

Nº1 IN E♭



Nº2 IN F



Nº3 IN G



Jeanette Willis.

I LOVE YOU SO

Valse Song

FROM THE MUSICAL PLAY

THE MERRY WIDOW

WORDS BY

ADRIAN ROSS

MUSIC BY

FRANZ LEHAR

ARRANGED FOR THE PIANO

BY

H. M. HIGGS.



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I LOVE YOU SO!

Words by
ADRIAN ROSS.

Valse Song.

Music by
FRANZ LEHAR.
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Valse moderato.

PIANO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a piano (*pp*) dynamic marking and features a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes. The system concludes with a repeat sign.

The second system continues the piano arrangement. The treble clef part has a *pp* dynamic marking. The bass clef part includes a *con Ped.* marking. The system ends with a repeat sign.

The third system of musical notation shows the continuation of the piano part. It features various chordal textures and melodic fragments in both staves, ending with a repeat sign.

The fourth system introduces the vocal line in the treble clef, with the lyrics "Gold . en glow . ing Lamps are" written below the notes. The piano accompaniment continues in the bass clef, with a *pp* dynamic marking. The system concludes with a repeat sign.

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throw - ing Light a - - bove,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "throw - ing Light a - - bove," with a long horizontal line under "bove," indicating a sustained note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a fermata over the final chord.

While the sway - ing Tune is say - ing Love,

The second system continues the vocal line and piano accompaniment. The lyrics are "While the sway - ing Tune is say - ing Love,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.

love, love! And the feet of

The third system continues the vocal line and piano accompaniment. The lyrics are "love, love! And the feet of". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord. A "Ped." marking is present below the piano part.

dan - cers Sound it as they go

The fourth system continues the vocal line and piano accompaniment. The lyrics are "dan - cers Sound it as they go". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.

Don't you hear them say My dear, I love

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Don't you hear them say My dear, I love". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

rit. Valse lento.
 you so! And with the music's chime, My heart is beating

rit: colla voce

The second system continues the musical score. It includes the lyrics "you so! And with the music's chime, My heart is beating". Above the vocal line, the tempo is marked "Valse lento." and "rit.". Below the piano accompaniment, the instruction "rit: colla voce" is present. The piano accompaniment continues with a similar melodic and harmonic structure.

time, As if to give a sign That it would cry Be mine, be

The third system of the score contains the lyrics "time, As if to give a sign That it would cry Be mine, be". The musical notation continues with the vocal line and piano accompaniment, maintaining the "Valse lento" tempo.

mine! Though our lips may say no word, Yet in the heart a

pp

The fourth and final system on this page contains the lyrics "mine! Though our lips may say no word, Yet in the heart a". The piano accompaniment includes the dynamic marking "pp" (pianissimo). The system concludes with a final chord in the piano accompaniment.

voice is heard, That seems to whisper soft and low, I love you

so! Love that hovers O - ver lov - ers

animato

p animato

Speaks in song, In the fin - ger's

Clasp that lingers Close and long

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allargando

And the music answers Sway - ing

allargando

to and fro Tell - ing you, It's

Allegro.

true, it's true I love you so!

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