

Vivaldi
Sonata in D Major

VIOLINO

Moderato (a fantasia)

Pianoforte

Moderato (a fantasia)

f

rit...... *dim.*..... *p*

dim...... *rit.*..... *p*

p *cresc.* *f* *affrett.*

mf

Molto moderato
rall. *f* *dim.* *p calmo*

cresc. *mf* *espress.* *cresc.*

cresc. *mf* *p* *cresc.*

f *p* *cresc. e string.*

f *p* *cresc. e string.*

Largo *ff* *f*

Largo *ff* *mf*

ff *più largamente*

ff *più largamente*

Allegro moderato

Allegro moderato

The musical score is written for violin and piano. It consists of seven systems of music. The first system shows the beginning with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cresc.*) and a tempo change to *poco rit. a tempo*. The fourth system also includes a crescendo (*cresc.*) and a tempo change to *poco rit. fa tempo*. The fifth system is marked with *sostenendo* and *f* dynamics. The sixth system includes a mezzo-forte (*mf*) dynamic. The seventh system features a forte (*f*) dynamic. The score is in 2/4 time and the key signature has two sharps (D major or F# minor).

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by a *ff* dynamic and a *rit.* (ritardando) section. The piano accompaniment also features a *cresc.* marking and a *ff* dynamic. The system concludes with a *sost.* (sostenuto) marking and a *ff* dynamic.

Second system of musical notation. The vocal line is marked *a tempo*. The piano accompaniment is also marked *a tempo*. The system includes a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. A *legatissimo* (legatissimo) marking is present over the final notes of the piano part.

Third system of musical notation. The piano part features a *p leggero* (piano leggero) marking. The system includes a *p* (piano) dynamic marking.

Fourth system of musical notation, primarily consisting of piano accompaniment. It features a *p* (piano) dynamic marking.

Fifth system of musical notation, primarily consisting of piano accompaniment. It begins with a *segue* (segue) marking.

segue
cresc.
cresc.

Sostenuto
f
Sostenuto

cresc.
cresc.

ff
ff
ff
ratt.
sost.
sost.

ff a tempo
ff a tempo
ff a tempo
rit. stent.
rit. stent.

Largo

p con grande dolcezza ed espressione

Largo

p

cresc.

cresc.

f

dim.

pp

mf

dim.

rall.....

rall.....

Vivace

p leggero *cresc.* *f*

Vivace

p leggero *cresc.* *f*

dim. *p* *p* *cresc.*

dim. *p* *cresc.*

f *dim.* *p* *p* *cresc.*

f *dim.* *p* *cresc.*

f *dim.* *p* *p*

f *dim.* *p* *p*

pp *pp*

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a *p* dynamic and a *V* (vibrato) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Second system of the musical score. The vocal line continues with dynamics *p cresc.*, *ff*, and *ff*. The piano accompaniment also features *p cresc.* and *ff* dynamics. The right-hand part has a more complex rhythmic texture with some slurs and ties.

Third system of the musical score, featuring first and second endings. The vocal line includes dynamics *dim.*, *p*, and *espress.*. The piano accompaniment includes dynamics *dim.*, *p*, and *dim. p*. The system is divided into two endings, labeled *1^a* and *2^a*.

Fourth system of the musical score. The vocal line starts with *mp dim.*. The piano accompaniment features a *p dim.* dynamic and includes a section with a dense, tremolo-like texture in the right hand.

Fifth system of the musical score. The vocal line begins with *pp*. The piano accompaniment features a *pp* dynamic and includes a section marked *Pizz.* (pizzicato) in the right hand.

Vivaldi
Sonata in D Major
Violin

Moderato (*a fantasia*)

f

rit.:..... dim.:..... p

cresc. f

affrett. rall:..... f dim. P calmo

cresc. mf espress. cresc.

f p tr V V cresc. e string.

Largo ff f

IV.º ff più largamente

Allegro moderato

f

cresc. *f* *poco rit. a tempo*

sostenendo *f*

cresc. *ff*

sostenendo *a tempo*

rit. ff

dim. *p leggero*

segue

cresc.

segue

Sostenuto

f

cresc. *ff* *rall.*

sost. *a tempo* *ff* *rit:.....stent.*

Largo

p con grande dolcezza ed espressione

mf

cresc. *f* *tr.* *dim.*

p *pp* *mf* *dim.* *rall:.....* *p*

Vivace

p *leggero* *cresc.*

f *dim.* *p* *p*

cresc.

f *dim.* *p* *p* *cresc.* *f*

dim. *p* *p*

pp

p

p cresc.

ff *ff*

1^a *dim.* *p* *2^a* *p* *espress.*

mp *dim.*

pp *Pizz.*