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# all of the above

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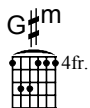
# Point Of Difference

♩ = 147

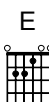
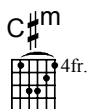
Words and Music by Joel Houston



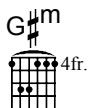
A



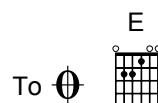
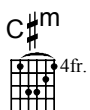
V1: The tide is tur - ning, this is re - demp-tion's hour. In the midst—  
 V2: Our hearts are bur - ning, a fi - re that won't burn out. In the midst—



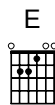
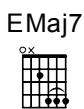
— of a world — lost — for love, You — are all we — have — now. —  
 — of a world — that's — grown cold, You — are all we — have — now. —



The lost re - tur - ning, sal - va - tion — is all a - round. — In the midst—  
 The earth re - soun - ding, the an - them — of Your re - nown. — As we lift —



— of a world — bro - ken down, You — are all we — have — now. — For  
 — up our eyes — and look to — Your glo - ry.



You are — God, — and — this hope is — ours. — Chs 1: So, Fa - ther,

**B**

B F#

op - en the skies, flood the earth with Your light. This is

G#m 4fr. E

D.C.al Coda

love to break a world in - dif - fe - rent.

**C**

EMaj7 G#m 4fr. EMaj7

Coda

P'Chs: Call us out, let the world see You are God, and this hope is

B EMaj7 G#m 4fr.

ours. Call us out, let the world see

EMaj7 B D

You are God, as we sing. Chs 2: O - pen the skies, flood the

F# G#m 4fr.

earth with Your light. This is love to break a world in - dif -

E B

fe - rent. As we lift up our eyes, fill our

F# G#m Last to

hearts with Your fire. In a world the same, we'll be the dif-

E EMaj7 G#m 4fr.

fe-rent. The dif - fe-rence. Call us out, let the world see

EMaj7 B

You are God, and this hope is ours.

G#m 4fr. E

B F B 3 Bdg: Our

eyes are o - pen. Ev - e - ry chain now bro - ken. We're in this

G#m 4fr. E

world, but we are dif - fe-rent. Let Your

B

love be - come us, as we live to make You fa - mous. We're in this

G#m 4fr. E

\_\_\_ world, \_\_\_ but we are dif - fe - rent. \_\_\_ So

EMaj7 G#m 4fr. E D# al

call us \_\_\_ out, \_\_\_ let \_\_\_ the world see You are \_\_\_ God. \_\_\_ As we \_\_\_ sing. \_\_\_

G Codetta E EMaj7 G#m 4fr.

fe - rent. The dif - fe - rence. So call us \_\_\_ out, \_\_\_ let \_\_\_ the world see

E G#m 4fr. EMaj7 G#m 4fr.

You are \_\_\_ God, \_\_\_ One \_\_\_ and on - ly in this \_\_\_ world. \_\_\_ You \_\_\_ are all we \_\_\_ have \_\_\_

E

\_\_\_ now. \_\_\_

AUTHORISED ARRANGEMENT

(♩ = 146)

# POINT OF DIFFERENCE

WORDS AND MUSIC BY JOEL HOUSTON

Introductory musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a series of diamond-shaped notes with stems, grouped into two pairs. Above the first pair are the chords G#m and B. Above the second pair are the chords B and G#m.

**A**  
**VERSE:** Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes representing chords. Above the first two measures is G#m, and above the last two measures is B.

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes representing chords. Above the first measure is C#m, above the second is G#m, above the third is a box containing "TO ♯ ON DC", and above the fourth is E.

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes representing chords. Above the first measure is EΔ7, and above the last measure is E.

**B**  
**CHS 1:** Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes representing chords. Above the first two measures is B, and above the last two measures is F#.

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes representing chords. Above the first measure is G#m, above the last measure is E, and above the final measure is a box containing "D.C. AL ♯".

**C**  
**CODA:** Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a series of diagonal slashes representing chords. Above the first measure is EΔ7, above the second is G#m EΔ7, above the third is <sup>1</sup>B, and above the fourth is <sup>2</sup>E. A double bar line with repeat dots is at the end of the staff.

□



CHS 2:

B F# G#m E

B

F#

G#m

E

LAST TO ☐☐

EΔ7

G#m

EΔ7

E

ⓔ

INST 1ST X

B

BRIDGE:

G#m

E

D.S. AL ☐☐ ON LAST

ⓕ



CODETTA:

EΔ7

G#m

EΔ7

E

EΔ7

G#m

E



# POINT OF DIFFERENCE

Words and Music by Joel Houston

VERSE 1:

**The tide is turning  
This is redemption's hour  
In the midst of a world lost for love  
You are all we have now  
The lost returning  
Salvation is all around  
In the midst of a world broken down  
You are all we have now  
You are God  
And this hope is ours  
So Father**

CHORUS:

**Open the skies  
Flood the earth with Your light  
This is love to break a world indifferent  
As we lift up our eyes  
Fill our hearts with Your fire  
In a world the same  
We'll be the different  
The difference**



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VERSE 2:

**Our hearts are burning  
A fire that won't burn out  
In the midst of a world that's grown cold  
You are all we have now  
The earth resounding  
The anthem of Your renown  
As we lift up our eyes  
And look to Your glory**

PRE CHORUS:

**Call us out  
Let the world see You are God  
And this hope is ours  
Call us out  
Let the world see You are God  
As we sing**

BRIDGE:

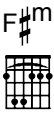
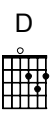
**Our eyes are open  
Every chain now broken  
We're in this world but we are different  
Let Your love become us  
As we live to make You famous  
We're in this world but we are different**


**Call us out let the world see You are God  
And one and only in this world  
You are all we have now**

# Break Free

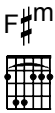
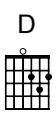
♩ = 145


Words and Music by Joel Houston, Matt Crocker  
and Scott Ligertwood

F#m  D 



*el gtr.*

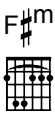
**A** F#m  D 




V1: Would you be - lieve — me would you lis - ten if I told you — that,

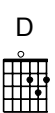

V2: Who would have thought — that God would give His one and on - ly — Son.


V3: Now is the time — to take the free - dom that has come our — way.

F#m 



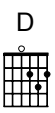
there is a love — that makes a way and ne - ver holds you —  
Ta - king a stand — u - pon the cross to show us per - fect —  
Of - fer our lives — to see the glo - ry — of Your —


D  **B** F#m 



— back. —  
— love. —  
— Name. —

P'Chs: So won't you break free. Won't you

D 



break free, get up and dance — in His love? — So

won't you break free? Won't you break free, get up and dance\_\_\_\_\_ in His love?\_\_

in His love?\_\_ Love ne-ver en-ding.\_\_\_\_ Chs: There's no e - sca - ping\_\_\_\_\_ the\_\_\_\_\_ truth,--

— there's no mis - ta - king\_\_\_\_\_ it's You.\_\_\_\_\_ God, for - e - ver\_\_\_\_\_ we'll\_\_\_\_\_

get up and dance.\_\_\_\_ Get up and dance,\_\_\_\_ and praise You. There's no e-

sca - ping\_\_\_\_\_ Your\_\_\_\_\_ light.\_\_\_\_\_ No mis - ta - king\_\_\_\_\_ Your\_\_\_\_\_ life.\_\_\_\_\_ A - cross the

world we\_\_\_\_\_ will\_\_\_\_\_ get up and dance.\_\_\_\_ Get up and dance,\_\_\_\_ and praise You.

1

F#m

D

2

drums

D

E

F#m

Bridge: And \_\_\_ for \_\_\_ all our days, \_\_\_ we are \_\_\_

D

E

F#m

hol - ding \_\_\_ on. \_\_\_ Hol - ding on. To all Your ways, \_\_\_ we are \_\_\_

D

E

F#m

hol - ding \_\_\_ on. \_\_\_ Hol - ding on to all You've said, \_\_\_ and You've \_\_\_

D

E

F#m

\_\_\_ done. \_\_\_ We \_\_\_ are \_\_\_ hol - ding on \_\_\_ to Your \_\_\_

D

\_\_\_ love. Now we \_\_\_ will \_\_\_

E

F#m

Bm7

dance.

So

**F** **F#m** **Bm7**

won't you break free? Won't you break free? Get up and dance, — won't you break free?

**F#m**

Play 3x

— So won't you break free? Won't you break free? Get up and dance—

**Bm7** **D** **D** al Coda

— in His love. Love ne-ver en - ding.—

**G** **F#m**

Coda

AUTHORISED ARRANGEMENT

(♩ = 145)

# BREAK FREE

WORDS AND MUSIC BY JOEL HOUSTON, MATT CROCKER AND SCOTT LIGERTWOOD

**A**  
**VERSE:**

**B**  
**PRE-CHORUS:**

**C**

N.C

DRUMS ONLY

BRIDGE: E F#m D PLAY 4x

INST. F#m Bm

P'CHS 2: F#m Bm PLAY 3x

F#m Bm D D.S. AL

CODA: D F#m



# **BREAK FREE**

**Words and Music by Joel Houston, Matt Crocker  
and Scott Ligertwood**

VERSE 1:

**Would you believe me  
Would you listen if I told you that  
There is a love that makes a way  
And never holds you back**

PRE CHORUS:

**So won't you break free  
Won't you break free  
Get up and dance in His love**

**Love never ending**

VERSE 2:

**Who would have thought that  
God would give His one and only Son  
Taking a stand upon the cross  
To show us perfect love**



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CHORUS:

**There's no escaping the truth  
No mistaking it's You  
God forever we'll get up and dance  
Get up and dance and praise You  
There's no escaping Your light  
No mistaking Your life  
Across the world we will get up and dance  
Get up and dance and praise You**

VERSE 3:

**Now is the time to take  
The freedom that has come our way  
Offer our lives to see  
The glory of Your Name**

BRIDGE:

**And for all our days  
We are holding on holding on  
To all Your ways  
We are holding on holding on  
To all You've said and You've done  
We are holding on to Your love  
Now we will dance**

**So won't you break free  
Won't you break free get up and dance  
Won't you break free**

# Desperate People

♩ = 110

Words and Music by Joel Houston and Michael Guy Chislett

F A<sup>m</sup> F A<sup>m</sup>

F A<sup>m</sup> F G

**A** F A<sup>m</sup> F

V1: You crossed the great di - vide, You took our \_\_\_ place. \_\_\_ You of - fered up Your  
 V2: Dis - trac - tion cast a - side, we seek Your \_\_\_ face. \_\_\_ We of - fer up our  
 V3: We did - n't come to leave here en - ter - tained. \_\_\_ or wor - ship un - der

A<sup>m</sup> F A<sup>m</sup>

life, though we had \_\_\_ failed. \_\_\_ The veil was torn and love re - mained. You \_\_\_ are  
 lives to bring You \_\_\_ praise. \_\_\_ A love that walls can - not con - tain. You \_\_\_ are  
 a - ny o - ther \_\_\_ name. \_\_\_ We're cry - ing out for You a - lone You \_\_\_ are

<sup>1</sup> C G <sup>2,3</sup> C G

ho - ly, Lord. \_\_\_ ly, Lord. \_\_\_ P'Chs: We're ri - sing up in  
 ly, Lord. \_\_\_

**B** D<sup>m7</sup> A<sup>m</sup> F

spi - rit and in \_\_\_ truth. \_\_\_ A li - ving sa - cri - fice, we wor - ship \_\_\_ You. \_\_\_

C Dm7 Am

— A peo-ple un - di - vi - ded. Lord, hear us sing. We are Yours, —

F

— and You are our King. Chs: This is our

C G Am

love, hearts joined as one. Des - perate for all You are. —

F C G

— Lord, break down these walls, and see how we run. —

Dm7 F 1 F

Des - perate for all You want. We chase Your heart. —

A<sup>m</sup> F A<sup>m</sup> 2 A<sup>m</sup> G/B

heart. —

F C G/B A<sup>m</sup> G/B

F D A<sup>m</sup> G/B

Bdg: We've found our \_\_\_ voice, \_\_\_ we've found our \_\_\_ cause. \_\_\_

F C G/B A<sup>m</sup>

— We're on our \_\_\_ knees, \_\_\_ the car - pet's worn. \_\_\_ As we join our \_\_\_ hearts, \_\_\_

G/B F D  $\text{Coda}$  al Coda

— with dis - tant \_\_\_ shores, \_\_\_ and sing \_\_\_ to You, \_\_\_ Lord. \_\_\_ This is \_\_\_ our

E Coda C G

Chs 2: This is \_\_\_ our love, \_\_\_ hearts joined \_\_\_ as \_\_\_ one. \_\_\_

A<sup>m</sup> F C

Des - perate \_\_\_ for all You are. \_\_\_ Lord, break down \_\_\_ these \_\_\_ walls, \_\_\_ and

G D<sup>m7</sup> F

see how \_\_\_ we \_\_\_ run. \_\_\_ Des - perate \_\_\_ for all You are. \_\_\_ We chase Your \_\_\_

F A<sup>m</sup> F A<sup>m</sup>

— heart. \_\_\_

AUTHORISED ARRANGEMENT

# DESPERATE PEOPLE

WORDS AND MUSIC BY JOEL HOUSTON & MICHAEL GUY CHISLETT

(♩ = 82)

F Am F Am

F Am F G

**A** VERSE: F Am F Am

F Am C G RPT 1ST X ONLY

**B** PRE-CHORUS: Dm7 Am F C

Dm7 Am F

**C** CHORUS: C G Am F


C G Dm7 To ♯ F

<sup>1</sup> F Am F Am

D <sup>2</sup> Am G/b F C G/b

INST / BOG:

Am G/b F F g D. ♯ AL ♯

E  F C G Am F

COOA: CHS 2:

C G Dm7 F

OUTRO: F Am F Am

# DESPERATE PEOPLE

Words and Music by Joel Houston  
and Michael Guy Chislett

VERSE 1:

**You crossed the great divide  
You took our place  
You offered up Your life  
Though we had failed  
The veil was torn and love remained  
You are holy Lord**

VERSE 2:

**Distraction cast aside  
We seek Your face  
We offer up our lives  
To bring You praise  
A love that walls cannot contain  
You are holy Lord**

PRE CHORUS:

**We're rising up  
In spirit and in truth  
A living sacrifice we worship You  
A people undivided  
Lord hear us sing  
We are Yours and You are our King**



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CHORUS:

**This is our love  
Hearts joined as one  
Desperate for all You are  
Lord break down these walls  
And see how we run  
Desperate for all You want  
We chase Your heart**

VERSE 3:

**We didn't come  
To leave here entertained  
Or worship under any other name  
We're crying out for You alone  
You are holy Lord**

BRIDGE:

**Now we've found our voice  
We've found our cause  
We're on our knees  
The carpet's worn  
As we join our hearts  
With distant shores  
And sing to You Lord**

# Devotion

♩ = 77

Words and Music by Marty Sampson

C



D



E<sup>m</sup>



C



D



E<sup>m</sup>



A



v1: I've been run - ning, — try - ing to be — one who — sees. — I've been wor - king, — this

C



D



sal - va - tion out on my — knees. — There is no - thing — be - ter than — know - ing, —

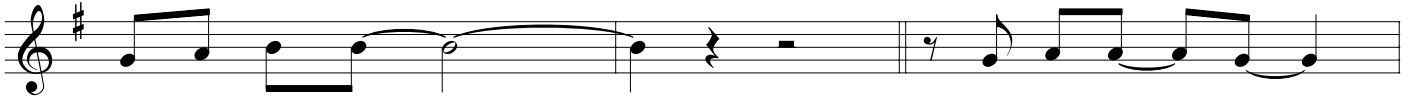
E<sup>m</sup>



C



B



we are re - deemed. — I'm be - lie - ving, —

D



E<sup>m</sup>



trus - ting in — cre - a - tive — hands. — I am pray - ing — for our world — to bow to Your — plan. —

C



D



E<sup>m</sup>



— And this one — thought — is un - mi - sta - ka - ble, — to take up my cross, — and — fol -

C D G

low You, Lord. Chs: When You stand, the

E<sup>m</sup>

tall trees and moun-tains bow. When You speak, the fier-cest of o - ceans is still.

C D E<sup>m</sup>

And I see the sin-ner seek de-vo - tion, the lost be-come cho - sen.

C D E<sup>m</sup>

— And I fall to my knees.

D C E<sup>m</sup>



v2: I'm for-gi - ven, by a Sa-viour who did not de-serve death. He was blame - less,


C D

I was lost in shame-ful - ness. I'm de-li - vered, but it doe-sn't seem right. Un-less I



E<sup>m</sup> C E


keep my eyes fo - cussed on the Sa-viour who gave His life. In the mid - dle of a

D  E<sup>m</sup> 



world that de-nies\_\_\_ it be - lieves,\_\_\_ it is brea - king\_\_\_ a - part at the ve - ry\_\_\_ seams.---

C  D  E<sup>m</sup> 





— There is one\_\_\_ thing\_\_\_ to be a-live\_\_\_ for,\_\_\_ to take up this cross\_\_\_ and\_\_\_ fol-

F  G  rpt on DS only







low You,\_\_\_ Lord.\_\_\_ c2: When You stand,\_\_\_ the tall trees\_\_\_ and moun-tains\_\_\_ bow.---

E<sup>m</sup>  C 






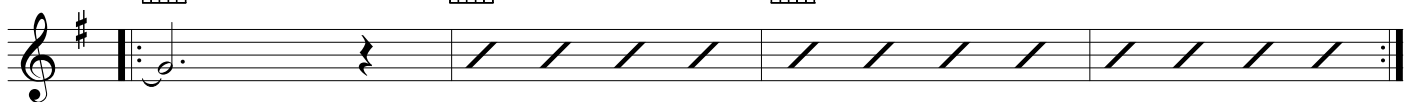
— When You speak,\_\_\_ the fier-cest of o - ceans is\_\_\_ still. And I see\_\_\_ the

D  E<sup>m</sup>  Last to 






sin-ner seek\_\_\_ de-vo - tion,\_\_\_ the lost be-come\_\_\_ cho - sen.\_\_\_\_\_ And I fall to my\_\_\_ knees.

C  D  E<sup>m</sup> 



Inst:

G  C 



Bdg: I will\_\_\_ take up my cross\_\_\_ and\_\_\_ fol - low,\_\_\_ Lord, where You lead\_\_\_ me.---

E<sup>m</sup> D C

I will take up my cross and fol - low wher - e - ver You go.

H C D E<sup>m</sup>

C

AUTHORISED ARRANGEMENT

(♩ = 77)

# DEVOTION

WORDS AND MUSIC BY MARTY SAMPSON

C D Em

**A** VSES: C D Em

C D Em

C D Em

1ST X ONLY

C D

**B** G Em

**CHORUS:**

C D Em DC 1st x

**C** G Em

**CHS 2:**

♯ C D E<sub>M</sub> T O ⊕

Ⓚ INST. ♯ C D E<sub>M</sub>

Ⓚ BRIDGE: ♯ G C

♯ E<sub>M</sub> D C D. S AL ⊕

Ⓚ CODA: ♯ C D E<sub>M</sub>

♯ C

# DEVOTION

Words and Music by Marty Sampson

VERSE 1:

**I've been running  
Trying to be one who sees  
I've been working this salvation  
Out on my knees  
There is nothing better than knowing  
We are redeemed**

VERSE 2:

**I'm believing  
Trusting in creative hands  
I am praying for our world  
To bow to Your plan  
And this one thought is unmistakable  
To take up my cross  
And follow You Lord**

CHORUS:

**When You stand  
The tall trees and mountains bow  
When You speak  
The fiercest of oceans is still  
And I see the sinner seek devotion  
The lost become chosen  
And I fall to my knees**



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VERSE 3:

**I'm forgiven**

**By a Saviour who did not deserve death**

**He was blameless**

**I was lost in shamefulness**

**I'm delivered but it doesn't seem right**

**Unless I keep my eyes focussed**

**On the Saviour who gave His life**

VERSE 4:

**In the middle**

**Of a world that denies it believes**

**It is breaking apart at the very seams**

**There is one thing to be alive for**

**To take up my cross**

**And follow You Lord**

BRIDGE:

**I will take up my cross**

**And follow Lord where You lead me**




**I will take up my cross**


**And follow wherever You go**




# Draw Me Closer (Selah\*)


♩ = 81

Words and Music by Dean Ussher



C  D  Em 




A C  D  Em 





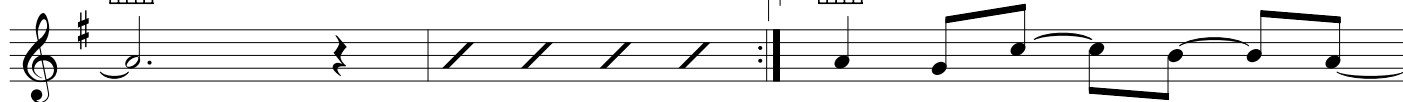
I've found a place, — caught in o - pen arms. — Where Love's em - brace, —

C  D 








— mends a bro - ken heart. — Here I will stay, — for all — my — days. —

Em  D 



— for all — my — days. —

Em  B  C  D 



— Draw me clo - ser. — Draw me clo - ser. —

Em 



*rpt al Fine*

*Fine*

— Draw me clo - ser.

AUTHORISED ARRANGEMENT

# DRAW ME CLOSER (SELAH\*)

WORDS AND MUSIC BY DEAN USSHER

(♩ = 82)

C D Em

**A**

C D Em

C D Em

**B**

C D Em

# **DRAW ME CLOSER (SELAH\*)**

Words and Music by Dean Ussher

INTERLUDE:

**I've found a place  
Caught in open arms  
Where Love's embrace  
Mends a broken heart  
Here I will stay  
For all my days**

**Draw me closer**



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# Lead Me To The Cross

♩ = 75

Words and Music by Brooke Fraser

B<sup>m</sup> F<sup>♯m7/A</sup> G B<sup>m</sup> F<sup>♯m7/A</sup> E<sup>m7</sup>

**A** B<sup>m</sup> F<sup>♯m7/A</sup> G A<sup>sus4</sup> A

V1: Sa - viour I come, \_\_\_\_\_ qui - et my soul, \_\_\_\_\_ Re - mem - ber \_\_\_\_\_  
 V2: You were as I, \_\_\_\_\_ temp - ted and tried, \_\_\_\_\_ Hu - man. \_\_\_\_\_

B<sup>m</sup> F<sup>♯m7/A</sup> G

re - demp - tion's hill, \_\_\_\_\_ where Your blood was spilled, \_\_\_\_\_ for my ran -  
 The word be - came flesh, \_\_\_\_\_ bore my sin in death. \_\_\_\_\_ Now, You're ri -

A<sup>sus4</sup> A E<sup>m7</sup> A<sup>sus4</sup> A


som. \_\_\_\_\_ P<sup>Chs</sup>: Ev - ery - thing \_\_\_\_\_ I once held \_\_\_\_\_ dear, \_\_\_\_\_ I count \_\_\_\_\_  
 sen. \_\_\_\_\_

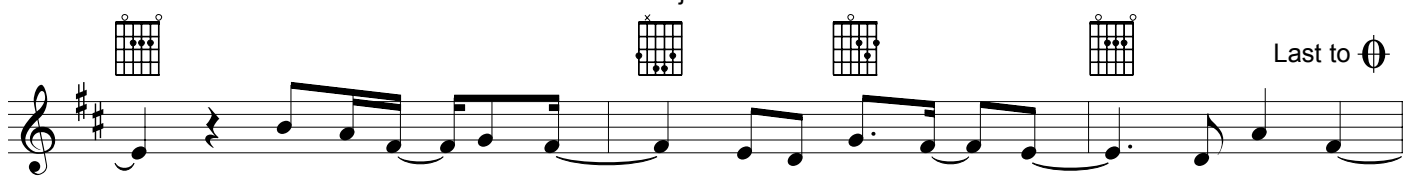
B<sup>m</sup> A GMaj7

\_\_\_\_\_ it all \_\_\_\_\_ as loss. \_\_\_\_\_ Chs: Lead me to the cross,

**B** GMaj7 D A GMaj7 D

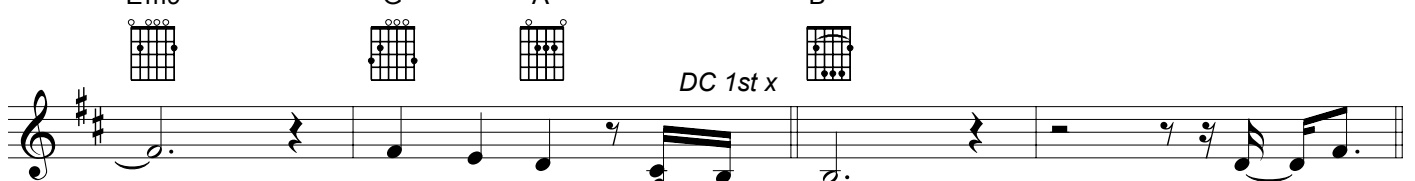
where Your love poured \_\_\_\_\_ out. \_\_\_\_\_ Bring me to my knees, \_\_\_\_\_ Lord, I lay me \_\_\_\_\_ down. \_\_\_\_\_

A GMaj7 D A Last to 



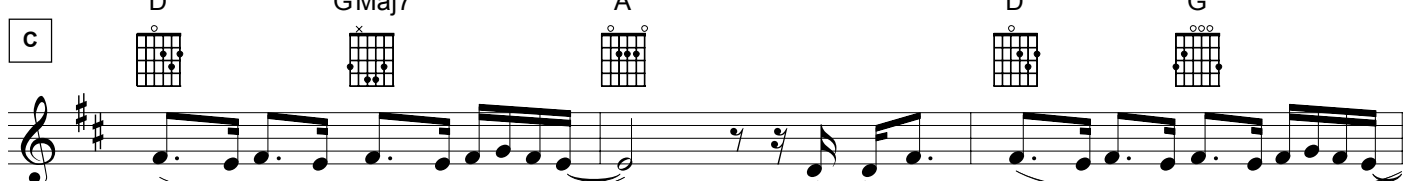
— Rid me of my - self, I be - long to You. Oh, lead me.

Em9 G A B<sup>m</sup> DC 1st x




— Lead me to the cross. Bdg: To Your

**C** D GMaj7 A D G



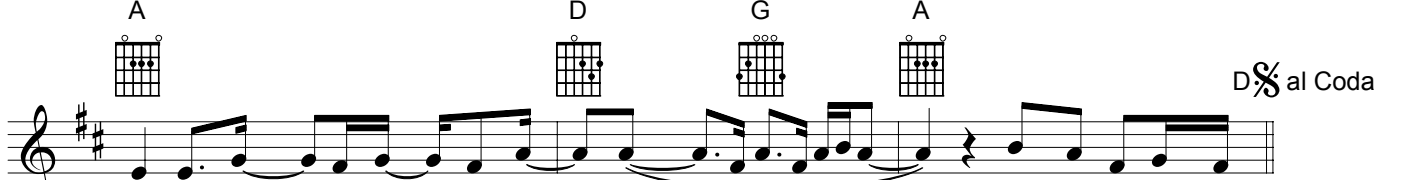
heart. To Your heart.

A D GMaj7



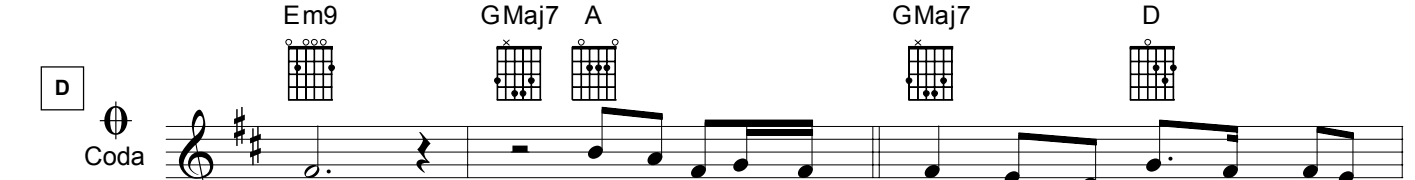
— Lead me to Your heart.

A D G A D al Coda



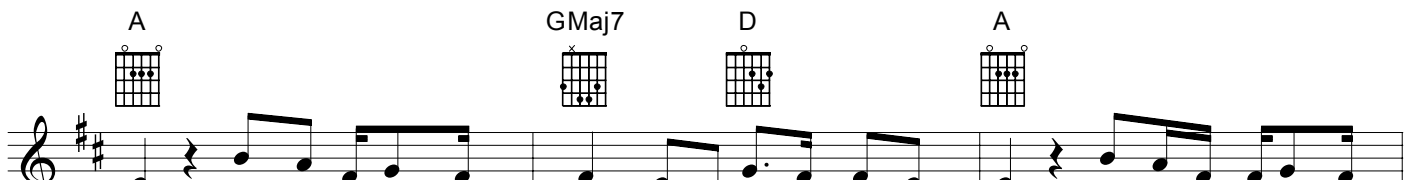
— Lead me to Your heart. Lead me to the cross

**D** Em9 GMaj7 A GMaj7 D Coda



chs 2: Lead me to the cross, where Your love poured out.

A GMaj7 D A



— Bring me to my knees, Lord I lay me down. Rid me of my - self,

GMaj7                      D                      A                      Em9

— I be - long to — You. — Oh, lead me. —

G                      A                      N.C.

Lead me to the cross. —

AUTHORISED ARRANGEMENT

# LEAD ME TO THE CROSS

WORDS AND MUSIC BY BROOKE FRASER

(♩ = 75)

B<sub>M</sub> F<sup>#</sup>M/A G B<sub>M</sub> F<sup>#</sup>M<sup>7</sup>/A E<sub>M</sub><sup>7</sup>


**A** B<sub>M</sub> F<sup>#</sup>M<sup>7</sup>/A G A<sub>SUS</sub> A

**VERSE:**

B<sub>M</sub> F<sup>#</sup>M<sup>7</sup>/A G A<sub>SUS</sub> A

**B** E<sub>M</sub><sup>7</sup> A<sub>SUS</sub> A B<sub>M</sub> A G<sup>Δ</sup>7

**PRE-CHORUS:**

**C**  G<sup>Δ</sup>7 D A G<sup>Δ</sup>7 D A

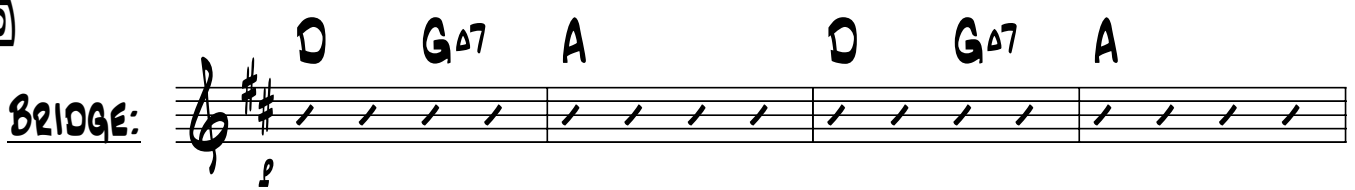
**CHORUS:**

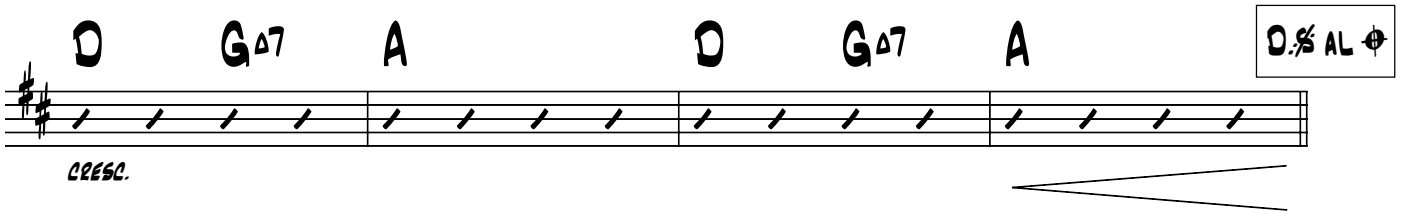
G<sup>Δ</sup>7 D A T<sub>0</sub> ⊕ E<sub>M</sub><sup>9</sup> G A DC 1st x

B<sub>M</sub>



Ⓚ

BRIDGE: 



ⓔ



COOA:







# **LEAD ME TO THE CROSS**

Words and Music by Brooke Fraser

VERSE 1:

**Saviour I come  
Quiet my soul  
Remember  
Redemption's hill  
Where Your blood was spilled  
For my ransom**

PRE CHORUS:

**Everything I once held dear  
I count it all as loss**

CHORUS:

**Lead me to the cross  
Where Your love poured out  
Bring me to my knees  
Lord I lay me down  
Rid me of my self  
I belong to You  
O lead me  
Lead me to the cross**

VERSE 2:

**You were as I  
Tempted and tried human  
The word became flesh  
Bore my sin in death  
Now You're risen**

BRIDGE:

**To Your heart  
To Your heart  
Lead me to Your heart  
Lead me to Your heart**

# Found

♩ = 81

Words and Music by Dave George

C      Em      G    G/D    Am7      C      Em      G    G/D    C

rhy sim.

**A**      C      Em      G      Am      C      Em

V1: A - ma - zing — love, — now what else — shall I — need. —  
 V2: My world was — changed, — when Your life — You gave for — me. —

G    G/D    C      C      Em7      G      Am

Your Name brings — life, — it's more than — the  
 My pur - pose — found, — and all that — You

C      Em      G    G/D    C      D

no rpt on DC

air I — breathe. —  
 want for — me. —

P'Chs: And I've found

**B**      Em      C      G2      D/F#

3fr.

my - self — in — You, — And I've found —

Em      C      G      D

D.C. 1st x      C

— my - self — in You. —

P'Chs 2: And I've found

Em C G2 D/F# Last to

my - self in You, And I've found

Em C G2 Dsus4

my - self in You, Chs: So take me to a place,

D C G Dsus4

where I can see You face to face.

C D Em Dsus4

And all I wan - na do, all I wan-na do is wor - ship You.

A m7 C G D

So take me to a place, where I can see You face to face.

C D Em D

And all I wan-na do, all I wan-na do is wor - ship You.

E Am7 C G D

Instrumental:

A m7 C G D

I will live for all my day to wor - ship You. Oh

A m7 C G D

I will live for all my day to wor - ship You.

D D D al Coda

al Coda

And I've found

F E m C G2 3fr.

Coda

my - self in You,

AUTHORISED ARRANGEMENT

# FOUND

WORDS AND MUSIC BY DAVE GEORGE

(♩ = 81)

C      E<sub>M</sub>    G    G/o    A<sub>M</sub>7    C      E<sub>M</sub>      G G/o    C

SIM.

**A**      C      E<sub>M</sub>      G      A<sub>M</sub>      C      E<sub>M</sub>      G      C

VERSE:

C      E<sub>M</sub>7      G G/o    A<sub>M</sub>7      C      E<sub>M</sub>      G G/o    C

NO RPT ON DC

**B**      ~~S~~      D      E<sub>M</sub>    C      G<sup>2</sup>      D/F#      E<sub>M</sub>    C      D.C.

PRE-CHORUS:

G      **C**      D      E<sub>M</sub>    C      G<sup>2</sup>

P'CHS 2:

D/F#      **TO**      E<sub>M</sub>    C      G<sup>2</sup>      D<sub>SUS</sub>

**D**      C      G    D<sub>SUS</sub>    C      E<sub>M</sub>      D<sub>SUS</sub>

CHORUS:

Am7 C G D C Em Dsus

E INST. Am7 C G Dsus

F BRIDGE: Am7 C G D D D.S. AL

G CODA: Em C G2



# FOUND

Words and Music by Dave George

VERSE 1:

**Amazing love  
Now what else shall I need  
Your Name brings life  
It's more than the air I breathe**

VERSE 2:

**My world was changed  
When Your life You gave for me  
My purpose found  
And all that You want for me**

PRE CHORUS:

**And I've found myself in You  
And I've found myself in You**

CHORUS:

**So take me to a place  
Where I can see You face to face  
And all I wanna do  
All I wanna do  
Is worship You**

BRIDGE:

**I will live for all my days  
To worship You**



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# Hosanna

♩ = 75

Words and Music by Brooke Fraser

*Drums in time*

**A**
  
  
  
 V1: I see the King of — glo - ry, — co - ming on the clouds with fire. —  
 V2: I see His love and — mer - cy, — wa - shing o - ver all our sin. —

— The whole earth — shakes, — the whole earth — shakes. —  
 — The peo - ple — sing, — the peo - ple — sing.

**1 B**
  
  
  
**2 B**
  
  
 Chs 1: Ho - san-

**B**
  
  
  
 na, Ho - san - na. — Ho - san - na in the high - est.

Ho - san - na, Ho - san - na. Ho -

A B C#m

san - na in the high - est.

C E C#m

V3: I see a ge - ne - ra - tion, ri - sing up to take their place,  
 V4: I see a near re - vi - val. Stir - ring as we pray and seek.

1 F#m7 B

— with self - less faith. With self - less faith.  
 — We're on our knees,

2 F#m7 B

we're on our knees. Chs 2: Ho - san-

D E/G# A B C#m A C#m B

na, Ho-san - na. Ho - san-na in the high - est. Ho-san-

E/G# A B C#m Last to 2 - On DS only A B E

na. Ho-san - na. Ho - san-na in the high - est. Ho-san-

1. A B C#m E F#m7 G#m7

san-na in the high - est.

F A B E

Bdg: Heal my heart and make it \_\_\_\_\_ clean. \_\_\_\_\_  
Break my heart for what breaks \_\_\_\_\_ Yours. \_\_\_\_\_

O - pen up my eyes to the  
Ev - ery thing I am, for Your

C#m A B

things un - seen \_\_\_\_\_  
King - dom's \_\_\_\_\_ cause. \_\_\_\_\_

Show me how to love like \_\_\_\_\_ You \_\_\_\_\_ have loved me. \_\_\_\_\_  
As I walk from earth in - to \_\_\_\_\_

C#m A B A

e - ter - ni - ty. \_\_\_\_\_

A D al Coda

Ho - san -

G A B C#m A B E

san - na in the high - est. \_\_\_\_\_

Ho - san - na in the high - est. \_\_\_\_\_

'For All Who Are To Come' (Selah\*\*)

C#m E F#m7 G#m7 C#m

AUTHORISED ARRANGEMENT

(♩ = 75)

# HOSANNA

WORDS AND MUSIC BY BROOKE FRASER

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains a series of rhythmic slashes. Above the staff, the following chords are indicated: C#m, E, F#m7, and G#m7.

Section A: VSE 1&2. Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E and C#m are indicated.

Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords F#m7, B, and C#m are indicated. A first ending bracket labeled '1' spans the final two measures.

Section B: CHS 1. Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E/g#, A, B, C#m, A, C#m, and B are indicated. A second ending bracket labeled '2' spans the first three measures.

Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E/g#, A, B, C#m, A, B, and C#m are indicated.

Section C: VSE 3&4. Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E, C#m, F#m7, and B are indicated.

Section D: CHS 2. Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E/g#, A, B, C#m, A, C#m, and B are indicated. A square symbol with a diagonal slash is present to the left of the staff.

TO  $\phi$  2. RPT ON DS ONLY 1. THIS ONE FIRST

E/g# A B C#m A B E A B

(E) INST. C#m E F#m7 G#m7

(F) BRIDGE: A B E C#m

A B C#m

C#m D.S. AL  $\phi$

(G) CODA: A B C#m A B E

FOR ALL WHO ARE TO COME (SELAH\*\*)

C#m E F#m7 G#m7 C#m

# HOSANNA

Words and Music by Brooke Fraser

VERSE 1:

**I see the King of glory  
Coming on the clouds with fire  
The whole earth shakes  
The whole earth shakes**

VERSE 2:

**I see His love and mercy  
Washing over all our sin  
The people sing  
The people sing**

CHORUS:

**Hosanna  
Hosanna  
Hosanna in the highest**



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VERSE 3:

**I see a generation  
Rising up to take their place  
With selfless faith  
With selfless faith**

VERSE 4:

**I see a near revival  
Stirring as we pray and seek  
We're on our knees  
We're on our knees**

BRIDGE:

**Heal my heart and make it clean  
Open up my eyes to the things unseen  
Show me how to love  
Like You have loved me  
Break my heart for what breaks Yours  
Everything I am  
For Your kingdom's cause  
As I walk from earth into eternity**



# Solution

♩ = 145

Words and Music by Joel Houston and Matt Crocker

Play 4X  
no rpt on DC

NC

E.gtr

V1: It is not a  
V2: It is not too  
V3: High-er than all

A

B F# E

hu-man\_\_ right,\_\_ to stare, not\_\_ fight\_\_ while bro-ken na-tions dream. O-pen up our  
far a\_\_ cry,\_\_ to much to\_\_ try,\_\_ and help the least of these. Po-li-tics will  
cir-cum-stance,\_\_ Your pro-mise\_\_ stands,\_\_ Your love for all to see. High-er than our

B F# E

eyes so\_\_ blind,\_\_ that we might\_\_ find\_\_ the mer-cy\_\_ for\_\_ the\_\_ need.\_\_  
not de-cide\_\_ if we should\_\_ rise,\_\_ and be Your\_\_ hands\_\_ and\_\_ feet.\_\_  
pro-test\_\_ line,\_\_ and dol-lar\_\_ signs,\_\_ Your love is\_\_ all\_\_ we\_\_ need.\_\_

B

G#m 4fr. E B F#

P'Chs: Hey now,\_\_ fill our\_\_ hearts\_\_ with Your\_\_ com-pas-sion.\_\_

G#m 4fr. E

1 B F# D.C.

Hey\_\_ now,\_\_ as we\_\_ hold\_\_ to our\_\_ con-fes-sion.\_\_

2 B F# E B

C

to our\_\_ con-fes-sion.\_\_ Chs 1: Woah - oh - oh,\_\_ God be the so-lu-

F# E B

tion. \_\_\_\_\_ Woah-oh - oh. \_\_\_\_\_ And we will be Your

1 F# C#m7 D.C. 2,3 F# C#m7

hands, and be Your \_\_\_\_\_ feet. \_\_\_\_\_ hands, and be Your \_\_\_\_\_ feet. \_\_\_\_\_ Chs 2: Woah-oh-

D E B F#

oh, \_\_\_\_\_ God be the so-lu - tion. \_\_\_\_\_ Woah-oh-

E B F# D#/G

oh. \_\_\_\_\_ And we will be Your hands, and be Your \_\_\_\_\_ feet, \_\_\_\_\_ oh. \_\_\_\_\_ run.

G#m E B F#

oh. \_\_\_\_\_ And we will be Your hands, and be Your \_\_\_\_\_ feet, \_\_\_\_\_ oh. \_\_\_\_\_ run.

**Bridge: On - ly You**

E G#m E B F#

can \_\_\_\_\_ mend \_\_\_\_\_ the bro - ken \_\_\_\_\_ heart, \_\_\_\_\_ and cause the blind \_\_\_\_\_ to \_\_\_\_\_ see. \_\_\_\_\_ E - raise can \_\_\_\_\_ take \_\_\_\_\_ the wi - dows \_\_\_\_\_ cry \_\_\_\_\_ and cause her heart \_\_\_\_\_ to \_\_\_\_\_ sing. \_\_\_\_\_ Be the Fa-

G#m E B F#

\_\_\_\_\_ com - plete \_\_\_\_\_ the sin - ner's \_\_\_\_\_ past, \_\_\_\_\_ and set the cap - tives \_\_\_\_\_ free. \_\_\_\_\_ On - ly You ther \_\_\_\_\_ to \_\_\_\_\_ the fa - ther - less \_\_\_\_\_ our

2 B F# G#m 4fr. F

Sa - viour to the King. We will be Your hands, we will be

E B F#

Your feet. We will run the race for the least of these. In the dar-

G#m 4fr. E B

kest place, we will be Your light. We will be Your light.

F# B F# D al Coda

We will be Your light. Chs 3: Woah-oh

G F# D#G G#m 4fr. E

Coda

hands, and be Your feet. Tags: We will run, we will run. We will

B F# G#m 4fr. E

run with the so-lu - tion. We will run, we will run. We will

B F# E

run with the so - lu - tion. (We will run)

(♩ = 145)

AUTHORISED ARRANGEMENT

# SOLUTION

WORDS AND MUSIC BY JOEL HOUSTON AND MATT CROCKER

NC NO RPT ON DC

E.GTR

**A** VERSE: B F# E


B F# E


**B** PRE-CHORUS: G#m E B F#

G#m E B F# DC 1st x

**C** CHORUS: E B F#

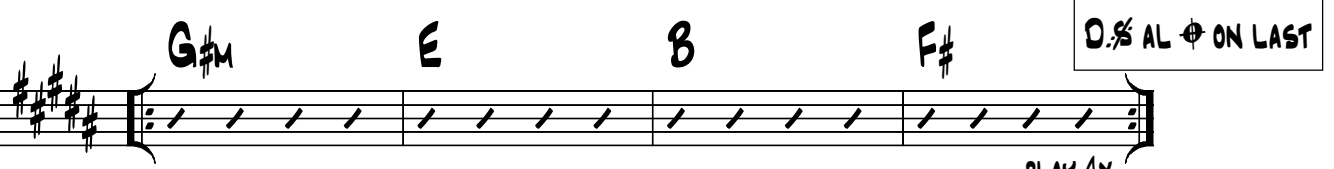
E B F# C#m DC 1st x


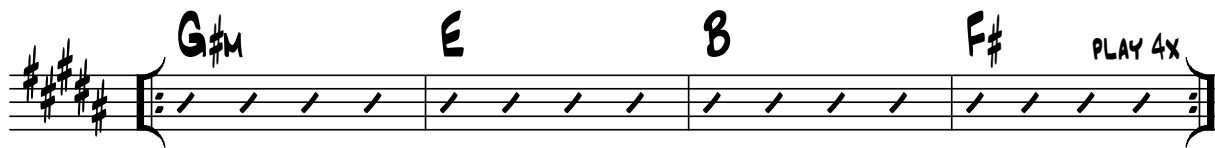
**D**  
**CHS 2:** 

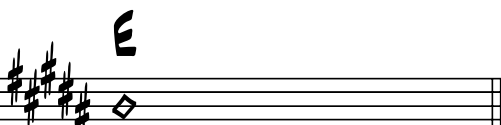


**E**  
**INST.** 

**F**  
**BRIDGE:** 



**G**  
  
**CODA:** 



# **SOLUTION**

Words and Music by Joel Houston and Matt Crocker

VERSE 1:

**It is not a human right  
To stare not fight  
While broken nations dream  
Open up our eyes so blind  
That we might find  
The mercy for the need**

PRE CHORUS:

**Hey now  
Fill our hearts with Your compassion  
Hey now as we hold to our confession**

VERSE 2:

**It is not too far a cry  
Too much to try  
And help the least of these  
Politics will not decide  
If we should rise  
And be Your hands and feet**



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CHORUS:

**Woah**

**God be the solution**

**Woah**

**And we will be Your hands**

**And be Your feet**

VERSE 3:

**Higher than all circumstance**

**Your promise stands**

**Your love for all to see**

**Higher than our protest lines**

**And dollar signs**

**Your love is all we need**

BRIDGE:

**Only You can mend the broken heart**

**And cause the blind to see**

**Erase complete the sinner's past**

**And set the captives free**

**Only You can take the widow's cry**

**And cause her heart to sing**

**Be the Father to the fatherless**

**Our Saviour and our King**

**We will be Your hands  
We will be Your feet  
We will run this race  
For the least of these  
In the darkest place  
We will be Your light  
We will be Your light**

**And we will be Your hands  
We will be Your feet  
We will run  
We will run  
We will run with the solution**



# My Future Decided

♩ = 145

Words and Music by Jonathon Douglass  
and Joel Houston

F#m D A

Play 4x  
Play 2x on DC

F#m A

V1: You hold the  
V2: With all the

fu - ture in Your hands. You know my dreams, and You have a plan. And as You  
earth in Your com - mand. You are the rock on which I stand, And as I

D A F#m

light my way, I'll fol - low You.  
live each day, I'll fol - low You.

P'Chs: My eyes on

D A F#m

all of the a - bove. My soul se - cure in all You've done. My mind's made

D A E

up, and You are the on - ly one for me.

A D F#m

Chs: Je - sus Sa - viour in my life, You are ev - ery-thing. My

A D F#m

fu - ture — de - ci - ded. — I will — praise Your — Name. — And I — know — that

D A E Last to

I — am, — I — am — Yours. — Yeah, I — know — that

D A E F#m DC 1st x

I — am, — I — am — Yours. — Yours.

A D F#m

Bdg: Un - a - fraid, un - a - shamed. Lord, we know who we are. —

A F#m

— (we are Your peo - ple and we won't be si - lent.) — U - ni - fied, hear us cry at the top of our lungs.

1 A 2 B7 D al Coda

— (You are our God, and we will not be sha - ken.) — (You are our God, and we will not be sha - ken.) —

E D A E Coda

I — am, — I — am — Yours. —

A D F#m

Chs 2: Je - sus — Sa - viour — in my life, You — are — ev - ery-thing. My

A D F#m

fu - ture — de - ci - ded. — I will praise Your — Name. — And I — know — that

F D A E

I — am, — I — am — Yours. — And I — know — that

D A E

I — am, — I — am — Yours. —

AUTHORISED ARRANGEMENT

(♩ = 150)


# MY FUTURE DECIDED

WORDS AND MUSIC BY JONATHAN DOUGLASS & JOEL HOUSTON

PLAY 4x  
PLAY 2x ON DC

**(A)**  
VERSE:

**(B)**  
PRE-CHORUS:

**(C)**  
  
CHORUS:

**BRIDGE:**

**E**



**CODA:**

**CHS 2:**

# MY FUTURE DECIDED

Words and Music by Jonathon Douglass  
and Joel Houston

VERSE 1:

**You hold the future in Your hands  
You know my dreams  
And You have a plan  
And as You light my way  
I'll follow You**

PRE CHORUS:

**My eyes on all of the above  
My soul secure in all You've done  
My mind's made up  
And You are the only one for me**

CHORUS:

**Jesus Saviour  
In my life You are everything  
My future decided  
I will praise Your Name  
And I know that I am  
I am Yours  
Yeah I know that I am  
I am Yours**



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VERSE 2:

**With all the earth in Your command  
You are the rock on which I stand  
And as I live each day  
I'll follow You**

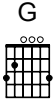
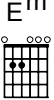
BRIDGE:


**Unafraid unashamed  
Lord we know who we are  
*(We are Your people  
And we won't be silent)*  
Unified  
Hear us cry  
At the top of our lungs  
*(You are our God  
And we will not be shaken)***

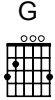
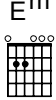
# Never Let Me Go


♩ = 75

Words and Music by Joel Houston

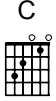
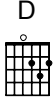
G  *e. gtr* E<sup>m</sup>  *no rpt on DC*




**A** G  E<sup>m</sup> 


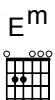



V1: In the sha - dows, my spi - rit\_\_\_ weak. Love broke through the  
 V2: In the storm, in the ra - ging\_\_\_ sea. Love con - quered the  
 V3: In the arms of the One un - seen, Love car - ried the

C  D 



dark - ness, and lif - ted\_\_\_ me. And I know, You'll ne - ver let me\_\_\_  
 fear, and de - li - vered\_\_\_ me.  
 cross that was meant for\_\_\_ me.

1 E<sup>m</sup>  2,3 E<sup>m</sup> 

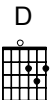
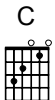
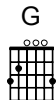



\_\_\_ go. go. Chs 1: Oh,

**B** C  G  E<sup>m</sup> 



Love\_\_\_ in the sha - dows,\_\_\_ be the light\_\_\_ who\_\_\_ leads me\_\_\_ on.---

D  C  G 



\_\_\_ Your love\_\_\_ I will fol - low. Be my guide---



1 Em D D.C. 2 Em

— Your will be done, — oh, Lord. Your will be done. —

D C G

— Chs 2: Oh Love, — I sur - ren - der. — Now for - e -

Em D C

ver — I be - long. — In the love — of the Fa -

G Em D

ther, — You are faith - ful, You are — strong. — So hold

D C D/C C D/C D Em D/E

me now. — Hold — me know. —

D/F# C D/C C D/C D Em D/E D/F#

Play 3x

G Em

**E** **G** **E<sup>m</sup>**

v4: In this life, as I walk these streets. Love o - pen my

**C** **D**

eyes, show me what You see. And I know, I'll ne - ver let You

**E<sup>m</sup>**

— go. —

AUTHORISED ARRANGEMENT

# NEVER LET ME GO

WORDS AND MUSIC BY JOEL HOUSTON

(♩ = 75)

G Em NO RPT ON DC

**A**  
USE 1, 2 & 3:

G Em

C D Em NO RPT ON DC

**B**  
CHS 1:

C G Em D

C G <sup>1</sup> Em D D.C. <sup>2</sup> Em D

**C**  
CHS 2:

C G Em D

C G Em D

D
C
D/c
C
D/c
EM
D/E
D/F#
PLAY GX

INST.

G
EM

E
G
/o
EM

VSE 4:

C
D
EM

# NEVER LET ME GO

Words and Music by Joel Houston

VERSE 1:

**In the shadows my spirit weak  
Love broke through the darkness  
And lifted me  
And I know You'll never let me go**

VERSE 2:

**In the storm  
In the raging sea  
Love conquered the fear  
And delivered me  
And I know You'll never let me go**

CHORUS:

**Oh love in the shadows  
Be the light who leads me on  
Your love I will follow  
Be my guide  
Your will be done oh Lord**



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VERSE 3:

**In the arms of the One unseen  
Love carried the cross  
That was meant for me  
And I know You'll never let me go**

CHORUS 2:

**Oh love in the shadows  
Be the light who leads me on  
Your love I will follow  
Be my guide  
Your will be done  
Oh love I surrender  
Now forever I'll belong  
In the love of the Father  
You are faithful You are strong**

BRIDGE:

**So hold me now  
So hold me now**

VERSE 4:

**In this life as I walk these streets  
Love open my eyes  
Show me what You see  
And I know I'll never let You go**

# You

♩ = 72

Words and Music by Paul Andrew and Dylan Thomas

C<sup>m</sup> 3fr. A<sup>b</sup> 4fr. E<sup>b</sup> C<sup>m</sup> 3fr. A<sup>b</sup> 4fr. E<sup>b</sup>

V1: As I pray

**A** C<sup>m</sup> 3fr. A<sup>b</sup> 4fr. E<sup>b</sup>

and wait u - pon the Lord. I know Your grace,  
(Vse 2:) u - pon You, I am changed. Though I fail,

C<sup>m</sup> 3fr. A<sup>b</sup> 4fr. E<sup>b</sup>

in love, I am re - stored. As I think,  
Your faith - ful love re - mains. As I sing,

C<sup>m</sup> 3fr. A<sup>b</sup> 4fr. E<sup>b</sup> G/D

of all You've done for me, the my - stery of Your love.  
and wor - ship You, I find a - gain no words de - scribe Your love.

C<sup>m</sup> 3fr. A<sup>b</sup> 4fr. E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> 3fr. **B**

Who walked u - pon the sea?  
Who wat - ches o - ver me?

A<sup>b</sup> 4fr. B<sup>b</sup> C<sup>m</sup> 3fr. A<sup>b</sup> 4fr.

Who lived to die for me?  
Who lived and died for me?

**C**

Chs: You, Lord. You, Lord.

You are Lord. V2: As I look

Lord. Play 3X

**D**

Bdg: Hal - le - lu - jah. Hal - le - lu - jah. Al - migh - ty One, there is none like You.

**E**

Hal - le - lu - jah. Hal - le - lu - jah. Al - migh - ty One, there is none like You.



(♩ = 67)

YOU

WORDS AND MUSIC BY PAUL ANDREW AND DYLAN THOMAS

C<sub>M</sub> A<sub>b</sub> E<sub>b</sub> C<sub>M</sub> A<sub>b</sub> E<sub>b</sub>

**A** USE 1&2: C<sub>M</sub> A<sub>b</sub> E<sub>b</sub> C<sub>M</sub> A<sub>b</sub> E<sub>b</sub>

C<sub>M</sub> A<sub>b</sub> E<sub>b</sub> G/o C<sub>M</sub> A<sub>b</sub> E<sub>b</sub>

B<sub>b</sub> C<sub>M</sub> A<sub>b</sub> B<sub>b</sub> C<sub>M</sub> A<sub>b</sub>

**B** CHORUS: A<sub>b</sub> B<sub>b</sub>SUS B<sub>b</sub> C<sub>M</sub> E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub>

A<sub>b</sub> B<sub>b</sub>SUS B<sub>b</sub> C<sub>M</sub> A<sub>b</sub> E<sub>b</sub> C<sub>M</sub> A<sub>b</sub> E<sub>b</sub>

**C** BRIDGE: A<sub>b</sub> C<sub>M</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

①

Fm7      Gm Cm      Bb Eb      Bb

Cm      Ab      Eb      Cm      Ab      Eb

# YOU

Words and Music by Paul Andrew and Dylan Thomas

VERSE 1:

**As I pray and wait upon the Lord  
I know Your grace  
In love I am restored  
As I think of all You've done for me  
The mystery of Your love  
Who walked upon the sea?  
Who lived to die for me?**

CHORUS:

**You Lord  
You Lord  
You are Lord**

VERSE 2:

**As I look upon You I am changed  
Though I fail  
Your faithful love remains  
As I sing and worship You  
I find again no words  
Describe Your love  
Who watches over me?  
Whose love has covered me?**



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BRIDGE:

**Hallelujah**

**Hallelujah**

**Almighty One**

**There is none like You**

# Saviour King

♩ = 74

Words and Music by Mia Fieldes and Marty Sampson

D<sup>m</sup> C F D<sup>m</sup> C F

**A** D<sup>m</sup> C F G<sup>m7</sup> D<sup>m</sup>

v1: Let now the

weak say I have strength, by the Spi - rit of pow'r, that  
 (Vse 2:) church, shine as the bride. That You saw in Your heart, as You

D<sup>m</sup> C7 F D<sup>m</sup> C F

raised Christ from the dead. Let now the poor stand and con - fess,  
 of - fered up Your life. And now the lost be wel - comed home,

G<sup>m7</sup> D<sup>m</sup> D<sup>m</sup> C F

— thy my por - tion is Him. And I'm more than blessed.  
 — by the saved and re - deemed. Those a - dop - ted as Your own.

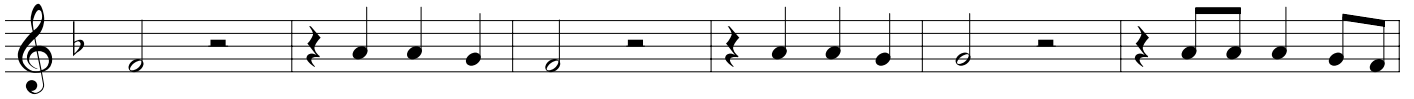
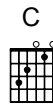
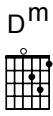
**B** D<sup>m</sup> B<sup>b</sup> F<sup>sus4</sup> F C<sup>sus4</sup> C

PChs: Let now our hearts burn with a flame. A fire con-su-ming all for Your Son's ho - ly Name.

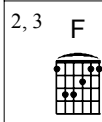
D<sup>m</sup> B<sup>b</sup> G<sup>m7</sup> C

And with the hea - vens we de - clare, You are our King. c1: We love You,

c

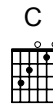
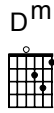


Lord. We wor-ship You. You are our God. You a-lone are—

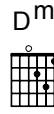


good. v2: Let now Your good. c2: You asked Your—

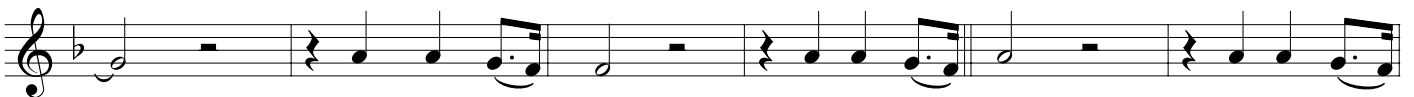
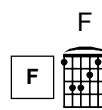
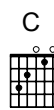
D



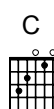
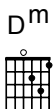
Son to car-ry this. The hea-vy—cross,— our weight of—



—sin.— c3: I love You, Lord. I wor-ship— You. Hope which was—lost,



— now stands re - newed. c4: I give my— life, to ho-nour—



this. The love of— Christ,— the Sa- viour— King. *Fine*

E D<sup>m</sup> B $\flat$  F<sup>sus4</sup> F

Play 3x

P'Chs 2: Let now our hearts burn with a flame. A fire con-su-ming all for Your— Son's

C<sup>sus4</sup> C D<sup>m</sup> B $\flat$

Play 3x

ho - ly Name. And with the hea - vens we declare,—— You are—— our—— King.—

G<sup>m7</sup> C D  $\text{\textcircled{S}}$  al Fine

—— We love You,——

# SAVIOUR KING

Words and Music by Marty Sampson and Mia Fieldes

VERSE 1:

**Let now the weak say I have strength  
By the Spirit of power  
That raised Christ from the dead  
Let now the poor stand and confess  
That my portion is Him  
And I'm more than blessed**

PRE CHORUS:

**Let now our hearts burn with a flame  
A fire consuming all  
For Your Son's holy Name  
And with the heavens we declare  
You are our King**

CHORUS 1:

**We love You Lord  
We worship You  
You are our God  
You alone are good**



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E-Mail: [publishing@hillsong.com](mailto:publishing@hillsong.com)



VERSE 2:

**Let now Your church  
Shine as the bride  
That You saw in Your heart  
As You offered up Your life  
And now the lost be welcomed home  
By the saved and redeemed  
Those adopted as Your own**

CHORUS 2:

**You asked Your Son  
To carry this  
The heavy cross  
Our weight of sin**

CHORUS 3:

**I love You Lord  
I worship You  
Hope which was lost  
Now stands renewed**

CHORUS 4:

**I give my life  
To honour this  
The love of Christ  
The Saviour King**

AUTHORISED ARRANGEMENT

# SAVIOUR KING

WORDS AND MUSIC BY MARTY SAMPSON AND MIA FIELDS

(♩ = 76)

D<sub>M</sub> C/E F D<sub>M</sub> C/E F

VSE 1&2: D<sub>M</sub> C F G<sub>M</sub> D<sub>M</sub>

D<sub>M</sub> C F D<sub>M</sub> C F

F G<sub>M7</sub> D<sub>M</sub> D<sub>M</sub> C F

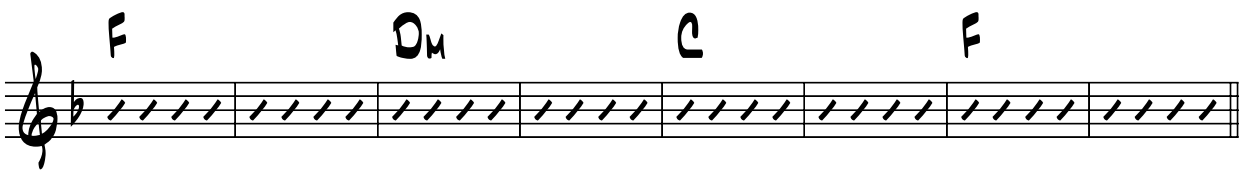
PRE-CHORUS: D<sub>M</sub> B<sub>b</sub> F<sub>SUS</sub> F C<sub>SUS</sub> C

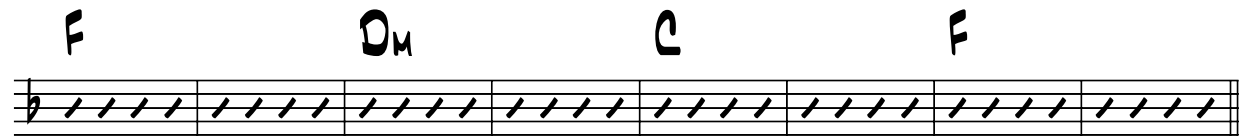
D<sub>M</sub> B<sub>b</sub> G<sub>M7</sub> C

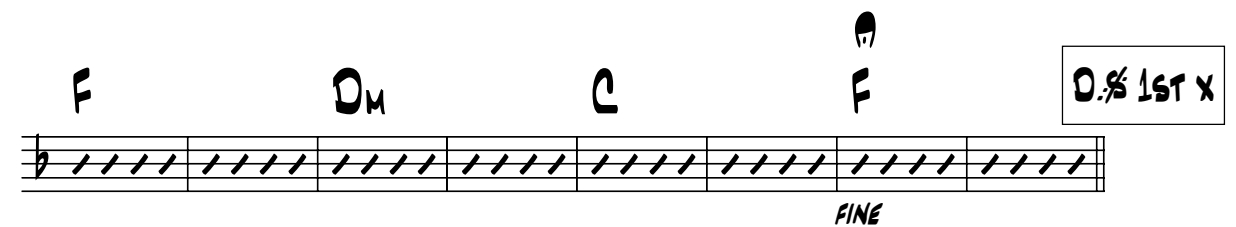


CHS 1:

F D<sub>M</sub> C F

**CHS 2:** 

**CHS 3:** 

**CHS 4:** 

**P'CHS 2:** 