

I Feel Everything

Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

E(no3rd) Em/G CΔ7 A2

Soprano

Piano

Like a

5

S

pri ma bal le ri na, I tip toe, tip toe a round you con-stant-ly, I

Pno.

9

S

he ar the wa ter run ning, will it wash our tears or

Pno.

I Feel Everything

A2 C Δ 7 C \sharp m7(b5)

S
12
leak through the ceil - ing. make my way up the spi - ral stair-case, hope to God you

Pno.

Em

S
16
had a good__ day__ when you're fur-i-ous when you start to freeze when you

Pno.

A9 Em

S
19
can't be touched I feel ev - ery-thing, and when you des-pair when you

Pno.

Detailed description: This is a musical score for the song 'I Feel Everything'. It consists of three systems of music. Each system includes a vocal line (S) and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 12-15) features the vocal line with lyrics 'leak through the ceil - ing. make my way up the spi - ral stair-case, hope to God you'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with some sustained notes in the left hand. Chord symbols A2, CΔ7, and C#m7(b5) are placed above the first three measures. The second system (measures 16-19) has the vocal line with lyrics 'had a good__ day__ when you're fur-i-ous when you start to freeze when you'. The piano accompaniment continues with similar rhythmic patterns. A chord symbol Em is placed above the second measure. The third system (measures 19-22) has the vocal line with lyrics 'can't be touched I feel ev - ery-thing, and when you des-pair when you'. The piano accompaniment features some sustained chords in the right hand. Chord symbols A9 and Em are placed above the first and second measures of this system, respectively.

I Feel Everything

A 9

22

S

can-not breathe, when you would'nt dare, I feel ev-ery-thing, when you're in

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a treble clef and a key signature of one sharp (F#). The lyrics are "can-not breathe, when you would'nt dare, I feel ev-ery-thing, when you're in". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line.

25

S

ec-sta-sy but you're not with me I feel ev-ery-thing. on a

Pno.

C Δ 7 B7 Em

Detailed description: This system contains measures 3 through 6. The vocal line (S) continues with the lyrics "ec-sta-sy but you're not with me I feel ev-ery-thing. on a". The piano accompaniment (Pno.) continues with the same two-staff format. Chord changes are indicated above the piano staff: C Δ 7 at measure 3, B7 at measure 4, and Em at measure 5.

29

S

ti - ght rope _____ on a wi - re _____ I'll at - tempt to jump through your

Pno.

E(no3rd) Em/G C Δ 7

Detailed description: This system contains measures 7 through 9. The vocal line (S) continues with the lyrics "ti - ght rope _____ on a wi - re _____ I'll at - tempt to jump through your". The piano accompaniment (Pno.) continues with the same two-staff format. Chord changes are indicated above the piano staff: E(no3rd) at measure 7, Em/G at measure 8, and C Δ 7 at measure 9.

I Feel Everything

A 2 E(no3rd) E m/G

32

S
ring of fi - re, I'm wait - ing, _____ all the whi - le, _____ for a

Pno.

C Δ 7 A 2 C Δ 7

35

S
glimpse of some - thing to bring us high - er. one lit - tle foot in

Pno.

C \sharp m7(b5)

38

S
fr - ont of the oth - er, don't you know I'm a - fraid of _____ thun - der, _____ when you're

Pno.

Detailed description of the musical score: The score is for the song 'I Feel Everything'. It consists of three systems of music. Each system has a vocal line (S) and a piano accompaniment (Pno.) line. The key signature is one sharp (F#). The first system (measures 32-34) has lyrics: 'ring of fire, I'm waiting, _____ all the while, _____ for a'. Chords above are A 2, E(no3rd), and E m/G. The second system (measures 35-37) has lyrics: 'glimpse of something to bring us higher. one little foot in'. Chords above are CΔ7, A 2, and CΔ7. The third system (measures 38-40) has lyrics: 'front of the other, don't you know I'm afraid of _____ thunder, _____ when you're'. The chord above is C#m7(b5). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

I Feel Everything

Em A9

41

S

fur- i- ous when you start to freeze when you can't be touched, I feel

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (S) is in treble clef with a key signature of one sharp (F#). It features eighth notes and quarter notes with some rests. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter and eighth notes. Chord symbols 'Em' and 'A9' are placed above the first and third measures respectively.

Em

44

S

ev-ery-thing and when you des-pair, when you can-not breathe, when you

Pno.

Detailed description: This system contains the next three measures. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains the established texture. A chord symbol 'Em' is placed above the second measure.

A9 CΔ7

47

S

would'nt dare — I feel ev-ery-thing, when you're in ec-sta-sy but you're

Pno.

Detailed description: This system contains the final three measures. The vocal line concludes with a phrase. The piano accompaniment features a change in the right-hand melody. Chord symbols 'A9' and 'CΔ7' are placed above the first and third measures respectively.

I Feel Everything

50 **B7** **E m**

S
not with me ___ I ___ feel ev - ery - thing Oh _____ there's a

Pno.

53 **E m** **C Δ 7**

S
fine line be - tween, there's a fine ___ line between

Pno.

57 **A 2** **E m/G**

S
love and hurt - ing, ___ know - ing just when, when

Pno.

Detailed description: This is a musical score for the song 'I Feel Everything'. It consists of three systems of music. Each system includes a vocal line (S) and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 50-52) features a vocal melody with lyrics 'not with me ___ I ___ feel ev - ery - thing Oh _____ there's a'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords B7 and E m are indicated above the first two measures. The second system (measures 53-56) has lyrics 'fine line be - tween, there's a fine ___ line between'. The piano accompaniment continues with a similar rhythmic pattern. Chords E m and C Δ 7 are indicated above the first two measures. The third system (measures 57-60) has lyrics 'love and hurt - ing, ___ know - ing just when, when'. The piano accompaniment continues. Chords A 2 and E m/G are indicated above the first two measures.

I Feel Everything

60

S

B sus4/F# B Em

— to walk a - way — Like a pri - ma bal - le -

Pno.

64

S

Em/G CΔ7 A2

ri - na, I will tip - toe, tip - toe a - round you con - stant - ly, — when you're

Pno.

68

S

Em A9

fur - i - ous, when you start to freeze, when you can't be touched, I feel

Pno.

I Feel Everything

Em

71

S

ev-ery-thing and when you des-pair, when you can-not breathe, when you

Pno.

74

S

would-nt dare — I feel ev - ery - thing, — when you're in ec-sta-sy but you're

Pno.

77

S

not with me, when you can't be touched, when you can't be loved, when you

Pno.

I Feel Everything

80 C Δ 7 B7 Em

S
fall a- part, when you have no heart, I feel ev - ery-thing.

Pno.