

# energy flow

Music by Ryuichi Sakamoto  
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♩ = ca.68

The musical score is presented in four systems, each with a treble and bass clef staff. The first system includes a tempo marking of ca. 68. The second system includes a *poco rit.* marking. The third system includes an *a tempo* marking. The fourth system concludes with a final chord.

Chord progression for the first system: Am, Am/G, F, C/E, Dm, Dm/C, E7sus4/B, E.

Chord progression for the second system: Am7, D7, Dm7/G, G7, Gm7/C, C7, FM7, D/E, E.

Chord progression for the third system: Am, Am/G, F, C/E, Dm, Dm/C, E7sus4/B, E.

Chord progression for the fourth system: Am7, D7, Dm7/G, G7, Gm7/C, C7, FM7, Em7.

FM7/D CM7/E FM7 Em7 FM7/D Bm7/E

*poco rit.* - - -

Am Em/G F C/E B<sup>b</sup>/D Am/C B<sup>b</sup>M7

*a tempo*

D/E E Am Em/G F C/E B<sup>b</sup>/D Am/C

B<sup>b</sup>M7 Dm/E Asus4/E Am B<sup>b</sup>M7 C7 FM7

*rall.* - - - - *esp.*

Dm C<sup>sus4</sup>/F F<sup>#</sup>m7<sup>(b5)</sup> Dm7/G Am B<sup>b</sup>M7 C7 Bm7<sup>(b5)</sup>

B<sup>b</sup>M7 F/A G7 A F<sup>#</sup><sup>sus4</sup>/D C E/D

*rit.* - - - *a tempo* *molto rit.*

F/C G/D B<sup>b</sup>/F A/E Dm/A C7/G D<sup>b</sup>/C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

*meno mosso*

E<sup>b</sup>/D<sup>b</sup> E/D

*rit. - - -*

Am *gva* Am/G F C/E Dm Dm/C Bm7<sup>(b5)</sup> E7/B

*a tempo*

Am7 D7/A G7sus4 G7 Gm7/C C7/G (gva) FM7 D/E E

*rit. - - -*

Am Am/G F C/E Dm Dm/C E7sus4/B E

*a tempo*

Am7 D7 Dm7/G G7 Gm7/C C7 FM7 D/E E

Am *gva* Am/G F C/E Dm Dm/C E7sus4/B E

Am7 D7 Dm7/G G7 Gm7/C C7

FM7 Em7 FM7/D CM7/E FM7 Em7 FM7/D Bm7/E *poco rit.*

Am Em/G F C/E Bb/D Am/C BbM7 *a tempo*

D/E E Am Em/G F C/E Bb/D Am/C

BbM7 Dm/E Asus4/E G/A *gva* *rall.* *rit.*