

I Could Write Books

music and lyrics by Tim Acito

MIKE: I could write books 'bout all the things you don't k
a - bout me, pa - ge af - ter pa - age of all the
things you di - dn't say. I could write books 'bout all the things you
did - nt do, and then write twice as much a - bout how much I still
love you. I drop hints a - bout my birth - day, you f
get it a - ny way. I say pick me up at se - ven, and you
do... but the wrong day. Is there some - thin' I should know a - bout that's
go - in' on in - side? What is wrong with me that there's so

E E/G# A

MIKE
 much of you you hide? I could write books 'bout all the ways you

ANDI
 Mmm.

BUCK
 RANK

D E

hurt me, all the ways you did- n't e - ven kno - ow could de - :
 pray

Mmm.

A E/G# A

a per-son so. I could write books 'bout all the things you

Mmm.

D E

took from me, and then write twice as much a - bout how much you give

Mmm. Mmm.

A Amaj⁷ D¹¹

back. I could fill all the de - sert sands with an - cient

Aahh...

A D

scrip - tures from my hands, warch si - roc - cos come e - rase them and then

Oohh...

A Amaj7 D11

write them all a - gain. I just can't un - der - stand why I do all these

Aahh...

A B

things that don't make sense. But love it seems has a lo - gic that de

But love de

E A

fies all e - vi - dence. I could write books 'bout all the things I don't know

fies. Oh 'bout all the things I don't know

D E

a - bout you. Volumes one and two of all the

a - bout you. Oh of all the

A A/C# A

doubt you put me through. And may-be I'll ne-ver know why you

doubt you put me through. Hmmm... why you

D E

do the thigns you do, but I do know I'll al - ways

do the things you do. Oh I'll al - ways

A D E

love you. 'Cuz deep in - side I know you love me

love you.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of A major (indicated by three sharps: F#, C#, G#). The vocal line has lyrics: "love you. 'Cuz deep in - side I know you love me". Above the staff, the chords A, D, and E are indicated. The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand.

A

to.

Hmmm.

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of A major. The vocal line has the lyric "to." above it. The piano accompaniment has the lyric "Hmmm." above it. The music continues with a simple chordal accompaniment and a vocal line.