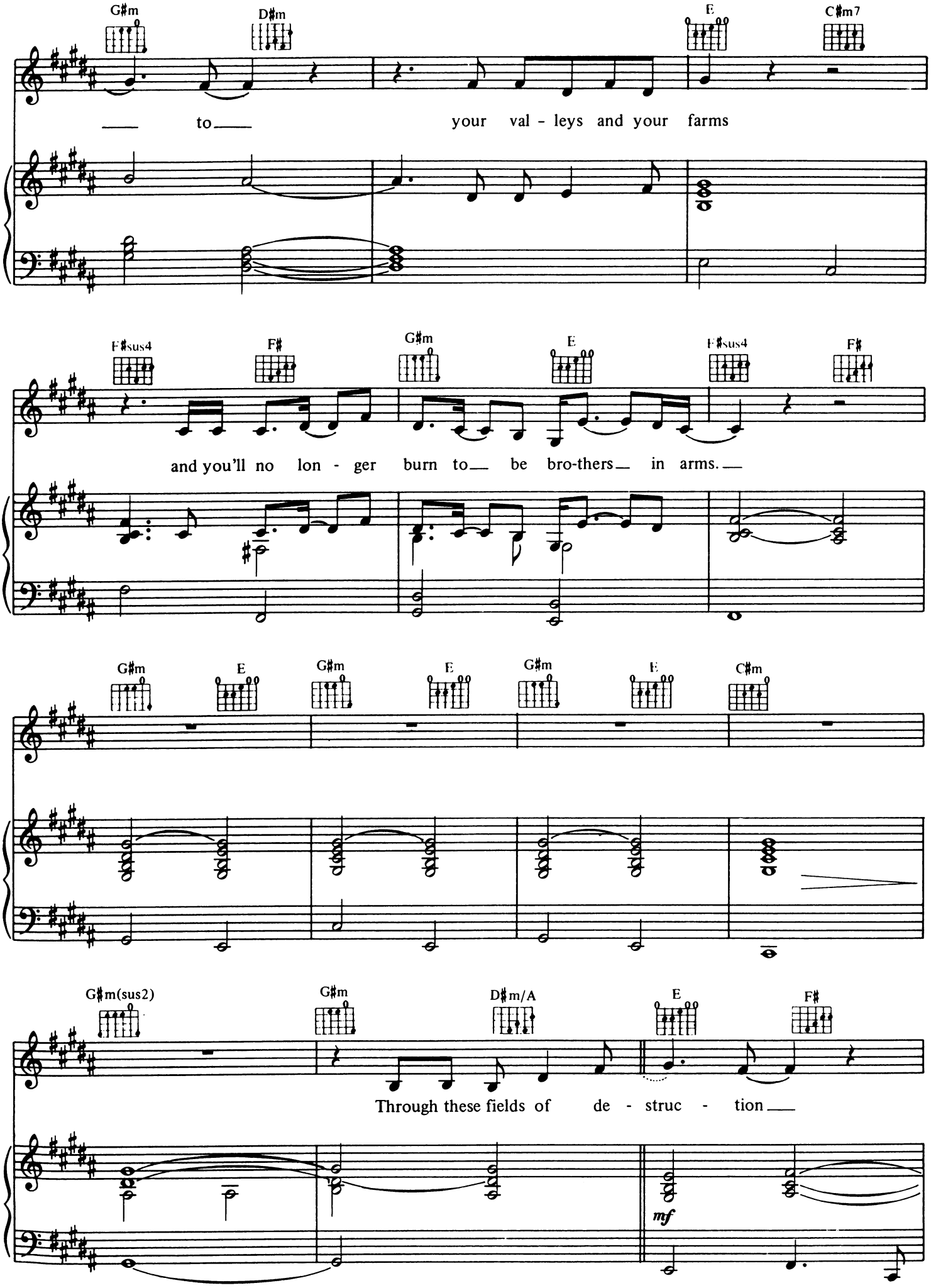
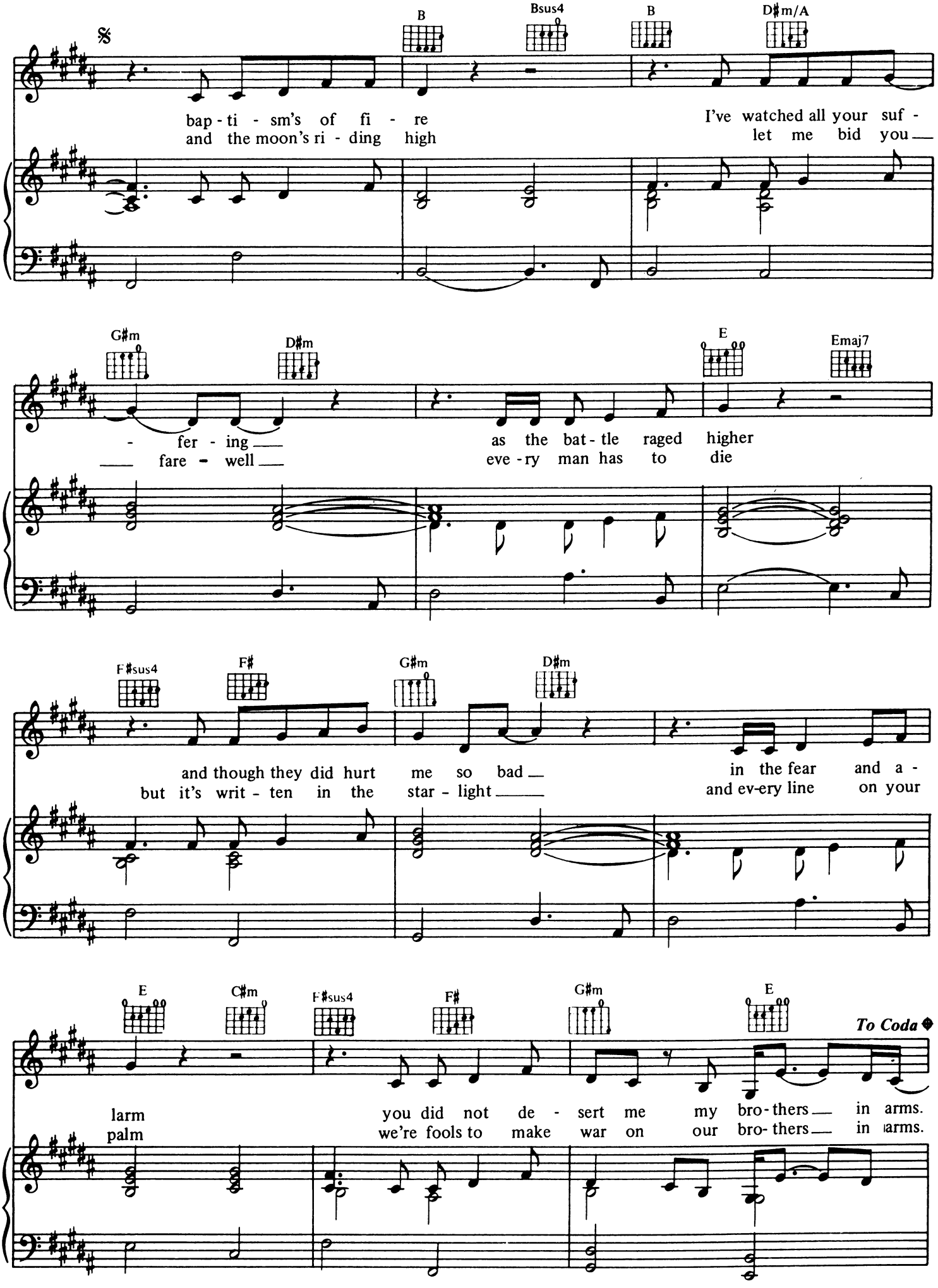
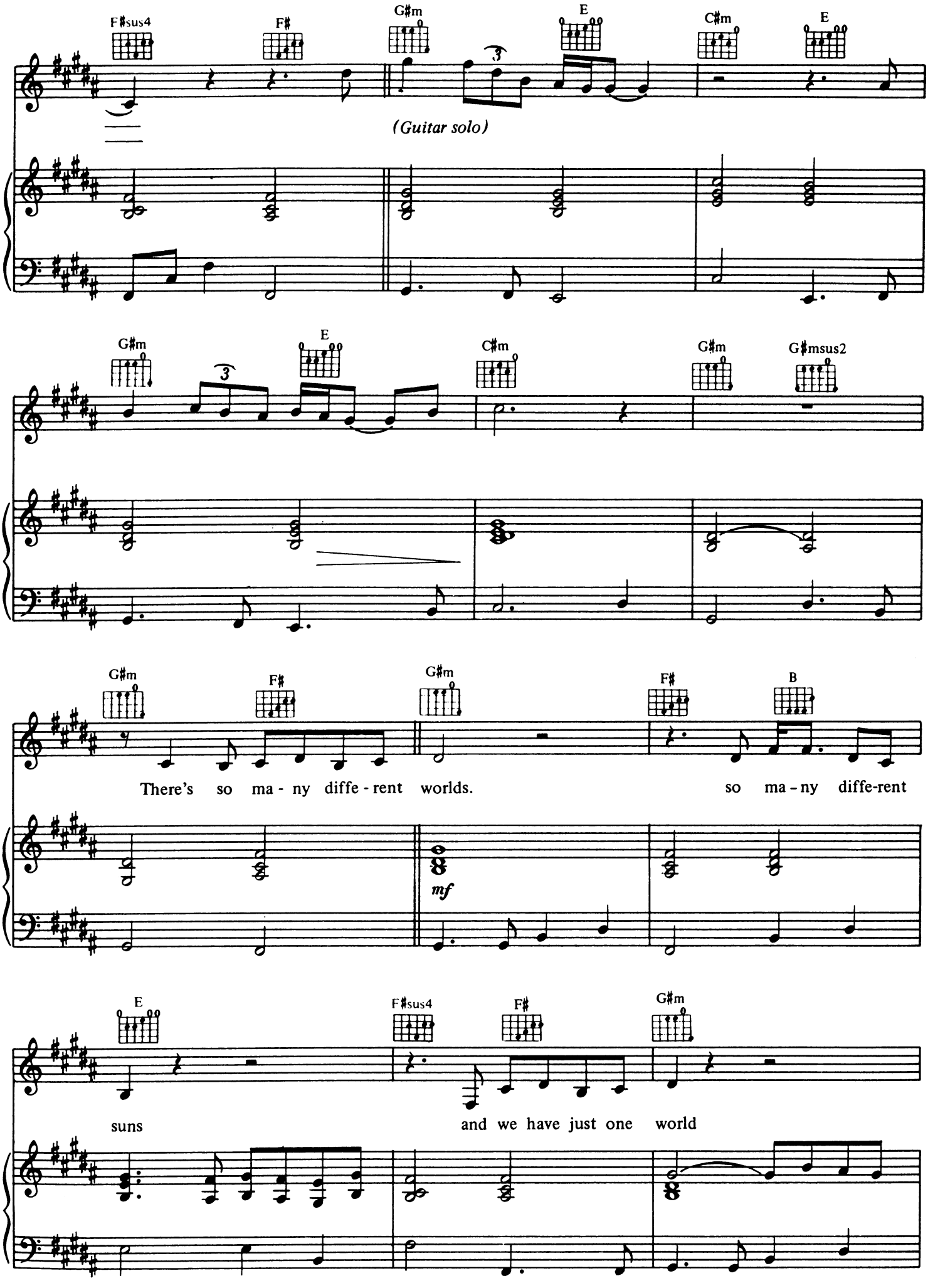
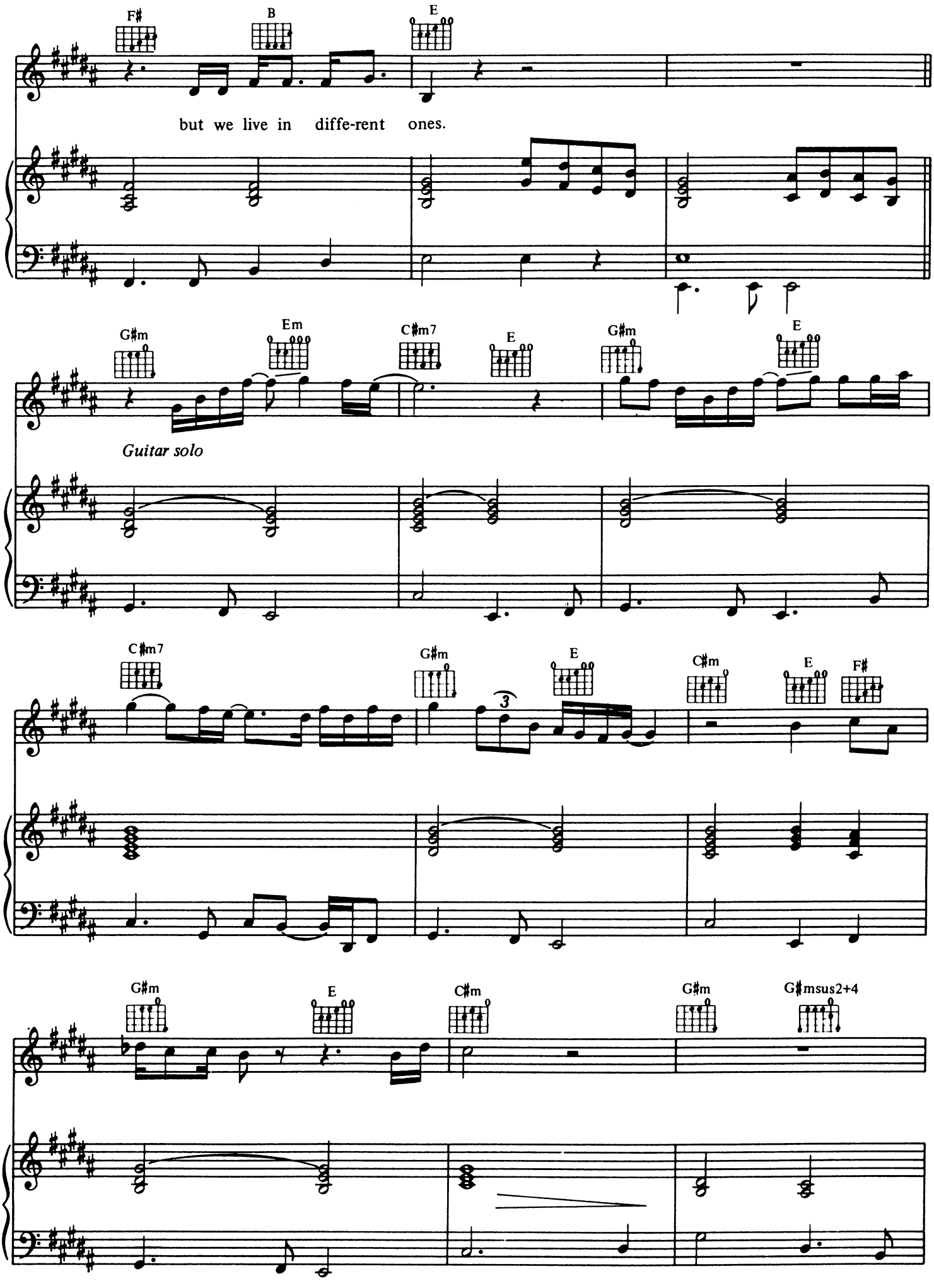
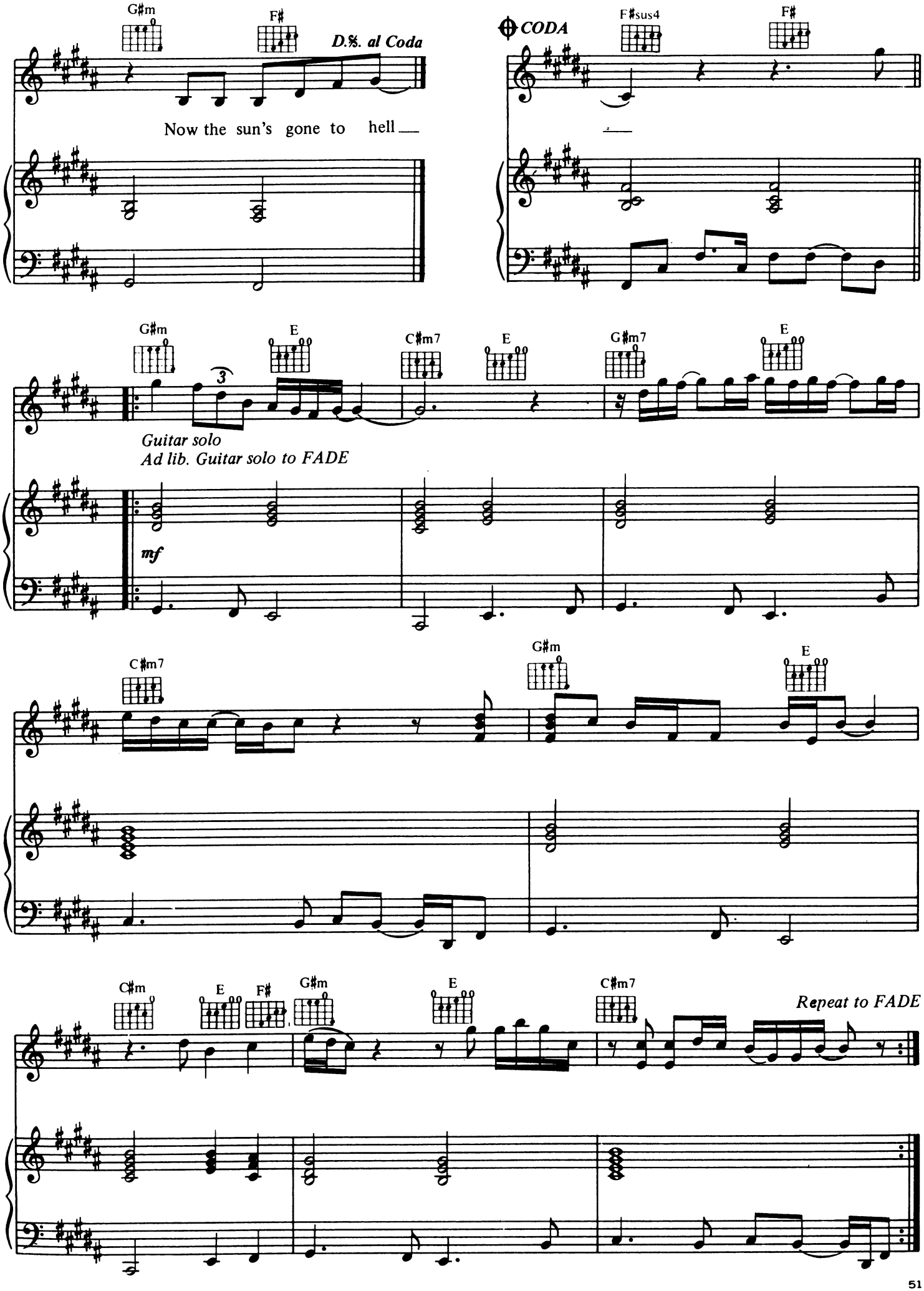

G♯m
D♯m
E
C♯m7
— to—
your val - leys and your farms
F♯sus4
F♯
G♯m
E
F♯sus4
F♯
and you'll no lon - ger burn to— be bro-thers— in arms.—
G♯m
E
G♯m
E
G♯m
E
C♯m
G♯m(sus2)
G♯m
D♯m/A
E
F♯
Through these fields of de - struc - tion—
mf


B
Bsus4
B
D♯m/A
bap - ti - sm's of fi - re
and the moon's ri - ding high
I've watched all your suf -
let me bid you
G♯m
D♯m
E
Emaj7
- fer - ing
fare - well
as the bat - tle raged higher
eve - ry man has to die
F♯sus4
F♯
G♯m
D♯m
and though they did hurt me so bad
but it's writ - ten in the star - light
in the fear and a -
and ev-ery line on your
E
C♯m
F♯sus4
F♯
G♯m
E
To Coda
larm
palm
you did not de - sert me my bro - thers in arms.
we're fools to make war on our bro - thers in arms.

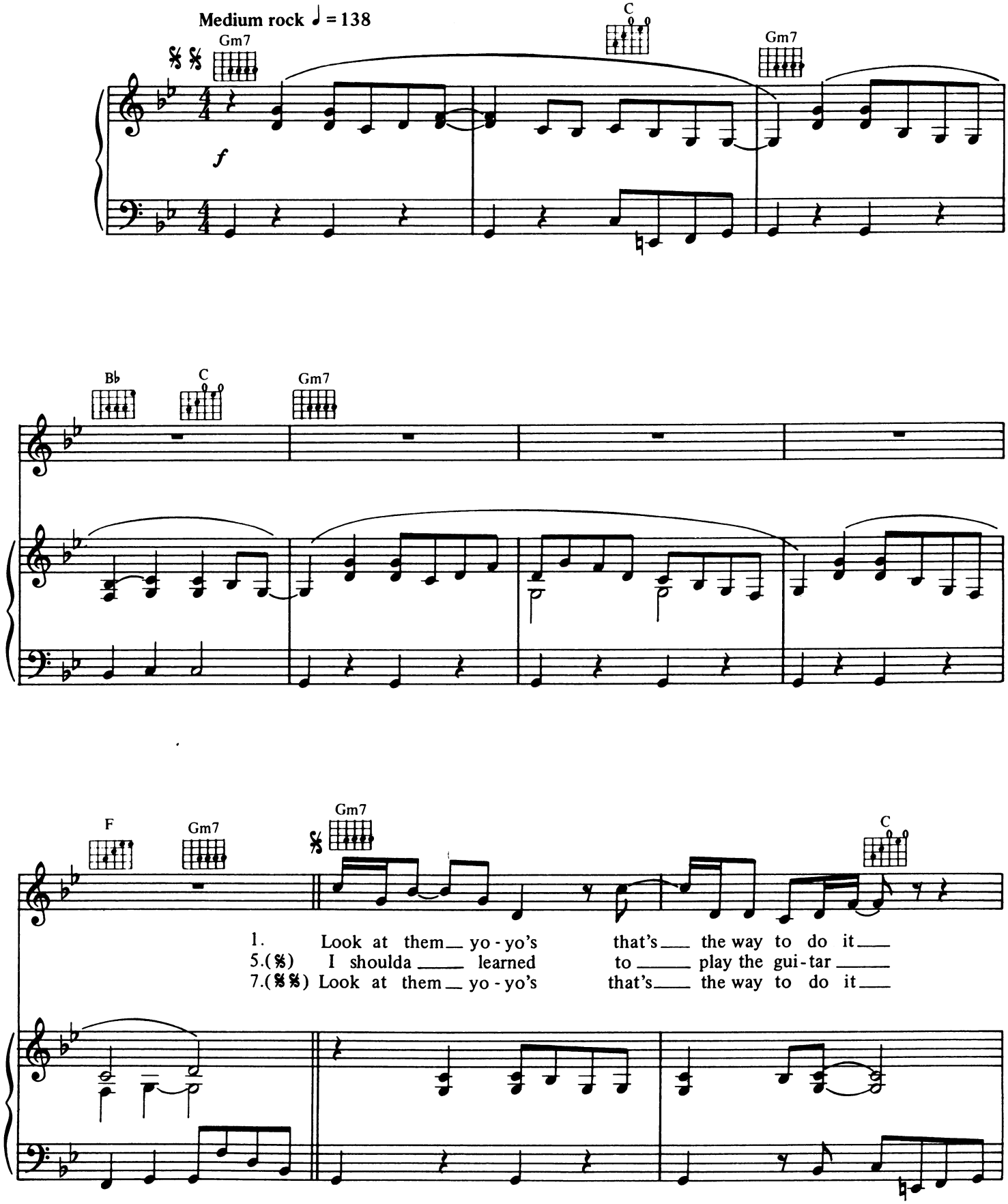

F♯sus4
F♯
G♯m
E
C♯m
E
(Guitar solo)
G♯m
E
C♯m
G♯m
G♯msus2
G♯m
F♯
G♯m
F♯
B
There's so ma - ny diffe - rent worlds. so ma - ny diffe-rent
mf
E
F♯sus4
F♯
G♯m
suns and we have just one world


F♯
B
E
but we live in diffe-rent ones.
G♯m
Em
C♯m7
E
G♯m
E
Guitar solo
C♯m7
G♯m
E
C♯m
E
F♯
3
G♯m
E
C♯m
G♯m
G♯msus2+4


G♯m
F♯
D.S. al Coda
Now the sun's gone to hell
CODA
F♯sus4
F♯
G♯m
E
C♯m7
E
G♯m7
E
Guitar solo
Ad lib. Guitar solo to FADE
mf
C♯m7
G♯m
E
C♯m
E
F♯
G♯m
E
C♯m7
Repeat to FADE

MONEY FOR NOTHING

Words & Music by Mark Knopfler



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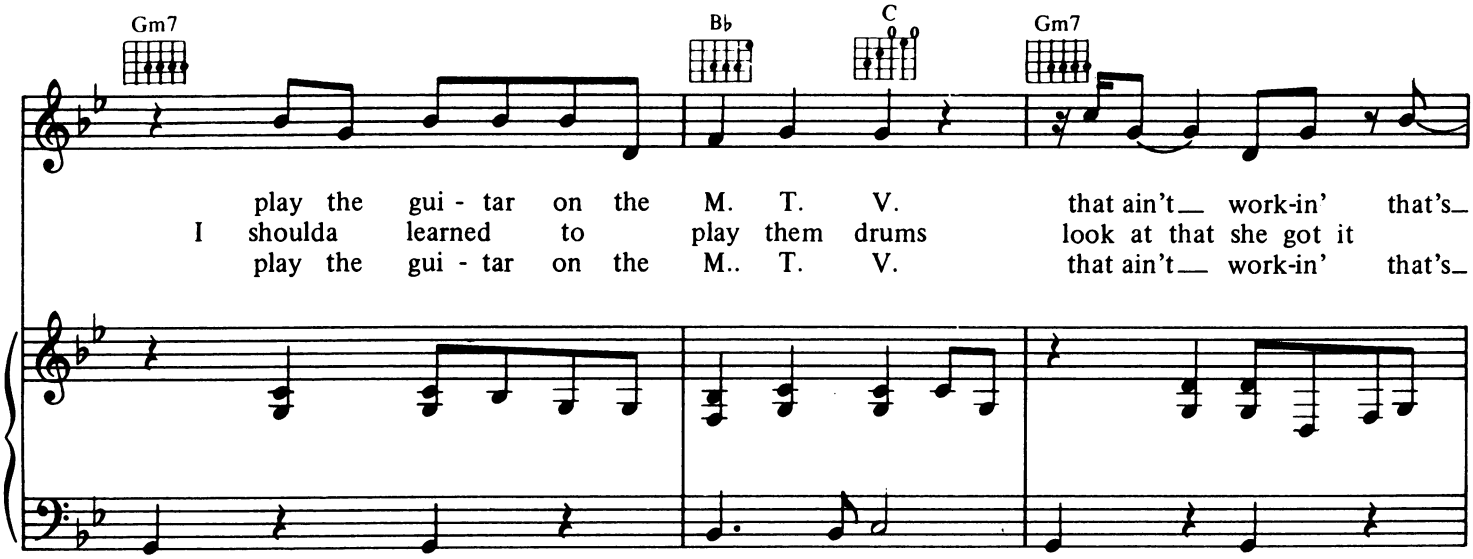
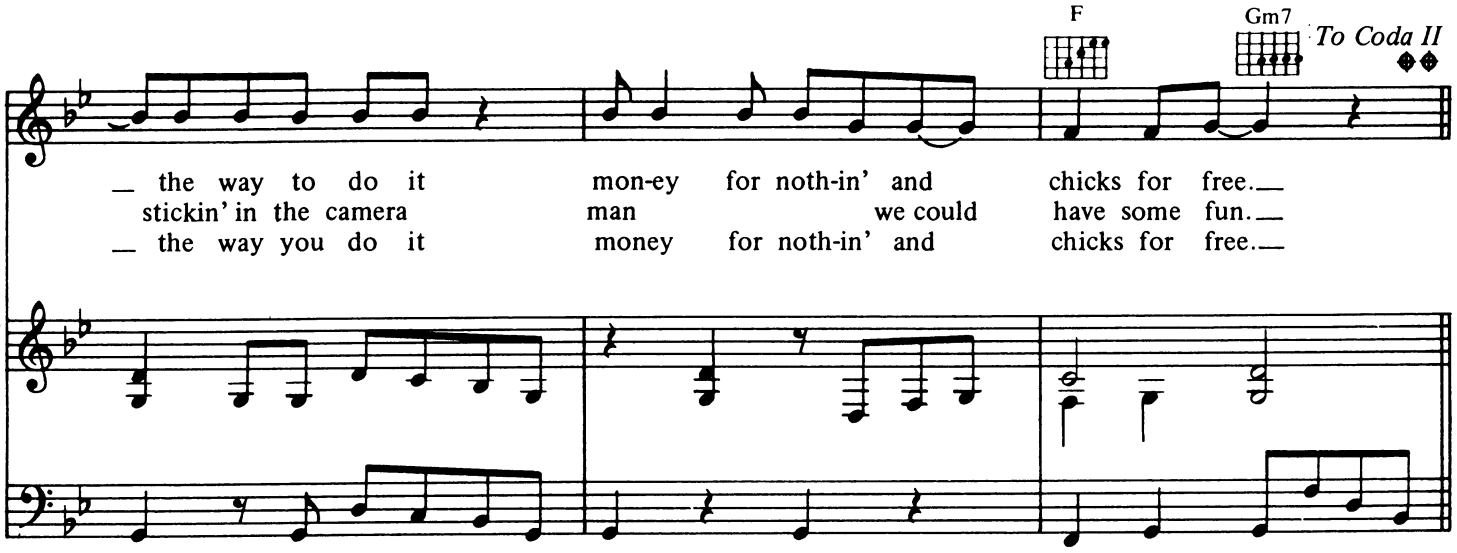
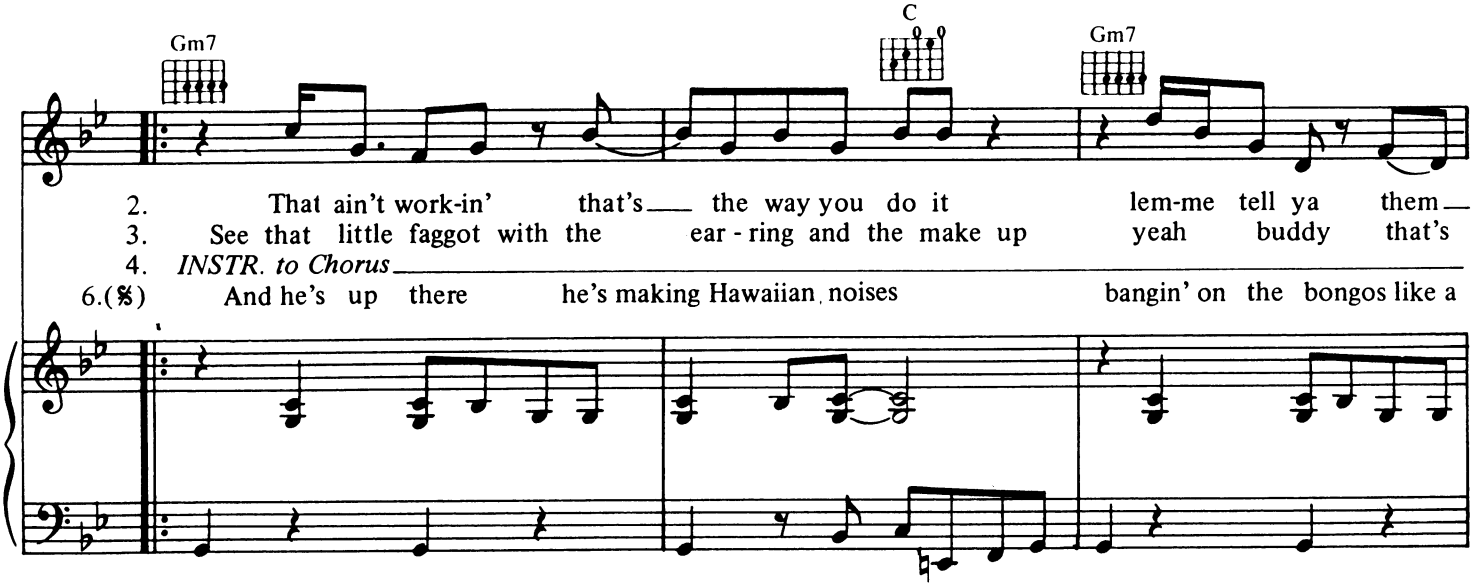
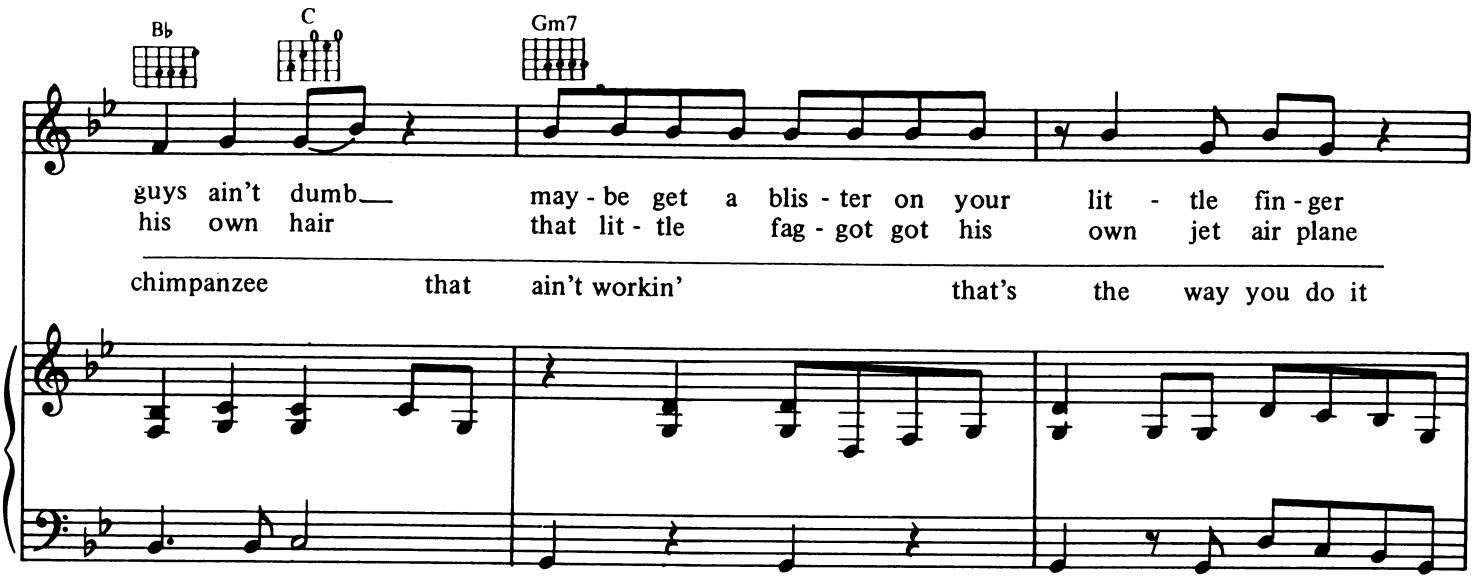
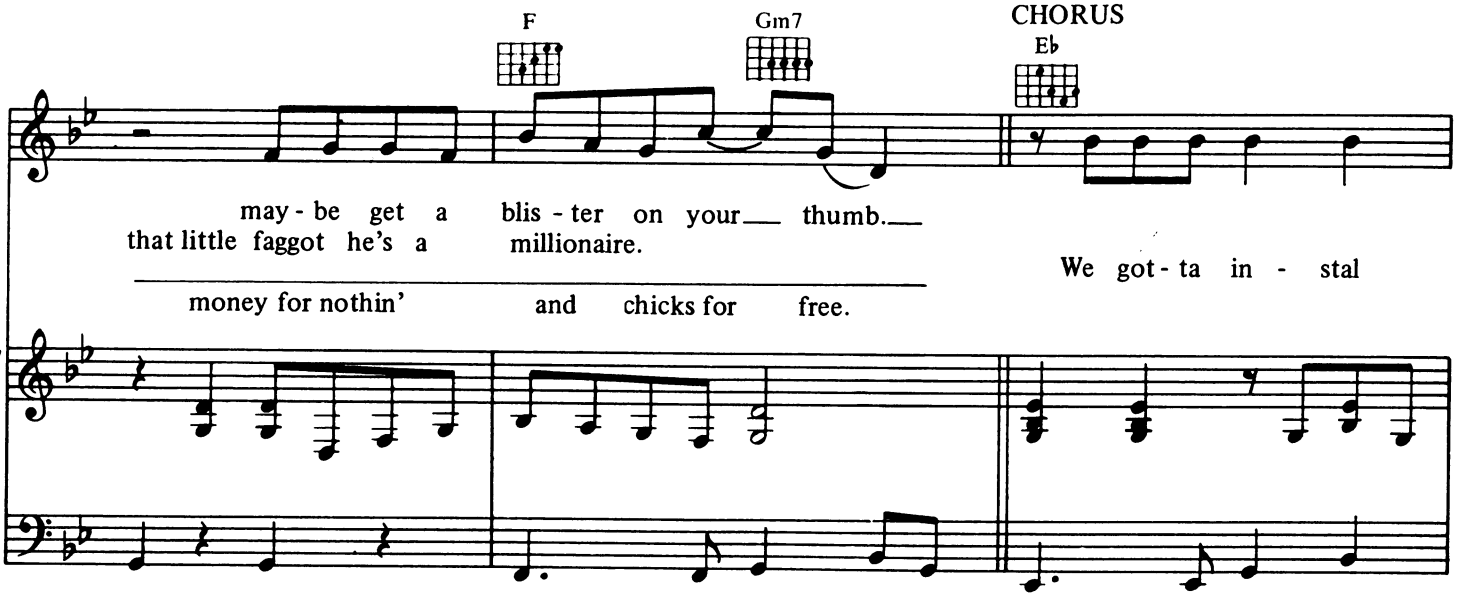
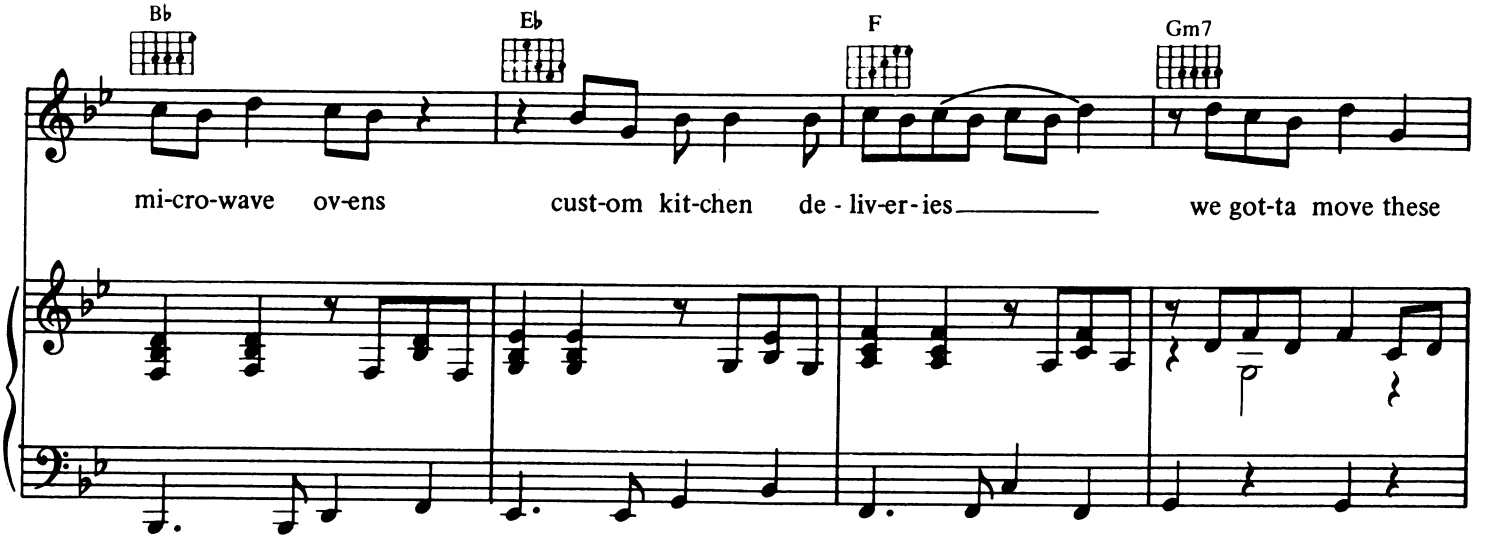

Gm7
B♭
C
Gm7
play the gui - tar on the M. T. V. that ain't work-in' that's
I shoulda learned to play them drums look at that she got it
play the gui - tar on the M.. T. V. that ain't work-in' that's

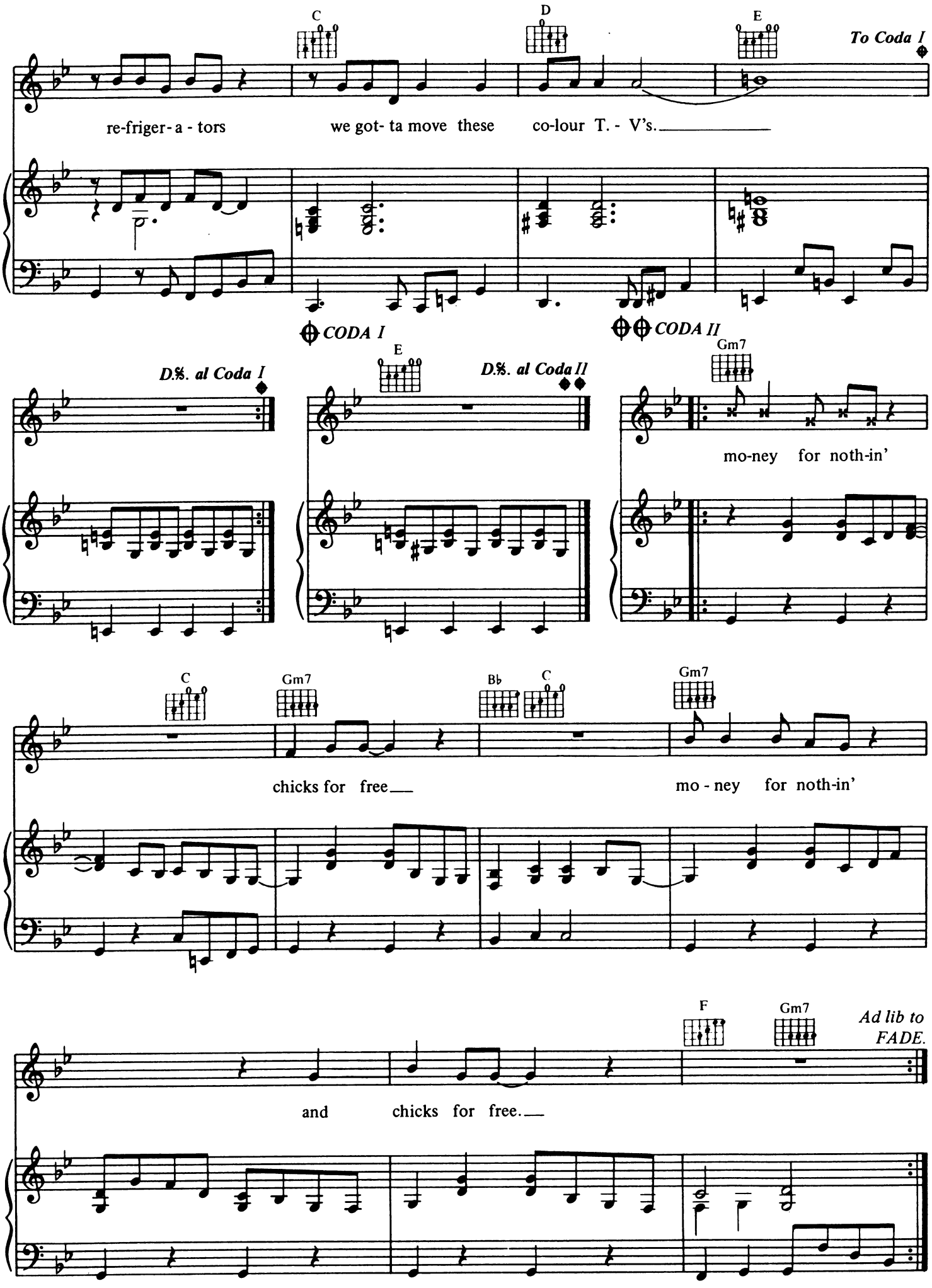

F
Gm7
To Coda II
the way to do it mon-ey for noth-in' and chicks for free.
stickin' in the camera man we could have some fun.
the way you do it money for noth-in' and chicks for free.


Gm7
C
Gm7
2. That ain't work-in' that's the way you do it lem-me tell ya them
3. See that little faggot with the ear - ring and the make up yeah buddy that's
4. INSTR. to Chorus
6.(𝄋) And he's up there he's making Hawaiian noises bangin' on the bongos like a


B♭
C
Gm7
guys ain't dumb
his own hair
may - be get a blis - ter on your lit - tle fin - ger
that lit - tle fag - got got his own jet air plane
chimpanzee that ain't workin' that's the way you do it

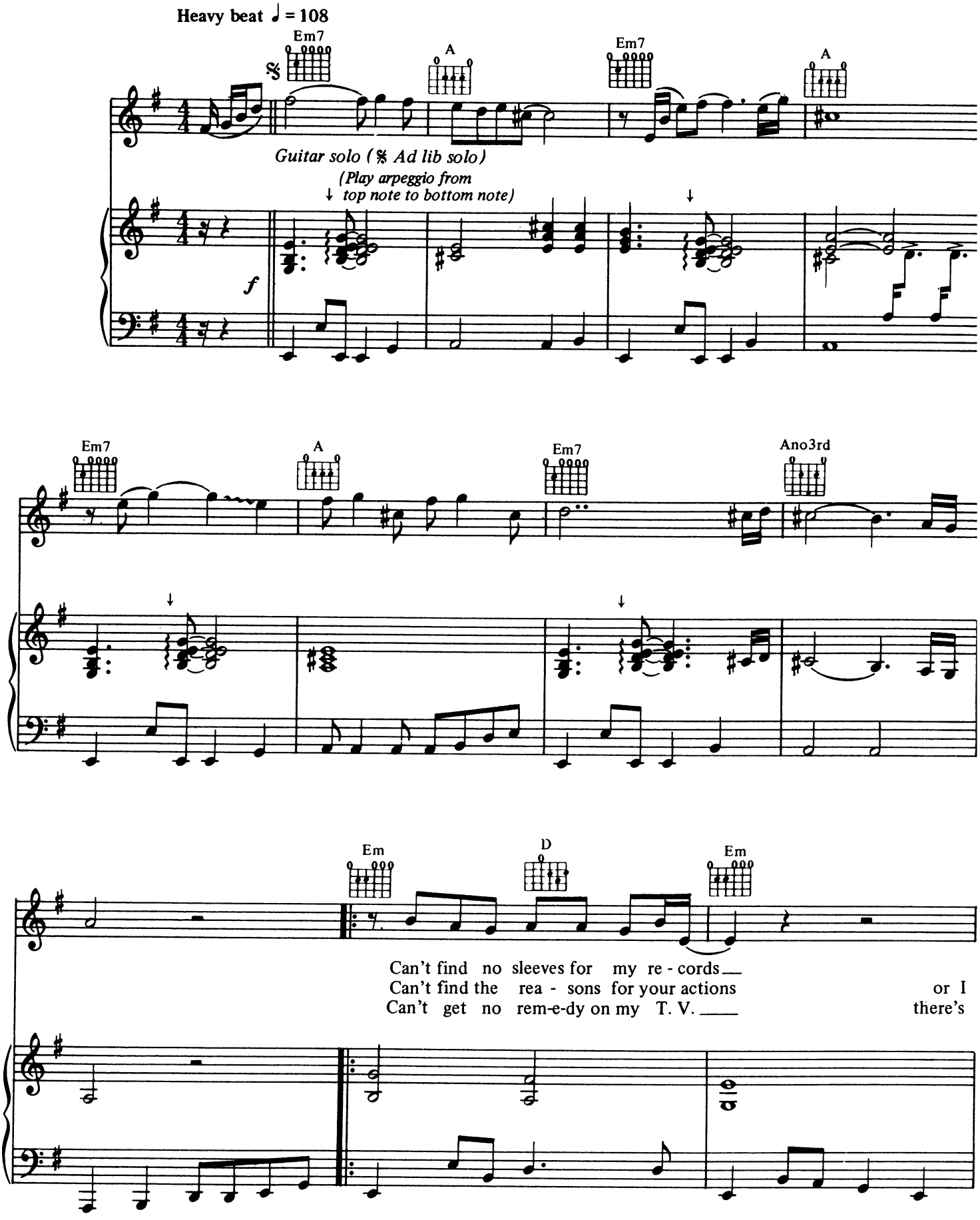

F
Gm7
CHORUS
E♭
may - be get a blis - ter on your thumb.
that little faggot he's a millionaire.
We got - ta in - stal
money for nothin' and chicks for free.


B♭
E♭
F
Gm7
mi-cro-wave ov-ens
cust-om kit-chen de - liv-er-ies
we got-ta move these


C
D
E
To Coda I
re-friger-a-tors
we got-ta move these
co-lour T.-V's.
CODA I
CODA II
D.S. al Coda I
D.S. al Coda II
Gm7
mo-ney for noth-in'
Bb
chicks for free
mo-ney for noth-in'
F
and chicks for free.
Ad lib to FADE.

ONE WORLD

Words & Music by Mark Knopfler



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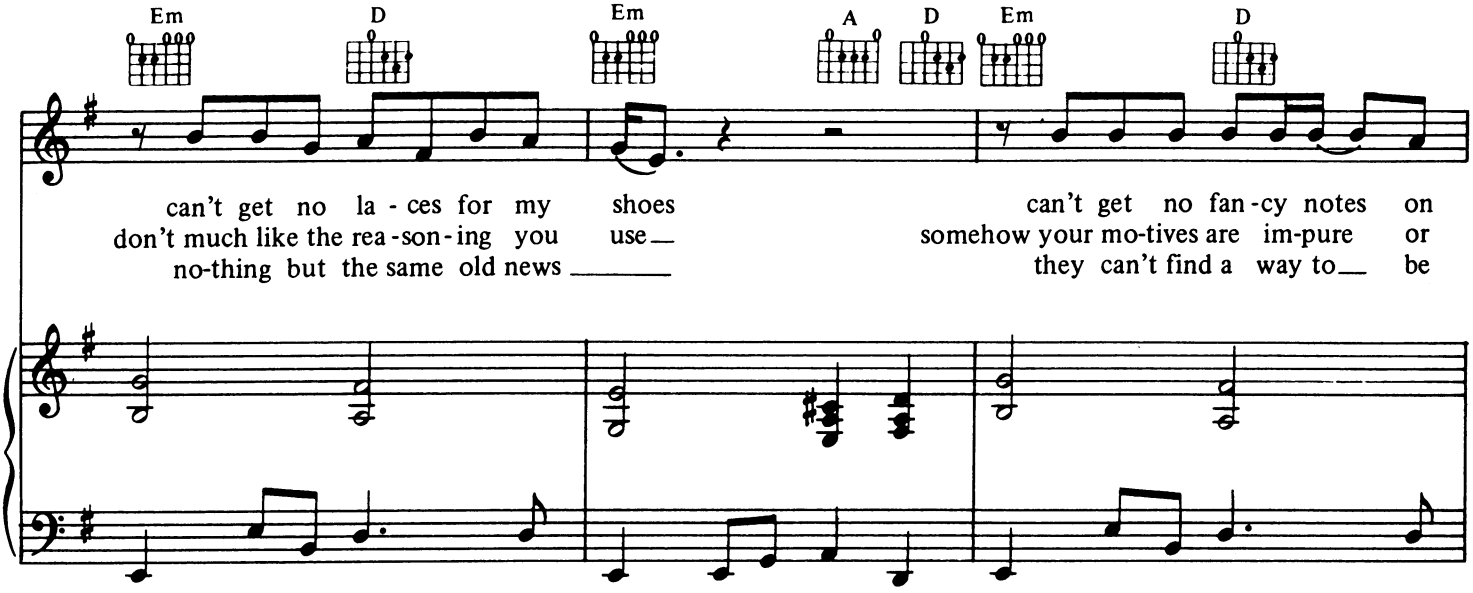
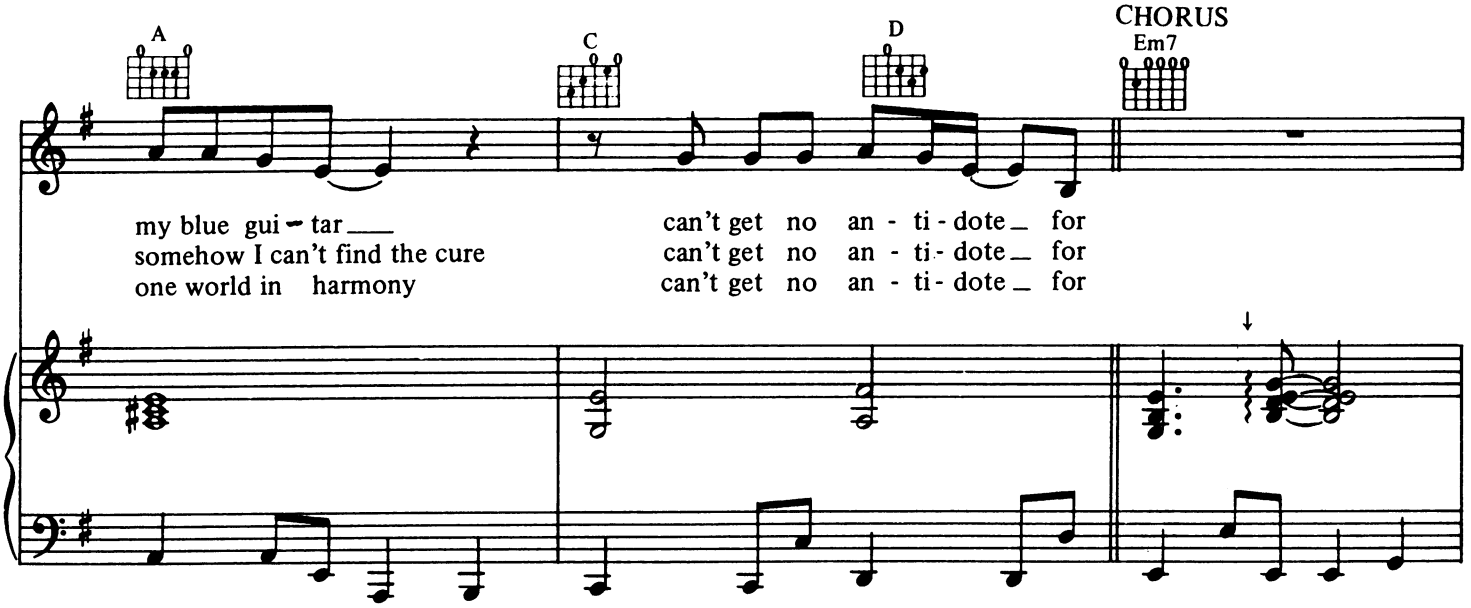
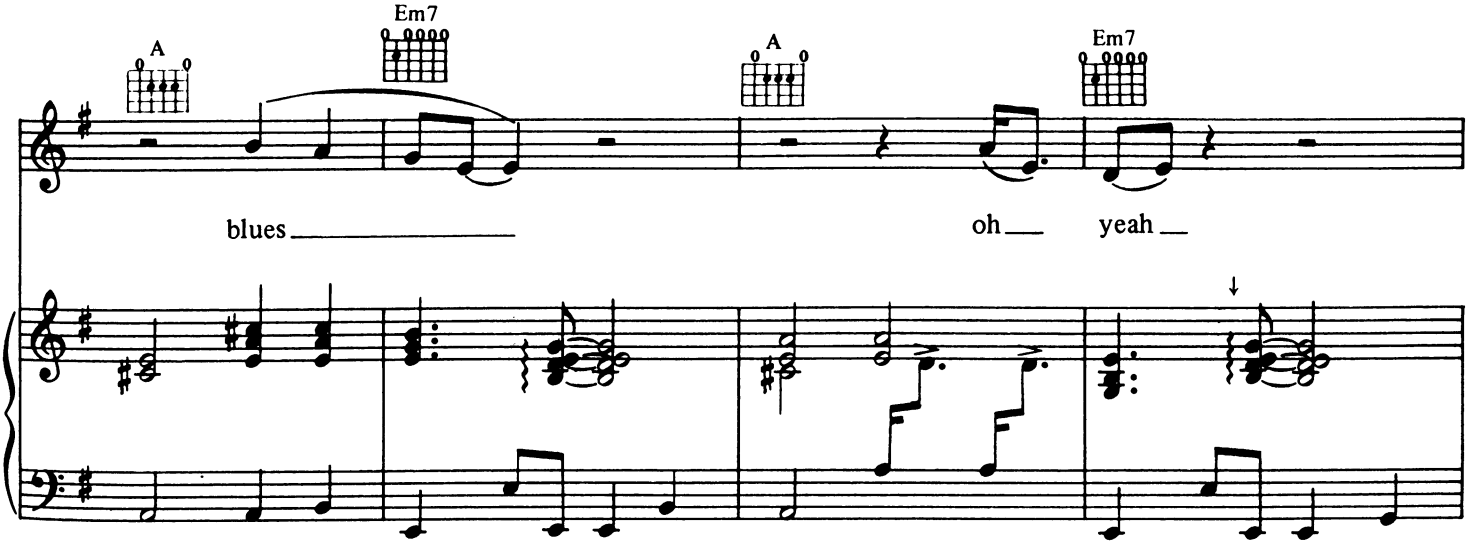
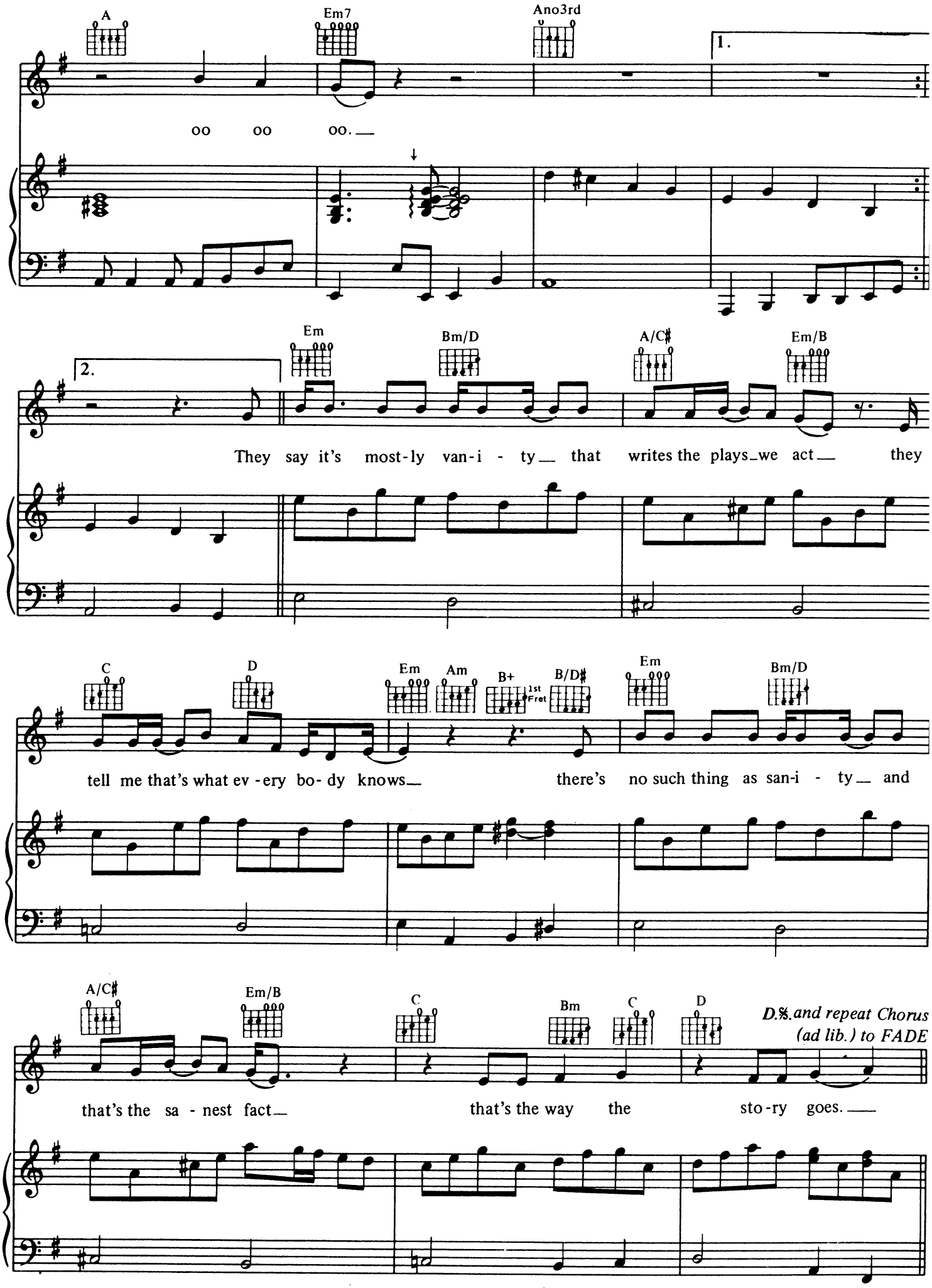

Em
D
Em
A
D
Em
D
can't get no la - ces for my shoes
don't much like the rea - son - ing you use
no-thing but the same old news
can't get no fan - cy notes on
somehow your mo-tives are im-pure or
they can't find a way to be

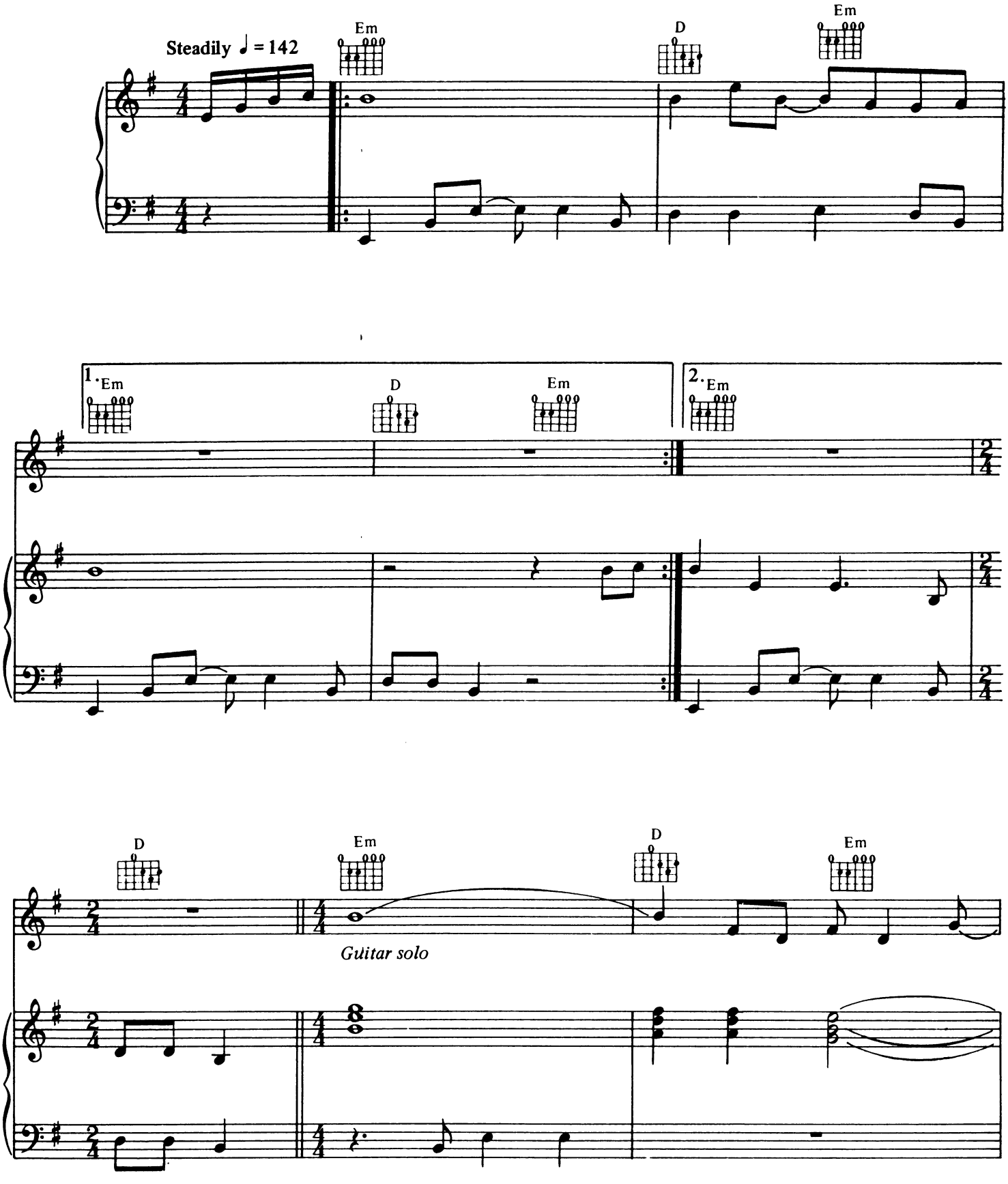

A
C
D
CHORUS
Em7
my blue gui - tar
somehow I can't find the cure
one world in harmony
can't get no an - ti - dote for
can't get no an - ti - dote for
can't get no an - ti - dote for


A
Em7
A
Em7
blues
oh yeah


A
Em7
Ano3rd
1.
oo oo oo.
2.
Em
Bm/D
A/C♯
Em/B
They say it's most-ly van-i - ty that writes the plays we act they
C
D
Em
Am
B+
1st Fret
B/D♯
Em
Bm/D
tell me that's what ev-ery bo-dy knows there's no such thing as san-i - ty and
A/C♯
Em/B
C
Bm
C
D
D.S. and repeat Chorus (ad lib.) to FADE
that's the sa - nest fact that's the way the sto-ry goes.

RIDE ACROSS THE RIVER

Words & Music by Mark Knopfler



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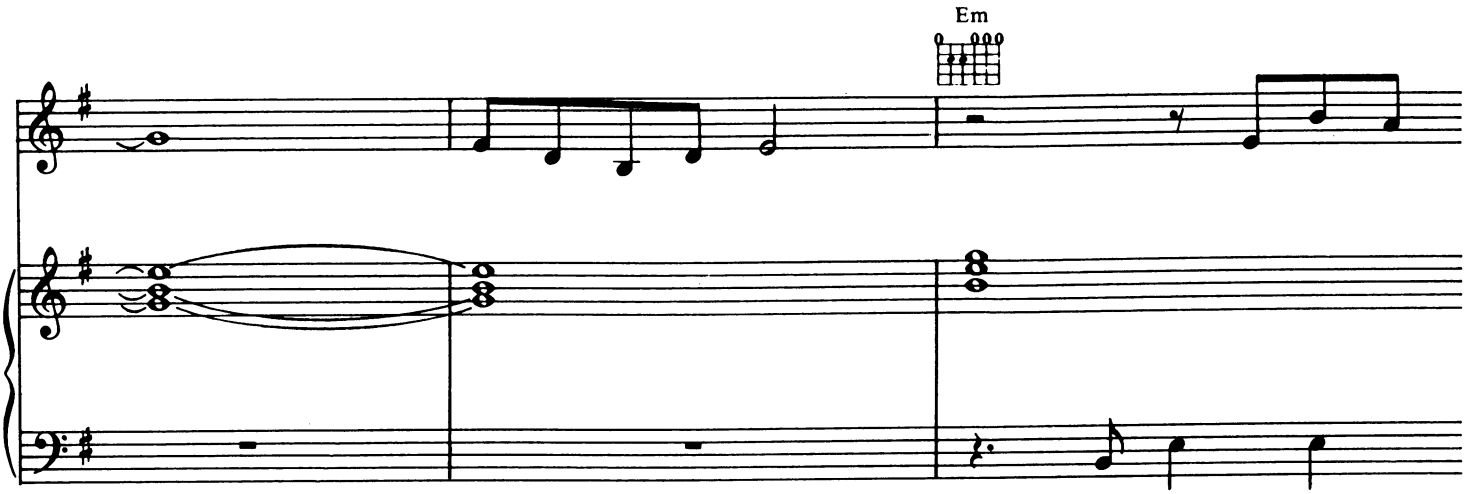
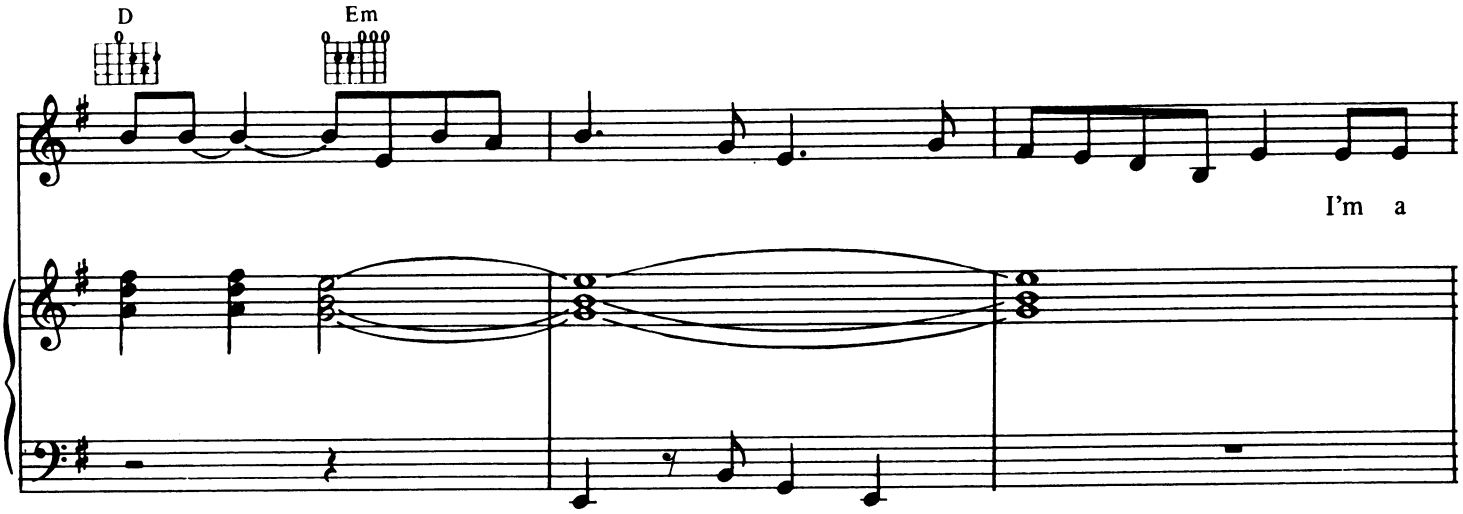
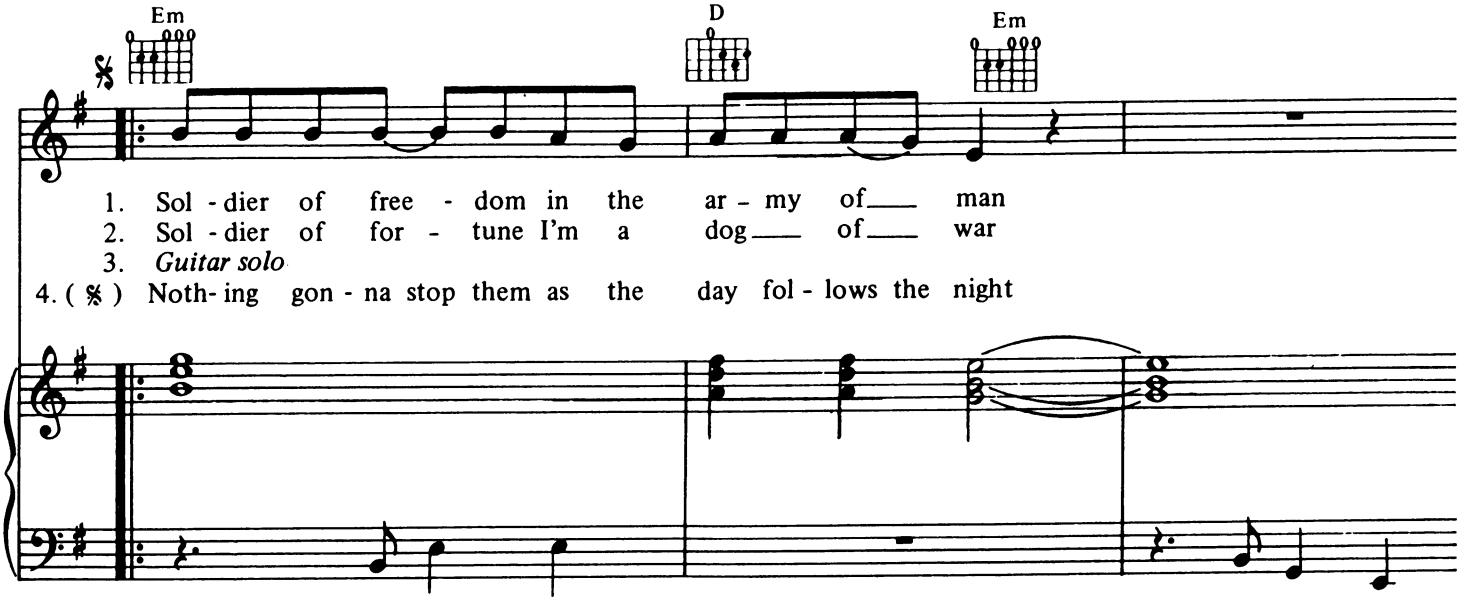
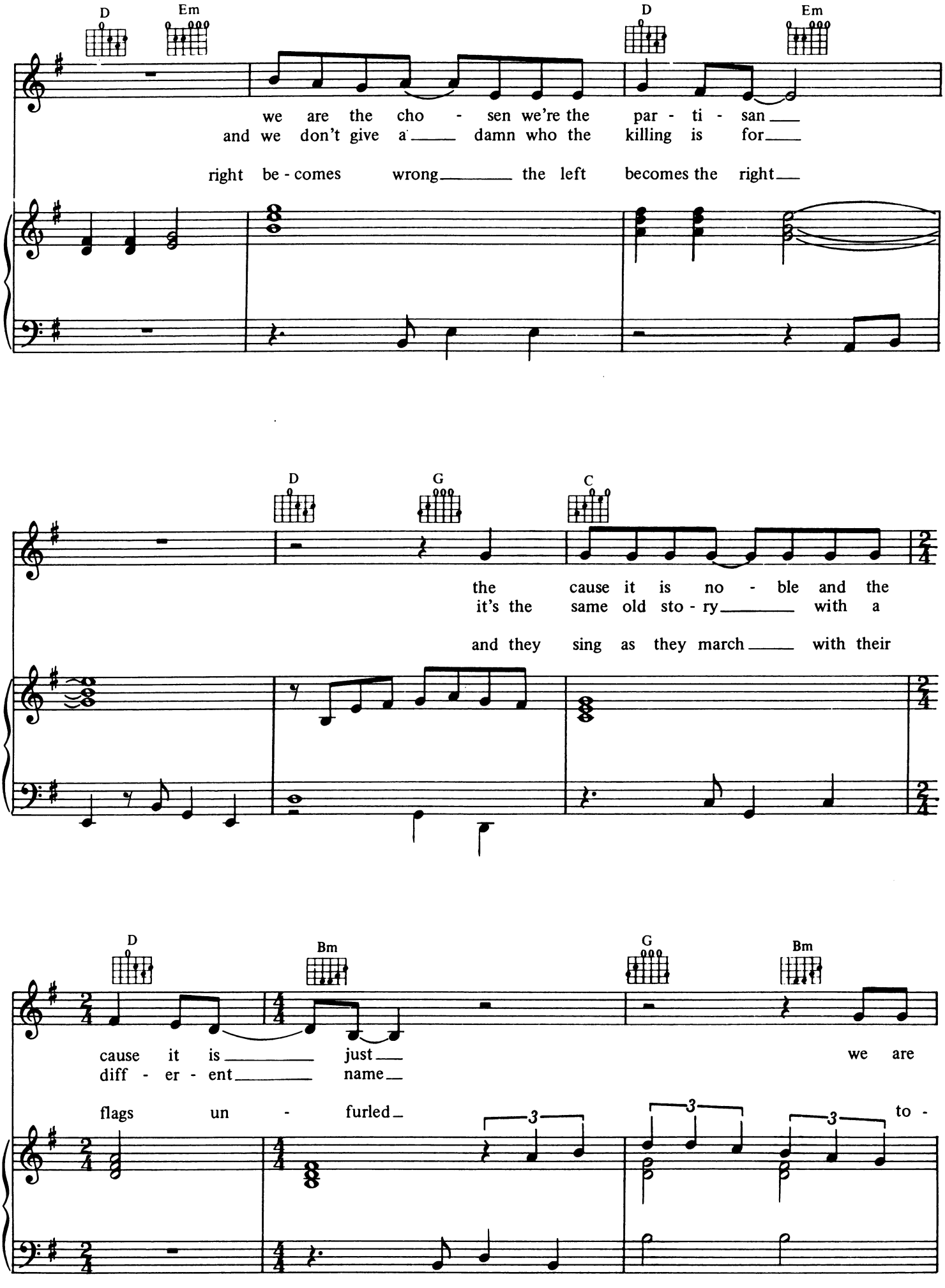
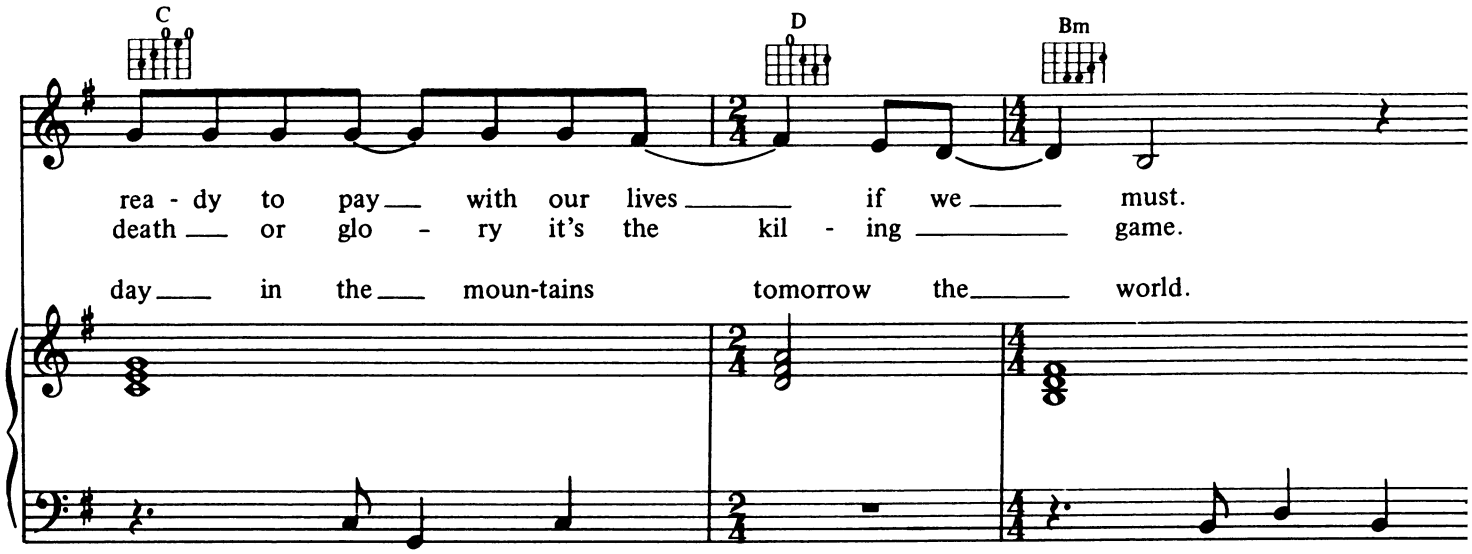

Em

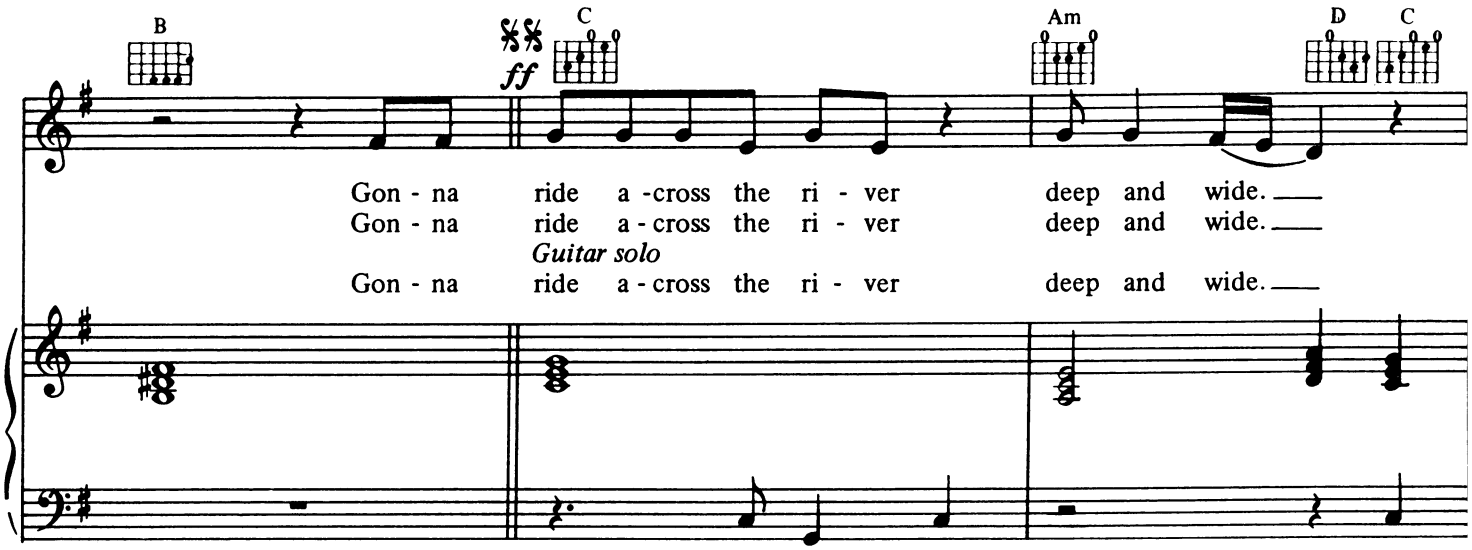

D
Em
I'm a

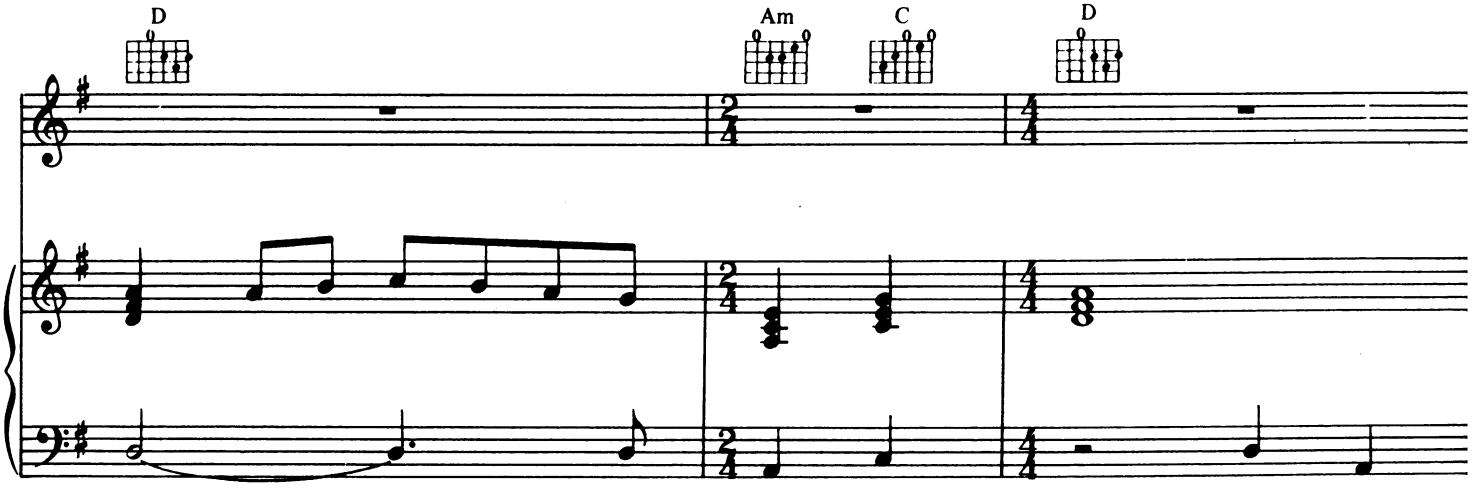

Em
D
Em
1. Sol - dier of free - dom in the ar - my of man
2. Sol - dier of for - tune I'm a dog of war
3. Guitar solo
4. (𝄋) Noth- ing gon - na stop them as the day fol - lows the night

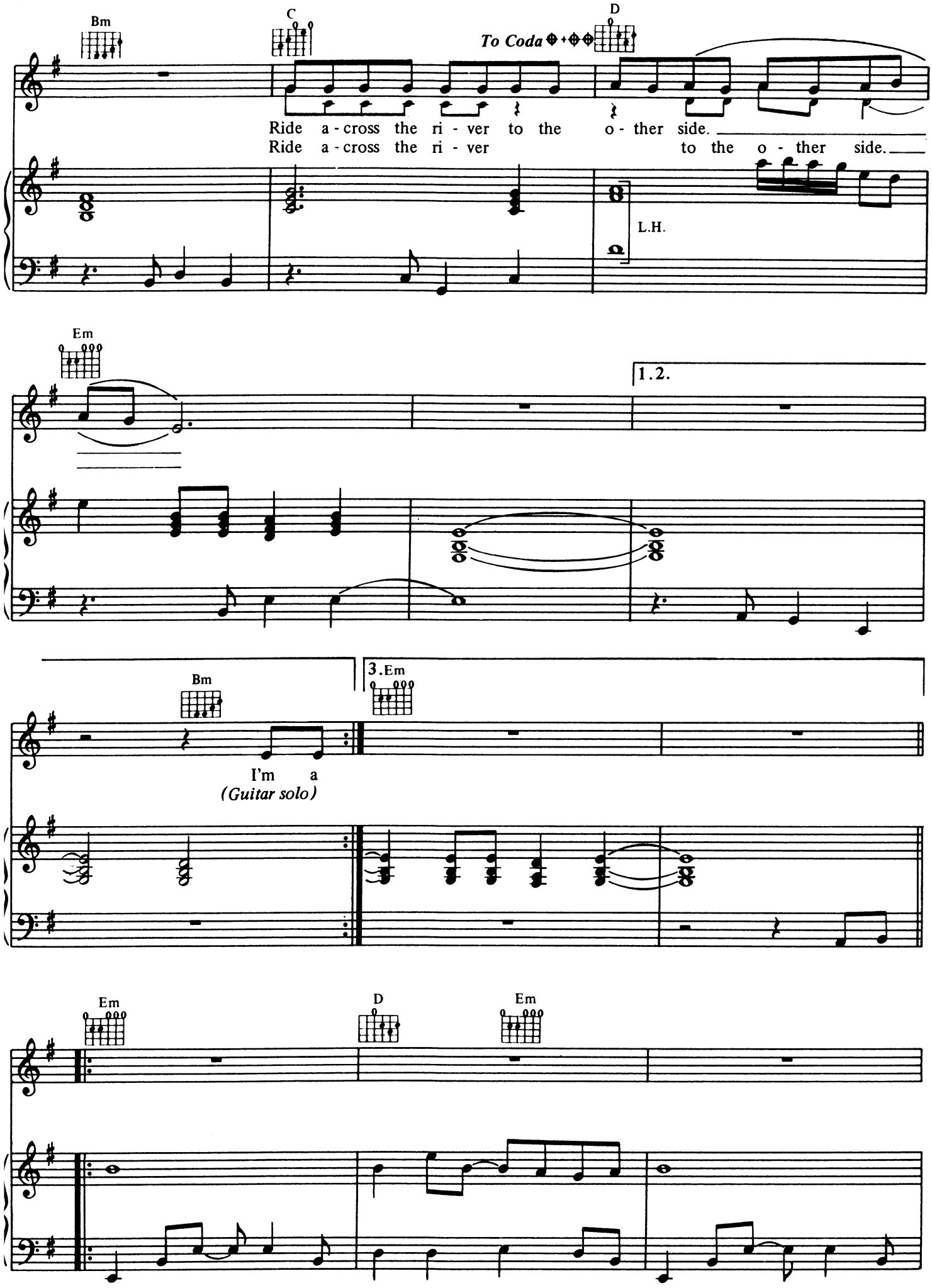

D
Em
D
Em
we are the cho - sen we're the par - ti - san
and we don't give a damn who the killing is for
right be - comes wrong the left becomes the right
D
G
C
the cause it is no - ble and the
it's the same old sto - ry with a
and they sing as they march with their
D
Bm
G
Bm
cause it is just we are
diff - er - ent name
flags un - furled
3
3
3
to -

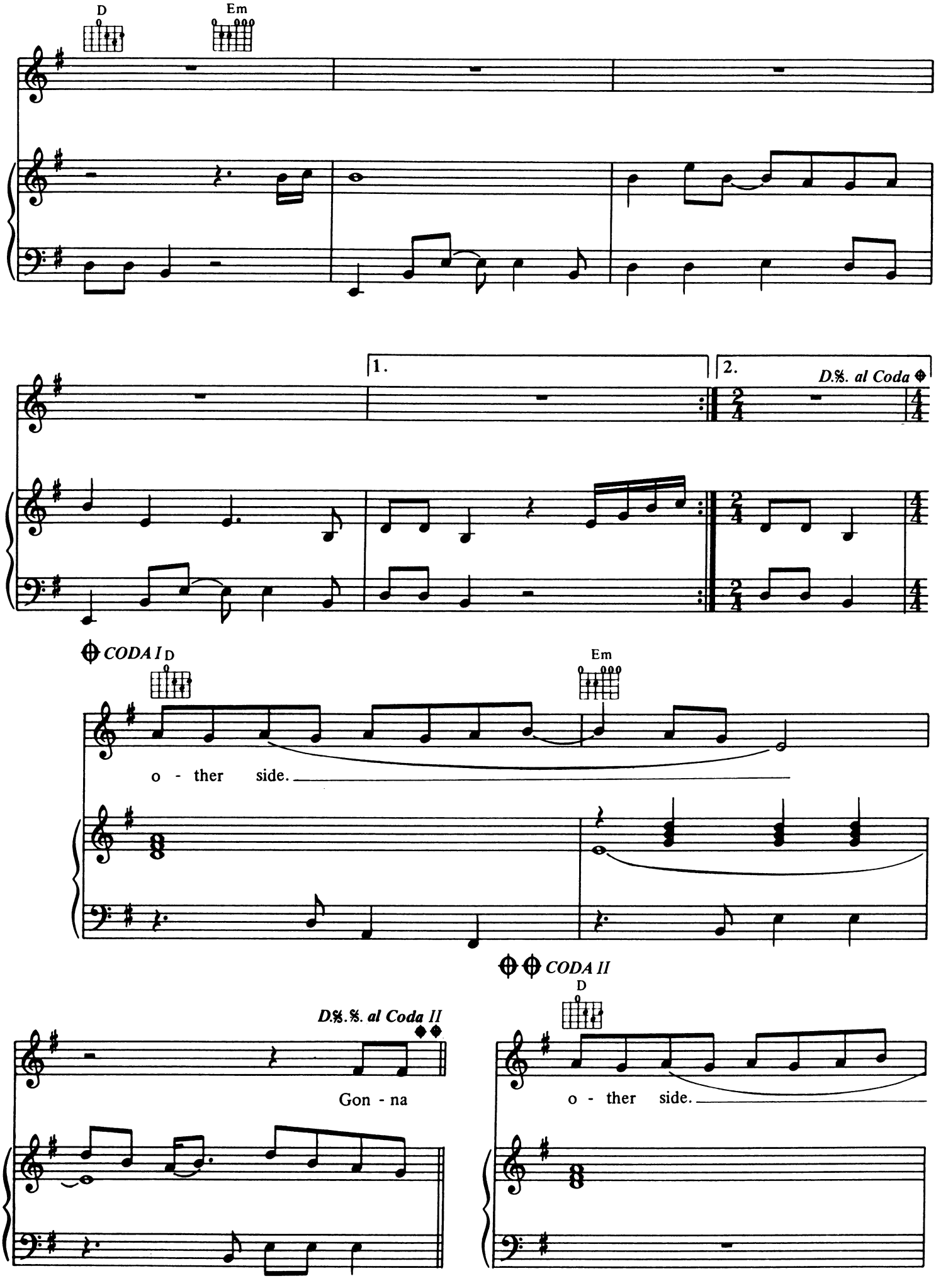

C
D
Bm
rea - dy to pay with our lives if we must.
death or glo - ry it's the kil - ing game.
day in the moun-tains tomorrow the world.

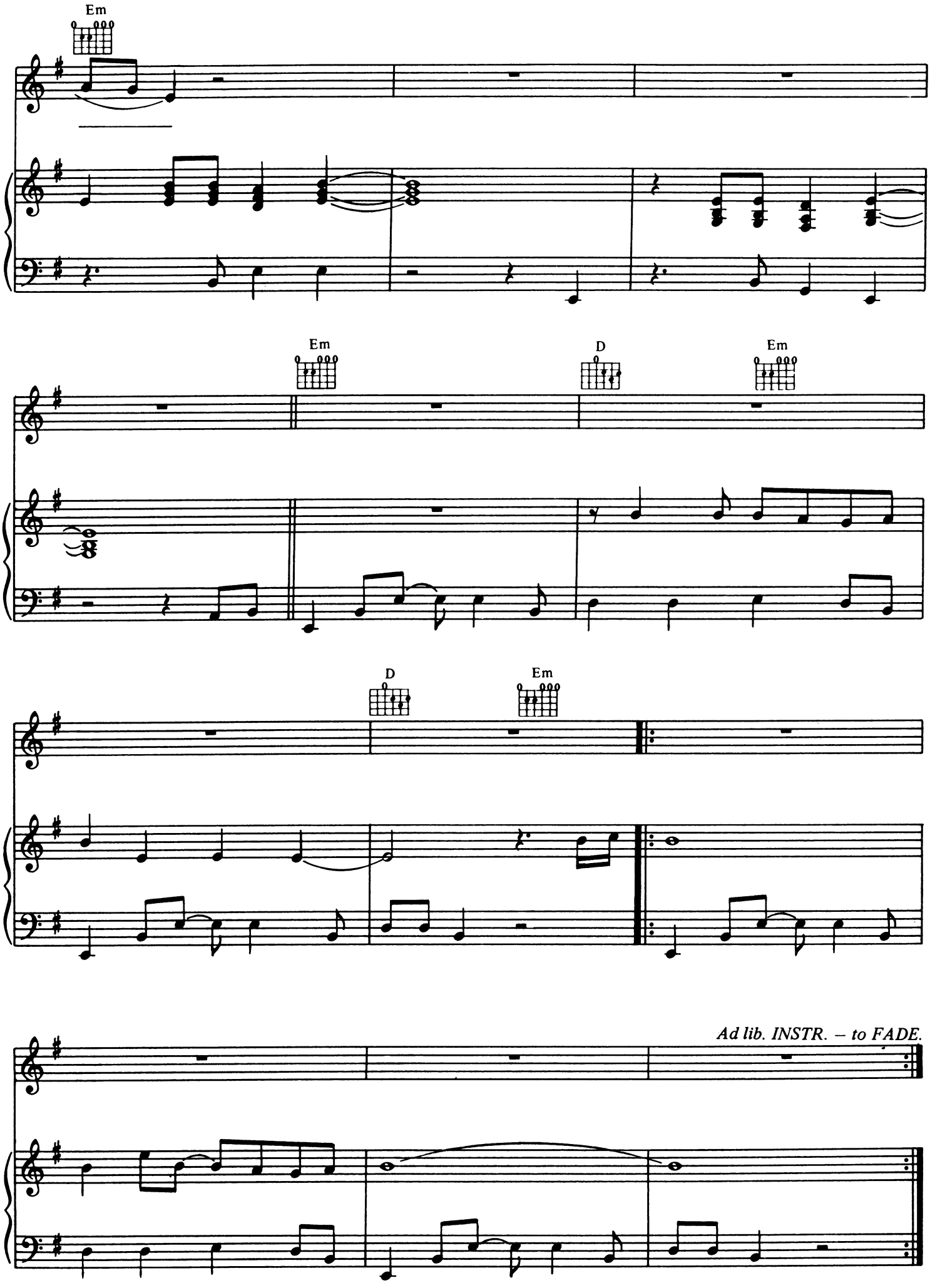
CHORUS


B
C
ff
Am
D
C
Gon - na ride a-cross the ri - ver deep and wide.
Gon - na ride a - cross the ri - ver deep and wide.
Guitar solo
Gon - na ride a - cross the ri - ver deep and wide.


D
Am
C
D

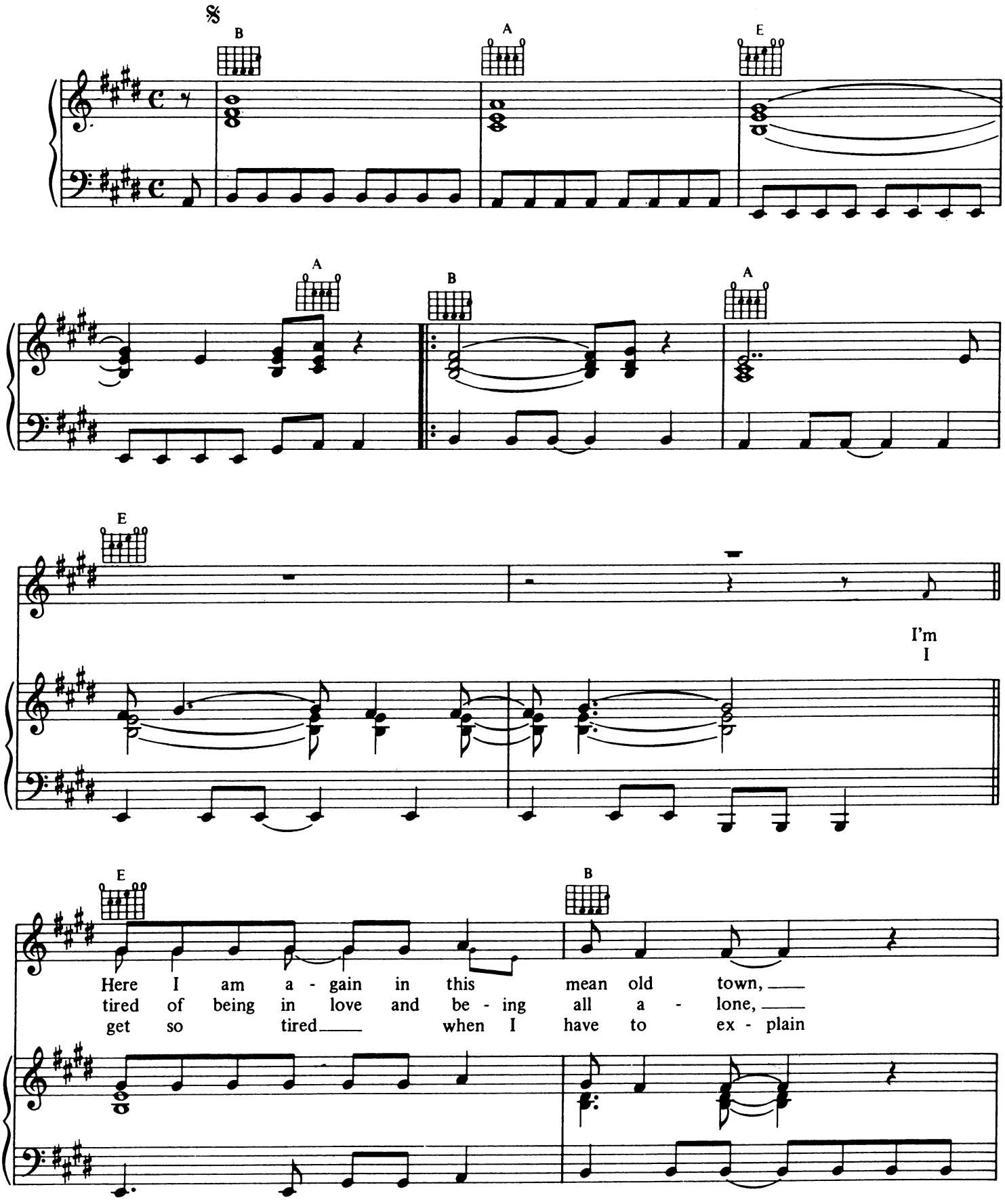

Bm
C
D
To Coda
Ride a - cross the ri - ver to the o - ther side.
Ride a - cross the ri - ver to the o - ther side.
L.H.
Em
1.2.
Bm
3.Em
I'm a
(Guitar solo)
Em
D
Em


D
Em
1.
2.
D.S. al Coda
CODA I
D
Em
o - ther side.
CODA II
D
D.S.S. al Coda II
Gon - na
o - ther side.


Em
Em
D
Em
D
Em
Ad lib. INSTR. – to FADE.

SO FAR AWAY

Words & Music by Mark Knopfler



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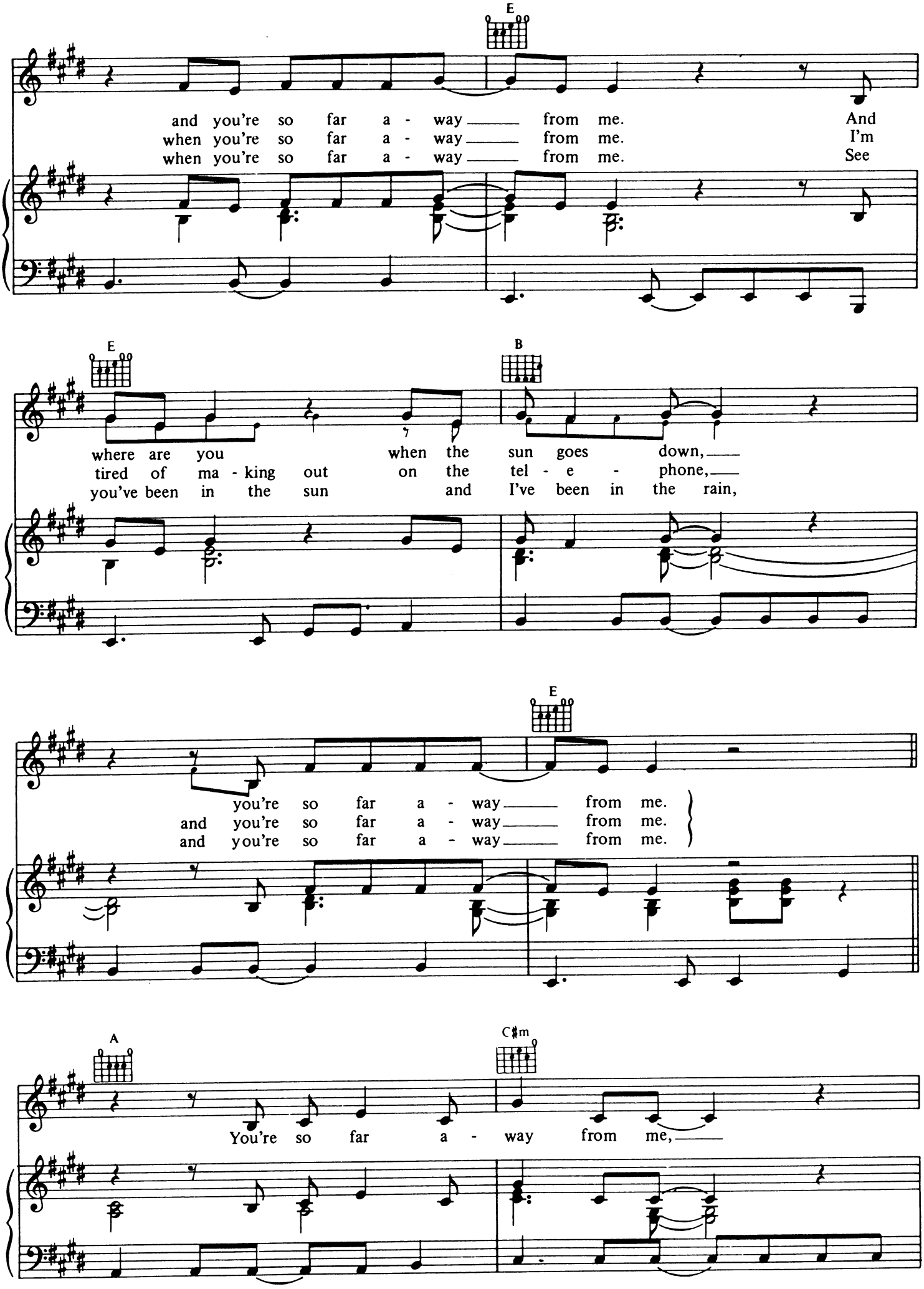
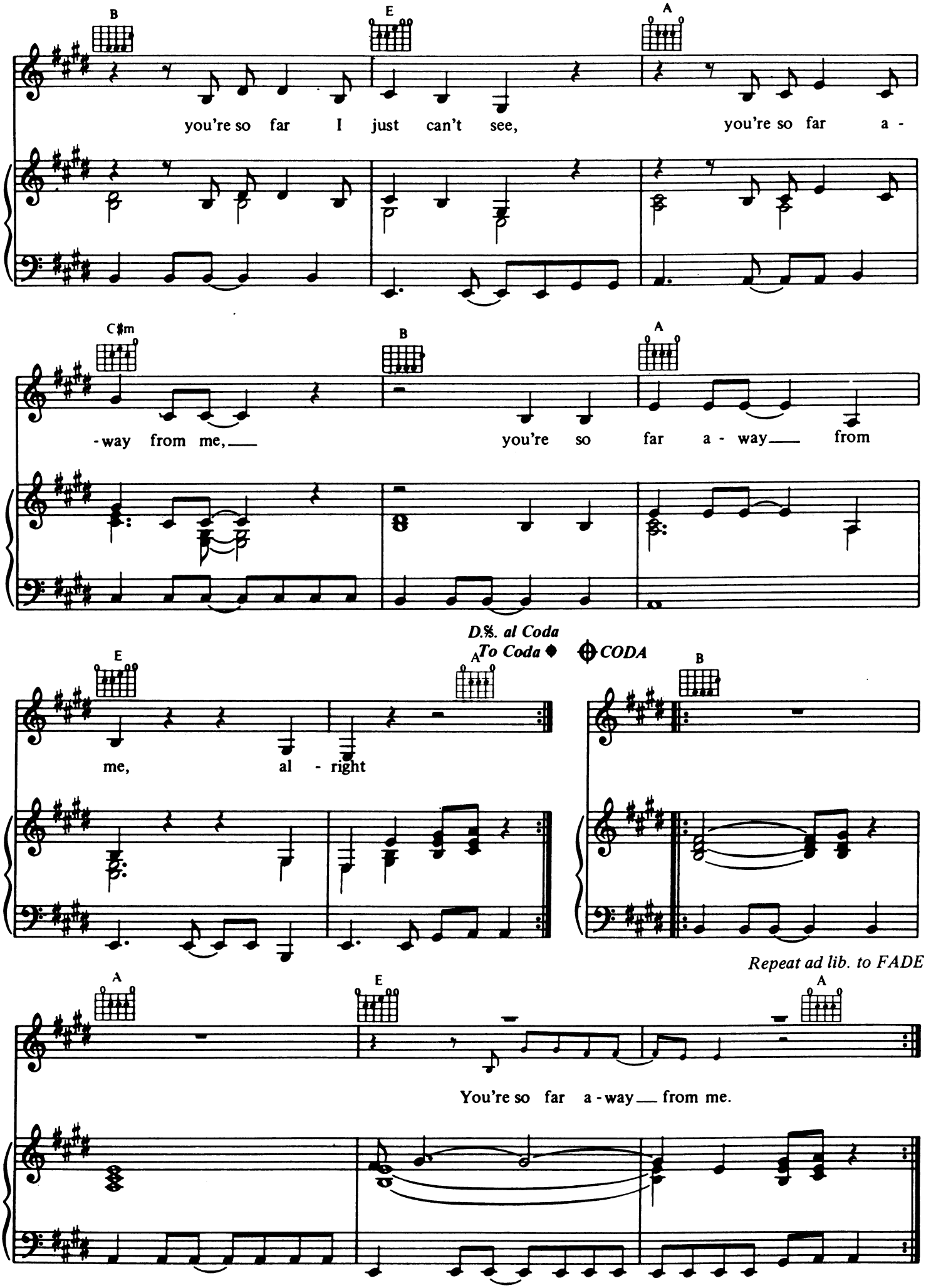
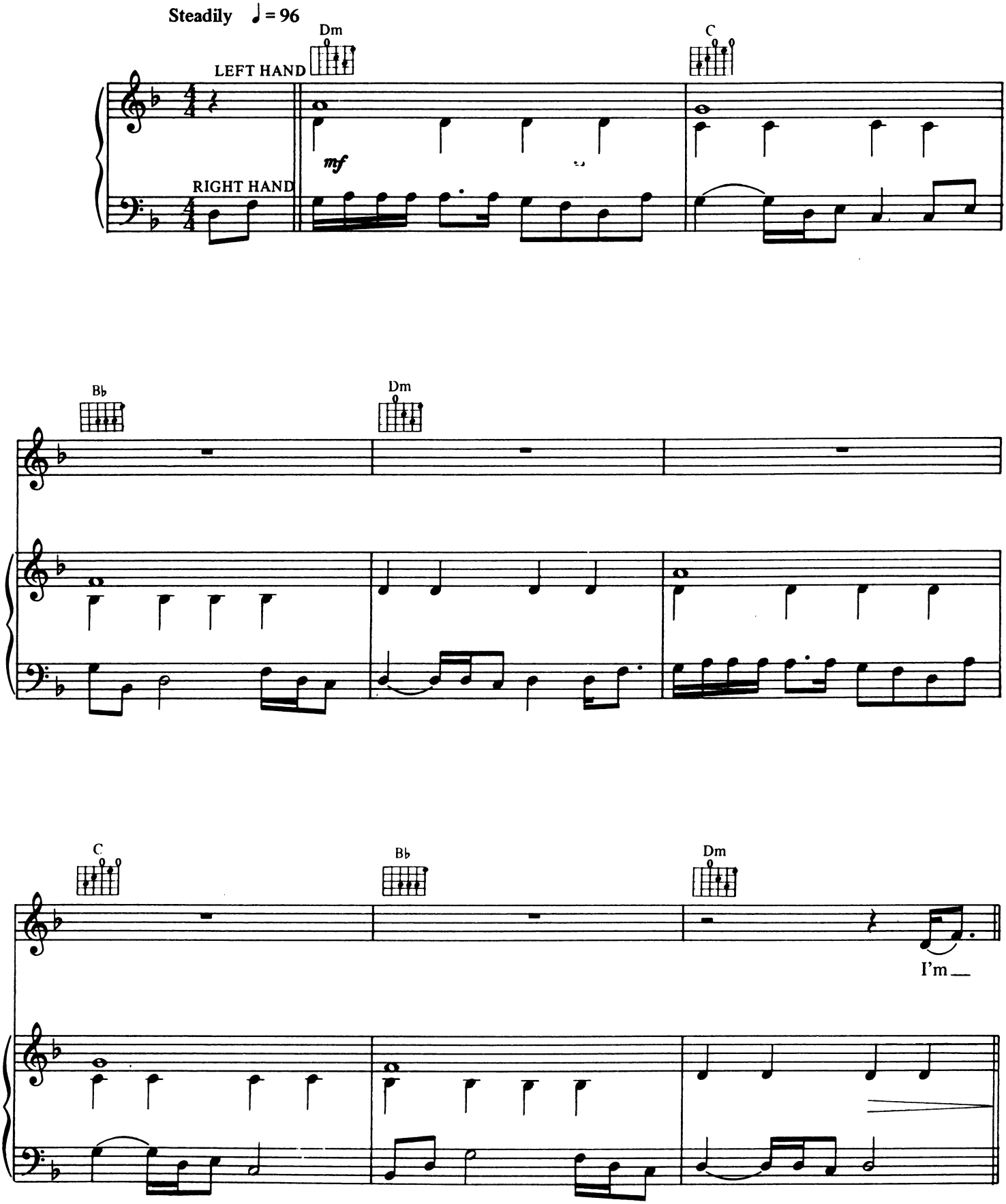

E
and you're so far a - way from me. And
when you're so far a - way from me. I'm
when you're so far a - way from me. See
E
B
where are you when the sun goes down,
tired of ma - king out on the tel - e - phone,
you've been in the sun and I've been in the rain,
E
you're so far a - way from me.
and you're so far a - way from me.
and you're so far a - way from me.
A
C♯m
You're so far a - way from me,


B
E
A
you're so far I just can't see, you're so far a -
C♯m
B
A
-way from me, you're so far a - way from
D.S. al Coda
To Coda
CODA
E
A
B
me, al - right
Repeat ad lib. to FADE
A
E
A
You're so far a - way from me.

THE MAN'S TOO STRONG

Words & Music by Mark Knopfler



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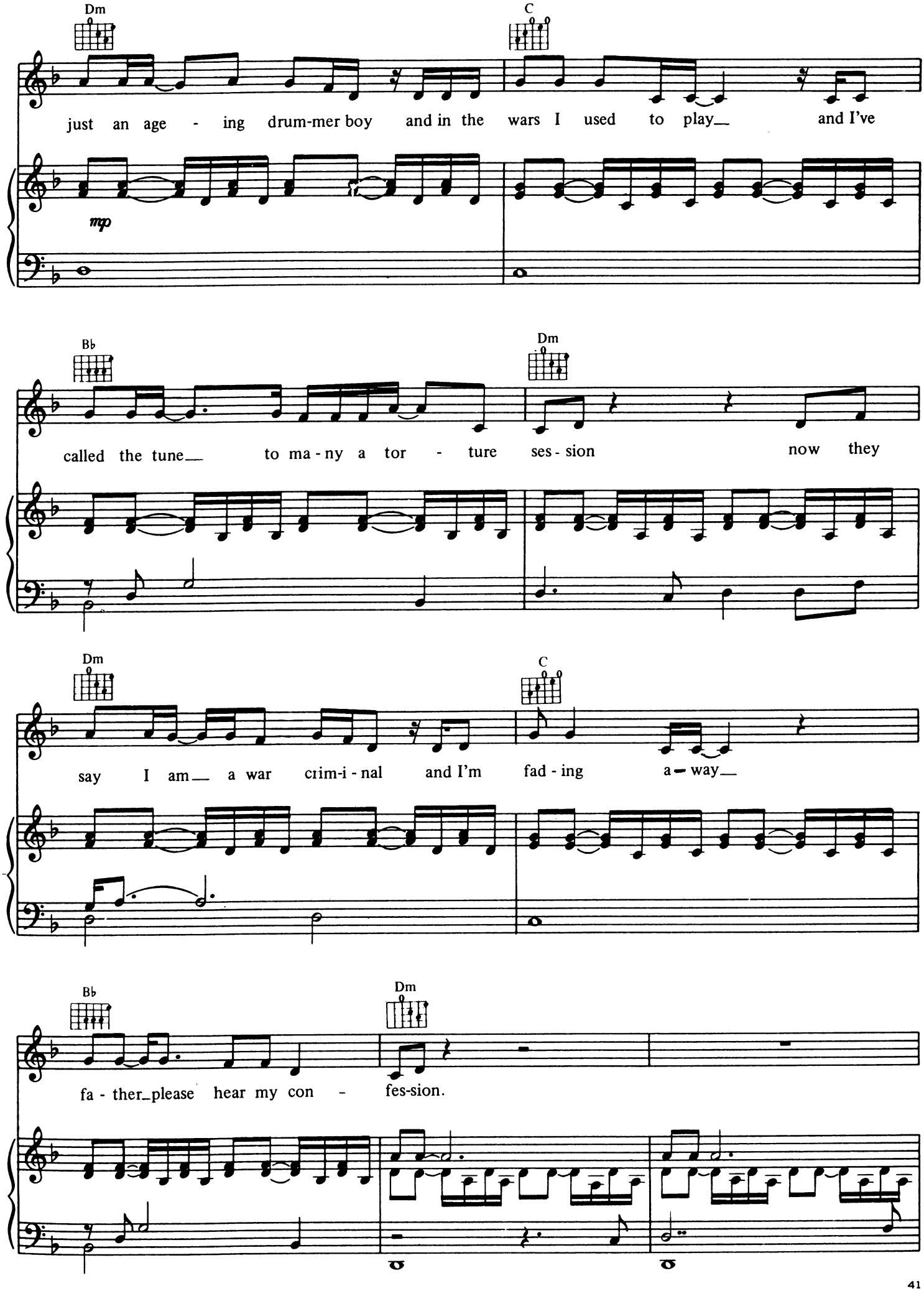
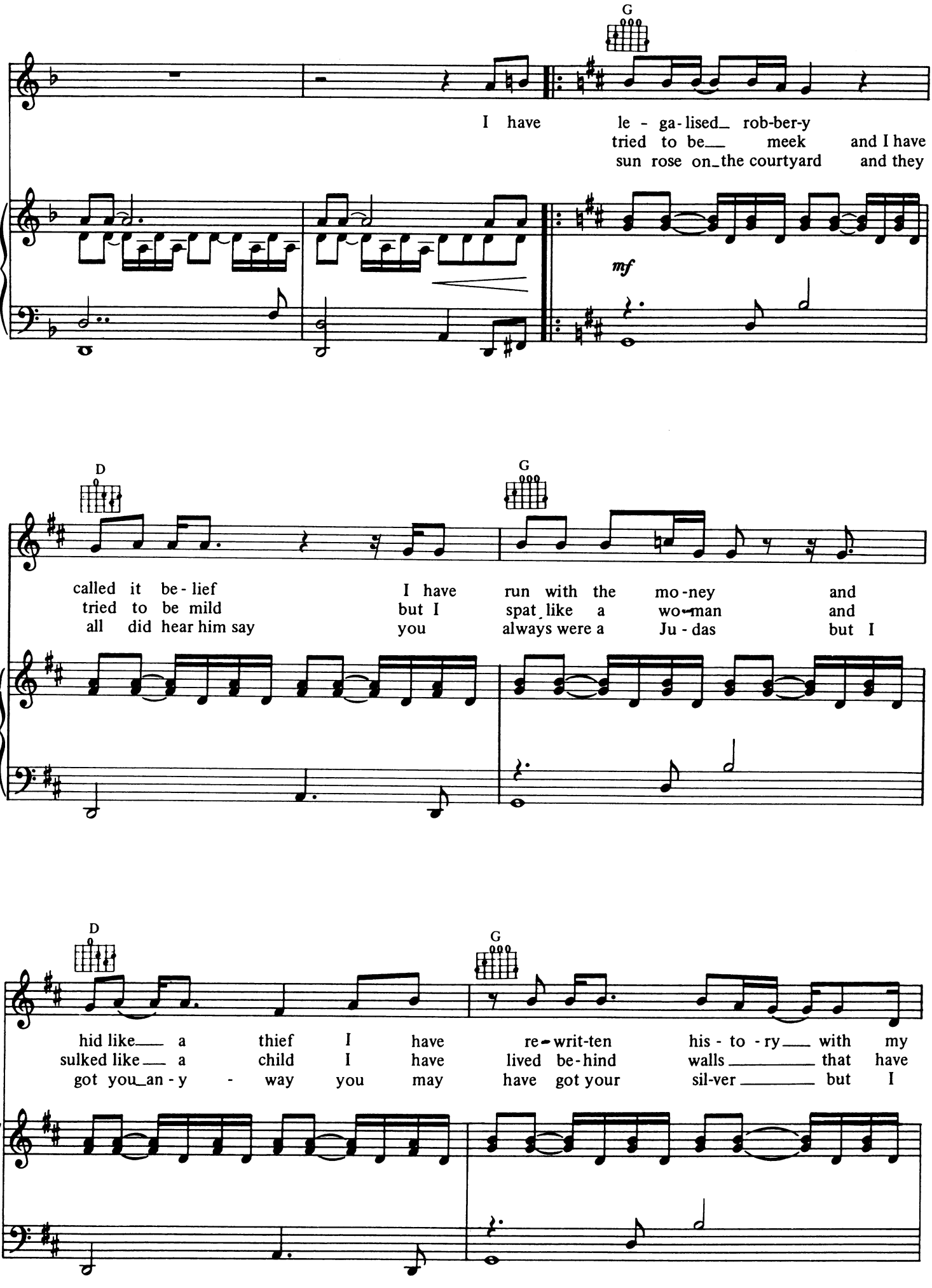
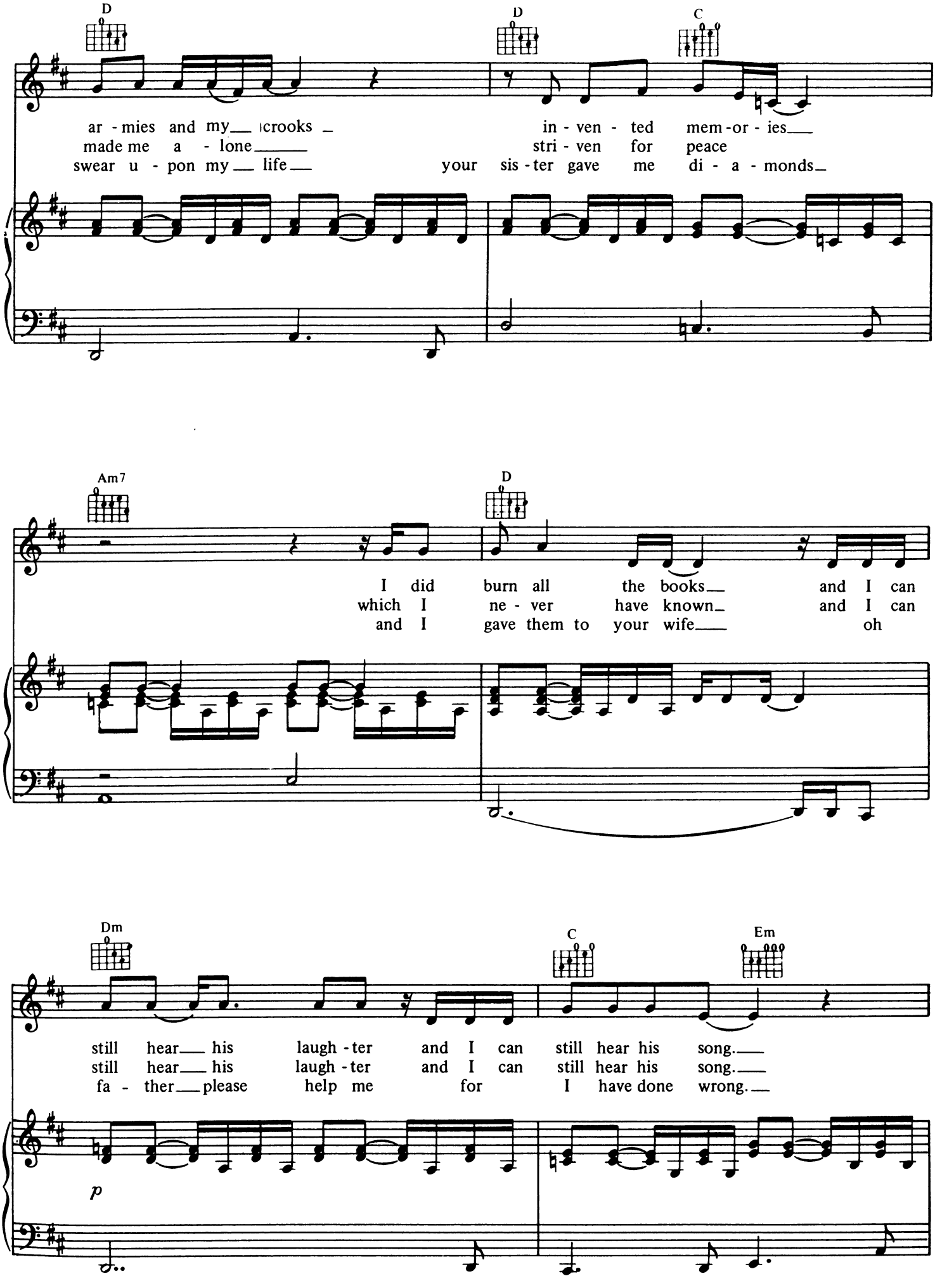
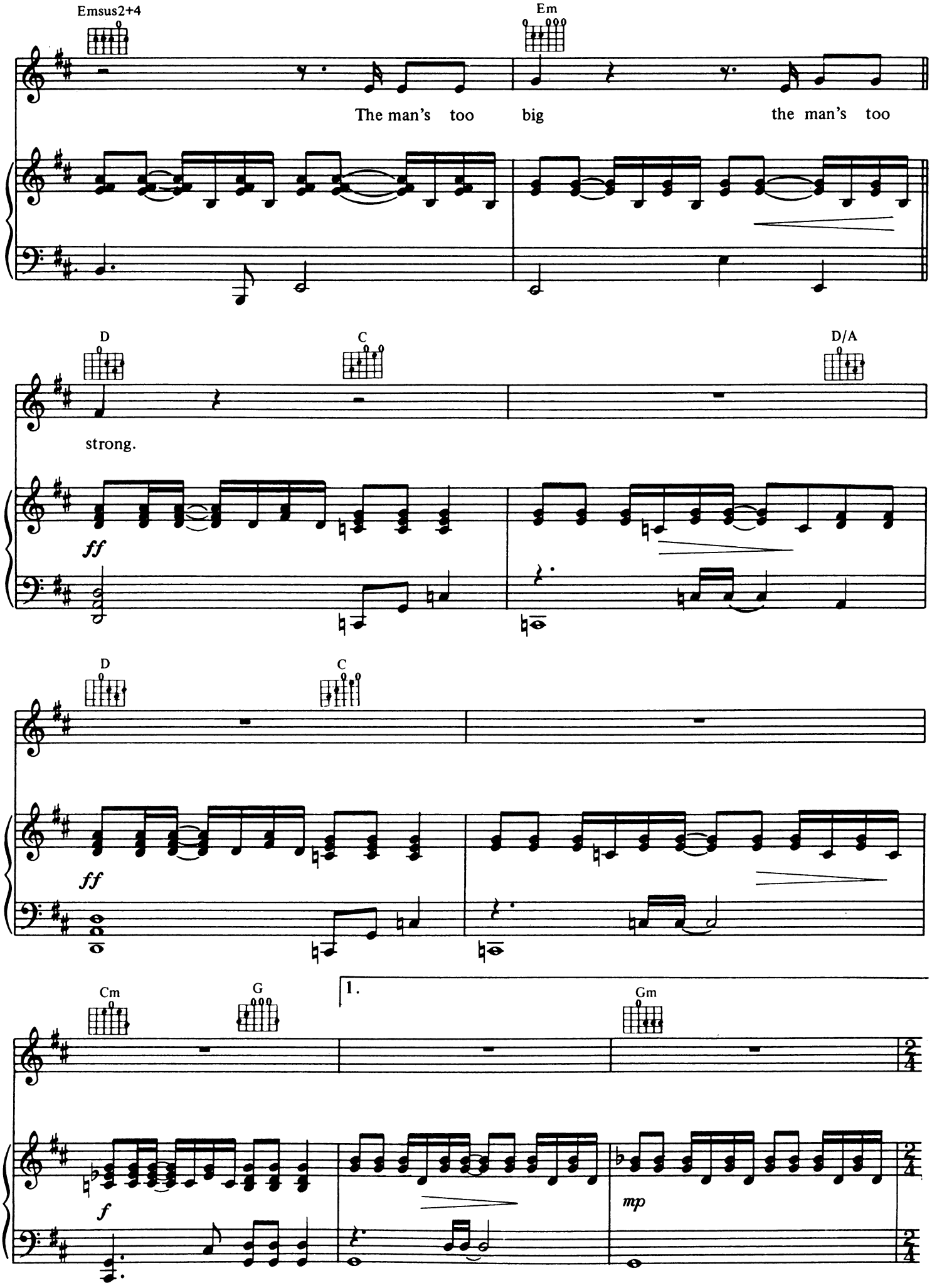
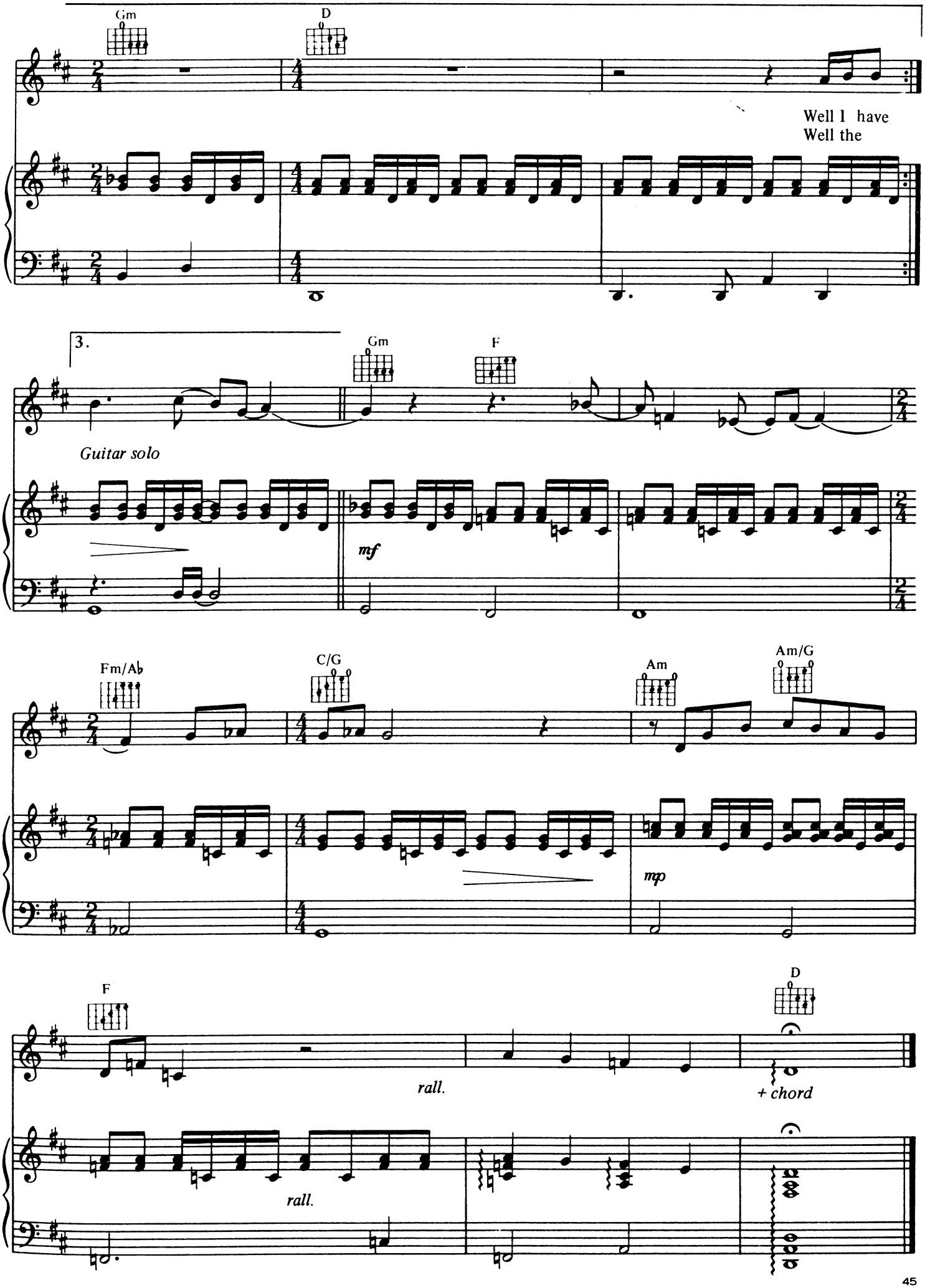

Dm
C
just an age - ing drum-mer boy and in the wars I used to play and I've
mp
B♭
Dm
called the tune to ma - ny a tor - ture ses - sion now they
Dm
C
say I am a war crim-i - nal and I'm fad - ing a - way
B♭
Dm
fa - ther_please hear my con - fes-sion.


G
I have le - ga-lised_ rob-ber-y
tried to be__ meek and I have
sun rose on_the courtyard and they
mf
D
G
called it be - lief I have run with the mo-ney and
tried to be mild but I spat like a wo-man and
all did hear him say you always were a Ju - das but I
D
G
hid like__ a thief I have re-writ-ten his - to - ry__ with my
sulked like__ a child I have lived be-hind walls_____ that have
got you_an - y - way you may have got your sil-ver_____ but I

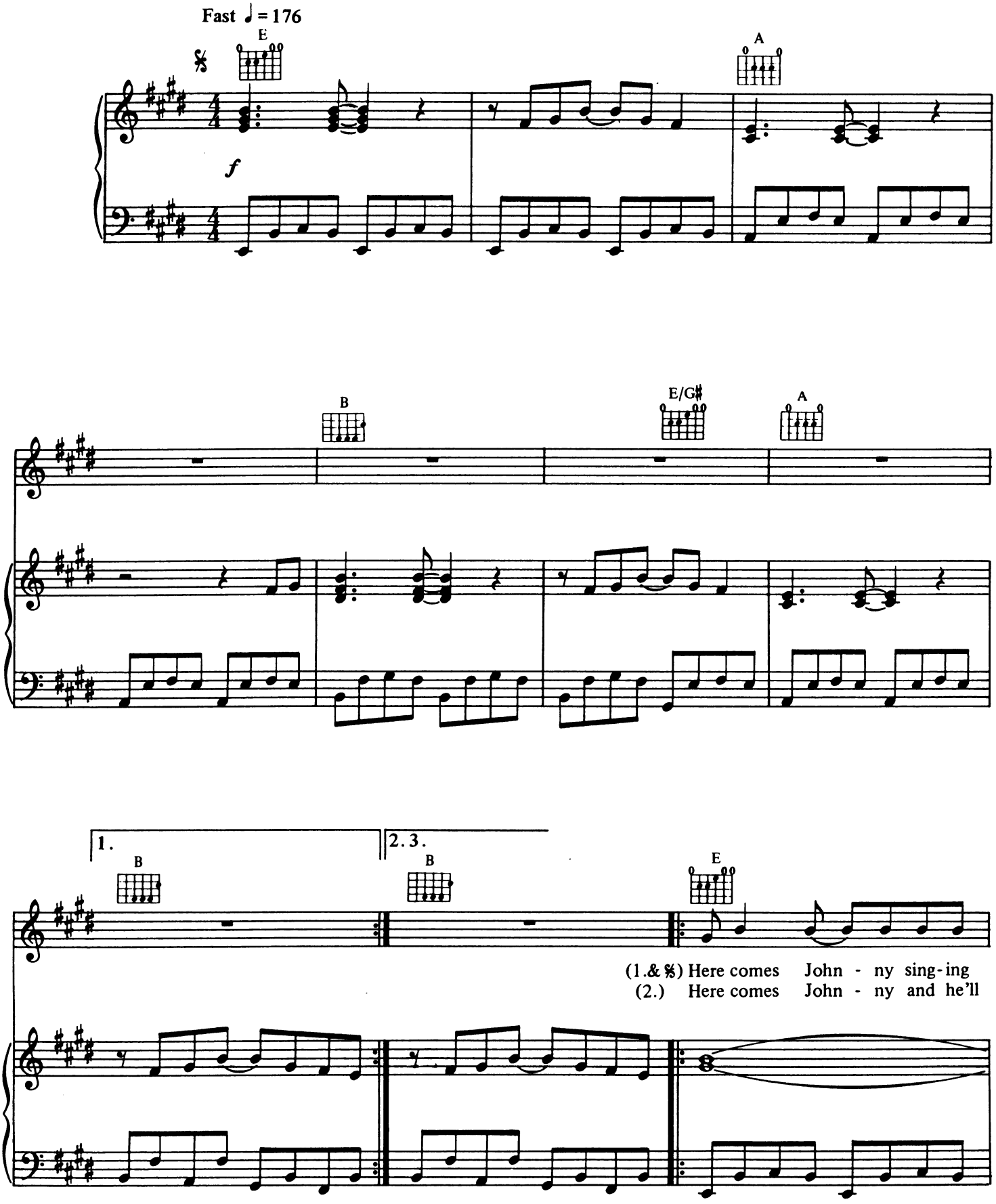

D
D
C
ar - mies and my__ crooks _
made me a - lone_____
swear u - pon my__ life__
in - ven - ted mem - or - ies__
stri - ven for peace
your sis - ter gave me di - a - monds_
Am7
D
I did burn all the books__ and I can
which I ne - ver have known_ and I can
and I gave them to your wife__ oh
Dm
C
Em
still hear__ his laugh - ter and I can still hear his song.__
still hear__ his laugh - ter and I can still hear his song.__
fa - ther__please help me for I have done wrong.__
p


Emsus2+4
Em
The man's too big the man's too
D
C
D/A
strong.
ff
D
C
ff
Cm
G
1.
Gm
f
mp


Gm
D
Well I have
Well the
3.
Gm
F
Guitar solo
mf
Fm/Ab
C/G
Am
Am/G
mp
F
D
rall.
+ chord
rall.

WALK OF LIFE

Words & Music by Mark Knopfler



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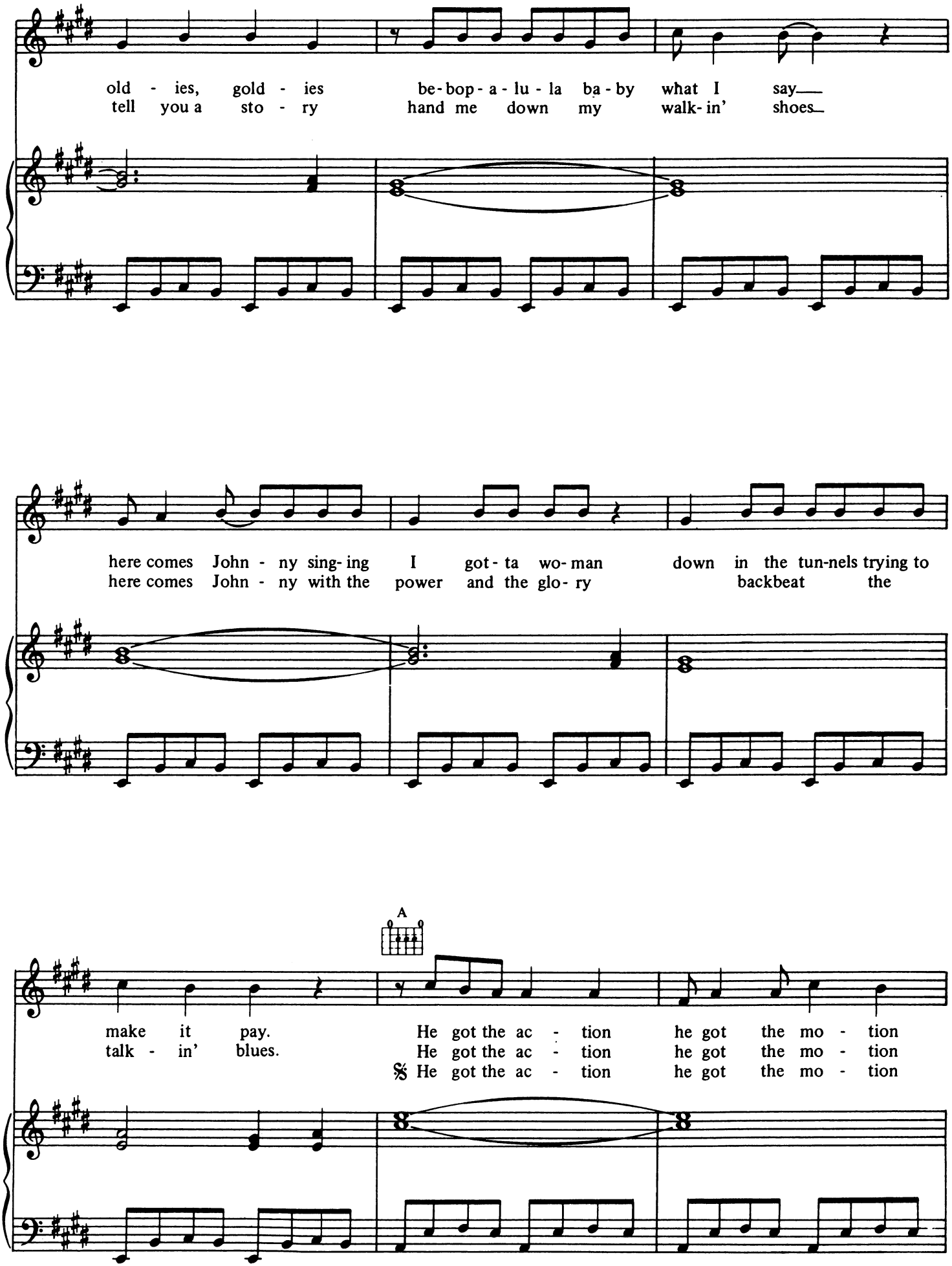
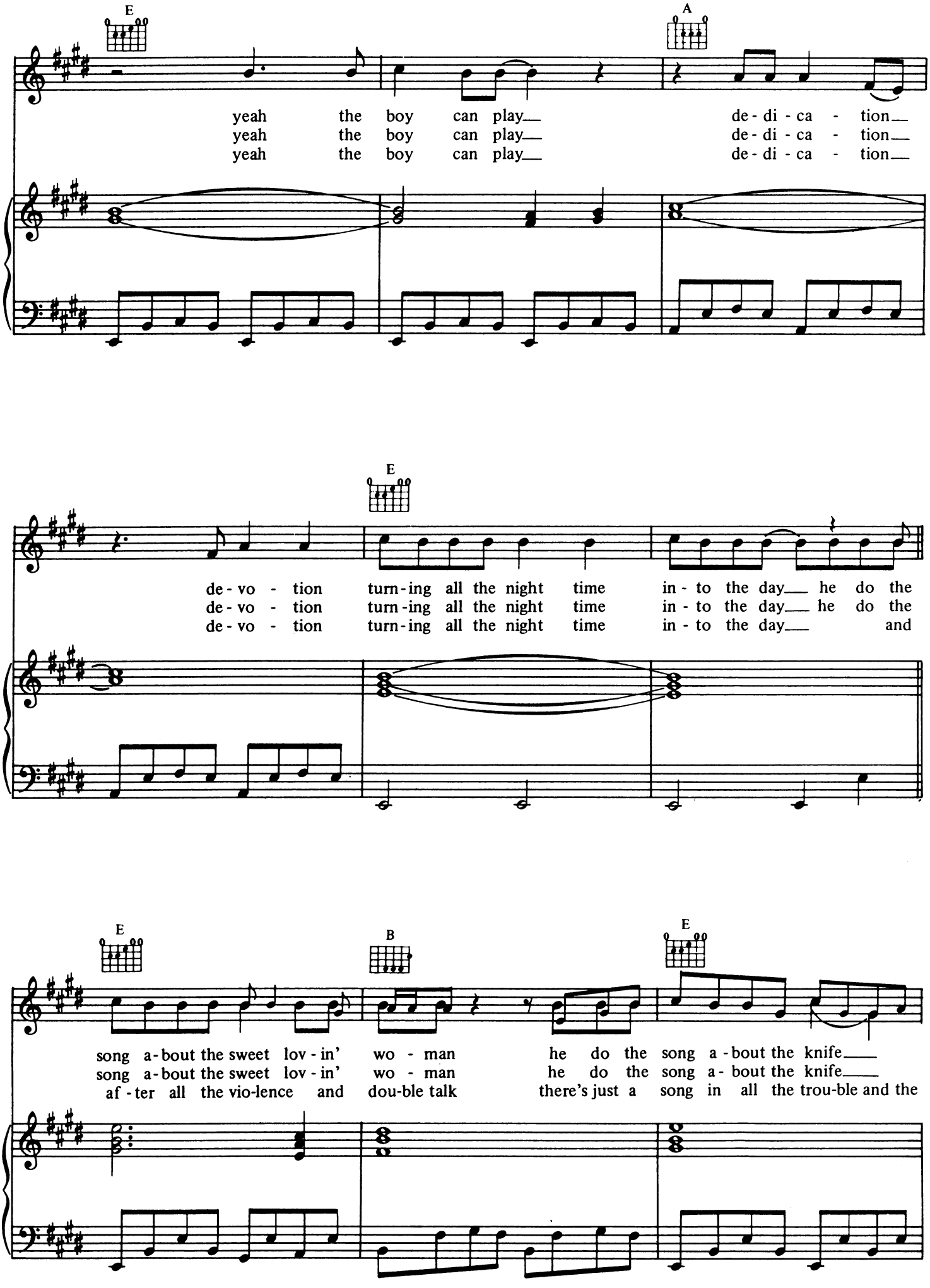
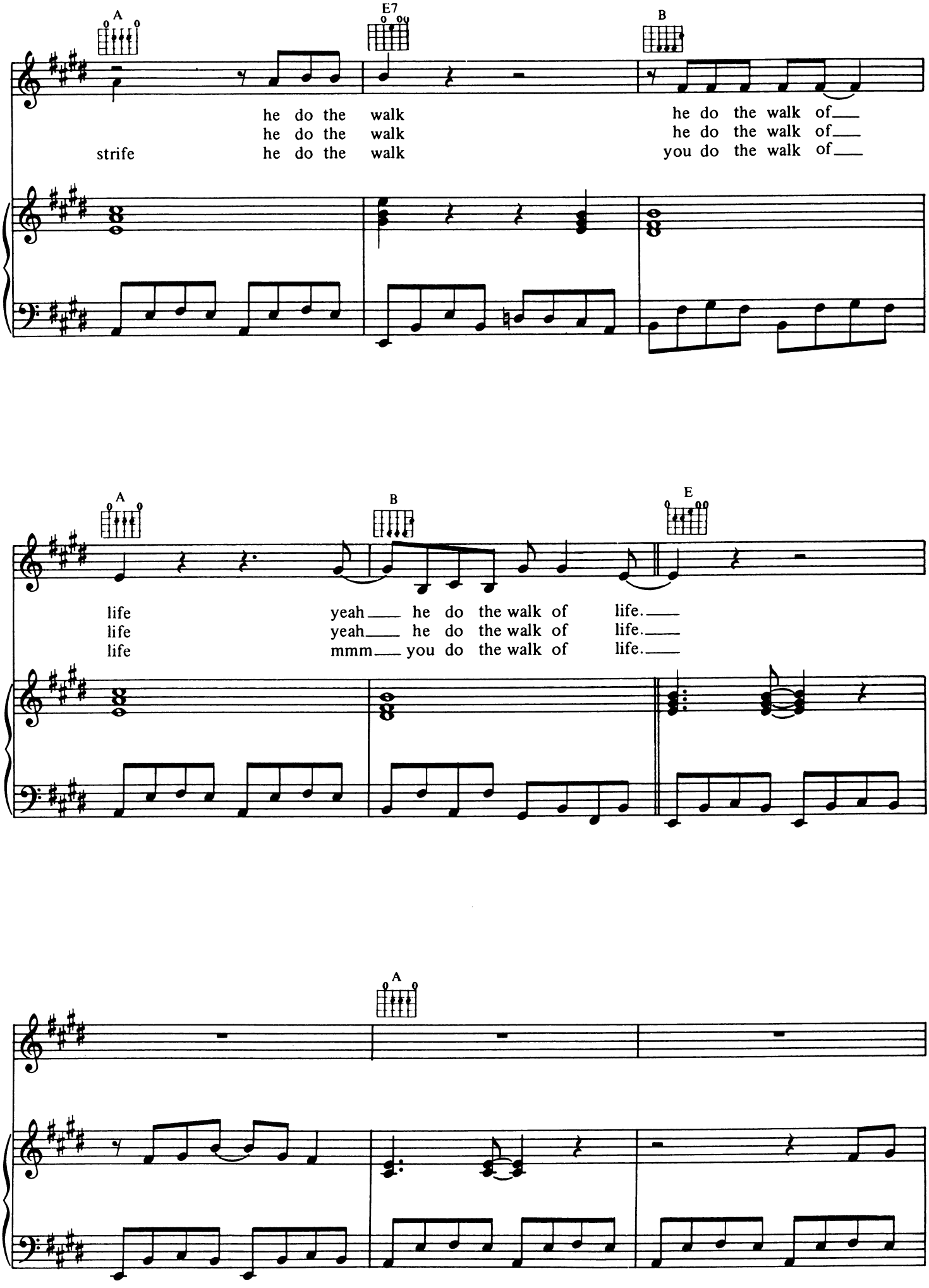
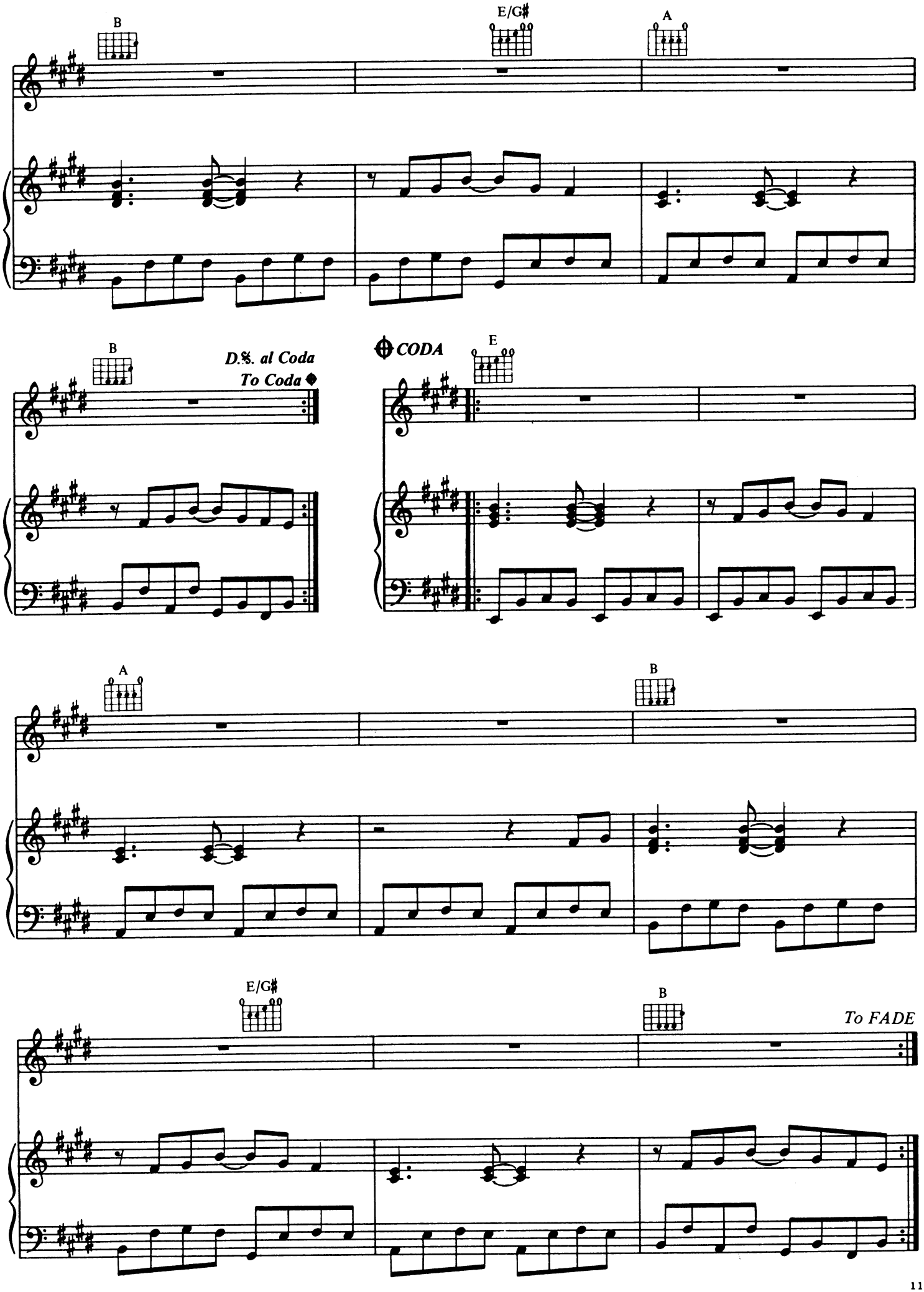

old - ies, gold - ies be-bop-a-lu-la ba-by what I say
tell you a sto - ry hand me down my walk-in' shoes
here comes John - ny sing-ing I got-ta wo-man down in the tun-nels trying to
here comes John - ny with the power and the glo-ry backbeat the
A
make it pay. He got the ac - tion he got the mo - tion
talk - in' blues. He got the ac - tion he got the mo - tion
𝄋 He got the ac - tion he got the mo - tion

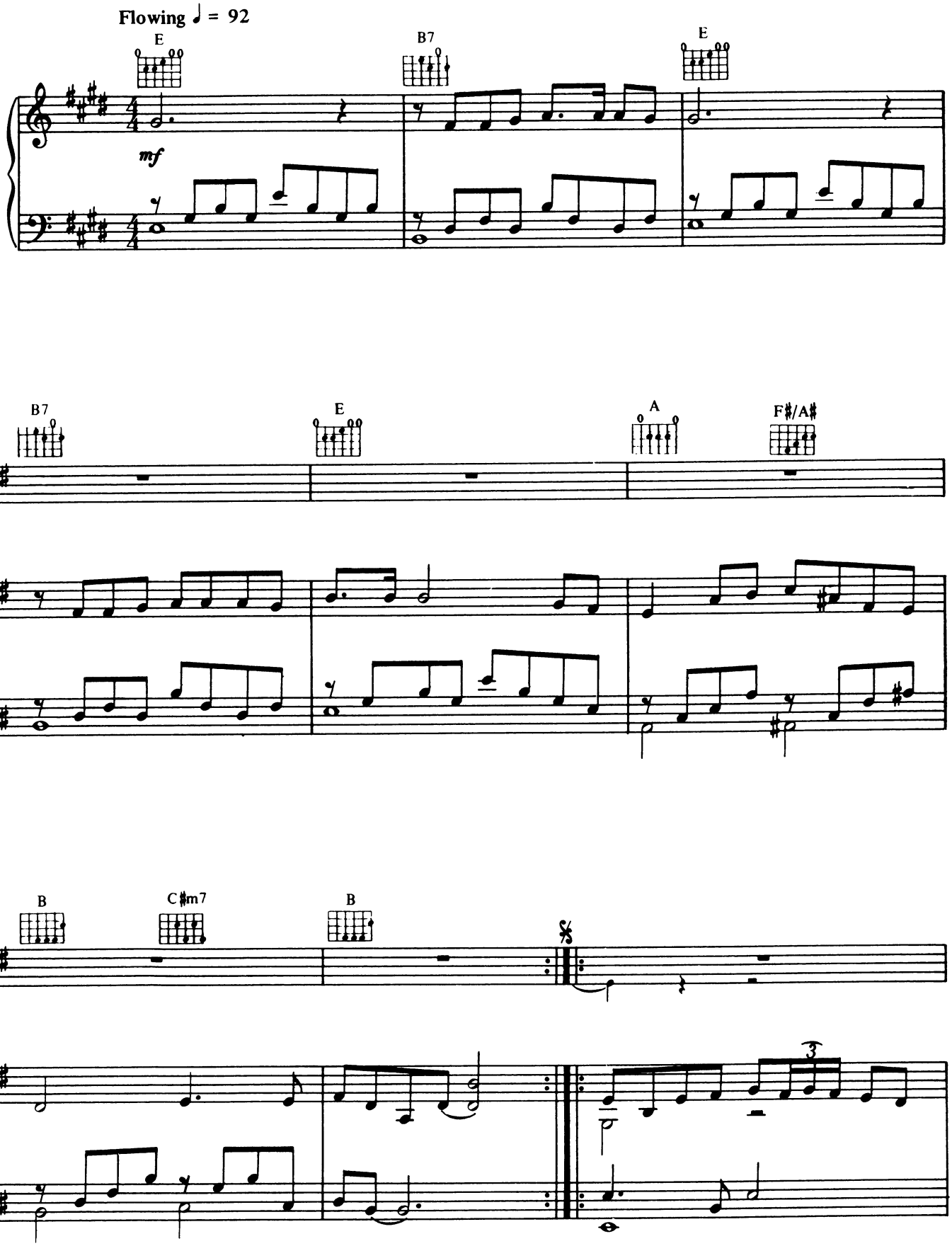

E
A
yeah the boy can play de - di - ca - tion
yeah the boy can play de - di - ca - tion
yeah the boy can play de - di - ca - tion
E
de - vo - tion turn - ing all the night time in - to the day he do the
de - vo - tion turn - ing all the night time in - to the day he do the
de - vo - tion turn - ing all the night time in - to the day and
E
B
E
song a - bout the sweet lov - in' wo - man he do the song a - bout the knife
song a - bout the sweet lov - in' wo - man he do the song a - bout the knife
af - ter all the vio-lence and dou-ble talk there's just a song in all the trou-ble and the


A
E7
B
he do the walk
he do the walk
strife he do the walk
he do the walk of
he do the walk of
you do the walk of
A
B
E
life yeah he do the walk of life.
life yeah he do the walk of life.
life mmm you do the walk of life.
A


B
E/G♯
A
B
D.S. al Coda
To Coda
CODA
E
A
B
E/G♯
B
To FADE

WHY WORRY

Words & Music by Mark Knopfler



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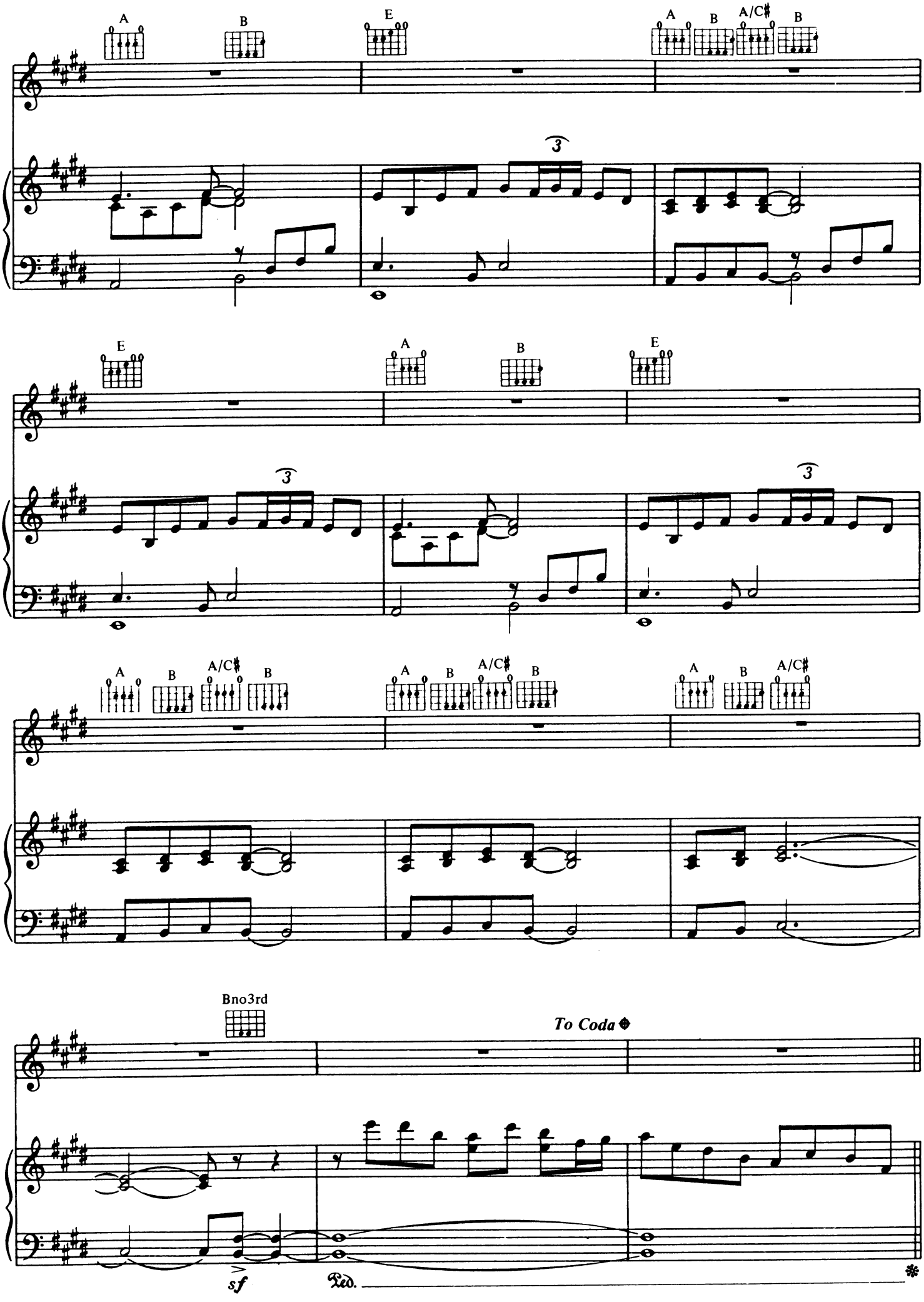
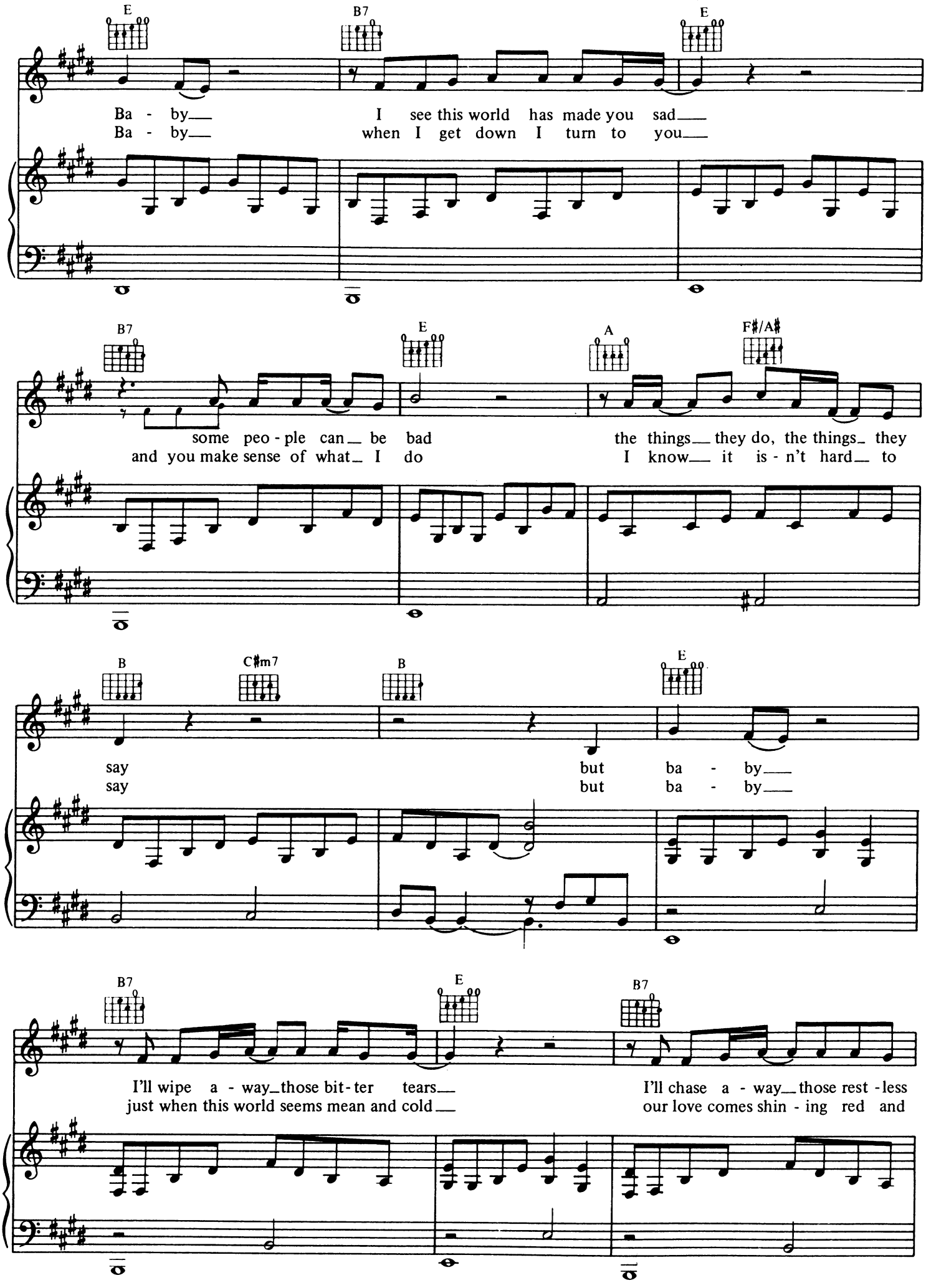
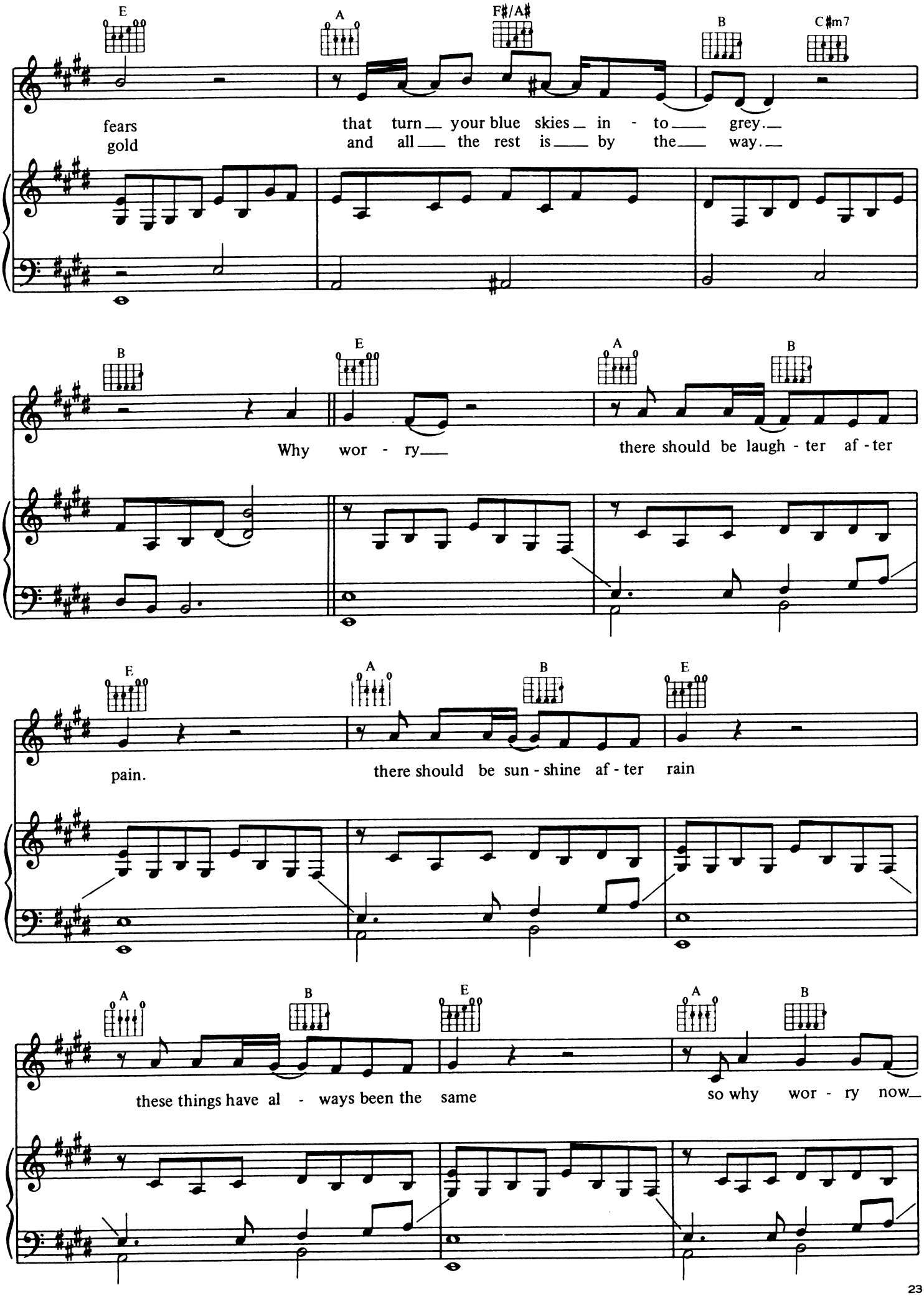
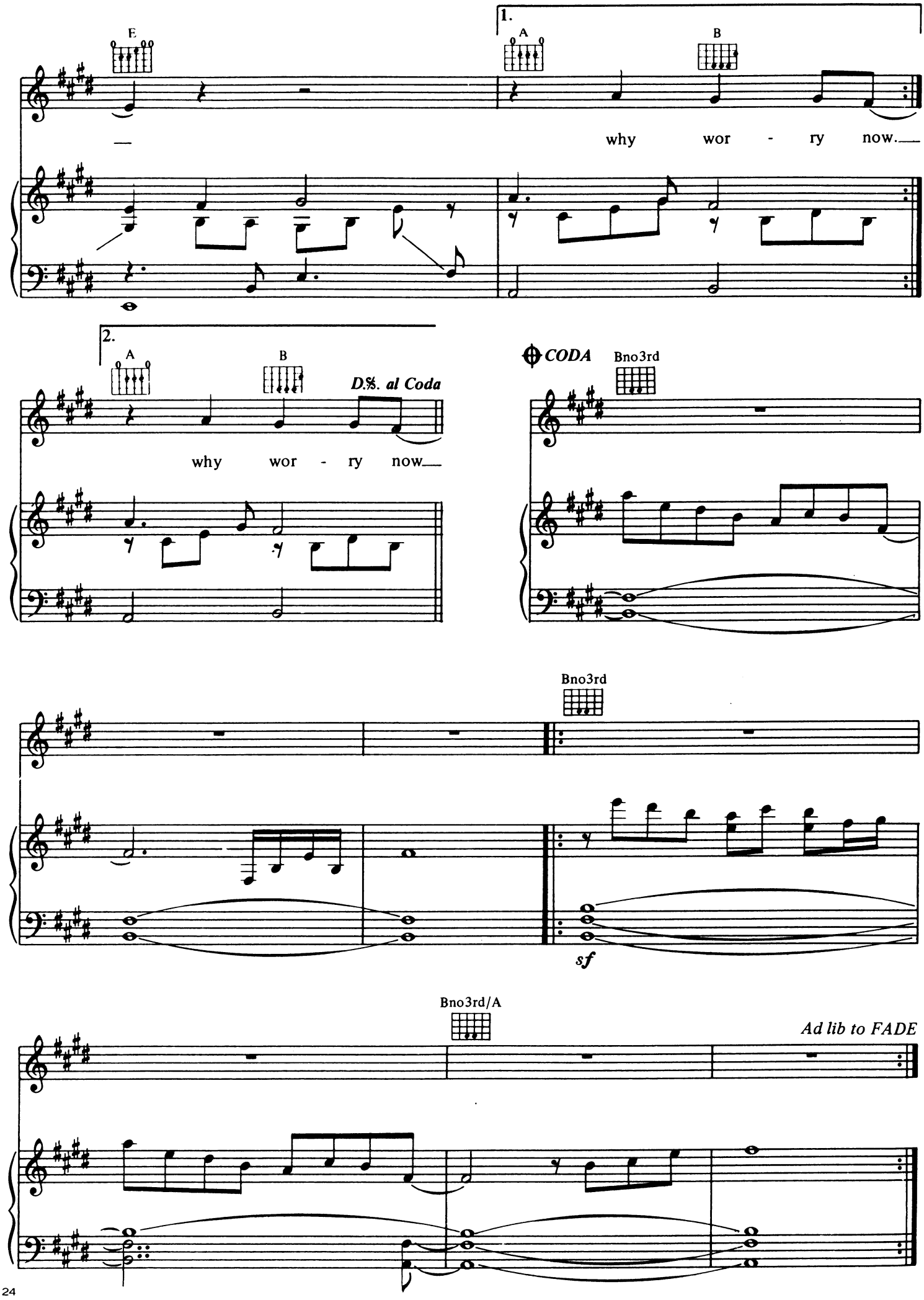

A
B
E
A
B
A/C♯
B
3
E
A
B
E
3
3
A
B
A/C♯
B
A
B
A/C♯
B
A
B
A/C♯
Bno3rd
To Coda
sf
Ped.
*

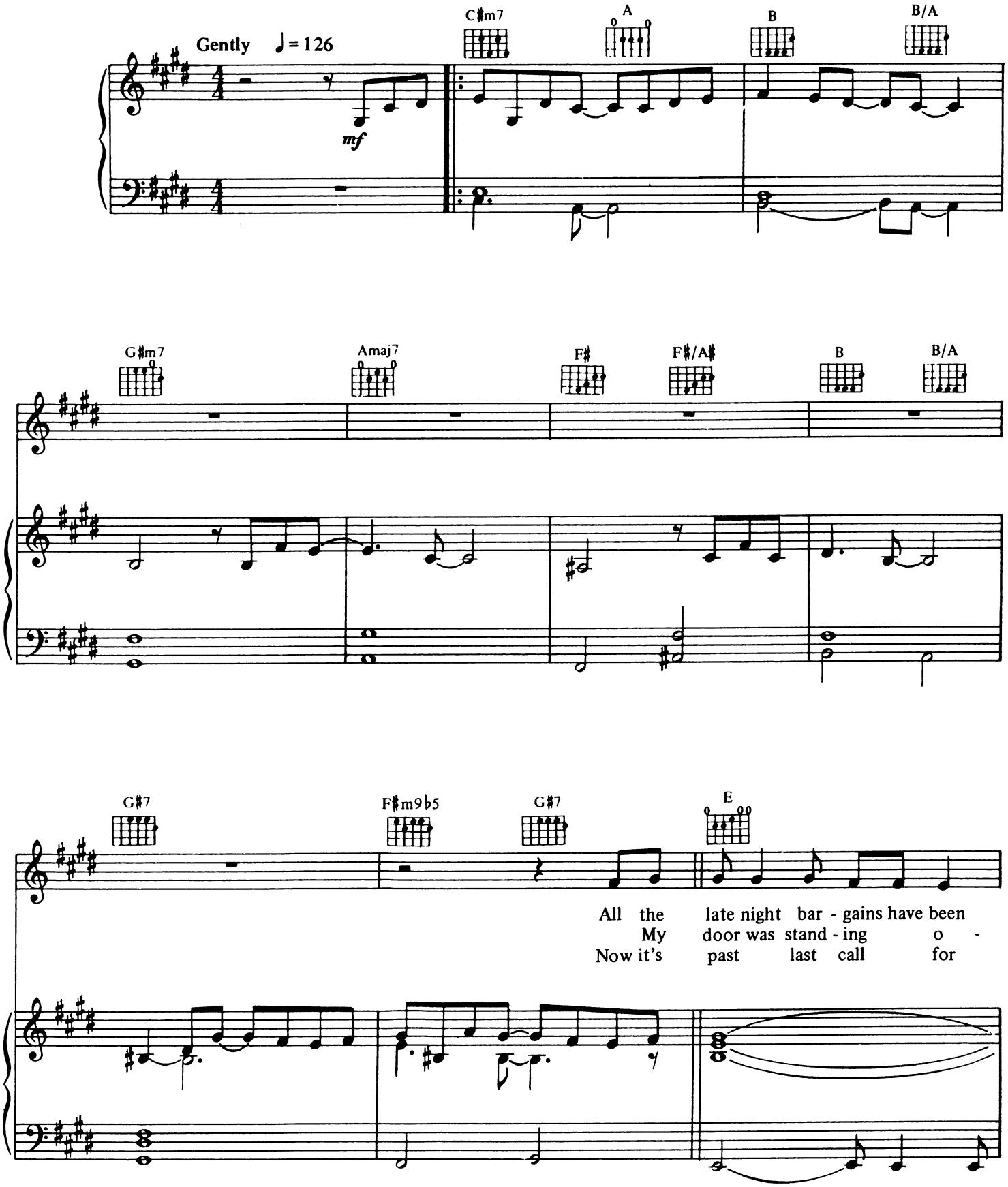

E
B7
E
Ba - by__
Ba - by__
I see this world has made you sad__
when I get down I turn to you__
B7
E
A
F♯/A♯
some peo - ple can__ be bad
and you make sense of what_ I do
the things__ they do, the things_ they
I know__ it is - n't hard__ to
B
C♯m7
B
E
say
say
but ba - by__
but ba - by__
B7
E
B7
I'll wipe a - way_those bit - ter tears__
just when this world seems mean and cold__
I'll chase a - way__those rest - less
our love comes shin - ing red and


E
A
F♯/A♯
B
C♯m7
fears that turn your blue skies in - to grey.
gold and all the rest is by the way.
B
E
A
B
Why wor - ry there should be laugh - ter af - ter
E
A
B
E
pain. there should be sun - shine af - ter rain
A
B
E
A
B
these things have al - ways been the same so why wor - ry now


1.
E
A
B
why wor - ry now.
2.
A
B
D.S. al Coda
why wor - ry now
CODA
Bno3rd
Bno3rd
sf
Bno3rd/A
Ad lib to FADE

YOUR LATEST TRICK

Words & Music by Mark Knopfler



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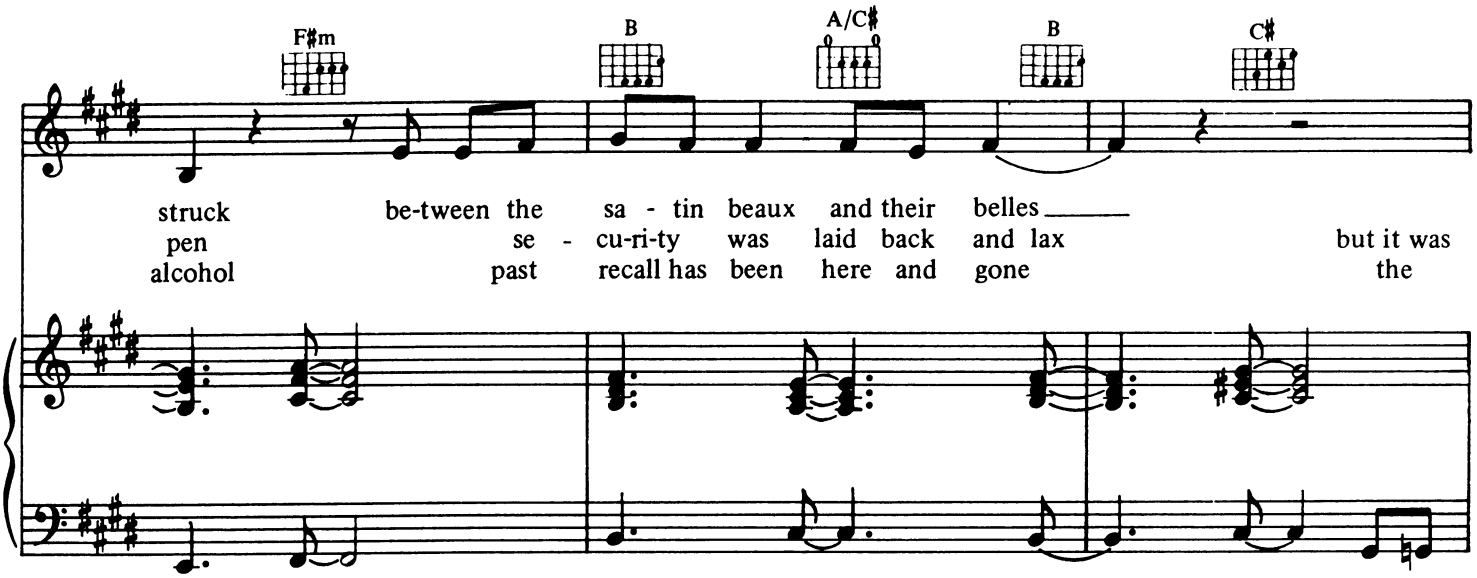
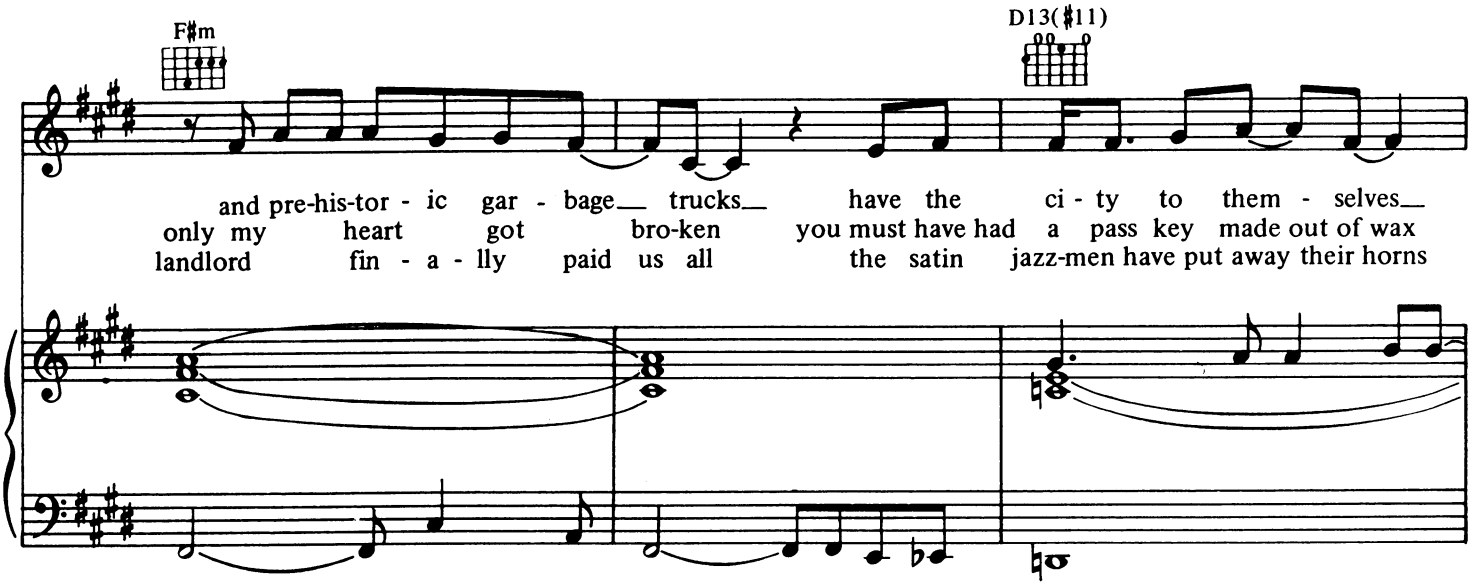
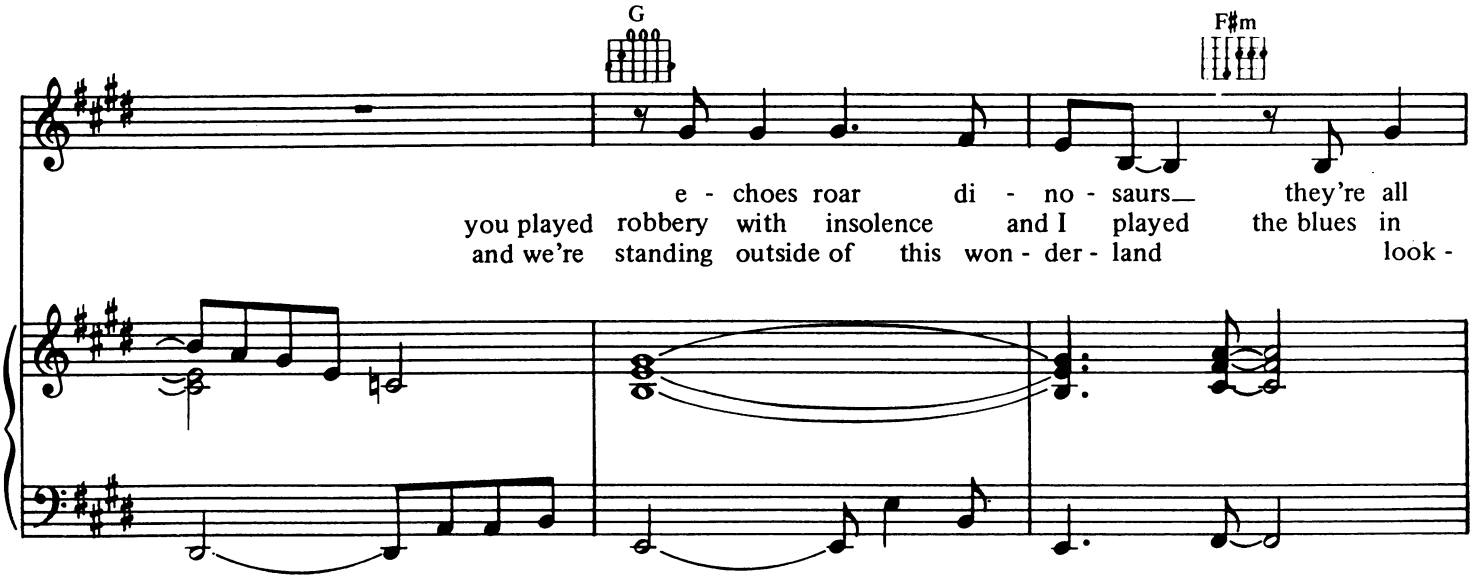
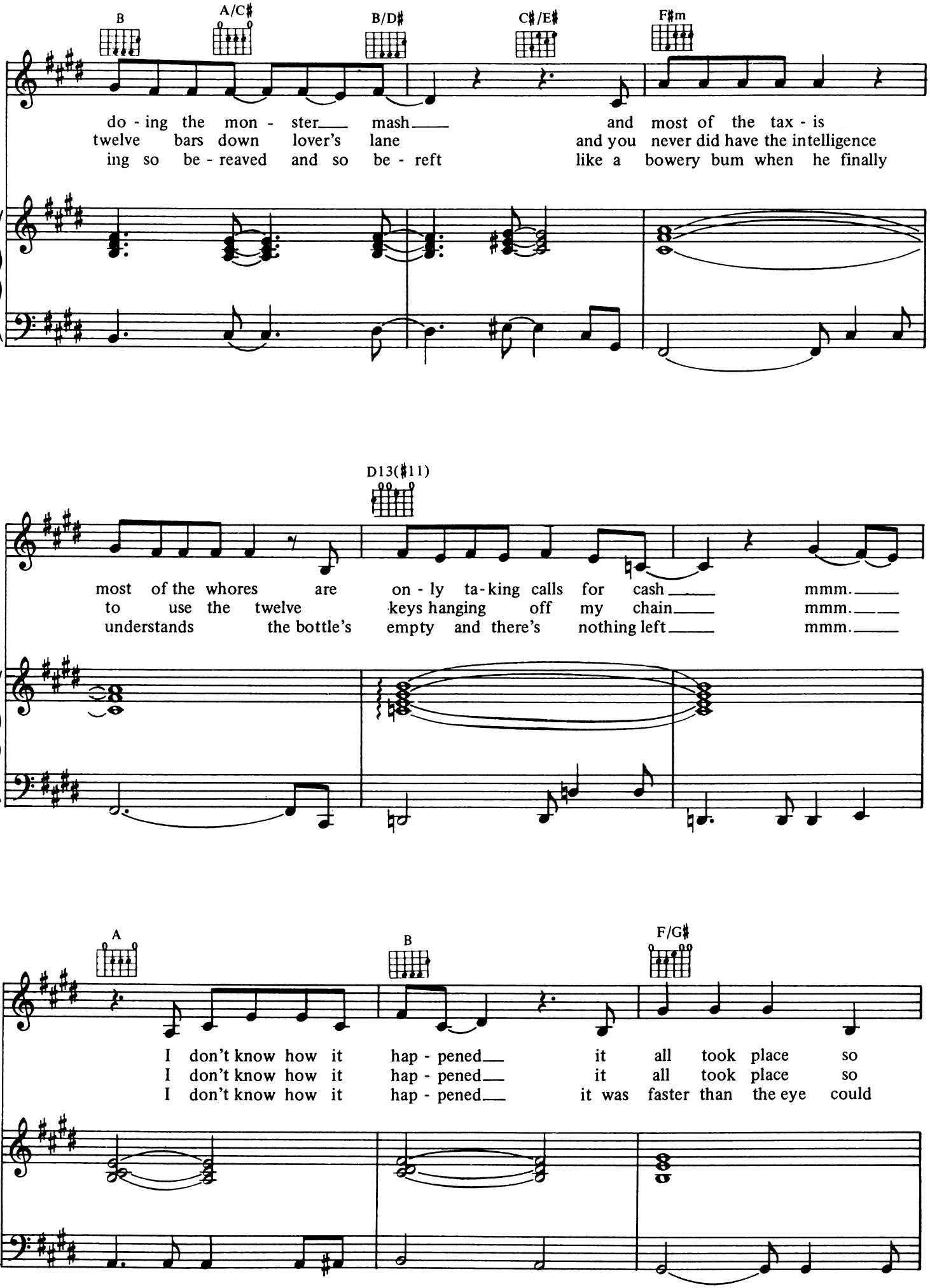
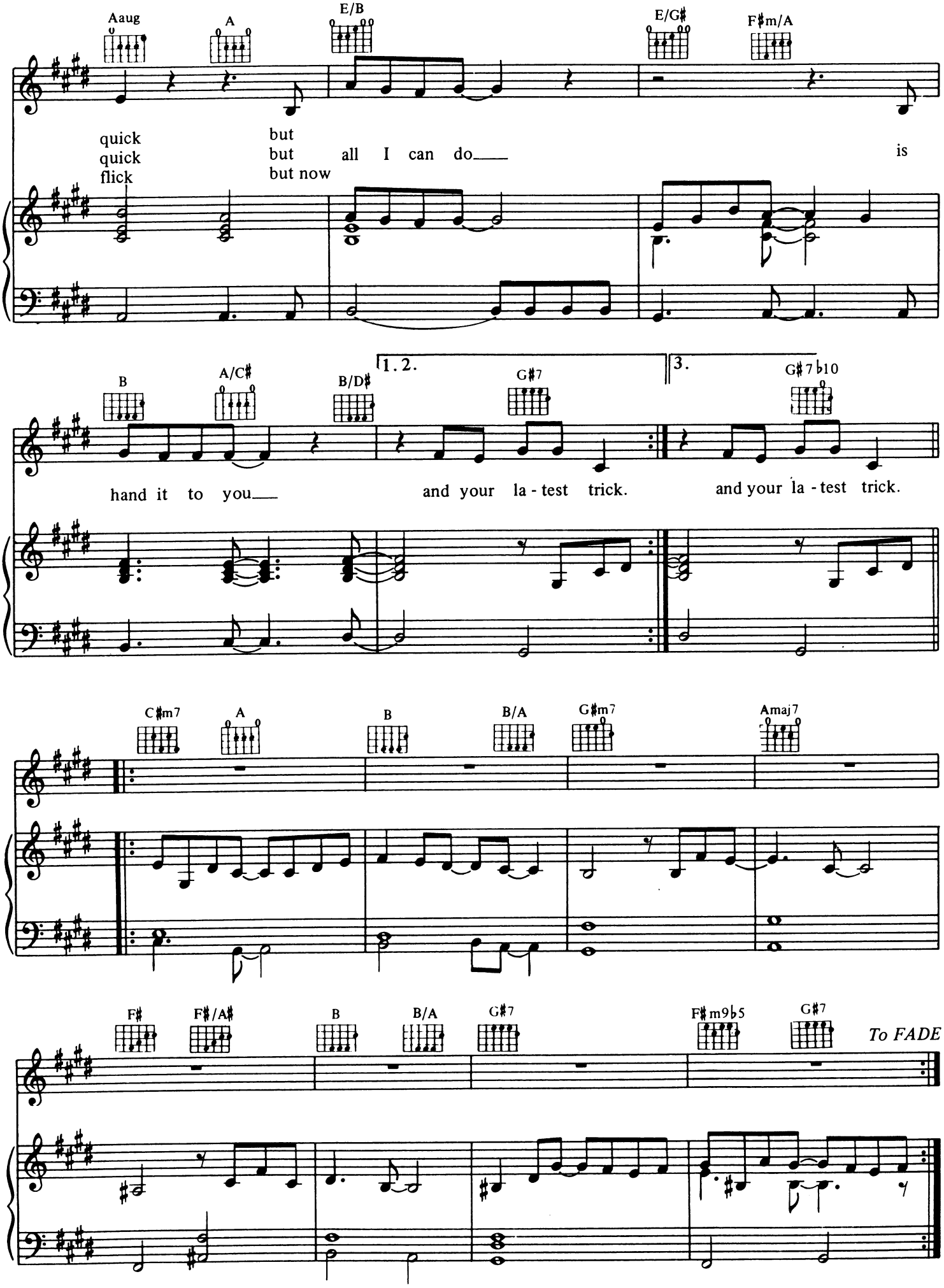

F♯m
B
A/C♯
B
C♯
struck be-tween the sa - tin beaux and their belles
pen se - cu-ri-ty was laid back and lax but it was
alcohol past recall has been here and gone the


F♯m
D13(♯11)
and pre-his-tor - ic gar - bage trucks have the ci - ty to them - selves
only my heart got bro-ken you must have had a pass key made out of wax
landlord fin - a - lly paid us all the satin jazz-men have put away their horns


G
F♯m
e - choes roar di - no - saurs they're all
you played robbery with insolence and I played the blues in
and we're standing outside of this won - der - land look -


B
A/C♯
B/D♯
C♯/E♯
F♯m
do - ing the mon - ster mash and most of the tax - is
twelve bars down lover's lane and you never did have the intelligence
ing so be - reaved and so be - reft like a bowery bum when he finally
D13(♯11)
most of the whores are on - ly ta-king calls for cash mmm.
to use the twelve keys hanging off my chain mmm.
understands the bottle's empty and there's nothing left mmm.
A
B
F/G♯
I don't know how it hap - pened it all took place so
I don't know how it hap - pened it all took place so
I don't know how it hap - pened it was faster than the eye could


Aaug
A
E/B
E/G♯
F♯m/A
quick
quick
flick
but
but
but now
all I can do
is
B
A/C♯
B/D♯
1. 2.
G♯7
3.
G♯7♭10
hand it to you
and your la - test trick.
and your la - test trick.
C♯m7
A
B
B/A
G♯m7
Amaj7
F♯
F♯/A♯
B
B/A
G♯7
F♯m9♭5
G♯7
To FADE