

Bat Boy: The Musical

Piano/Conductor

INSIDE YOUR HEART

[Rev. 12/2/01]

Music and Lyrics by
LAURENCE O'KEEFE

Arranged and Orchestrated by
LAURENCE O'KEEFE
ALEX LACAMOIRE

CUE:
BAT BOY: "Shelley, there's something I have to tell you."
SHELLEY: "It's okay."
BAT BOY: "No, I wouldn't feel right not—"
SHELLEY: "I know."
(Go)

SHELLEY: (cont'd)
"I know."

Gently $\text{♩} = 70$

The musical score is divided into three systems. The first system shows the piano introduction with a tempo of 70 beats per minute. It includes a vocal line for Shelley (measures 1-4) and piano accompaniment with markings for [Pno], +K2[Clste]/Tri, and p. The second system contains vocal lines for Shelley (measures 5-7) with lyrics: "It's o - kay. I'm still here. Your se - cret's". It includes piano accompaniment with markings for 8va, K2[Clste], and K2[Pno/Stgs]. The third system contains vocal lines for Shelley (measures 8-10) with lyrics: "out, but don't fear. 'Cause I don't care what peo - ple". It includes piano accompaniment with a marking for (8va).

11 12 13 14

say. _____ Once I thought you were weird.

(8^{va})-----

K2[Stgs]

→ [Clarinet] [from Eb3-B4]

mp +Ac. Gtr
[Pno] [sounds +12] +Tri

[D3 and below]

[+Pizz Bases from Gb1 down]
[Pizz. bass sounds +12]

15 16 17

But soon my doubts dis - ap - peared. I think you're

3

18 19 20

nor - mal - ler than they... Now you're

+Bs

21 22 23

scared; You're in need. Clear-ly some - one has to bleed.....

Detailed description: This block contains the vocal line for measures 21, 22, and 23. The melody is written on a single treble clef staff. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 starts with a quarter note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are aligned with the notes.

[Pno] [sounds -12] [Pno D5 and up]

8^{va}-----

[same patch]

mf [Clarinet] [loco]

Bs

Detailed description: This block shows the piano and clarinet accompaniment for measures 21-23. The piano part is on a grand staff with a treble clef. It features a melodic line with slurs and ties, and a bass line with sustained notes. The clarinet part is also on a grand staff with a treble clef and is marked *mf*. A dashed line labeled '8va' indicates an octave shift. The text '[Pno] [sounds -12] [Pno D5 and up]' and '[same patch]' are written above the piano staff. The bass clef is labeled 'Bs'. The piano part includes slurs and ties across measures, and the clarinet part has notes with slurs and ties.

24 25 26 27

- I'll re - pay all you gave. I will give you what you

Detailed description: This block contains the vocal line for measures 24, 25, 26, and 27. Measure 24 has a whole rest. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 has a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics are aligned with the notes.

K2[Flute]

(8^{va})-----

Detailed description: This block shows the piano and clarinet accompaniment for measures 24-27. The piano part is on a grand staff with a treble clef. It features a melodic line with slurs and ties, and a bass line with sustained notes. The clarinet part is also on a grand staff with a treble clef and is marked *mf*. A dashed line labeled '(8va)' indicates an octave shift. The text 'K2[Flute]' is written above the piano staff. The piano part includes slurs and ties across measures, and the clarinet part has notes with slurs and ties. A circled arrow symbol is present in the piano part at the end of measure 27.

52 You'll beg me please to kill you!

53

tr.

54 I could not let you be my crutch,

55

56

57

3

3

58 Oh God, I feel my hun - ger grow!

59

60

61

rall.

8va

[Pno]

[Fr Hns + Strgs]

[+Timp up to D2, sounding 8va]

Slower and Molto Grandioso

rit.

62 63 64

...No.

Go! Go on, go home, for - get me...

(8va)

[Piano+Quiet Strings] [loco]

8va

K2[Hns]

6 6 6 6 6 6

→ p

vd

op

p

♩ = 132

rit.

Gently ♩ = 116

SHELLEY:

77 mine at last. 78 And I'll be fine: 79 I heal real fast. So

[Pno/Harp]

[Pno/Harp]
[Harp C3 and above]

[+Timp Eb2 and below]

80 accel. look at me... 81 Look at me!...

82 **Appassionato** 83 Shut up, that's it, I'm stay - ing!...—

BAT BOY:

You don't know what you're say - ing...

mf

Faster

rall.

84 85

K2[Hns/Trem Stgs]

Grandiose $\text{♩} = 78$

86 87 88 89

I will shield you from harm. Come spend your life on my arm.

I will shield you from harm. Come spend your life on my arm.

K2[Stgs/Winds/Glock]

mf

90 91 92 93

I see no bet - ter way to start.

I see no bet - ter way to start.

gliss.

94 95 96 97

Let me prove I love you. Let me be - come part of you.

Let me prove I love you. Let me be - come part of you.

98 99 100 101 102 rit. Gently

Now we shall ne - ver be a - part. I'll al - ways

Now we shall ne - ver be a - part. I'll al - ways

Fast $\text{♩} = 188$

103 104 105 106 107

live in-side your hea...

103 104 105 106 107

live in side your hea...

103 104 105 106 107

103 104 105 106 107

103 104 105 106 107

103 104 105 106 107

[catching breath, resuming the note...] rit.

108 109 110 111

...eart!

[catching breath, resuming the note...]

108 109 110 111

...eart!

108 109 110 111

108 109 110 111

108 109 110 111

108 109 110 111

mf *f* *cresc. poco á poco* *fff* *sfz*