

IN THIS WORLD

Words and Music by Moby

$\text{♩} = 106$

E

G#m

E

Lord - y, don't leave me all by my - self.

G#m

E

G#m

Lord - y, don't leave me all

E

G#m

A

by my - self. Lord - y, don't leave me



all by my - self.



Some - times I'm up, I'm al - most to
 (% So ma - ny times I'm down, down.



To Coda ⊕

Hea - ven. Hea - ven. Lord - y, don't leave me
 with the ground.



D.%. al Coda (with repeats)

all by my - self.

⊕ Coda



The first system of the Coda section features a treble clef staff with a whole rest in each of the four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes, with some notes beamed together. The key signature is three sharps (F#, C#, G#).



N.C.

The second system of the Coda section features a treble clef staff with a whole rest in each of the four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).



The third system of the Coda section features a treble clef staff with a vocal line. The lyrics are: "Lord - y, don't leave me all by my - self..". The bass clef staff contains a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).



The fourth system of the Coda section features a treble clef staff with a vocal line. The lyrics are: "Lord - y, don't leave me all.". The bass clef staff contains a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

E G#m A

by — my - self. — Lord - y, don't leave — me —

G#m A G#m

all — by — my - self. —

C#m E C#m E

Oh, — oh, — in — this world. — *Play 3 times*

E G#m E G#m

Lord - y, don't leave — me — all — by — my - self. —