

You Might Need Somebody

Words and Music by
Tom Snow and Nan O'Byrne

$\text{♩} = 84$

Capo 1

N.C.

E \flat m7

A \flat /E \flat

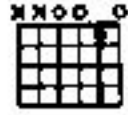


Need some - bo - dy. —

D \flat /E \flat

A \flat /E \flat

E \flat m7

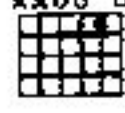
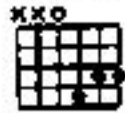


A \flat /E \flat

D \flat /E \flat

A \flat /E \flat

E \flat m7



When some -

Abm7

- bo - dy — reach - es for_ your heart_ o - pen up and let_ them through,

Bb

Ebm7

Abm7

'cause ev - ery - bo - dy — needs some-one_ a - round,

Db

things can tum - ble down_ on you. — You dis -

Ebm7

Abm7

- co - ver_ when you look a - round, you don't have to be a - lone,
 fi - re_ stir - ring your heart and you're sure it's

Bb

Ebm7

Abm7

— strong and right, just one lov - er — is all you need to know —
 keep it burn - ing — through the cold and dark, —

Db

when you're feel - ing all a - lone. — Oh,
 it can warm the lone - ly nights. —

Abm7

Bbm7

Ab

you might need some-bo - dy, — you might need some-bo - dy — too, — you might

Ebm7

Abm7

need some-bo - dy too. — You might need some-bo - dy, — you might need some-bo - dy — too, —

Bbm7

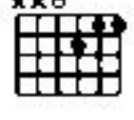
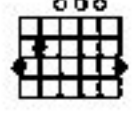
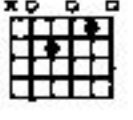
A \flat

Ebm7

1.

A \flat m7

3fr



Musical staff with treble clef and key signature of three flats. Lyrics: you might need some-bo-dy too.

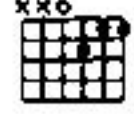
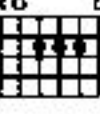
Piano accompaniment for the first system, including treble and bass staves.

B \flat

Ebm7

A \flat m7

3fr



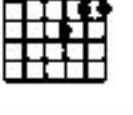
Musical staff with treble clef and key signature of three flats. Lyrics: If there's Oh, you might

Piano accompaniment for the second system, including treble and bass staves.

D \flat

2.

Ebm7



Musical staff with treble clef and key signature of three flats. Lyrics: need some-bo-dy too, need some - bo - dy, yeah.

Piano accompaniment for the third system, including treble and bass staves.

repeat and fade

Musical staff with treble clef and key signature of three flats. Lyrics: need some-bo-dy too, need some - bo - dy, yeah.

Piano accompaniment for the fourth system, including treble and bass staves.