

YOUR LOVE IS EXTRAVAGANT

Words and Music by
DARRELL EVANS

Moderately slow

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The guitar chords are indicated by diagrams above the staff.

System 1: Chords: E/G#, Asus2, C#m7, B. The piano part starts with a *p* dynamic. The vocal line begins with a whole note chord.

System 2: Chords: E/G#, Asus2, C#m7, B7. The piano part continues with the same accompaniment pattern.

System 3: Chords: E/G#, Asus2, C#m7, B. The vocal line has the lyrics "Your love is ex -".

System 4: Chords: E/G#, Asus2, C#m7, B7. The vocal line has the lyrics "trav - a - gant. — Your".

E/G# Asus2 C#m7 B

friend - ship, _____ it _____ is

E/G# Asus2 C#m7 B7

in - ti - mate. _

E/G# Asus2 C#m7 B

I feel _ like mov - ing to the rhy - thm of Your grace. _ Your fra - grance

E/G# Asus2 C#m7 B

is in - tox - i - cat - ing in a se - cret _ place, _ { 'cause } and }

E/G# Asus2 C#m7 B E/G# Asus2

Your love _____ is ex - trav - a - gant. _

The first system of the musical score features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "Your love" followed by a long horizontal line indicating a sustained note, then "is ex - trav - a - gant." with a final note. The piano accompaniment consists of chords and moving lines in both the right and left hands.

C#m7 B B(add4)

_____ Spread wide _____ in the

The second system continues the musical score. The vocal line has a long horizontal line under "Spread wide" followed by "in the". The piano accompaniment continues with chords and moving lines.

F#m9 E/G# E/A


arms of Christ _____ is the love that cov - ers sin. _


The third system of the musical score. The vocal line has a long horizontal line under "arms of Christ" followed by "is the love that cov - ers sin." with a final note. The piano accompaniment continues with chords and moving lines.


B

_____ No great - er love _____ have I

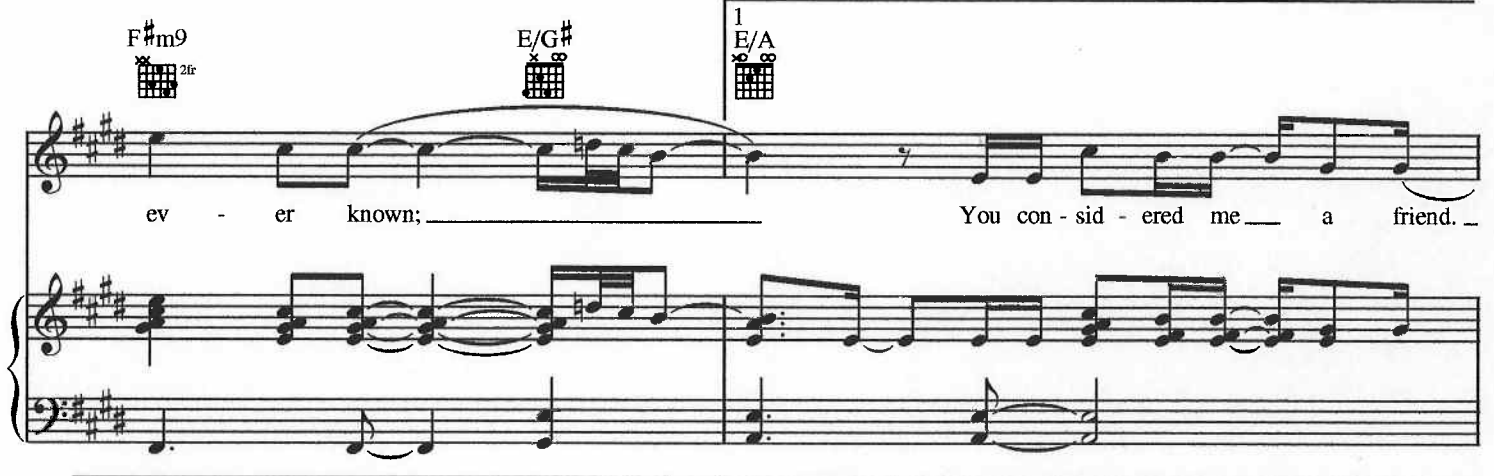
The fourth system of the musical score. The vocal line has a long horizontal line under "No great - er love" followed by "have I". The piano accompaniment continues with chords and moving lines.


F#m9  2fr


E/G# 


1 E/A 

ev - er known; _____ You con - sid - ered me _____ a friend. _____

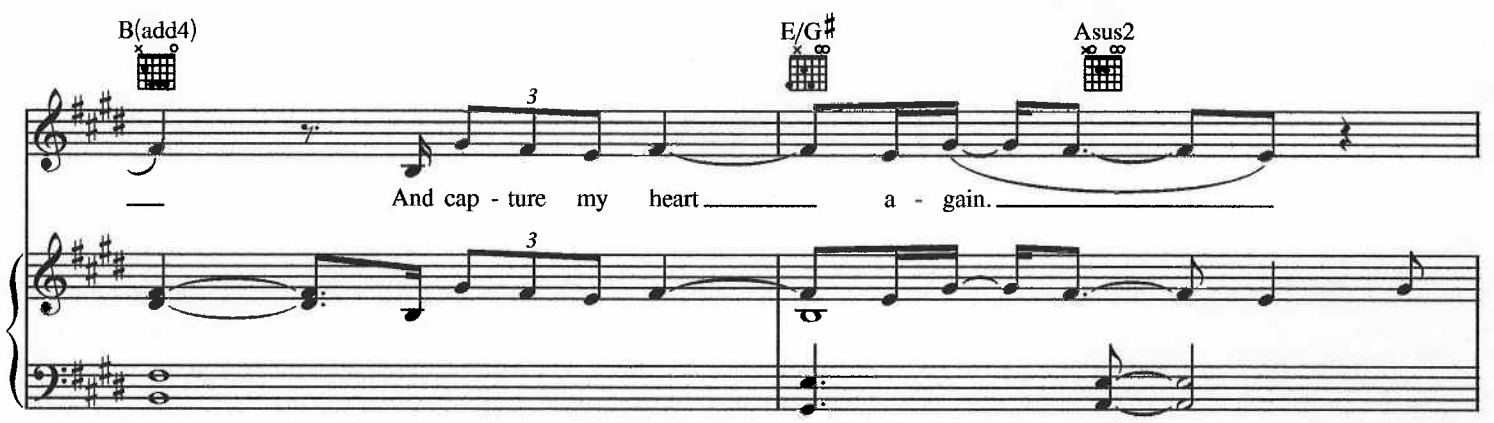



B(add4) 


E/G# 


Asus2 

_____ And cap - ture my heart _____ a - gain. _____

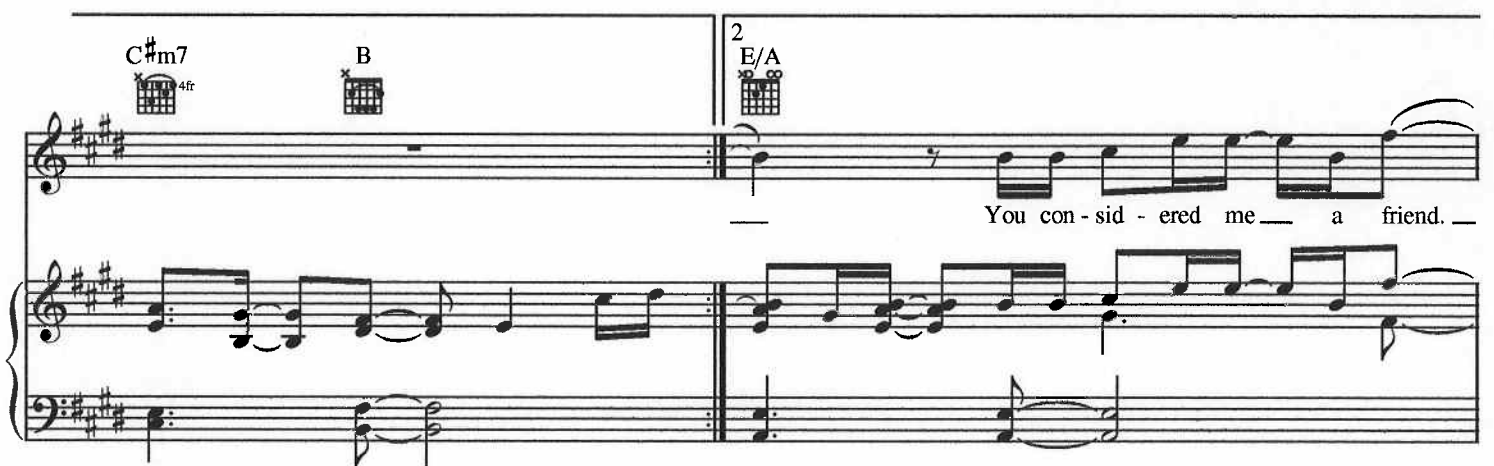



C#m7  4fr

B 

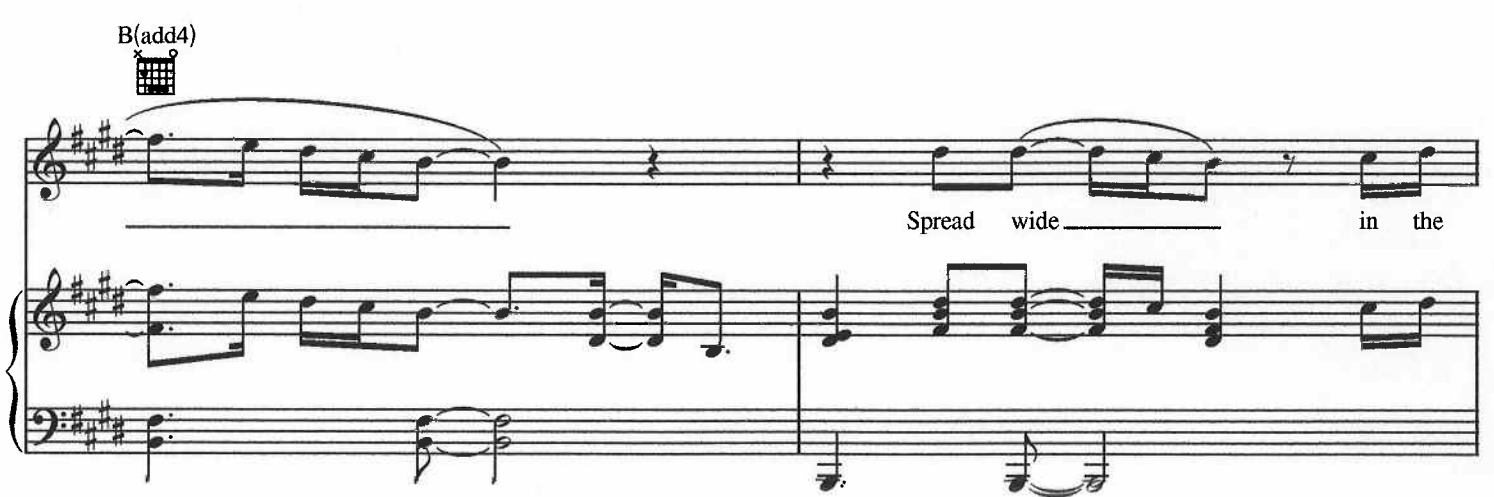
2 E/A 

_____ You con - sid - ered me _____ a friend. _____



B(add4) 

_____ Spread wide _____ in the



F#m9



E/G#



E/A



arms of Christ _____ is the love that cov - ers sin. _

B



_____ No great - er love _____ have I

F#m9



E/G#



E/A



ev - er known; _____ You con - sid - ered me _____ a friend. _

B(add4)









E/G#








Asus2




_____ Cap - ture my heart _____ a - gain. _____





C#m7  4fr B  E/G#  Asus2  C#m7  4fr B7 




E/G#  Asus2  C#m7  4fr B 







Your love _____ is _____ ex -



E/G#  Asus2  C#m7  4fr B7 

trav - a - gant. _____ Your



E/G#  Asus2  C#m7  4fr B  E/G#  Asus2 

friend - ship _____ it _____ is in - ti - mate. _____

