

Take On Me

Musik und Text:
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Barb.: Heinz Ehme

Bewegt $\text{♩} = 80$

1. We're
3. Oh, the

Dm7 G7 C Dm7 G7

1. talk - ing a - way, I don't know what I'm to say, I'll
2. need - less to say, I'm odds and ends, but that's me
3. things that you say, is it live or just to play my

Dm7 G7 C F C

say it an - y - way. To - day is an - oth - er day to find you
stum - bling a - way, You're slow - ly learn - ing that life is o. k.
wor - ries a - way? You're all the things I've got to re - mem - ber,

Dm7 G7 C F C

shy - ing a - way, I'll be com - ing for your love, o. - k.?
Say af - ter me it's no bet - ter to be safe than sor - ry.
you're shy - ing a - way, I'll be com - ing for you an - y - way.

Dm7 G7 Am F

1.-3.Take on me, take me

C G Am F C G

on, I'll be gone in a day or

Am F C G Am F

two. 1. 2. So

C G F G G

D. C. al ⊕ - ⊕

Take take me me on, on, I'll take

G C G Am F C

be on 1. gone, 2. me.

G Am F Am