

Muse – United States of Eurasia

arrangement by Justin (symphonyinj.blogspot.com)

The image displays a musical score for the song "United States of Eurasia" by Muse, arranged by Justin. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). It is organized into four systems, each consisting of a vocal line and a piano accompaniment. The piano accompaniment is primarily composed of chords and rhythmic patterns in the right hand, with a more active bass line in the left hand. The vocal line includes lyrics with blank lines for missing words.

4
You and me are _____

7
_____ the same. We don't know or care who's _____ to blame. But we

10

13

know that who-e-ver holds the reins, Nothing will change. Our cause has gone in -

16

sane. And these wars, they can't be won. And these

19

wars, they can't be won. And do you want them to go on and on

22

and on? Why split these states when there can be only one? And must we do as we're

25

told? Must we do as we're told?

28

31

34

37

You and me fall _____ in line, _____ To be

39

pu-nished for un - pro - ven crimes. _____ And we

41

know that there's no one we _____ can trust. _____ Our an - cient

43

he - roes, they are tur - ning _____ to dust. _____ And these wars

45

— they can't _____ be won. _____ Does a - ny-one

47

know or care how they _____ be gun? _____ They just

49

pro mise to go on and on and on. _____ But soon they will

51

see there can be on - ly one. U - ni - ted

53

States U-ni - ted States

56

of

59

62

8va Eu

65

ra - sia! sia! sia! sia! Eu -

This system contains measures 65 and 66. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are "ra - sia! sia! sia! sia! Eu -". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

67

ra - sia! sia! sia! sia! Eu -

This system contains measures 67 and 68. The vocal line continues with the lyrics "ra - sia! sia! sia! sia! Eu -". The piano accompaniment continues with the same rhythmic pattern as the previous system.

69

ra - sia! sia! sia! sia!

This system contains measures 69 and 70. The vocal line continues with the lyrics "ra - sia! sia! sia! sia!". The piano accompaniment continues with the same rhythmic pattern.

71

This system contains measure 71. The vocal line is empty. The piano accompaniment consists of a right hand with a whole note chord and a left hand with a whole note chord. The system ends with a double bar line.