

Mozart
Concerto No. 5 in A Major
K. 219

Allegro aperto

Tutti

Violine

Klavier

The image displays the first system of a musical score for the first movement of Mozart's Concerto No. 5 in A Major, K. 219. The score is written for Violin and Piano (Klavier) and is in the key of A major (two sharps) and 2/4 time. The tempo is marked 'Allegro aperto' and the dynamic is 'Tutti'. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the first staff. The Violin part (top staff) features a melodic line with various dynamics (f, p) and articulation. The Piano part (bottom two staves) provides harmonic support with chords and rhythmic patterns. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a more active piano accompaniment. The fourth system (measures 13-16) concludes the first system with a series of chords in the piano part.

19

19

p

A

p

23

This system contains measures 19 through 23. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major (two sharps). Measure 19 starts with a piano (*p*) dynamic. A section marker 'A' is placed above the first staff in measure 20. The music consists of eighth and sixteenth notes with various articulations and slurs.

24

24

f

p

f

p

28

This system contains measures 24 through 28. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major. Measure 24 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some chords and slurs.

29

29

f

p

f

p

32

This system contains measures 29 through 32. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major. Measure 29 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some chords and slurs.

33

33

f

p

f

p

35

This system contains measures 33 through 35. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major. Measure 33 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some chords and slurs.

36

36

f

f

p

39

This system contains measures 36 through 39. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major. Measure 36 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some chords and slurs.

4 Adagio.

Solo

40

dolce

p

42

43II

f

Allegro aperto

46

f

p

50

54

57

60

66

f *mf* *p*

This system contains measures 66 to 70. The first staff (violin) begins with a forte (*f*) dynamic and a melodic line. The second staff (piano) provides harmonic support with chords and moving lines. The third staff (bass) features a rhythmic accompaniment. Dynamics shift from *f* to *mf* and then to *p*.

71

p leggiero *f* *p*

This system contains measures 71 to 74. The first staff (violin) has a melodic line with a *p leggiero* dynamic. The second staff (piano) features a complex texture with chords and moving lines, including a forte (*f*) section. The third staff (bass) continues the rhythmic accompaniment. Dynamics include *p leggiero*, *f*, and *p*.

75

This system contains measures 75 to 78. The first staff (violin) has a melodic line. The second staff (piano) features a complex texture with chords and moving lines. The third staff (bass) continues the rhythmic accompaniment.

79

This system contains measures 79 to 82. The first staff (violin) has a melodic line. The second staff (piano) features a complex texture with chords and moving lines. The third staff (bass) continues the rhythmic accompaniment.

83

This system contains measures 83 to 86. The first staff (violin) has a melodic line. The second staff (piano) features a complex texture with chords and moving lines. The third staff (bass) continues the rhythmic accompaniment.

88

f *p* *f* *p* *f*

p *mf*

93

p dolce

p

98

f *p* *mf*

D

mf *p* *cresc.* *mf*

102

p

107

f *mf* *sp*

cresc.

8

112 *Tutti*

E *Tutti* *p*

115 *Solo*

f espress. *fp* *fp*

119

fp *fp* *fp* *fp* *fp* *p* *cresc.*

123

p *p*

128

fp

133

tr *p*
fp *fp* *fp* *fp* *p*

138

f *f* *p*

142

p *f* *p* *f* *p*

146

p *f* *p* *f* *p*

151

p *f* *p*

156

160

165

171

175

179

183

187

191

195

199

Musical score for measures 199-201. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major (two sharps). Measure 199 features a piano (*p*) dynamic. Measure 200 features a mezzo-forte (*mf*) dynamic. Measure 201 features a piano (*p*) dynamic.

202

Musical score for measures 202-205. The system consists of three staves. Measure 202 features a mezzo-forte (*mf*) dynamic. Measure 203 includes a first ending bracket labeled "I". Measure 204 features a crescendo (*cresc.*) dynamic. Measure 205 features a mezzo-forte (*mf*) dynamic.

206

Musical score for measures 206-209. The system consists of three staves. Measure 206 features a mezzo-forte (*mf*) dynamic. Measures 207, 208, and 209 continue the musical development.

210

Musical score for measures 210-213. The system consists of three staves. Measure 210 features a mezzo-forte (*mf*) dynamic. Measures 211, 212, and 213 continue the musical development.

214

cresc. *f*

fp *cresc.* *f*

218

Cadenza

molto cresc. *f*

220

Tutti

p

f *p*

223

f *f*

Adagio
Tutti

First system of musical notation (measures 1-5). It features a vocal line and a piano accompaniment. The vocal line starts with a *p dolce* dynamic and includes a crescendo to *f* followed by a decrescendo to *p*. The piano accompaniment also begins with *p dolce* and mirrors the vocal line's dynamics. The key signature is A major (two sharps) and the time signature is 2/4.

Second system of musical notation (measures 6-10). The vocal line continues with dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*. The piano accompaniment features complex rhythmic patterns with dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*.

Third system of musical notation (measures 11-13). The vocal line has dynamic markings of *fp* and *fp*. The piano accompaniment is marked with *fp* and *fp* in several places, indicating a fortissimo piano dynamic.

Fourth system of musical notation (measures 14-15). The vocal line has dynamic markings of *f*, *p*, *f*, and *p*. The piano accompaniment includes a first ending bracket at the bottom of the bass staff, marked with a '5' below it. Dynamic markings of *f* and *p* are present throughout the system.

18

f *p* *f* *p*

21

Solo

f *p* *dolce* *f* *f* *p*

A

f *p* *f* *f* *p*

27

f *p* *p* *p*

32

p *p* *p*

36

espress.

B

p leggiero

39

42

46

fp *fp* *f*

fp *fp* *f*

50

p *f* *p* *f*

1 3 2 1
5 5

54

cresc. *f* *p* *f*

Tutti

57

p *f* *p* *f*

60

Solo
p dolce **D**

p *f* *p* *f*

64

First system of music, measures 64-68. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major (two sharps). Measure 64 starts with a forte (*f*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the grand staff. Dynamics include *f* and *p*.

69

Second system of music, measures 69-72. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major. Measure 69 starts with a forte (*f*) dynamic. The music continues with melodic and accompaniment parts. Dynamics include *f* and *p*.

73

Third system of music, measures 73-76. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major. Measure 73 starts with a forte (*f*) dynamic. The music features melodic lines and accompaniment. Dynamics include *f*, *p*, and *dim.* (diminuendo).

77

Fourth system of music, measures 77-80. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major. Measure 77 starts with a piano (*p*) dynamic and the instruction *dolce* (softly). The music features melodic lines and accompaniment. Dynamics include *p dolce*.

81

81

p dolce

E

f

p dolce

84

Detailed description: This system contains measures 81 through 84. It features a vocal line and a piano accompaniment. The piano part has a prominent treble clef line with chords and a bass line with a steady eighth-note accompaniment. Dynamics include *p dolce*, *f*, and *p dolce*. A large 'E' is written above the piano part in measure 83.

85

Solo

p dolce

f

f

p

90

Detailed description: This system contains measures 85 through 90. It features a vocal line and a piano accompaniment. The vocal line is marked 'Solo' and *p dolce*. The piano part has a treble clef line with sixteenth-note patterns and a bass line with eighth-note accompaniment. Dynamics include *f*, *f*, and *p*.

91

f

p

p

96

Detailed description: This system contains measures 91 through 96. It features a vocal line and a piano accompaniment. The piano part has a treble clef line with sixteenth-note patterns and a bass line with eighth-note accompaniment. Dynamics include *f*, *p*, and *p*.

96

99

Detailed description: This system contains measures 96 through 99. It features a vocal line and a piano accompaniment. The piano part has a treble clef line with sixteenth-note patterns and a bass line with eighth-note accompaniment.

100

espress.

F

p leggiero

108

107

111

fp *fp* *f* *p*

fp *fp* *f* *p*

115

f *p cresc.* *f*

f *p cresc.* *mf*

119

cresc. *f*

Tutti

122

p *f*

125

p

Cadenza

126

p *f* *p* *f* *p*

Tempo di Menuetto

Solo

Tutti

dolce

f
Tutti

34

38

mf leggiero *p*

mf *p*

43

48

mf *p* *f* *p* *f*

pp *f* *p*

55

dimin. *ritard.* *p dolce*

f *f dimin.* Cadenza

59 **a tempo** **Tutti**
B **a tempo** **Tutti**
f

68 **Solo** **dolce** **C**

75 *f*
p *f* *p*

81 *dolce*

85 *f* *p*

91 *dolce*

95

99 *mf*

104 *mf*

109 *molto ritard.* *p dolce*

Cadenza

110

D

p

117

Tutti

f

Tutti

123

Solo

dolce

dim.

p

dim.

pp

129

pp

mf

sp

Allegro

136

145

155

165

Tutti

173

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

180

Solo

p

p

187

Tutti

f *Tutti*

f *Tutti*

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p*

196

Solo

p *fp* *fp* *fp* *fp* *fp*

E

p *fp* *fp* *fp* *fp*

204

p *f* *p* *f* *p* *f*

213

mf *f* *mf* *f* *mf* *f*

222

Tutti

Tutti **F**

mf *f* *fp* *fp* *fp* *fp* *fp*

231

Solo

f *mf* *fp* *fp* *fp* *f*

239 Tutti

245 Solo una corda

252

258 Cadenza

ritard. dolce

Tempo di Menuetto

263

Musical score for measures 263-268. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major (three sharps) and the time signature is 3/4. The piano part features a rhythmic accompaniment of eighth-note chords. Dynamics include *p* (piano) in the piano part.

269

Tutti

Musical score for measures 269-274. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. The tempo is marked *Tutti*. Dynamics include *f* (forte) in the piano part.

275

Solo

Musical score for measures 275-280. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. The tempo is marked *Solo*. Dynamics include *p* (piano) and *dim.* (diminuendo) in both the violin and piano parts. A hairpin symbol *H* is present in the piano part.

281

Musical score for measures 281-286. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *dolce* (dolce) in the violin part, and *pp* in the piano part.

287

Musical score for measures 287-292. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. Dynamics include *p* (piano) in the violin part and *f* (forte) in the piano part.

294

299

mf *leggiero* *p*

305

mf *p* *pp*

312

f *p* *f* *dim.*

mf *p* *mf* *dim.*

320

mf *ritard.*

Cadenza

a tempo

- p dolce

I

326

Tutti

f

332

337

p

f

Solo

dolce

344

dim.

pp

p

dim.

pp

Mozart
Concerto No. 5 in A Major
K. 219

Allegro aperto

Tutti

7
13
18
24
30
35

Adagio

Solo

40
dolce

Allegro aperto

44
49
53II
57
Tutti

2

62 **Solo B** $\frac{4}{4}$ I
f *p* *f* *p* *f* (1 3 4) *mf*

70 **Tutti**

74 **C** **Solo**
p legg.

78

82

87 *f* *p* *f* *p* *f*

92 *p dolce*

98 *f* *p*

101 **D** *mf*

108 *f*

112 **E** **Tutti** *f* *p* *f*

116 **Solo** *f espressivo*

122 *mf* *V* *mf* **Tutti** **Solo**

129

135 *f* *p*

138 *f* **Tutti**

142 **Solo** *p*³ *f*

147 *tr*

151 **Tutti** **Solo** *p*

157

160^{II} **Tutti** **Solo**

165 *p* *f* *p* *f* *mf*

172 **Tutti**

4

176 **Solo**
p legg. *restez*

180

185 **H**
(*restez* $\frac{0}{3}$ 1) (*restez* $\frac{0}{3}$ 1)

190 *f* *p* *f* *p* *f*

195 *p dolce*

200 *f* *p*

203 *mf*

209

213 **Tutti**
cresc. *f*

218 **Cadenza**
f

p leggiero

f *p* *mf* *f* *poco ritard.* *Meno mosso* *dolce* *cresc.* *stringendo* *riten. a tempo* *p* *poco meno mosso* *p leggiero* *ritard.* *Vivace* *Tutti* *molto cresc.* *f* *p*

222

Adagio
Tutti

49 *f* *p* *f* *f*

53 *f* **Tutti**

57 *p* *f* *p*

61 *f* *p* *p dolce* *f* *f* **Solo**

66 *p*

70 *p dolce*

76 *dim.* *p dolce*

82 *f* *dim.* *p* *p dolce* **Tutti E.** **Solo**

87 *f* *f* *p*

92 *dim.* *p*

97

101 **F** *espress.* **I**

106 *tr.* **restez**

109

112 *fp* *fp* *f* *p* *f*

116 *p cresc.* *f* *tr.*

120 **G** **Tutti** *p*

124 **Cadenza** *f* *p dolce*

mf *p* *mf*

p

p *f* *p* *f*

p **II** *p*

0 *p restez*
p dolce *cresc.*
 IV *p dolce*
restez *p*
molto ritard. **Tutti** *p* *f* *p*
Rondo
 Tempo di Menuetto
 Solo *dolce*
Tutti *f*
 Solo *dolce*
p *pp*
p **II**

31 *p*

36 *mf*

40 *legg.* *p*

43 *V* *mf* *p*

47 *mf* *p* *f* *tr*

51 *p* *f* *dim.*

57 *Cadenza* *p* *rit.* *dolce* **B** *a tempo*

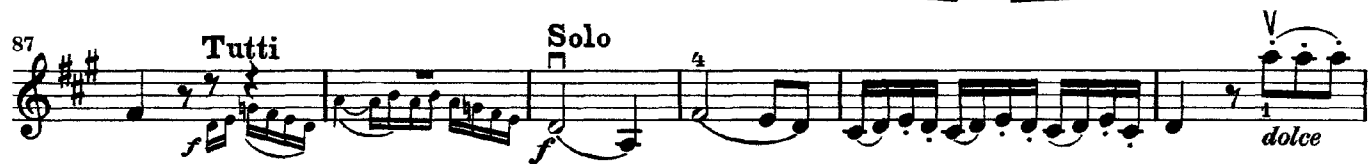
60 *V* *dolce*

66 *Tutti* *f*

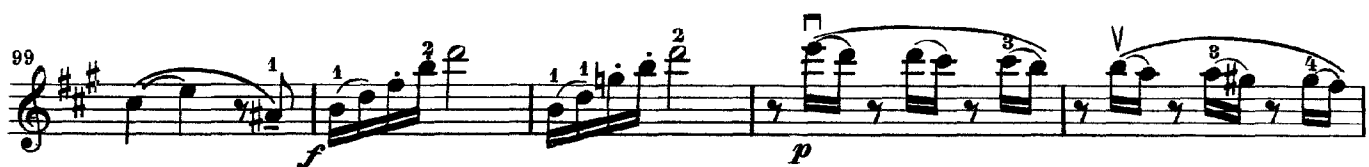
73 *C* *Solo* *p* *Tutti* *f*

78 *IV Solo* *dolce*

83 

87 **Tutti** **Solo** 

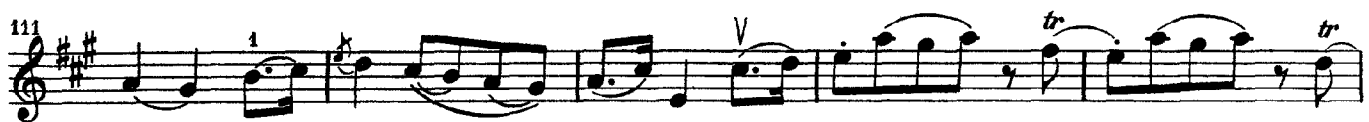
93 

99 

104 

107 

109 II 

111 

116 **Tutti** 

122 **Solo** 

127 

Allegro
Tutti

Solo

132 *mf*

Musical staff 132-136: Treble clef, 2/4 time signature. Starts with a piano introduction (*p*) and a *mf* dynamic. Features a solo violin line with a *V* marking and a *mf* dynamic.

137 *mf*

Musical staff 137-141: Treble clef, 2/4 time signature. Continues the solo violin line with a *V* marking and a *mf* dynamic.

142 *p*

Musical staff 142-148: Treble clef, 2/4 time signature. Features a piano introduction (*p*) and a *V* marking. Includes a first ending bracket labeled *I* and a second ending bracket labeled *2*.

149 *mf*

Musical staff 149-154: Treble clef, 2/4 time signature. Continues the solo violin line with a *V* marking and a *mf* dynamic.

155 *mf*

Musical staff 155-160: Treble clef, 2/4 time signature. Continues the solo violin line with a *V* marking and a *mf* dynamic.

161 **Tutti**

Musical staff 161-166: Treble clef, 2/4 time signature. Marked **Tutti** with a *f* dynamic. Features a first ending bracket labeled *I* and a second ending bracket labeled *2*.

167 *p*

Musical staff 167-173: Treble clef, 2/4 time signature. Features a piano introduction (*p*) and a *f* dynamic.

174 *f* *p* *f* *p* *f*

Musical staff 174-180: Treble clef, 2/4 time signature. Features dynamics *f*, *p*, *f*, *p*, and *f*.

2do volta ossia

Solo

181 *p*

Musical staff 181-186: Treble clef, 2/4 time signature. Marked **Solo** with a *V* marking and a *p* dynamic. Includes a first ending bracket labeled *I* and a second ending bracket labeled *2*.

185 *tr* 2 *tr* 2 *tr* 1 3 0 3

191 *Solo* *V* 1 *E* *tr* *p* *fp*

198 *fp* *fp* *fp* *p*

205 *tr* 3 2 2 1 3 *p* *tr* 3

211 *talon V* *f* *mf*

217 *fp* *mf*

223 *Tutti F*

229 *Solo* *f* 3 0 3

236 *ten.* 0 3 *ten.* 0 3 *mf*

242 *Tutti* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

296

300 *mf* *leggiero*

304 *p*

308 *mf* *p*

312 *f* *p*

317 *f* *dimin.* *ritard.* *a tempo* *ritard.* *a tempo* *p dolce*

321 I III

326 *f* **Tutti**

332 *f*

339 *p* *f* *p* **Solo**

345 *pp*