

# Magic

Words and Music by Darren Jessee

from the back of your big brown eyes  
i knew you'd be gone as soon as you could  
and i hoped you would  
we could see that you weren't yourself  
and the lines on your face did tell  
it's just as well  
you'd never be yourself again

saw you last night  
dance by the light of the moon  
stars in your eyes  
free from the life that you knew

you're the magic that holds the sky up from the ground  
you're the breath that blows these cool winds 'round  
trading places with an angel now  
saw you last night  
dance by the light of the moon  
stars in your eyes  
free from the life that you knew  
saw you last night  
stars in your eyes  
smiled in my room

The musical score is arranged for a band and includes the following parts:

- Vo. (Vocal):** Features a melodic line with lyrics. The key signature has one flat (Bb) and the time signature is 6/8. Chord symbols (Dm, C, F, Dm, C) are placed above the staff.
- Pf. (Piano):** Provides harmonic accompaniment with chords and melodic lines in both the right and left hands.
- Kb.-I (Keyboard I):** A blank staff.
- Kb.-II (Keyboard II):** A blank staff.
- Ba. (Bass):** A blank staff.
- Dr. (Drums):** A blank staff.

The score begins with an **Intro.** section. The piano part includes a circled '1' above a specific melodic phrase in the right hand.

Chords: F B<sup>b</sup> C F(onA) B<sup>b</sup> C

Vo. [Musical staff]

Pf [Musical staff with a circled '2' above a measure]

Kb.-I [Musical staff]

Kb.-II [Musical staff]

Ba. [Musical staff]

Dr. [Musical staff]

Chords: Dm C F

Vo. [Musical staff]

from the back of your big brown eyes  
we could see that you weren't your- self

Pf [Musical staff with '2x' markings above measures]

Kb.-I [Musical staff]

Kb.-II [Musical staff]

Ba. [Musical staff]

Dr. [Musical staff]

Dm C F B<sup>b</sup>

Vo. i knew you'd be gone as soon as you could  
 and the lines on your face did tell it's just as well

Pf 2x 2x 2x

Kb.-I  
 Kb.-II  
 Ba.  
 Dr.

C F(onA) B<sup>b</sup> 1. C

Vo. you'd and nev - er i be hope you would  
 your - self

Pf 2x 2x 3

Kb.-I  
 Kb.-II  
 Ba.  
 Dr.

2. C F D7(b9) B Gm7

Vo. a gain saw you last night dance by the light

Pf

Kb.-I

Kb.-II

Ba.

Dr.

Gm7(onC) F(onA) F(onBb) Bb Gm7

Vo. of the moon stars in your eyes free from the life

Pf

Kb.-I

Kb.-II

Ba.

Dr.

Chord progression: C, Dm, C, Dm, C

Voice: that you knew sha la la la la la la la la

Pf: Piano accompaniment with chords and melodic lines.

Kb.-I: Keyboard I part, mostly rests.

Kb.-II: Keyboard II part, including (Timpani) markings.

Ba.: Bass line with figured bass notation (3, 7, 7, 0).

Dr.: Drum part with (Tambourine) markings and rhythmic patterns.

Rehearsal mark 4 and 5 are indicated with arrows.

Chord progression: F, Dm, C, F, Bb

Voice: sha la la la la la la la la la la la

Pf: Piano accompaniment with chords and melodic lines.

Kb.-I: Keyboard I part, mostly rests.

Kb.-II: Keyboard II part, mostly rests.

Ba.: Bass line with figured bass notation (0, 3, 1).

Dr.: Drum part with rhythmic patterns.

Chord progression: C, F(onA), B<sup>b</sup>, C, D, Dm

Vo. la la la la la la

Pf. (Piano) accompaniment with a 6-measure repeat sign.

Kb.-I (Keyboards I) and Kb.-II (Keyboards II) parts.

Ba. (Bass) part with triplets and rests.

Dr. (Drums) part with rhythmic patterns.

Chord progression: C, F, Dm, C

Vo. (Vocal) part with rests.

Pf. (Piano) accompaniment.

Kb.-I (Keyboards I) and Kb.-II (Keyboards II) parts.

Ba. (Bass) part with triplets and rests.

Dr. (Drums) part with rhythmic patterns.

F      B<sup>b</sup>      C      F(onA)      B<sup>b</sup>      C      E Dm

Vo. *you're the mag - ic that holds*

Pf

Kb.-I

Kb.-II

Ba.

Dr.

6 7 4 8 5

C      F      B<sup>b</sup>      C      Dm

Vo. *the sky up from the ground you're the breath that blows*

Pf

Kb.-I

Kb.-II

Ba.

Dr.

Chords: C, F, B<sup>b</sup>, C, Dm

Vo. these cool winds 'round trad-ing plac - es with

Pf

Kb.-I

Kb.-II

Ba.

Dr.

Chords: C, F, B<sup>b</sup>, C, Dm, D7(b9)

Vo. an an - gel now saw you last night

Pf

Kb.-I

Kb.-II

Ba.

Dr.



Vo. **F** Gm7 Gm7(onC) F(onA) B $\flat$

dance by the light of the moon stars in your eyes

Pf

Kb.-I (Organ)

Kb.-II (PF-II)

Ba.

Dr.

Vo. Gm7 Gm7(onC) F(onA) B $\flat$

free from the life that you knew saw you last

Pf

Kb.-I

Kb.-II

Ba.

Dr.

Gm7 *rit.* C7 F Dm *a tempo*  
 Vo. night stars in your eyes \_\_\_\_\_ smiled in my room \_\_\_\_\_ sha la la la la la la  
 Pf. (2x)  
 Kb.-I (Strings) (2x)  
 Kb.-II (Timpani)  
 Ba. 8 10  
 Dr. 1x only →

C F Dm  
 Vo. la la sha la la la la la  
 Pf. (2x)  
 Kb.-I (2x)  
 Kb.-II  
 Ba.  
 Dr.

C F B<sup>b</sup> C  
 Vo. *la la la la la la la*  
 Pf (2x)  
 Kb.-I (2x)  
 Kb.-II  
 Ba.  
 Dr.

F(onA) B<sup>b</sup> 1. C 2. C  
 Vo. *la la la la la*  
 Pf (2x)  
 Kb.-I (2x)  
 Kb.-II  
 Ba. 10  
 Dr. (= 1x only)