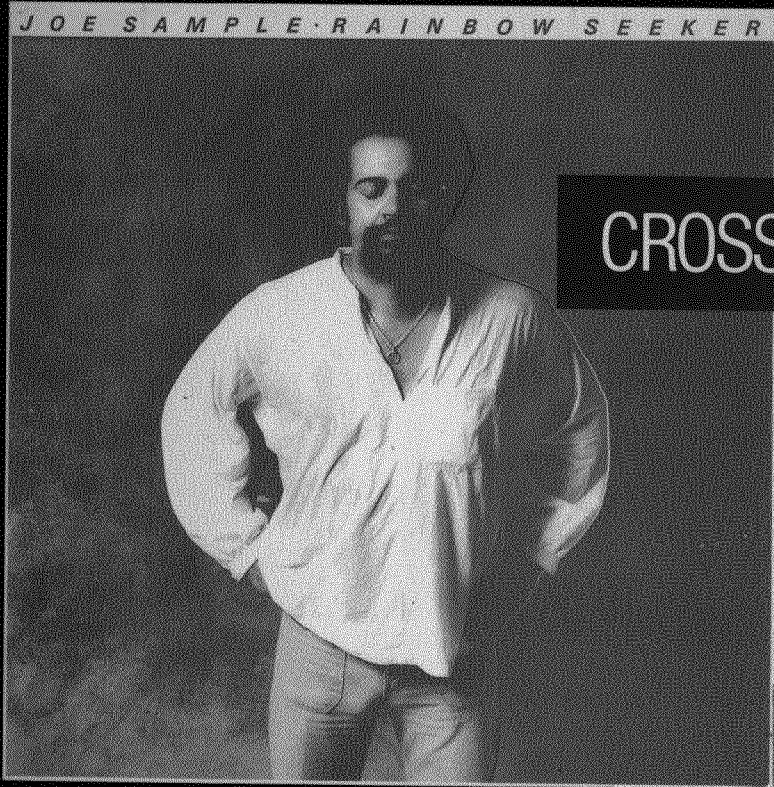


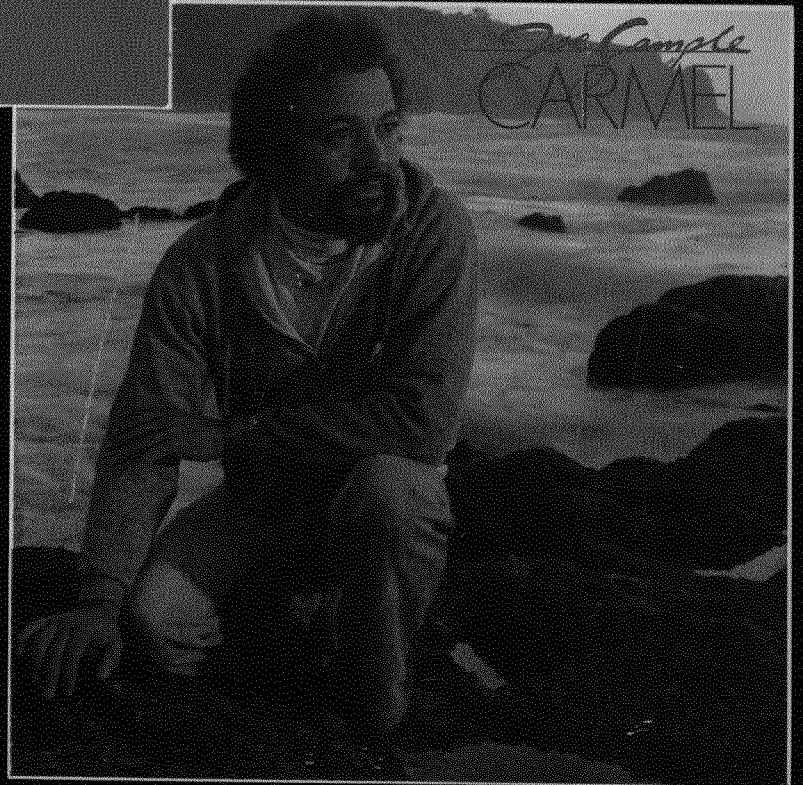
Joe Sample

JOE SAMPLE · RAINBOW SEEKER



CROSSOVER KEYBOARDIST

Volume One



Featuring songs from the solo albums
RAINBOW SEEKER
CARMEL

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RAINBOW SEEKER

by Joe Sample

10

From the LP RAINBOW SEEKER/Joe Sample

A ♩=108 (2 bars' Rhythm Pattern)

E. Bass

+ Joe sample

Cm9 C#m9 Cm9 Bm9

+ E. Guitar

Cm9 C#m9 Cm9 Bm9 Cm9 C#m9

Cm9 Bm9 Cm9 C#m9 Cm9 Bm9

B Cm *marcato* Cm7 (onBb) AbΔ7 Cm7(onG)

Fm7 Fm9 F#m9 Gm9 Fm9

STTS

(1)
2
3
4
5

EbΔ7 Am7(onD) GΔ7 5 F#m7(onB)

3 2 1 2

3

Bm7(onE) Am7(onG) Gm9 Cm

3

F#m7(onB) Bm7(onE) Am7(onG) Gm9

3

Cm GΔ7 Fm9 BbΔ7 Abm9

D

DbΔ7 Bm7 EΔ7 Bm7 EΔ7

(b)

Rainbow Seeker 3

12

E simile **A**

Dm7 CΔ9 Fm9 B[♭]Δ7 CΔ9 Cm9 C#m9

Actual

Cm9 Bm9 Cm9 C#m9 Cm9 Bm9 (ad lib.)

1

Cm Cm7 (onB[♭]) A[♭]Δ7 Gm7 (onG)

Fm7 F#m7 Gm7 Fm7

E[♭]Δ7 Am7 (onD) GΔ7 F#m7 (onB)

Bm7 (onE) Am7 (onG) Gm7 Cm

F#m7(onB) Bm7(onE) Am7(onG) Gm7

Cm GΔ7 Fm7 BbΔ7 Abm7

DbΔ7 Bm7 EΔ7 Bm7 EΔ7

Dm7 CΔ7 Fm7 BbΔ7 CΔ7

2 Cm Cm7(onBb) AbΔ7 Cm7(onG)

Fm7 F#m7 Gm7 Fm7

Rainbow Seeker 5

14

First system of musical notation. Chords: EbΔ7, Am7 (onD), GΔ7, F#m7 (onB). The system consists of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The melody in the treble clef features eighth-note patterns, while the bass clef provides harmonic support with chords and some eighth-note accompaniment.

Second system of musical notation. Chords: Bm7 (onE), Am7 (onG), Gm7, Cm. The system continues with two staves. The treble clef melody includes eighth-note runs and some triplet figures. The bass clef accompaniment features a steady eighth-note pattern.

Third system of musical notation. Chords: F#m7 (onB), Bm7 (onE), Am7 (onG), Gm7. The system continues with two staves. The treble clef melody has eighth-note patterns with some grace notes. The bass clef accompaniment consists of eighth-note chords.

Fourth system of musical notation. Chords: Cm, GΔ7, Fm7, BΔ7, Abm7. The system continues with two staves. The treble clef melody includes triplet and sextuplet figures. The bass clef accompaniment features eighth-note chords and some triplet patterns.

Fifth system of musical notation. Chords: DbΔ7, Bm7, EΔ7, Bm7, EΔ7. The system continues with two staves. The treble clef melody has eighth-note patterns with triplet and sextuplet figures. The bass clef accompaniment features eighth-note chords.

Sixth system of musical notation. Chords: Dm7, CΔ7, Fm7, BbΔ7, CΔ7. The system continues with two staves. The treble clef melody includes eighth-note patterns and a 'loco' section. The bass clef accompaniment features eighth-note chords and some triplet patterns.

F (Pedal C)

(+echo)

D.S. al Coda

G 4 times
(Pedal C)

1. 2. 3. 4.

Bb7 D7 Cm9

(C dorian)

8va

MANY STOPS ALONG THE WAY

by Joe Sample

20 From the LP RAINBOW SEEKER/Joe Sample

(D.S. time straight)

A (Rhythm Pattern ①)

Drums

Cm7 Fm9 (onBb) Cm7 Fm9 (onBb) Cm7 Fm9 (onBb) Cm7 Fm9 (onBb)

B

Cm7 Fm7 Ab m7 Db 7 Cm7 (b5) (b13) Dm7 G7

Cm Bb m7 (onEb) AbΔ7 Dm7 (b5) G7 Fm7 Bb 7 EbΔ 7 (b5) (b13) Dm7 G7 (b13)

C

Cm Cm7 (onBb) AbΔ 7 Eb 6 9 (onG) Fm7 Fm7 (onEb) DbΔ 7 C7 (alt)

C

Fm7 Bb 7 Eb 7 AbΔ 7 Dm7 (b5) G7 Cm Fm7 Fm7 (onBb) Cm Ab 7 (onGb)

There Are many Stops Along The Way 2

D **(simile A)**

Fm7 Fm7 (onBb) Cm Fm9 F#m9 (on Bb) (on B) Cm7 Fm9 (onBb) Cm7 Fm9 (onBb)

(simile B C) **E** **(simile B C)** **F** (Rhythm Pattern 2) **E. Guitar Solo** 18

Cm7 Fm9 (onBb) Cm7 Fm9 (onBb) Cm7 Fm9 (onBb) Cm7 Fm9 F#m9 (onBb) (onBb)

1 (simile B C) (ad lib.)

Cm7 Fm9 (on Bb) Cm7 Fm9 F#m9 (on Bb) (on B) Cm7 8va - Fm7

8va Ab m7 Db 7 Cm7 (b5) Dm7 G7 Cm loco Bb m7 (onEb) Ab Δ7 Dm7 (b5) G7

Fm7 Bb 7 Eb Δ7 (b5) Dm7 G7 Cm Cm7 (onBb)

Ab Δ7 9(onG) Eb 6 Fm7 Fm7 (onEb) Db Δ7 C7

There Are many Stops Along The Way 3

Musical notation for the first system, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a steady accompaniment with chords and eighth notes. Chord symbols above the staff include: Fm7, Bb7, Eb7, AbΔ7, Dm7(b5), G7, Cm, Fm7, and Fm7(onBb). A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the second system. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features chords and eighth notes. Chord symbols above the staff include: Cm, Ab7(onGb), Fm7, Fm7(onBb), and Cm. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the third system. A box containing the number '2' is followed by the instruction '(simile B C)'. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features chords and eighth notes. Chord symbols above the staff include: Cm7, Fm7, Abm7, and Db7. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the fourth system. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features chords and eighth notes. Chord symbols above the staff include: Cm7, Dm7(b5), G7, Cm, Bbm7(onEb), AbΔ7, Dm7(b5), and G7. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the fifth system. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features chords and eighth notes. Chord symbols above the staff include: Fm7, Bb7, EbΔ7, Dm7(b5), G7, Cm, Cm7(onBb), and Cm7. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the sixth system. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features chords and eighth notes. Chord symbols above the staff include: AbΔ7, Eb9(onG), Fm7, Fm7(onEb), DbΔ7, and C7. A triplet of eighth notes is marked with a '3' and a bracket.

There Are many Stops Along The Way 4

Fm7 Bb7 Eb7 AbΔ7 Dm7 (b5) G7 Cm Fm7 Fm7 (onBb)

Cm Ab7 (on Gb) Fm7 (onBb) Cm Fm9 F#m9 (onBb) (onB)

D.S. al Coda

G Coda (simile F) 8 Tp. & Sax. H (simile F)

(Rhythm Pattern 2) (Rhythm Pattern 2)

1.

2.

3. Bass Solo

Tp. & Sax.

(simile F) Tp. Solo

Repeat & F.O.

MELODIES OF LOVE

by Joe Sample

26

From the LP RAINBOW SEEKER/Joe Sample

A

Piano

B

Wood Block

Synthesizer & E.Guitar

(1x only)

C $\text{B}\flat\text{m}$ Fm (on $\text{A}\flat$) $\text{B}\flat\text{m}$ $\text{A}\flat\text{m}6$ $\text{D}\flat 7$

E. Piano

$\text{G}\flat\Delta 7$ $\text{Fm}7$ $\text{E}\flat\text{m}7$ $\text{E}\flat\text{m}7$ (on $\text{D}\flat$) $\text{Cm}7$ ($\flat 5$) $\text{F}7$

$\text{E}\flat\text{m}7$ $\text{A}\flat 7$ $\text{B}\flat\text{m}$ $\text{A}\flat 7$ $\text{D}\flat 7$

$\text{G}\flat$ $\text{F}7$ **Piano**

E. Bass

D $\text{B}\flat\text{m}$ $\text{B}\flat\text{m}7$ (on $\text{A}\flat$) $\text{G}\flat\Delta 7$ $\text{Fm}7$

$\text{E}\flat\text{m}7$ $\text{Fm}7$ $\text{G}\flat\Delta 7$ $\text{Fm}7$ $\text{G}\flat\Delta 7$ $\text{F}7$

Melodies Of Love 3

First system of musical notation. Chords: Bb m, (on Ab) Bb m7, Gb Δ 7, Fm7.

Second system of musical notation. Chords: Eb m7, Fm7, Gb Δ 7, Fm7, Gb 7, F7.

Third system of musical notation. Chords: Bb m, Eb9, Gb6, Ab9. Includes markings: [E] (simile [B]), [E. Piano], and Synthesizer.

Fourth system of musical notation. Chords: Bb m, Ab9, Gb6, Ab9.

Fifth system of musical notation. Chords: Bb m, Fm(on Ab), Bb m, Ab m6, Db7.

Sixth system of musical notation. Chords: Gb Δ 7, Fm7, Eb m7, Eb m7 (on Db), Cm7 (+5), F7.

Chord progression: Eb m7, Ab 7, Bb m, Ab 7, Db 7

The first system of music consists of two staves. The upper staff contains a melody line with several triplet markings. The lower staff contains a bass line with chords and some triplet markings. Chord symbols Eb m7, Ab 7, Bb m, Ab 7, and Db 7 are placed above the staff.

Chord progression: Gb, F7

The second system of music consists of two staves. The upper staff contains a melody line with sixteenth notes. The lower staff contains a bass line with chords. Chord symbols Gb and F7 are placed above the staff.

Chord progression: Bb m, Bbm7 (on Ab), GbΔ7

The third system of music consists of two staves. The upper staff contains a melody line with eighth notes and triplet markings. The lower staff contains a bass line with chords. Chord symbols Bb m, Bbm7 (on Ab), and GbΔ7 are placed above the staff.

Chord progression: Fm7, Eb m7, Fm7, GbΔ7, Fm7

The fourth system of music consists of two staves. The upper staff contains a melody line with eighth notes and triplet markings. The lower staff contains a bass line with chords. Chord symbols Fm7, Eb m7, Fm7, GbΔ7, and Fm7 are placed above the staff.

Chord progression: GbΔ7, F7, Bb m, Bbm7 (on Ab)

The fifth system of music consists of two staves. The upper staff contains a melody line with eighth notes. The lower staff contains a bass line with chords. Chord symbols GbΔ7, F7, Bb m, and Bbm7 (on Ab) are placed above the staff.

Chord progression: GbΔ7, Fm7, Eb m7, Fm7, GbΔ7, Fm7

The sixth system of music consists of two staves. The upper staff contains a melody line with eighth notes and triplet markings. The lower staff contains a bass line with chords. Chord symbols GbΔ7, Fm7, Eb m7, Fm7, GbΔ7, and Fm7 are placed above the staff.

Melodies Of Love 5

30

Chord symbols: $G\flat\Delta 7$, $F7$, $B\flat m$, Fm (on $A\flat$), $B\flat m$, $A\flat m6$, $D\flat 7$, $G\flat\Delta 7$, $Fm7$, $E\flat m7$, $E\flat m7$ (on $D\flat$), $Cm7$ ($\flat 5$), $F7$, $E\flat m7$, $A\flat 7$, $B\flat m$, $A\flat 7$, $D\flat 7$ 3, $G\flat$, $B\flat m$, $B\flat m7$ (on $A\flat$).

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

Synthesizer

8va - - -

D.S. and Fade out

ISLANDS IN THE RAIN

by Joe Sample

34 From the LP RAINBOW SEEKER/Joe Sample

A

B

C

D

C#m7(b5) F#7 alt Bm7 Cm7 Dm7 G

D D#dim (D.S. time Repeat) Em7 Ddim C

F#dim (=D#dim) Em C#7 B7sus4 (P : Phrygian)

E (D.S. time col **B**) simile **C** G F#m7(onB)

Bm7(onE) C#m7(b5) F#7 alt Bm7 Cm7 Dm7 G

1 (ad lib. **C** x2 **A** x2) G F#m7(onB) Bm7(onE)

Islands In The Rain 3

36

First system of musical notation (measures 1-4). The key signature is one sharp (F#). The first measure contains a C#m7(b5) chord. The second measure contains an F#7 chord. The third measure contains a Bm7 chord. The fourth measure contains a Cm7 chord. The fifth measure contains a Dm7 chord. The sixth measure contains a G chord. The notation includes triplets in the right hand and chords in the left hand.

Second system of musical notation (measures 5-7). The first measure contains a G chord. The second measure contains an F#m7(onB) chord. The third measure contains a Bm7(onE) chord. The notation includes chords in the right hand and sustained chords in the left hand.

Third system of musical notation (measures 8-10). The first measure contains a C#m7(b5) chord. The second measure contains an F#7 chord. The third measure contains a Bm7 chord. The fourth measure contains a Cm7 chord. The fifth measure contains a Dm7 chord. The sixth measure contains a G chord. The notation includes chords in the right hand and chords in the left hand.

Fourth system of musical notation (measures 11-13). The first measure contains a D#dim chord. The second measure contains an Em7 chord. The third measure contains a Ddim chord. The fourth measure contains a C chord. The notation includes chords in the right hand and chords in the left hand.

Fifth system of musical notation (measures 14-16). The first measure contains an F#dim chord. The second measure contains an Em chord. The third measure contains a CΔ7 chord. The fourth measure contains a B7sus4 chord. The notation includes chords in the right hand and chords in the left hand.

Sixth system of musical notation (measures 17-19). The first measure contains a D#dim chord. The second measure contains an Em7 chord. The third measure contains a Ddim chord. The notation includes chords in the right hand and chords in the left hand.

C F#dim Em CΔ7

B7sus4 2 G

F#m7(onB) Bm7(onE) C#m7(b5) F#7 Bm7

Cm7 Dm7 G G

F#m7(onB) Bm7(onE) C#m7(b5) F#7 Bm7

Cm7 Dm7 G D#dim Em7

Islands In The Rain 5

38

Ddim C F# dim

Em CΔ7 B7sus4

D# dim Em7 Ddim

C F# dim Em

CΔ7 B7sus4

D.S. al Coda

Ⓛ Coda (simile Ⓜ)

G F#m7(onB) Bm7(onE)

Musical notation system 1. Chords: Cm7, Dm7, G.

Musical notation system 2. Chords: G, F#m7 (on B). Includes instruction: *col chords ad-lib.*

Musical notation system 3. Chords: Bm7(on E), Cm7, Dm7, G. Includes triplets in the bass line.

Musical notation system 4. Includes instruction: *simile 8 bars' pattern*. Ends with *Repeat & Fade out* and *Fade out*.

CARMEL

by Joe Sample

42 From the LP CARMEL/Joe Sample

A 11
Gm7 (Rhythm Pattern)

(R.H.)

1.

2.

B

Gsus4 G Cm7

Cm9 (onF) G9sus4 Gm7 Cm7

E \flat Cm7 B \flat Δ 7 (onD) E \flat

D7 alt G9sus4 Gm7 C 11 Gm7

(Rhythm Pattern) (R.H.)

D Gsus4

G Cm7 Cm9 (on F) G9sus4

Gm7 Eb Cm7

BbΔ (on D) Eb D7 alt G9sus4 Gm7

Carmel 3

44

E $Bb7(13)$

The first system of music consists of two staves. The right-hand staff (treble clef) begins with a chord of $Bb7(13)$ and features a melodic line with a triplet of eighth notes. A Cm chord is indicated above the staff. The system concludes with another $Bb7(13)$ chord and a melodic phrase containing triplets and a quintuplet. The left-hand staff (bass clef) provides a bass line with a triplet of eighth notes.

The second system continues the piece. The right-hand staff features chords Ebm , $(Bb7) Eb9$, $Abm7$, and $Db7$. The left-hand staff includes a triplet of eighth notes and a quintuplet of eighth notes.

The third system features a Eb chord in the right-hand staff. The right-hand staff has a melodic line with a quintuplet of eighth notes. The left-hand staff has a bass line with a triplet of eighth notes.

The fourth system includes chords Cm , $Bb7(13)$, Ebm , and $(Bb7) Eb9$. The right-hand staff has a melodic line with a triplet of eighth notes. The left-hand staff has a bass line with a triplet of eighth notes.

The fifth system features chords $Abm7$, $Db7$, and Eb . The right-hand staff has a melodic line with a triplet of eighth notes. The left-hand staff has a bass line with a triplet of eighth notes.

The sixth system includes chords F , Cm , and Gm . The right-hand staff has a melodic line with a triplet of eighth notes. The left-hand staff has a bass line with a triplet of eighth notes.

Ab 7 Eb 7 (onG)

Gm Baug Cm Gm

(1x) (2x) 3 3

Eb Δ7 D7alt

(2x) 3 (1x) 3

G9sus4 Gm7 G sus 4 G

G

Cm7 Cm9(onF) G9 sus 4 Gm7

Cm7 Eb Cm7 BbΔ7(onD)

Carmel 5

46

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The system includes the following chords: Eb, D7alt, G9sus4, and Gm7. The notation shows a melody in the right hand and a bass line in the left hand.

Musical notation for the second system, measures 5-8. A box labeled 'H' is above the first measure. The chord is Gm7. A 'Rhythm Pattern' is indicated in the right hand, with '(R.H.)' written above it. The notation shows a melody in the right hand and a bass line in the left hand.

Musical notation for the third system, measures 9-12. A box labeled 'I' is above the first measure. The chord is Gm7 (ad lib.). The notation shows a melody in the right hand and a bass line in the left hand.

Musical notation for the fourth system, measures 13-16. The system includes the following chords: Cm7, Eb m7, Bb 6 (onF), and Gm7. The notation shows a melody in the right hand and a bass line in the left hand.

Musical notation for the fifth system, measures 17-20. The system includes the following chords: Gm7 and Cm7. The notation shows a melody in the right hand and a bass line in the left hand.

Musical notation for the sixth system, measures 21-24. The system includes the following chords: Eb m7, Bb 6 (onF), and Gm7. The notation shows a melody in the right hand and a bass line in the left hand.

Abm7 Abm7(onDb) Eb

Abm7 F#m7(onB) G#m7(onC#)

Eb Bb7 8va

Cm7 8va Cm7(onF) B7

Bb7 A7 Ab7 8va

2 8va Gm7 Cm7 loco

Carmel 7

48

E \flat m7 *B \flat 6 (onF)*

Gm7

Cm7

E \flat m7 *B \flat 6 (onF)* *Gm*

8va *A \flat m7* *A \flat m7 (onD \flat)*

8va *E \flat* *loco* *A \flat m7*

F# m7 (onB) G#m7 (onC#) Eb

Bb 7 Cm7

Cm7 (onF) B7 Bb 7

A7 Ab 7 I Gm7 (Rhythm Pattern) (R.H.)

J G sus 4 G

Cm7 Cm9 (onF) G9sus4 Gm7

Cm7 Eb Cm7 BbΔ7 (onD)

Eb D7alt G9sus4 Gm7

D.S. al Coda

K Coda (3 times)

Gm7¹¹ (R.H.)

E (onF)

1. 2. Eb (onE) D (onEb) Db (onD) Baug 3. Eb (onE) D (onEb) Db (onD) B aug Gsus4

A RAINY DAY IN MONTEREY

by Joe Sample

54 From the LP CARMEL/Joe Sample

E. PIANO
A Rubato

(con L.H.)

B In tempo
♩ = ♩) C (on D) D or

C
E♭ (on D) D add 9 Gm7

cf. 2x

C7 F

5 - 5

(D7) Gm7

C7 F

Fm9

EbΔ9

A Rainy Day In Monterey 3

56

C (on D) D Eb (on D) D

D Gm7 C7

F (D7)

Gm7 C7

F

Fm9

The first system of the score shows the beginning of the piece. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piano introduction. Above the treble staff, the following chord labels are present: $E_b\Delta 9$, C (on D), and D . The notation shows the progression of chords and the corresponding melodic and bass lines.

The third system of the score includes the following chord labels: E (on D), $Dm9$, $E G$, and G (on $F\#$). The notation shows the progression of chords and the corresponding melodic and bass lines.

The fourth system of the score includes the following chord labels: $E m7$, $A m7$ (on D), $G7$ (13 $b9$), $B m7$, and $E9$. The notation shows the progression of chords and the corresponding melodic and bass lines.

The fifth system of the score includes the following chord labels: $Bb 7$ ($\#5$ $b5$), $E m7$ (on A), A , F (4 times), $Dm9$, $E m7$, $F\Delta 7$, $F\# m7$ ($b5$), and $Dm9$ (on G). The notation shows the progression of chords and the corresponding melodic and bass lines.

The sixth system of the score shows the first and second endings of the piece. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The notation shows the melodic and bass lines for both endings.

A Rainy Day In Monterey 5

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3. 4.

This system contains measures 3 and 4. Measure 3 features a treble clef with eighth-note runs and a bass clef with a sustained chord. Measure 4 continues the treble clef melody and adds a triplet in the bass clef.

1 (ad lib.)

Gm7 C7

This system contains measures 1 and 2. Measure 1 is marked '(ad lib.)' and features a treble clef with a triplet and a bass clef with a 5-fingered chord. Measure 2 features a treble clef with a C7 chord and a triplet, and a bass clef with a chord in parentheses.

F D7

This system contains measures 3 and 4. Measure 3 features a treble clef with a 7-6-3-4-12 triplet and a bass clef with a 3-4 triplet. Measure 4 features a treble clef with a D7 chord and a 3-1-3-1-2-3-1-4-5-3-2-1 sequence, and a bass clef with a chord.

Gm7 (L.H.)

This system contains measures 1 and 2. Measure 1 features a treble clef with a Gm7 chord and a 7-2-3 sequence, and a bass clef with a 5-fingered chord. Measure 2 features a treble clef with a 7-2-3-5 sequence and a dashed line indicating a left-hand entry, and a bass clef with a chord.

F

This system contains measures 3 and 4. Measure 3 features a treble clef with a 5-7-2-1 sequence and a bass clef with a chord. Measure 4 features a treble clef with a 5-4-2-1 sequence and a bass clef with a chord.

Fm9

This system contains measures 1 and 2. Measure 1 features a treble clef with an Fm9 chord and a 5-fingered chord, and a bass clef with a chord. Measure 2 features a treble clef with a 7-3 sequence and a bass clef with a chord.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor). It features a complex melodic line with many beamed sixteenth notes and some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff has a treble clef and includes a handwritten fingering sequence: 1 2 3 4 5 6 7 8 9 10 11 12. Above the staff, there are handwritten notes: "1 2 3 4 5 6 7 8 9 10 11 12" and "C (on D)". The lower staff continues with bass clef accompaniment. A chord label "Eb9" is placed above the first measure of the upper staff.

The third system features a treble clef upper staff with a melodic line. Chord labels "D", "Eb (on D)", "D", and "Gm7" are placed above the staff. A circled number "2" is above the final measure of the upper staff. The lower staff has a bass clef and includes the instruction "(L.H.)" and "perhaps (L.H.)".

The fourth system continues with a treble clef upper staff. Chord labels "C7" and "F" are placed above the staff. The lower staff has a bass clef and includes the instruction "perhaps (L.H.)".

The fifth system features a treble clef upper staff with a melodic line. Chord labels "D7" and "Gm7" are placed above the staff. The lower staff has a bass clef and includes the instruction "perhaps (L.H.)".

The sixth system continues with a treble clef upper staff. Chord labels "C7" and "F" are placed above the staff. The lower staff has a bass clef and includes the instruction "perhaps (L.H.)".

A Rainy Day In Monterey 7

60

The first system of music features a treble clef with a key signature of one flat (B-flat). The right hand plays a complex melodic line with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with quarter notes and eighth notes. A chord symbol **Gm9** is placed above the right hand in the third measure.

The second system continues the piece. The right hand has a melodic line with some triplets. The left hand has a bass line with some chords. There are no chord symbols in this system.

The third system shows the right hand with a melodic line featuring a large slur over several measures. The left hand has a bass line with chords. There are no chord symbols in this system.

The fourth system features a treble clef with a key signature of one flat. The right hand has a melodic line with many beamed notes. The left hand has a bass line with chords. A chord symbol **E \flat 9** is placed above the right hand in the second measure.

The fifth system features a treble clef with a key signature of one flat. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Chord symbols **C (on D)**, **D**, and **E (on D)** are placed above the right hand in the first, second, and third measures respectively.

The sixth system features a treble clef with a key signature of one flat. The right hand has a melodic line with a slur and a triplet. The left hand has a bass line with chords. Chord symbols **Dm9**, **G**, and **G (on F#)** are placed above the right hand in the first, second, and third measures respectively. The word **8va** is written at the end of the system.

Em7 8va Am7 (on D) G7 Bm7

E9 8va Bb 7 (#5) loco b5 Em7 (on A) A gliss.

(4 times) H Dm9 Em7 FΔ7 1. F# m7 (b5) Dm9 (on G)

2. F# m7 (b5) Dm9 (on G) 8va

8va loco 3. F# m7 (b5) Dm9 (on G)

4. F# m7 (b5) Dm9 (on G)

SUNRISE

by Joe Sample

64 From the LP CARMEL/Joe Sample

A Bb m7(add 11) Fm7 (add 11) Eb m7 (add 11) Bb m7(add 11)

B Bb m Fm7 Eb m9 Bb m7 Eb m9 Ab 7 Db F7(b5)

Ab m7 Db 7 Ab m7 Db 7 Ab m7 DΔ7 (on F#) Ab7 alt. 1. Db F7 (#9)

C 2. Db C7 alt. Fm Eb m7 Ab 7 Db

D Bb m Ab m7 (on Db) Ebm Ab m7 (on Db)

L.H. (2x)

Guitar

Chords: Eb, Ab m7, (on Db) Ebm, Ab m7, (on Db)

Chords: Eb, Bbm, Fm7, Eb m9, Bbm7, Eb m9, Ab7

Chords: Bbm, F7 (#9), Bbm7 (add 11), Fm7 (add 11), Ebm7 (add 11)

Chords: Bbm7 (add 11), Bbm7 (add 11), Fm7 (add 11), Ebm7 (add 11)

Chords: Bbm7 (add 11), Bbm, Fm7, Eb m9, Bbm7, Eb m9, Ab7

Chords: Db, F7, Abm7, (on Db), Abm7, (on Db)

Sunrise 3

66

Ab m7 (on F#) DΔ7 Ab7 Db F7 (#9) Bbm Fm7

Ebm9 Bbm7 Ebm9 Ab7 Db F7

Abm7 (on Db) Abm7 (on Db) Abm7 (on F#) DΔ7 Ab7

Db C7 (b) Fm Ebm7 8va - Ab7

8va - Db loco Bbm Abm7 8va - (on Db)

Ebm 8va - Abm7 loco (on Db) Eb 8va -

8va- Ab m7 (on Db) Eb m Ab m7 (on Db)

8va- Eb 2 Bb m loco Fm7 Eb m9 Bb m7

8va- Eb m9 Ab 7 Db loco F7 Ab m7 (on Db)

Ab m7 (on Db) Ab m7 DΔ7 (on F#) Ab 7 Db F7

Bb m Fm7 Eb m9 Bb m Eb m9 Ab 7

Db F7 Ab m7 (on Db) 8va- Ab m7 (on Db)

Sunrise 5

68

Abm7 loco DΔ7 (on F#) Ab7 Db C7 Fm

Ebm7 Ab7 Db 8va Bbm

Abm7 loco (on Db) Ebm Abm7 (on Db)

simile **D** Guitar ~

Eb Abm7 (on Db) Ebm 8va loco

Abm7 (on Db) Eb (simile **E**) G Bbm Fm7

Ebm9 Bbm7 Ebm9 Ab7 Bbm F7(#9)

(4 Bars Pattern)
H Bbm7 (add 11)

Fm7 (add 11)

Ebm7 (add 11)

Bbm7 (add 11)

Bbm

Fm

Ebm

Bbm

Bbm

Fm

Ebm

Bbm

Bbm

Fm

Ebm

Bbm

8va

Bbm

Fm

8va Ebm Bbm Bbm *8va*

Fm *8va* *loco* Ebm Bbm

Bbm Fm Ebm

Bbm Bbm Fm

Ebm Bbm Bbm *8va*

Fm *8va* *loco* Ebm Bbm

Fade out

MORE BEAUTIFUL EACH DAY

by Joe Sample

From the LP CARMEL/Joe Sample

73

A Poco rubato
Eb (on G) B (on F#) Db7 (on F)

con pedal

Eb Eb (#5) Eb F (Eb m6)(Eb mΔ7) G7sus4 G7

B Cm7 Gm7 Fm7 Bb7 EbΔ7

Abm7 Gb Cm7 Em(on A) G#7(b5)

C G7 F#7 BΔ9 D#m7 G#7(13) DΔ7(on E) E7(13) C#9sus4

(R.H.)

More Beautiful Each Day 2

74

C#9 C#m7(on F#) A7(13) A(on B) B9sus4

B7 [D] EΔ9 G#m7 C#7(13) C#m9 C#m7(11)

F# Gdim(add F#) G#m add9 C#9sus4 C#7(13) C#m7(11) E#m7(b5)

[E] F# BΔ9 D#m7 G#7(13) DΔ7(on E) C#9sus4

C#9(13) C#m7(on F#) A7(13) A(on B)

[F] B9sus4 B7 EΔ9 A#m7(b5) D#7 G#m7 C#9

C# m9 C# m7 (on E) G# m6/5 C# m9 C# m7 G# m6/5

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. The treble staff includes a triplet of eighth notes. Above the staff, the following chords are indicated: C# m9, C# m7 (on E), G# m6/5, C# m9, C# m7, and G# m6/5.

EΔ9 D#7 C# m9 EΔ7 D#7 G# m F#7(b5) BΔ7 1

The second system continues the musical piece. The treble staff has a triplet of eighth notes. Above the staff, the chords are: EΔ9, D#7, C# m9, EΔ7, D#7, G# m, F#7(b5), and BΔ7. A first ending bracket labeled '1' spans the final two measures of the system.

D# m7 G#7 DΔ7 (on E) C#7 C# m7 (on F#) A7

The third system shows the treble staff with a triplet of eighth notes. Above the staff, the chords are: D# m7, G#7, DΔ7 (on E), C#7, C# m7 (on F#), and A7. The bass staff features a triplet of eighth notes.

A (on B) B7 EΔ7 G# m7 C#7

The fourth system features a treble staff with a triplet of eighth notes. Above the staff, the chords are: A (on B), B7, EΔ7, G# m7, and C#7. The bass staff has a triplet of eighth notes.

C# m7 8va F# loco G dim G# m C#7

The fifth system is characterized by a treble staff with an 8va marking and a loco marking. Above the staff, the chords are: C# m7, 8va, F#, loco, G dim, G# m, and C#7. The bass staff has a triplet of eighth notes.

C# m7 C# m7 (on F#) E# m7(b5) F# BΔ7 D# m7 G#7

The sixth system shows a treble staff with a triplet of eighth notes. Above the staff, the chords are: C# m7, C# m7 (on F#), E# m7(b5), F#, BΔ7, D# m7, and G#7. The bass staff has a triplet of eighth notes.

More Beautiful Each Day 4

76

Musical notation system 1. Chords: DΔ7 (on E), C#7, C# m7 (on F#). Performance markings: 8va, loco.

Musical notation system 2. Chords: A7, A (on B), B7sus4, B7.

Musical notation system 3. Chords: EΔ7, A# m7 (b5), D#7, G# m7, C#7, C# m9, C# m7 (on D#).

Musical notation system 4. Chords: G# m, C# m9, C# m7 (on D#), G# m, EΔ7, D#7, C# m9. Performance markings: 3.

Musical notation system 5. Chords: EΔ7, D#7, G# m (on F#), BΔ7, D# m7, G#7. Performance markings: 2.

Musical notation system 6. Chords: DΔ7 (on E), C#7, C# m7 (on F#).

A7 6 A (on B) B7

EΔ7 G#m7 C#7 C#m7 F# Gdim

G#m C#7 C#m7 C#m7 (on F#)

E#m7 (b5) F# BΔ7 D#m7 G#7

DΔ7 (on E) C#7 C#m7 (on F#)

A7 A (on B) B7 loco

More Beautiful Each Day 6

78

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The system includes the following chords: EΔ7, A#m7 (b5), D#7, and G#m7. The melody features a triplet in measure 3 and a slur over the final two notes of measure 4.

Second system of musical notation (measures 5-8). The system includes the following chords: C#7, C#m9, C#m7 (on D#), and G#m. The bass line features a triplet in measure 5.

Third system of musical notation (measures 9-12). The system includes the following chords: C#m9, C#m7 (on D#), G#m, EΔ7, and D#7. The melody features a triplet in measure 9 and another triplet in measure 11.

Fourth system of musical notation (measures 13-16). The system includes the following chords: C#m7, EΔ7, D#7, and G#m. The melody features a triplet in measure 13 and a slur over the final two notes of measure 16.

Fifth system of musical notation (measures 17-20). The system includes the following chords: C#m7, C#m7 (on D#), G#m, C#m7, and C#m7 (on D#). A box containing the letter 'H' is located at the beginning of the system.

Sixth system of musical notation (measures 21-24). The system includes the following chords: G#m, EΔ7, D#7, and C#m7. The melody features a triplet in measure 21 and another triplet in measure 23.

EΔ7 D#7 G#m C#m7 C#m7 (on D#)

G#m C#m7 C#m7 (on D#) G#m
(con L.H.)

EΔ7 D#7 C#m7 EΔ7 D#7

G#m C#m7 C#m7 (on D#) G#m

C#m7 C#m7 (on D#) G#m EΔ7 D#7

C#m7 EΔ7 D#7 G#m

More Beautiful Each Day 8

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C#m7 C#m7 (on D#) G#m C#m7 C#m7 (on D#)

G#m EΔ7 D#7 C#m7

EΔ7 D#7 G#m C#m7 C#m7 (on D#)

G#m C#m7 C#m7 (on D#) G#m

E7 D#7 C#m7 C#m7 (on B) D#7 (on A#) 8va D#7

G#m C#m7 C#m7 (on D#) G#m

C# m7 C# m7 (on D#) G#m EΔ7 D#7

C# m7 EΔ7 D#7 G#m

C# m7 C# m7 (on D#) G#m C# m7 C# m7 (on D#)

G#m EΔ7 D#7 C#m7

EΔ7 D#7 G#m C#m7 C#m7 (on D#)

G#m C#m7 C#m7 (on D#) G#m

8va

More Beautiful Each Day 10

82

First system of musical notation. Chords: EΔ7 8va, D#7, C#m7 loco, EΔ7, D#7. Includes fingering numbers (5, 6) and a dashed line above the staff.

Second system of musical notation. Chords: G#m, C#m7, C#m7 (on D#), G#m.

Third system of musical notation. Chords: EΔ7, D#7, G#m, EΔ7, D#7.

Fourth system of musical notation. Chords: G#m, EΔ7, D#7, G#m, EΔ7, D#7, G#m.

Fifth system of musical notation. Chords: EΔ7, D#7, B9/6, EΔ7, D#7.

Sixth system of musical notation. Chords: G#m, EΔ7, D#7, G#m.

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