

# The Addams Family

## HAPPY SAD

[Rev. 3/26/10]

Music and Lyrics by  
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Easy

mp

1 2 3 4

5 6 7 8

Detailed description: This block contains the piano introduction for the song. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked 'Easy' and 'mp' (mezzo-piano). The first four measures feature a simple melody in the right hand and a bass line in the left hand. Measures 5-8 continue the melody, with measure 8 ending with a fermata over a chord.

GOMEZ:

9 10 11 12

Right and wrong. Who's to say which we should re - fuse.

simile

Detailed description: This block contains the vocal line for Gomez. It is written in 3/4 time with a key signature of three flats. The melody starts at measure 9 and ends at measure 12. The lyrics are: "Right and wrong. Who's to say which we should re - fuse." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'simile' marking is present in measure 11.

13 14 15 16

All we know, love sur-vives, ei - ther way we choose.

Detailed description: This block contains the continuation of the vocal line for Gomez. It is written in 3/4 time with a key signature of three flats. The melody starts at measure 13 and ends at measure 16. The lyrics are: "All we know, love sur-vives, ei - ther way we choose." The piano accompaniment continues with chords and a bass line.

17 Here you are at the edge, 18 go a-head and 19 fall. 20

21 Don't re-sist, 22 I in-sist, 23 love still con- quers

*colla voce*

**In Three - Not Too Slow**

24 all. 25 26 27 I'm feel-ing

28 hap-py, 29 I'm feel-ing 30 sad. 31 A lit-tle

32 33 34 35

child - ish. A lit - tle dad. I think of

36 37 38 39

all the days you've known, all the ways you've grown,

40 41 42 43

see you on your own and then, I'm feel - ing

44 45 46 47

hap - py and sad a - gain. I think I'm

48 rest-ed, 49 but then I'm 50 tired. 51 To-day re -

52 quest-ed, 53 to - mor-row, 54 fired. 55 And now a

56 boy 57 says he a - 58 dores 59 she who once was yours.

60 How 61 can I ig - 62 nore such 63 news? I'm sad and

64 65 66 67

hap - py why should I choose?

68 69 70 71

Life is full of con - tra - dic - tions,

*mf*

72 73 74 75

ev' - ry inch a mile.

76 77 78 79

At the mo - ment we start weep - ing,

80 81 82 83

that's when we should smile. In ev' - ry

84 85 86 87

heav-en you'll find some hell. And there's a

*mf*

88 89 90 91

wel-come in each fare - well. Life can be

92 93 93A 93B 93C

harsh, the fu-ture strict. Who would dare pre - dict? And the boy you've

93D 94 95 96 97

picked? Not bad. So let's be happy. For-ev-er

98 99 100 101

hap-py. Com-plete-ly hap-py and a tin-y bit

*colla voce*

**A Tempo** **rit.**

102 103 104 105 106 107 108

sad.