

Zwei  
Gesänge

für  
eine Altstimme  
mit  
Bratsche und Pianoforte  
von

Johannes Brahms.

Op. 91.

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# ZWEI GESÄNGE

für  
eine Altstimme  
mit Bratsche und Pianoforte.

## 1.

### Gestillte Sehnsucht.

Friedrich Höpfer.

Adagio espressivo.

Johannes Brahms, Op. 91.

Singstimme.

Bratsche.

Pianoforte.

The musical score is arranged in three systems. The first system shows the beginning of the piece with the vocal line (Soprano) and the instrumental accompaniment (Violin and Piano). The piano part features a prominent bass line with eighth-note patterns. The second system continues the development of the themes, with the piano part showing a 'poco cresco' marking. The third system concludes the piece, with the piano part marked 'dim.' and ending with a final chord.

In gold-ten A - bend - schen ge - tau - chet, wie

The first system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'In gold-ten A - bend - schen ge - tau - chet, wie'. The middle staff is a piano accompaniment with a flowing sixteenth-note pattern. The bottom staff is an organ part with sustained chords and moving bass lines.

fel - er - lich die Wäl - . . . der stößt! In lei - se

The second system continues the musical piece. The vocal line has lyrics 'fel - er - lich die Wäl - . . . der stößt! In lei - se'. The piano accompaniment and organ part maintain their respective textures from the first system.

Stim - . . . men der Vög - . . . lein bau - . . . chet des A - bend -

The third system concludes the page. The vocal line has lyrics 'Stim - . . . men der Vög - . . . lein bau - . . . chet des A - bend -'. The piano accompaniment and organ part continue their accompaniment.

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "wis - - - des lei - - - sen Welt". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef.

wis - - - des lei - - - sen Welt.

This system contains the second two lines of music. The vocal line continues with the lyrics "Was in - - - polu die Wis - de, die W - - - ge -". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords.

Was in - - - polu die Wis - de, die W - - - ge -

This system contains the final two lines of music. The vocal line concludes with the lyrics "leis? Sie lis - polu die Welt in Schim - mer." The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

leis? Sie lis - polu die Welt in Schim - mer.

in Schün - - - mer ein.

*p* *dim.*

Ihr Wün - sche, die ihr stets auch re - gel

*poco f*

in Her - zu son - der Rast und Ruh!  
Du

*poco f*

Seh - nen, das die Brust be - we - got, wann ru - hest

The first system of the musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'Seh - nen, das die Brust be - we - got, wann ru - hest'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

du, wann schlam - merst du? Bein

*pp* *forte*

The second system continues the musical score. The vocal line has the lyrics 'du, wann schlam - merst du? Bein'. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *forte*. The piano part features a complex texture with many sixteenth notes.

Lü - - pen der Win - de, der Vü - - ge - lein, ihr

The third system of the musical score shows the vocal line with the lyrics 'Lü - - pen der Win - de, der Vü - - ge - lein, ihr'. The piano accompaniment continues with its intricate sixteenth-note patterns.

seh - nen - den Wün - sche, wann schlaft ihr, wann

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "seh - nen - den Wün - sche, wann schlaft ihr, wann". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The word "dim." is written above the piano part.

schlaft ihr ein? Ath,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long rest followed by the lyrics "schlaft ihr ein? Ath,". The piano accompaniment continues with the same rhythmic pattern. The word "dim." is written above the piano part, and "p" (piano) is written below the bass line.

wenn nicht mehr in gold - - - ne Fer - nen mein Geist auf Traum - ge -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "wenn nicht mehr in gold - - - ne Fer - nen mein Geist auf Traum - ge -". The piano accompaniment continues with the same rhythmic pattern. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4. The word "dim." is written above the piano part, and "p" (piano) is written below the bass line.



fo - - - - - der mit, nicht mehr an - - - o - wig fer - - nen

Ster - zen mit seh - - zen - den Blick - - - mein Au - - - ge

wollt, dann lis - - - - - psen die Win - de, die

*daher*

Vu - ge - lein mit mei - ren Sch -

The first system of music consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics "Vu - ge - lein mit mei - ren Sch -". The middle staff is a treble clef piano accompaniment with a melodic line. The bottom staff is a bass clef piano accompaniment with a harmonic line. A dynamic marking of *p* is present in the bass staff.

- na mein Le - - bes eh.

The second system of music consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics "- na mein Le - - bes eh.". The middle staff is a treble clef piano accompaniment with a melodic line. The bottom staff is a bass clef piano accompaniment with a harmonic line. A dynamic marking of *dim.* is present in the bass staff.

The third system of music consists of three staves. The top staff is a vocal line in G major, 3/4 time, which is mostly silent. The middle staff is a treble clef piano accompaniment with a melodic line. The bottom staff is a bass clef piano accompaniment with a harmonic line. A dynamic marking of *dim.* is present in the bass staff.

## 2.

## Geistliches Wiegenlied

nach Lopez de Vega von Emanuel Geibel.

Andante con moto.

Singstimme.

Bratsche.

Pianoforte.

*p dolce*

*p dolce*

Gott der wird dich Ruh - er selb, in Ein - mal - rich der Jung - Frau Kinn, Ma - ri - a, Ma - ri - a,

Die ihr schwe - bed um die - se Pal - men

in Nacht und Wind, ihr heiligen

The first system of music consists of three staves. The top staff is a vocal line with lyrics "in Nacht und Wind, ihr heiligen". The middle staff is a piano accompaniment with chords and moving lines in both hands. The bottom staff is a second vocal line. The music is in a minor key and 4/4 time.

Es - gel, still - lot die Wip - fel! Es schlun - - mert mein Kind, es

The second system of music consists of three staves. The top staff is a vocal line with lyrics "Es - gel, still - lot die Wip - fel! Es schlun - - mert mein Kind, es". The middle staff is a piano accompaniment with chords and moving lines in both hands. The bottom staff is a second vocal line. The music is in a minor key and 4/4 time.

schlun - - - mert mein Kind.

*dolce espress.*

The third system of music consists of three staves. The top staff is a vocal line with lyrics "schlun - - - mert mein Kind." and the instruction "*dolce espress.*". The middle staff is a piano accompaniment with chords and moving lines in both hands. The bottom staff is a second vocal line. The music is in a minor key and 4/4 time.

Ihr Pal - men von Beth - le - hem in Wis - - des -  
 brau - sen, wie nügt ihr hau - te so zer - rü - g ses - sen! O

*pp*

*p*

rauscht nicht al - so, schwei - gel, tel - get euch leid -  
 do *mf* *dim.* *poco a poco* *pp* *obole*

*poco cres.*

*poco cres.* *-acca.*

rauscht nicht al - so, schwei - gel, tel - get euch leid -  
 do *mf* *dim.* *poco a poco* *pp* *obole*

*poco f* *dim.* *poco a poco*

und lach, still - let die Wip - pel, still - let die

*2da*

Wip - pel! Es schlem - - mert mein Kind, es schlem -

*div.*

*div.*

- mert mein Kind.

*p dolce*

*p dolce*

*ppp*

Der Him - mels - kön - ige del - det Be - schwor - den, ach, wie so

*p espress.*

*p legato*

mit er ward von Leid der Er - de, ach, wie so mit, wie so

*poco cresc.*

*poco cresc.*

mit er ward von Leid, von Leid der Er - de.

Ach, nur in Schlaf ihm, lei - se ge - schlaf - tigt,

*dolce*

*p<sub>mo</sub>*

die Qual zer - ritzt,

*p<sub>mo</sub>*

*p<sub>mo</sub>*

stil - let die Wip - fel, stil - let die Wip - fel, es schlan -

*dolce*

*dolce*



First system of the musical score. The vocal line (treble clef) has the lyrics: "mest mein Kind, es schen - mest mein". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Second system of the musical score. The vocal line (treble clef) has the lyrics: "Kind." followed by a long rest. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line. Performance markings include *dolce espress.* and *pp*.

Third system of the musical score. The vocal line (treble clef) has the lyrics: "Grim - ml - go Käl - te san - net her - sie - ßer,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line. Performance markings include *poco agitato* and *p*.

wo mit nur dock' ich des Kindes Glö - ßer! O all' ihr

*cresc.*

*cresc.*

Eu - gel, die ihr go - ßen - post was - . . . doll in

*cresc.*

*poco f*

*dim.*

*p dolce*

Wind, still - let die Wip - fel, still - let die Wip - fel, es

schla - - merl - - mein Kind, - - - - - on schla - - - - - merl mein

*dolce*

*dolce*

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, with lyrics 'schla - - merl - - mein Kind, - - - - - on schla - - - - - merl mein'. The second staff is a piano accompaniment in G major, marked 'dolce'. The third and fourth staves are the grand staff (treble and bass clefs) for the piano accompaniment, also marked 'dolce'. The music is in a 3/4 time signature.

Kind.

*dolce*

*p*

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, with the lyric 'Kind.' followed by a long rest. The second staff is a piano accompaniment in G major, marked 'dolce'. The third and fourth staves are the grand staff for the piano accompaniment, with a 'p' (piano) dynamic marking in the bass line. The music continues in 3/4 time.

*p*

*f*

*f*

The third system of the musical score consists of four staves. The top staff is a vocal line in G major, which is mostly empty with a few notes at the end. The second staff is a piano accompaniment in G major, marked 'f' (forte). The third and fourth staves are the grand staff for the piano accompaniment, also marked 'f'. The music concludes in 3/4 time.

