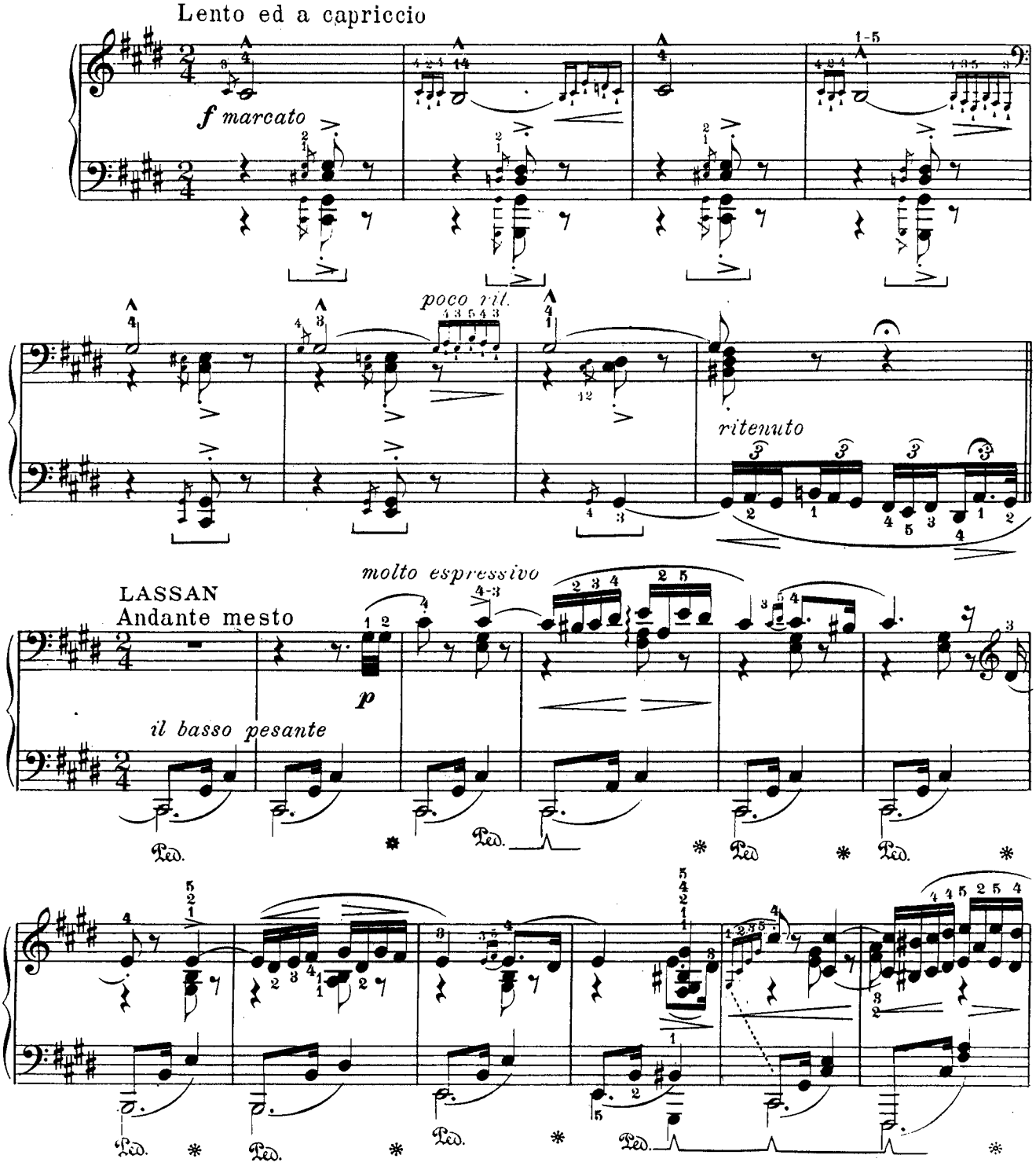
HUNGARIAN RHAPSODY

RHAPSODIE HONGROISE

Nº II

Edited by
Homer N. Bartlett

FRANZ LISZT



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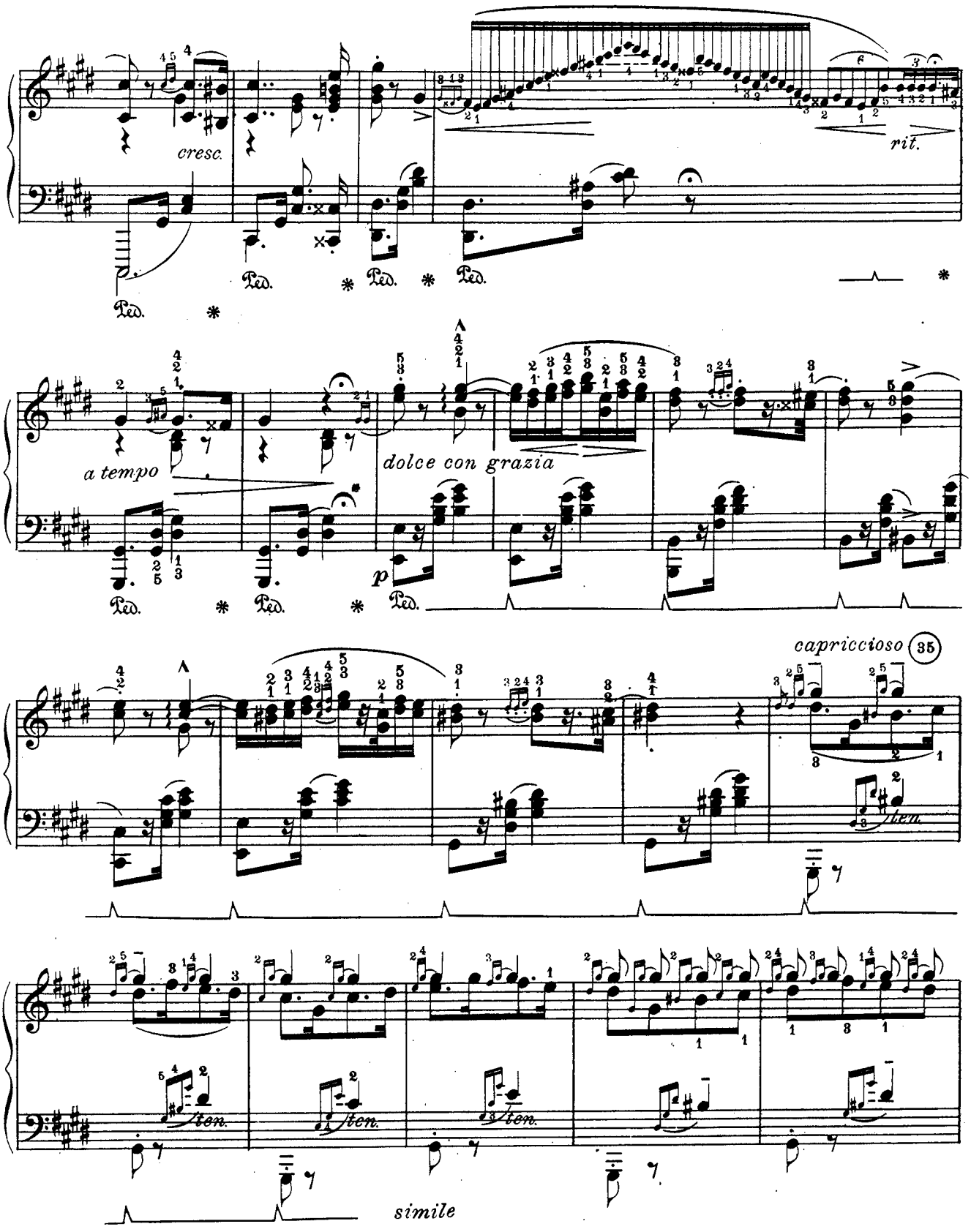
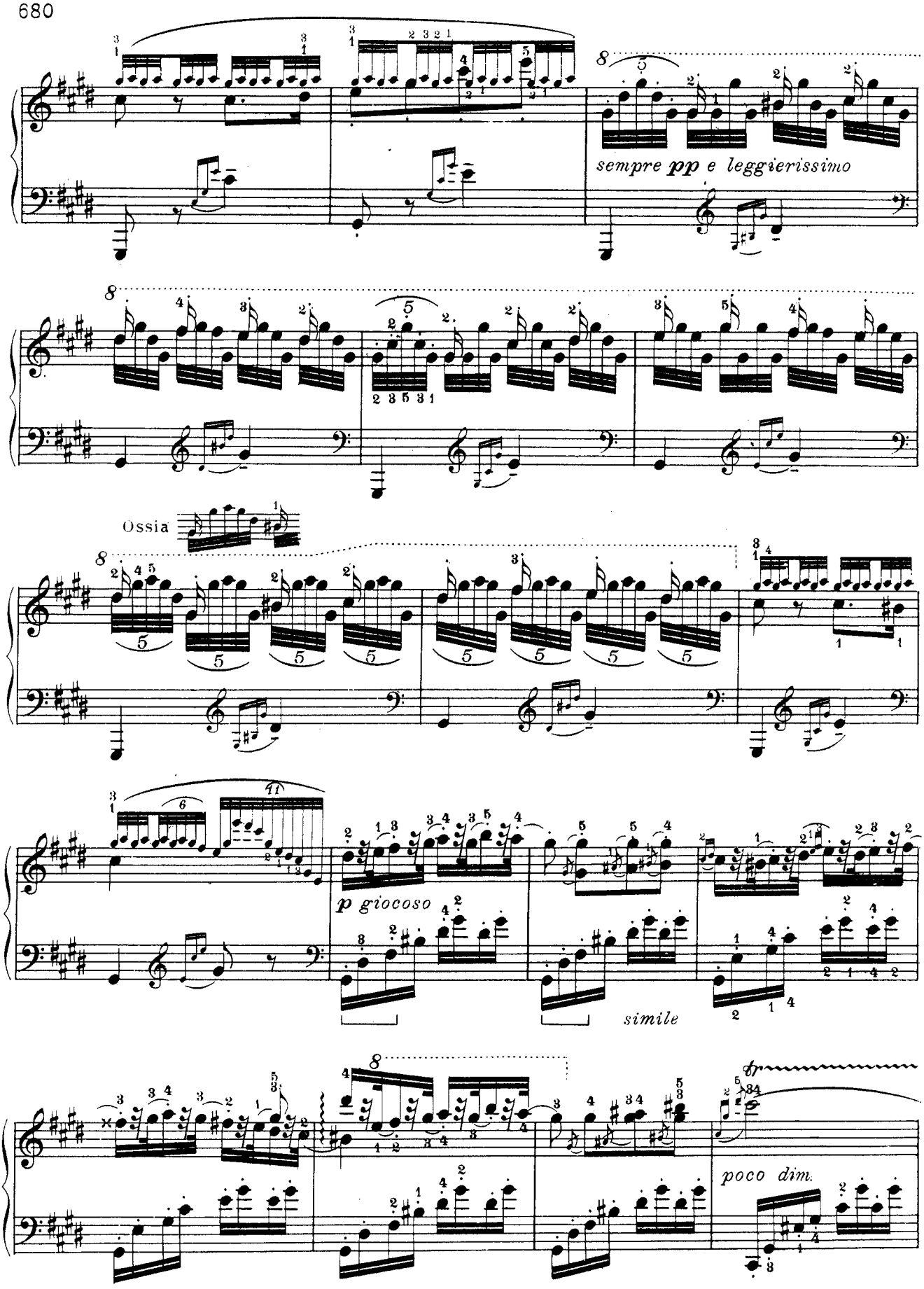

cresc.
rit.
Ped.
a tempo
dolce con grazia
p
capriccioso
35
ten.
simile


sempre pp e leggierissimo
Ossia
p giocoso
simile
poco dim.

Ossia *r.h.*

tr

l.h.

pp

pp

etc.

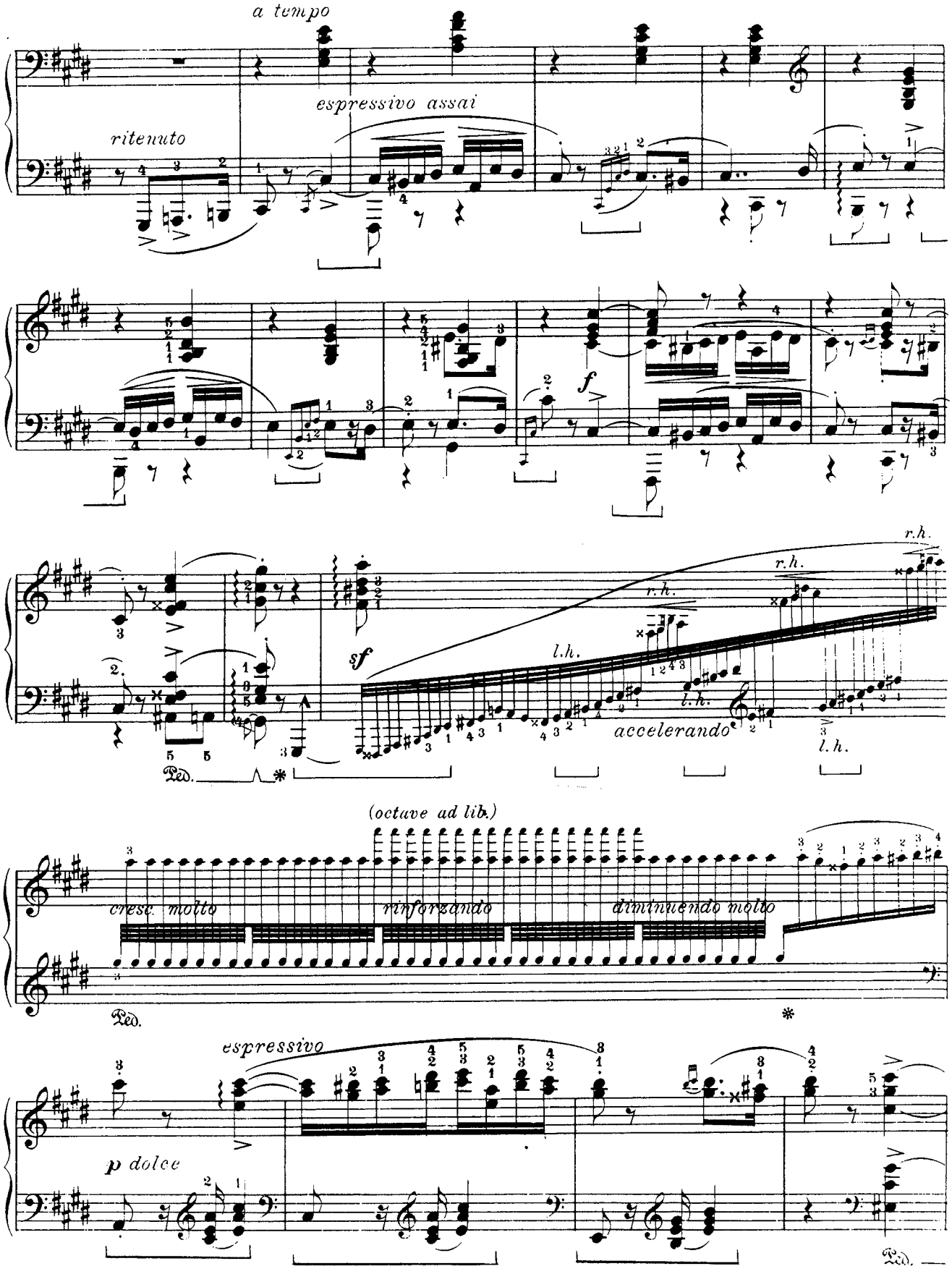
cresc. molto e rit.

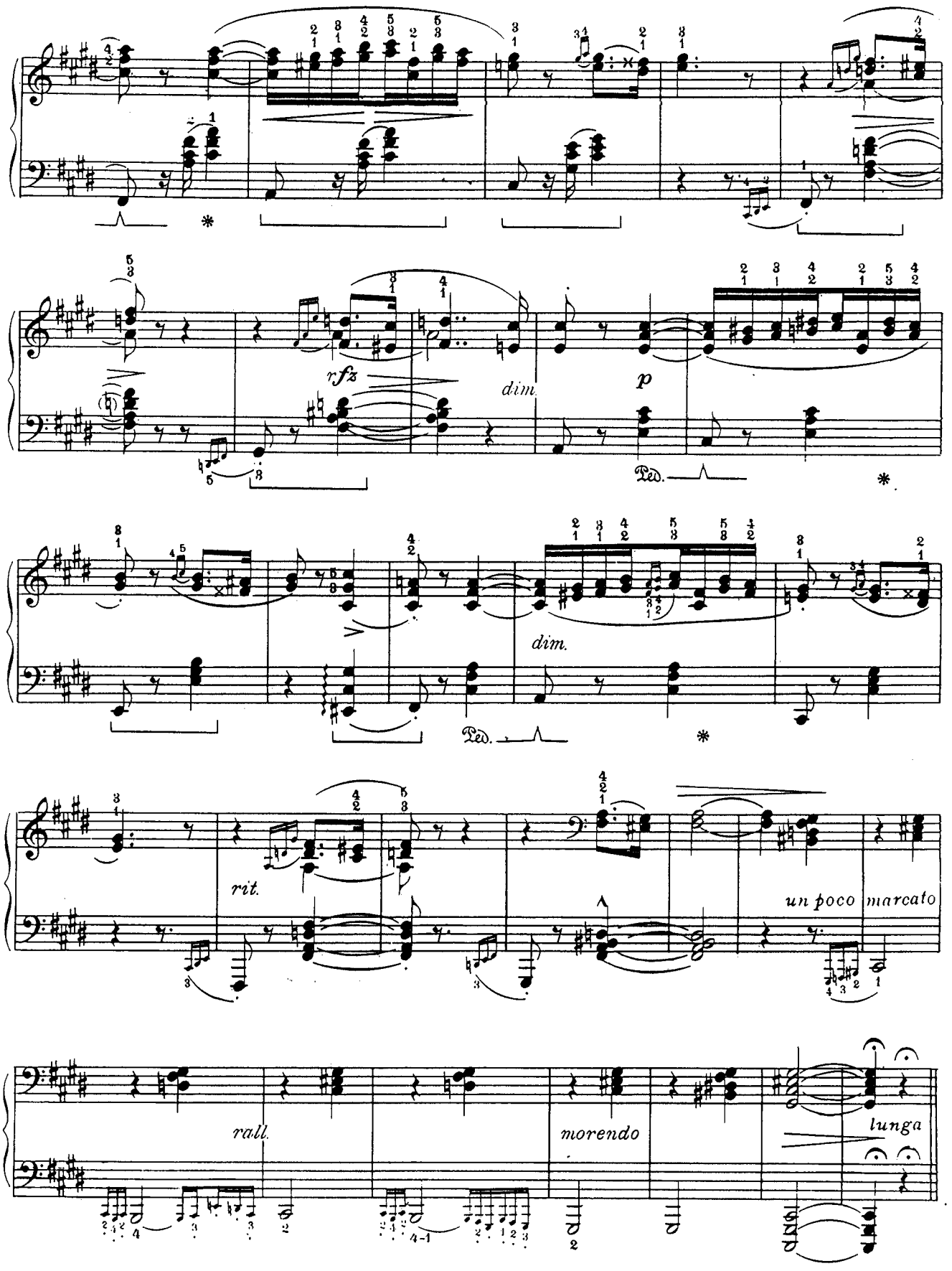
come prima

a tempo

f

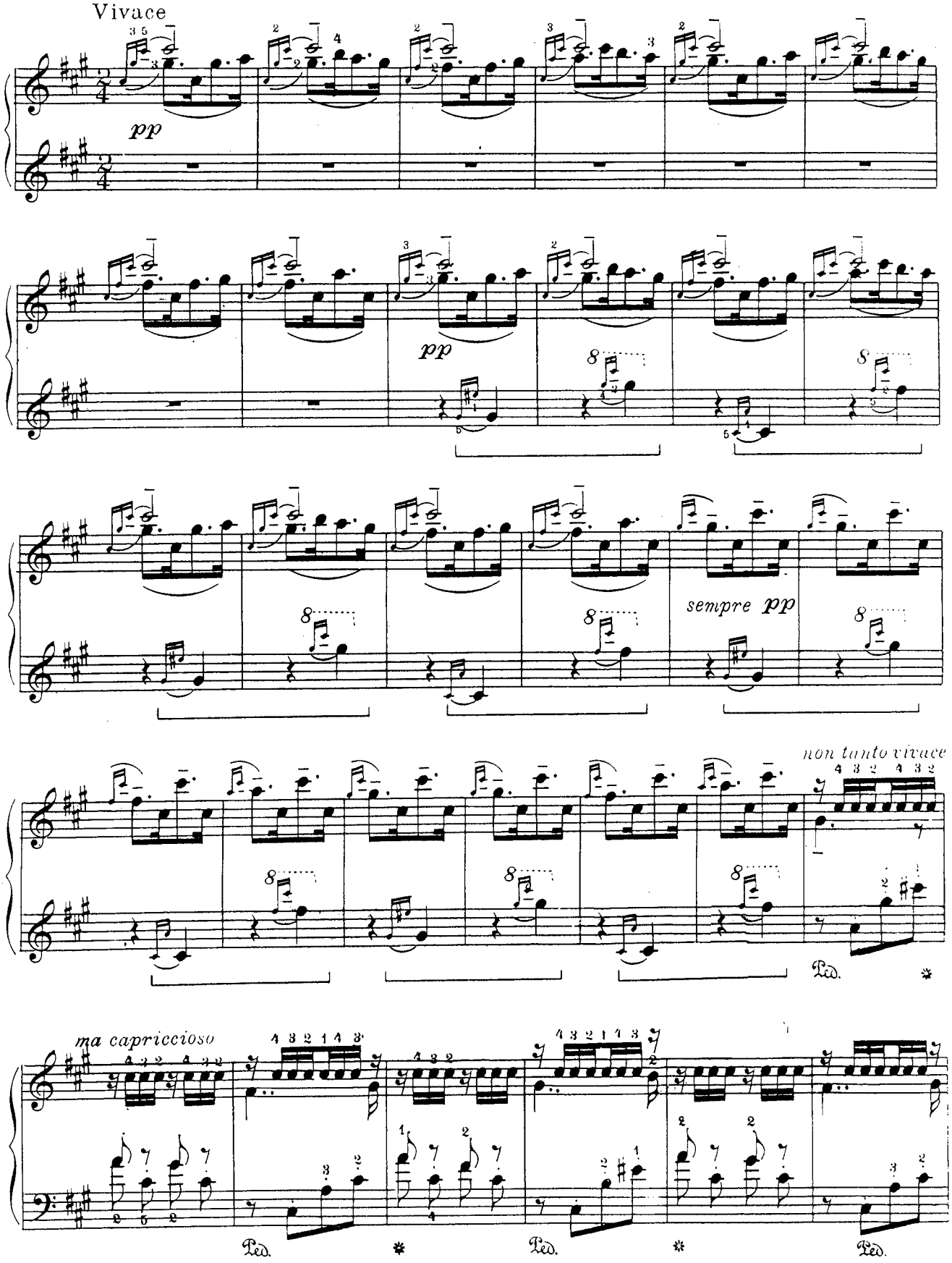
rit.

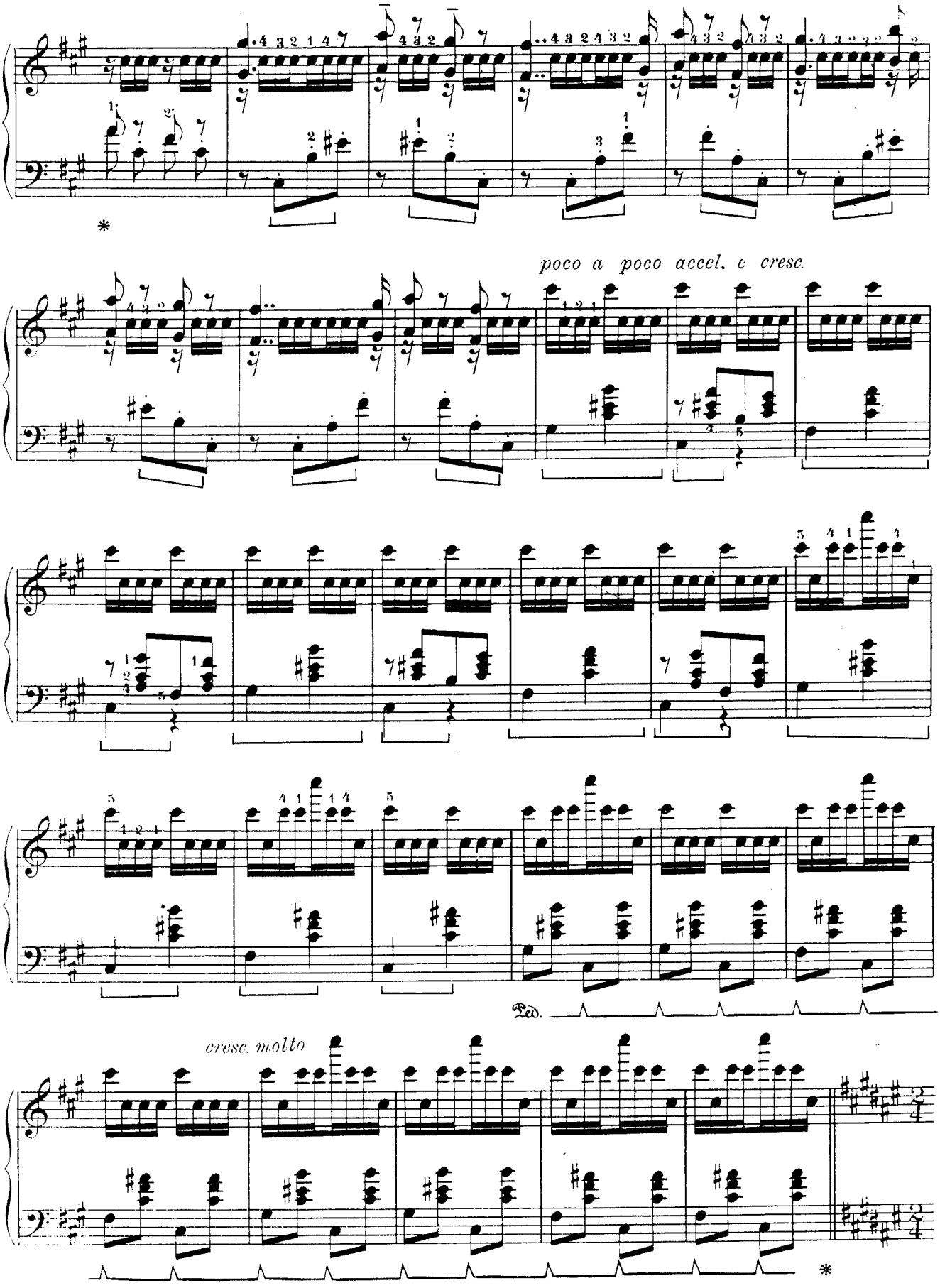

a tempo
espressivo assai
ritenuto
f
sf
r.h.
l.h.
accelerando
(octave ad lib.)
cresc. molto
rinforzando
diminuendo molto
espressivo
p dolce
Ped.

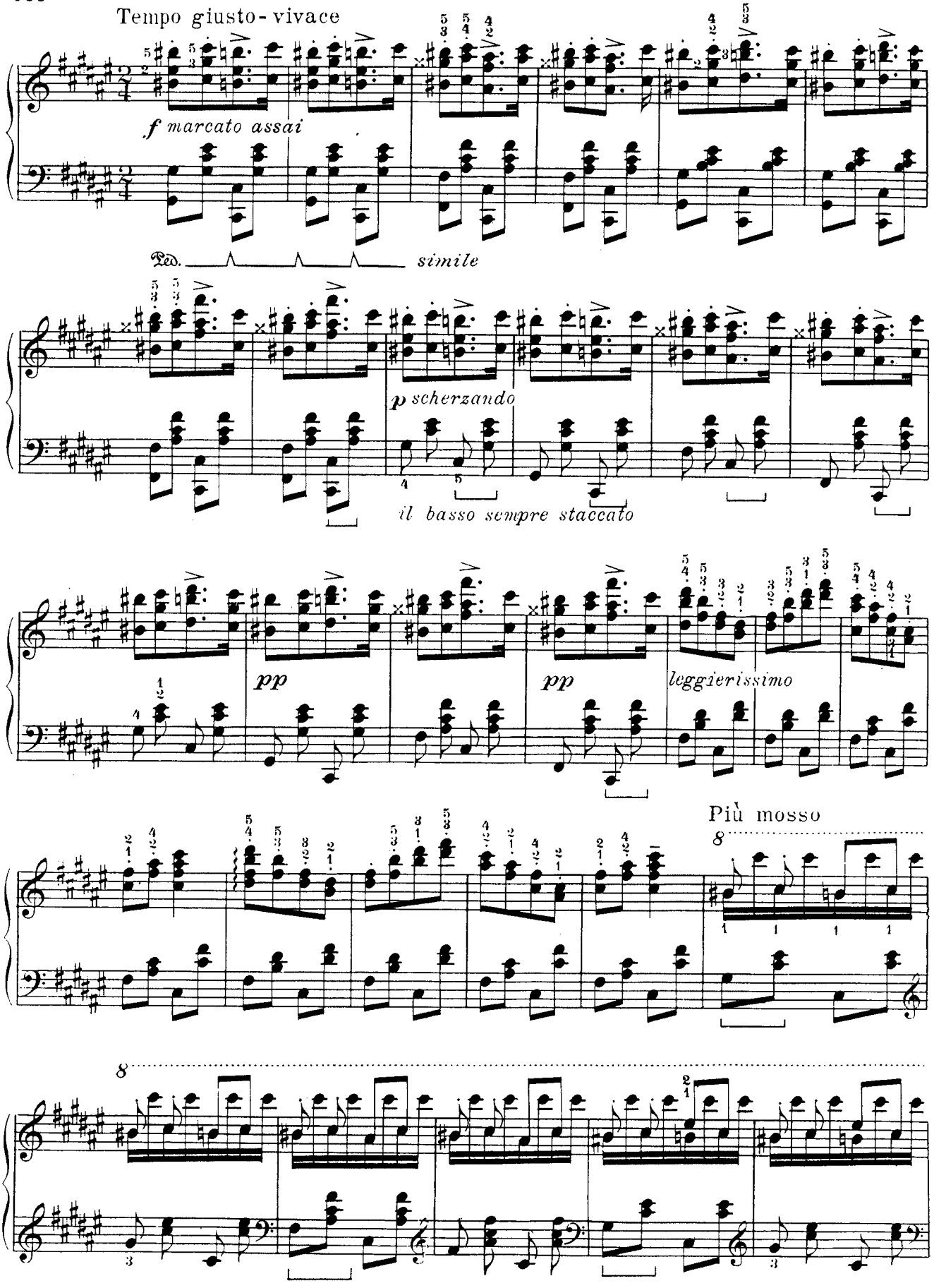

rfz
dim.
p
Ped.
dim.
Ped.
rit.
un poco marcato
rall.
morendo
lunga

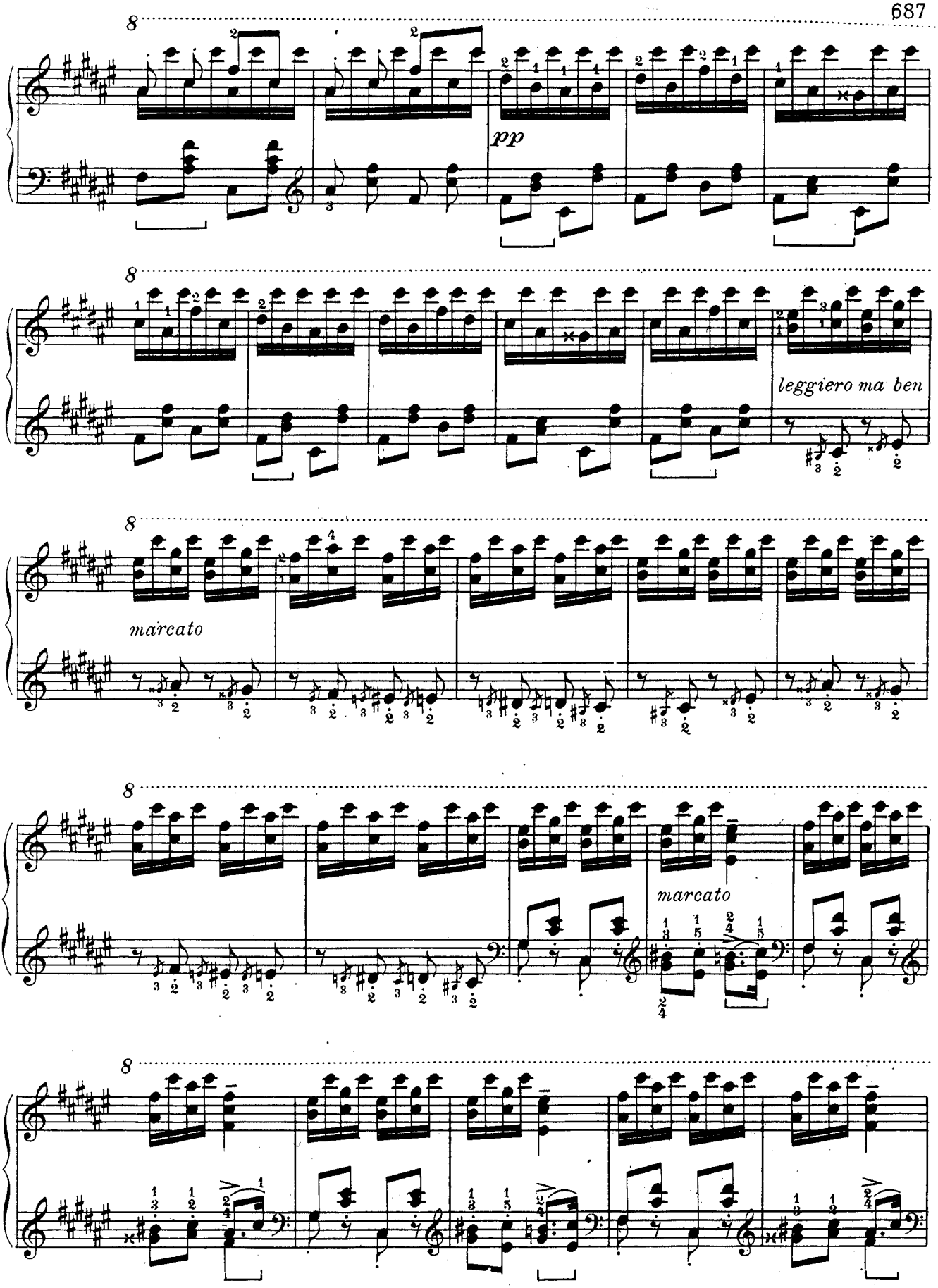
FRISKA

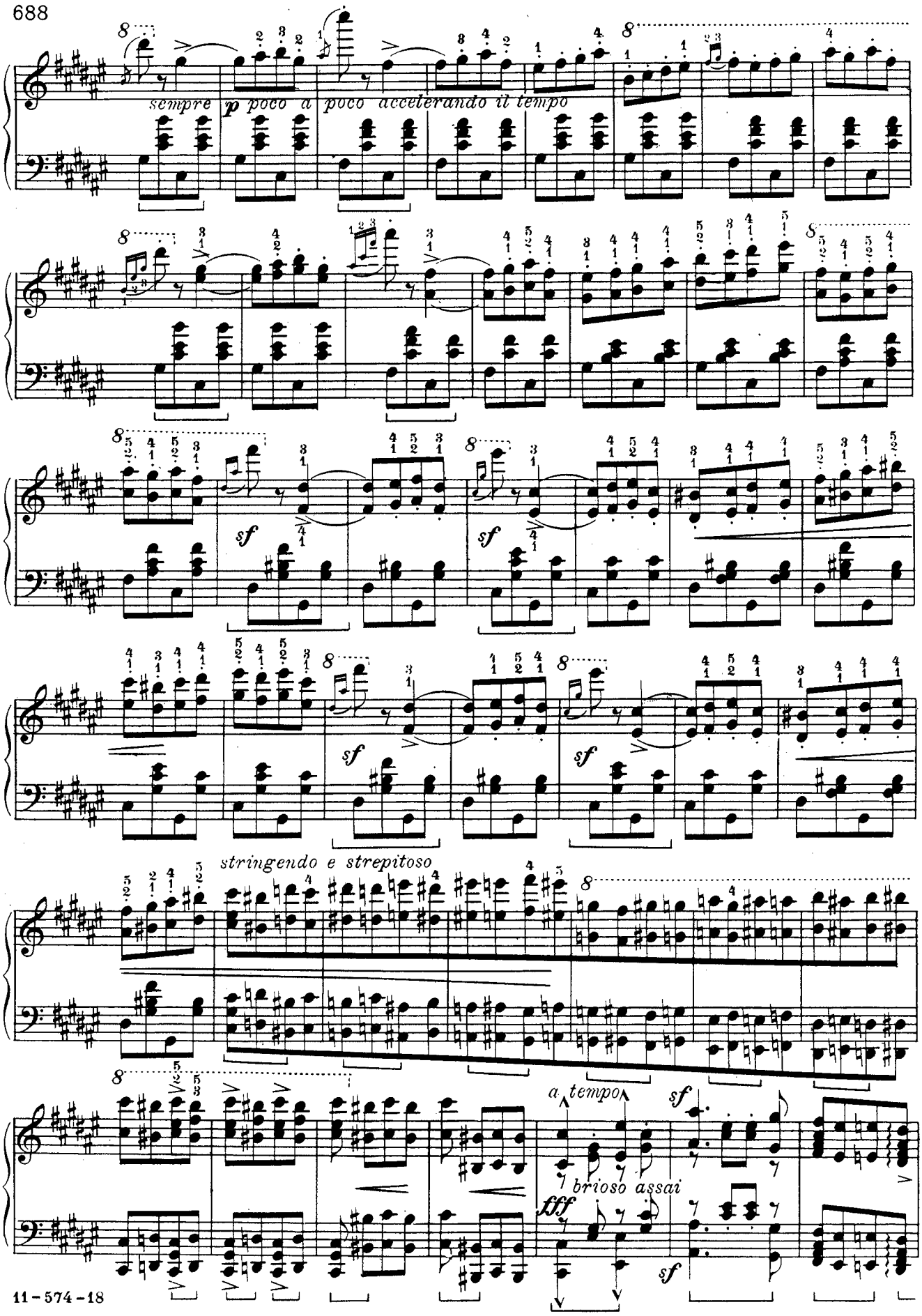
Vivace

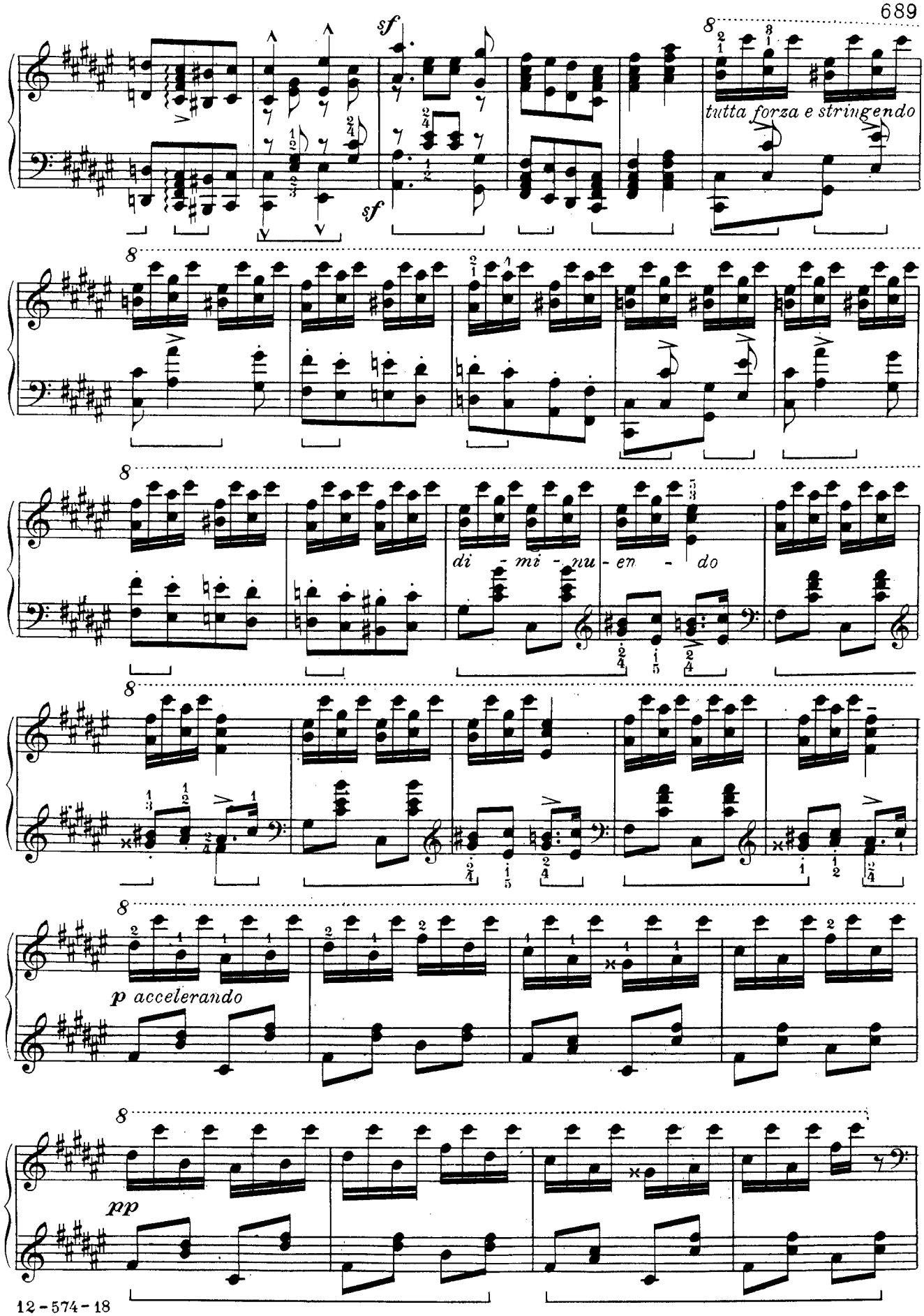


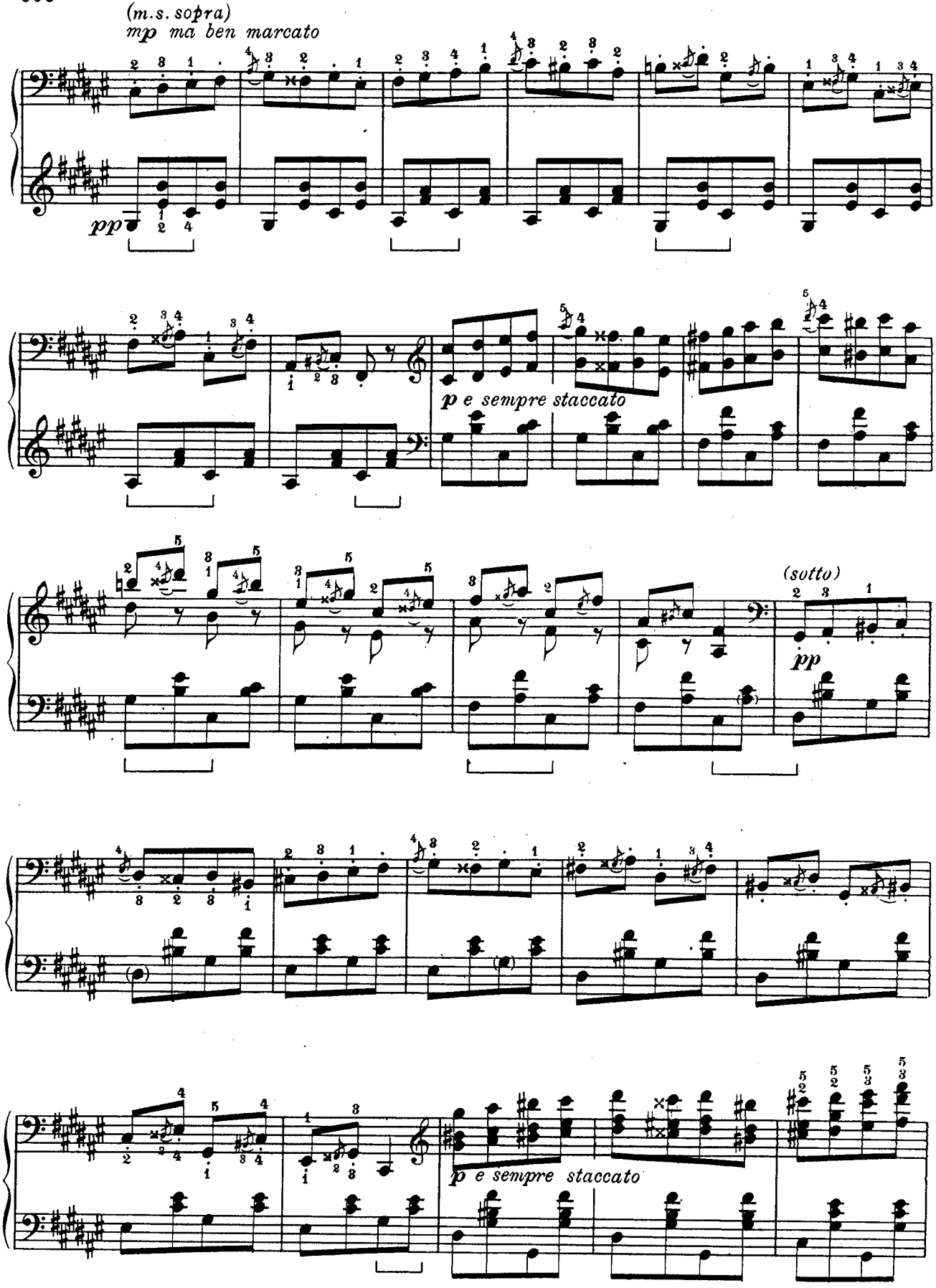

poco a poco accel. e cresc.
Ped.
cresc. molto

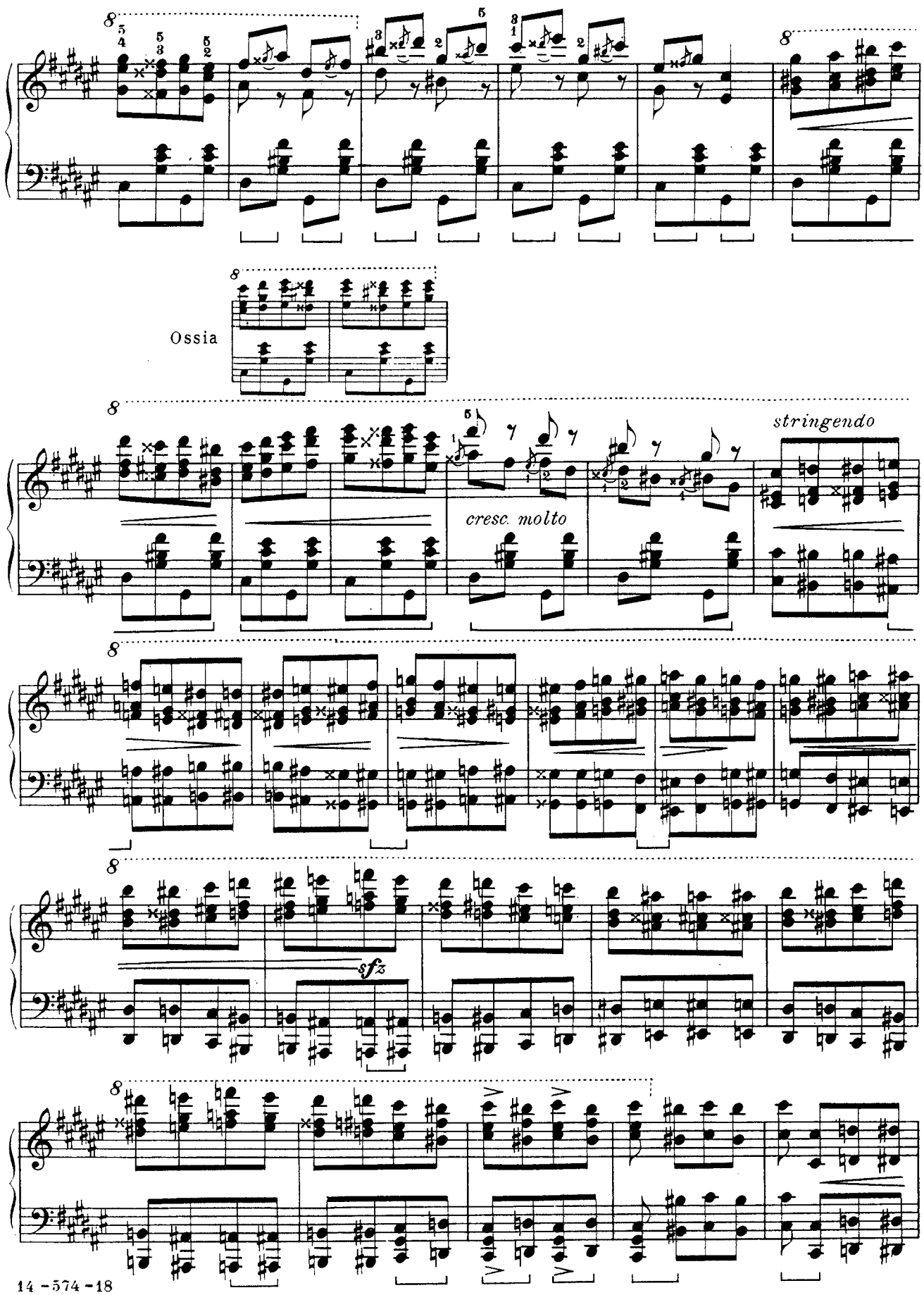

Tempo giusto - vivace
f marcato assai
Ped.
simile
p scherzando
il basso sempre staccato
pp
pp
leggierissimo
Più mosso
8
8

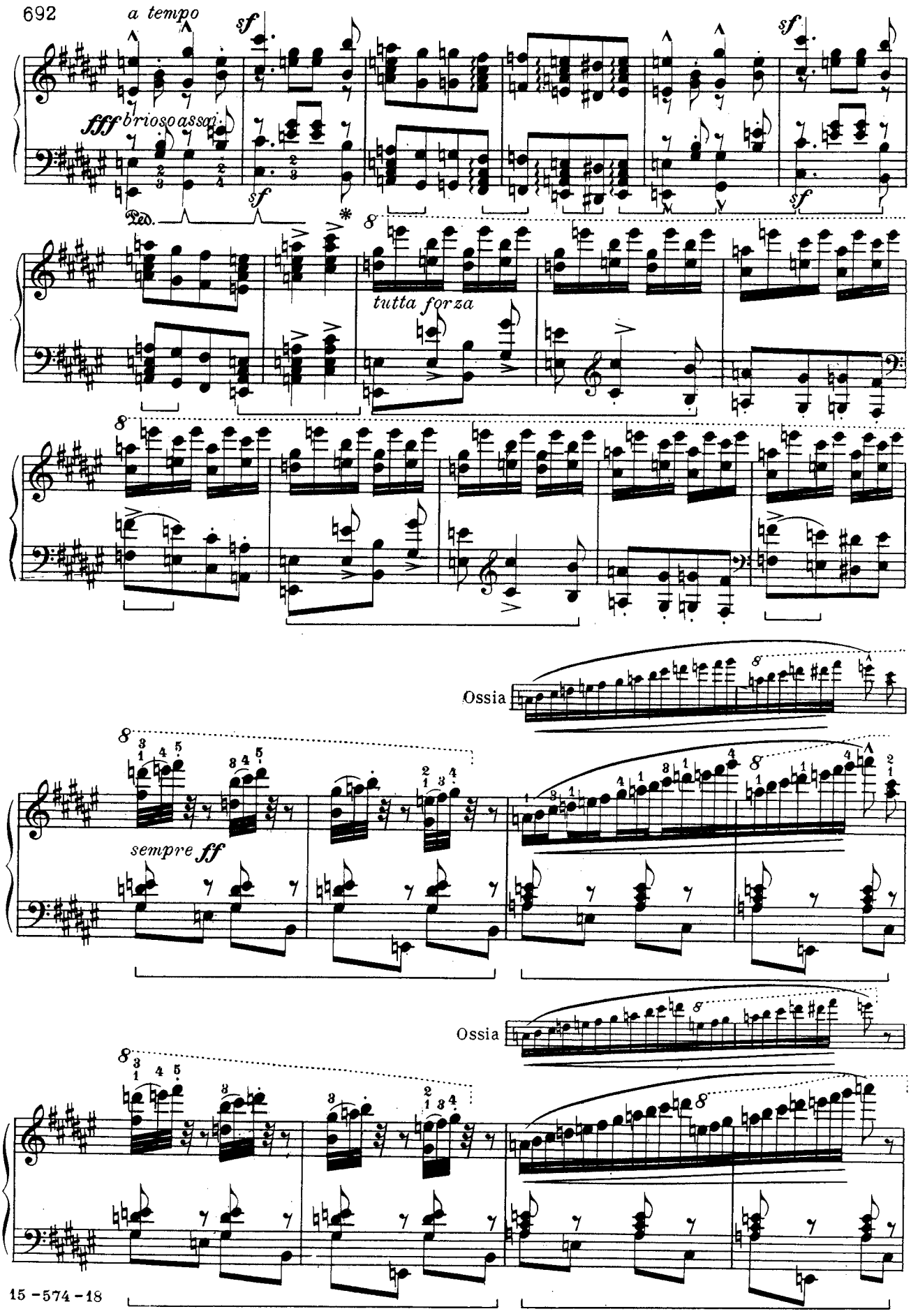

pp
leggiero ma ben
marcato
marcato

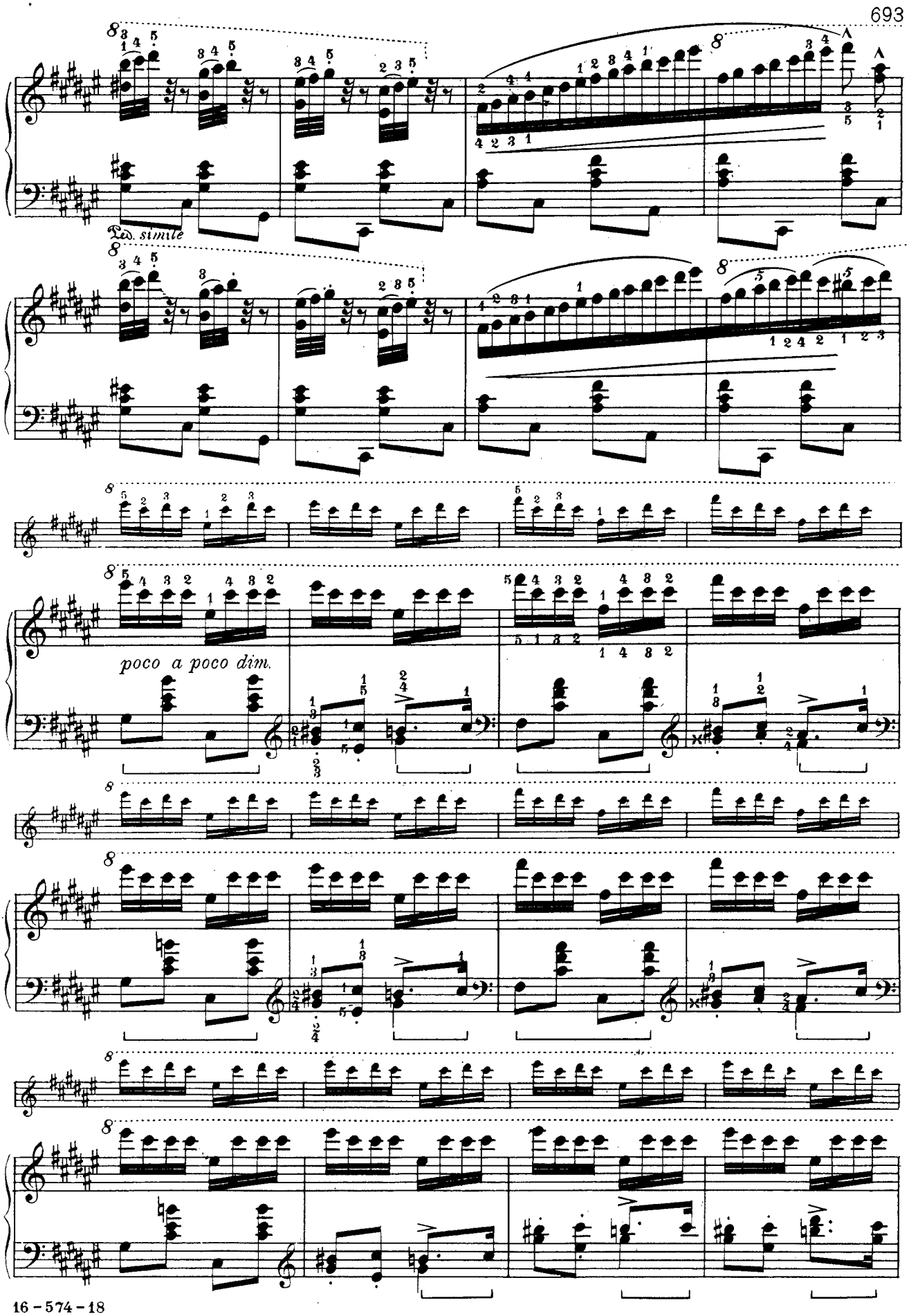

sempre
p poco a poco acceterando il tempo
sf
sf
sf
sf
stringendo e strepitoso
a tempo
sf
brioso assai
fff
sf

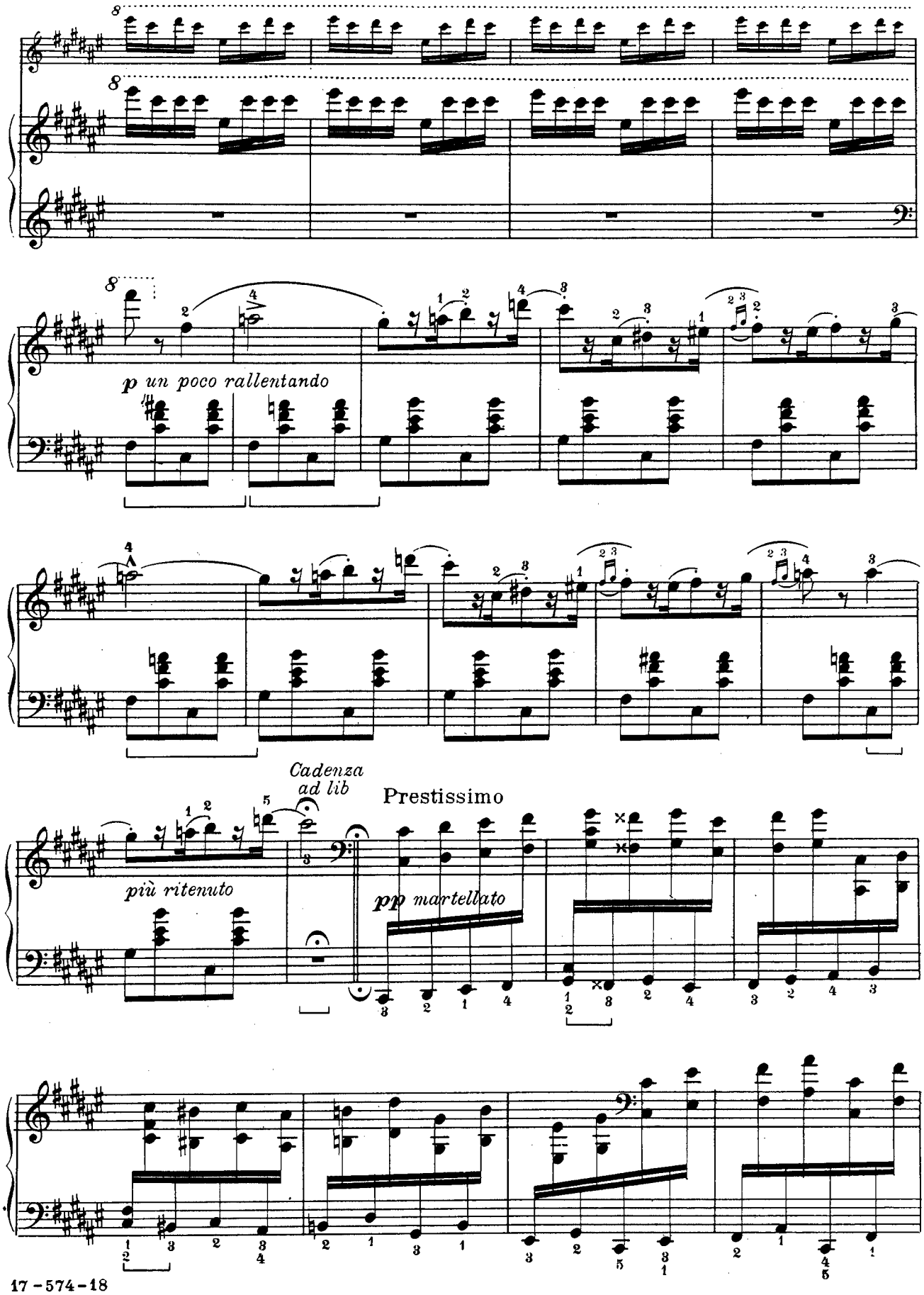

sf
sf
tutta forza e stringendo
di - mi - nu - en - do
p accelerando
pp

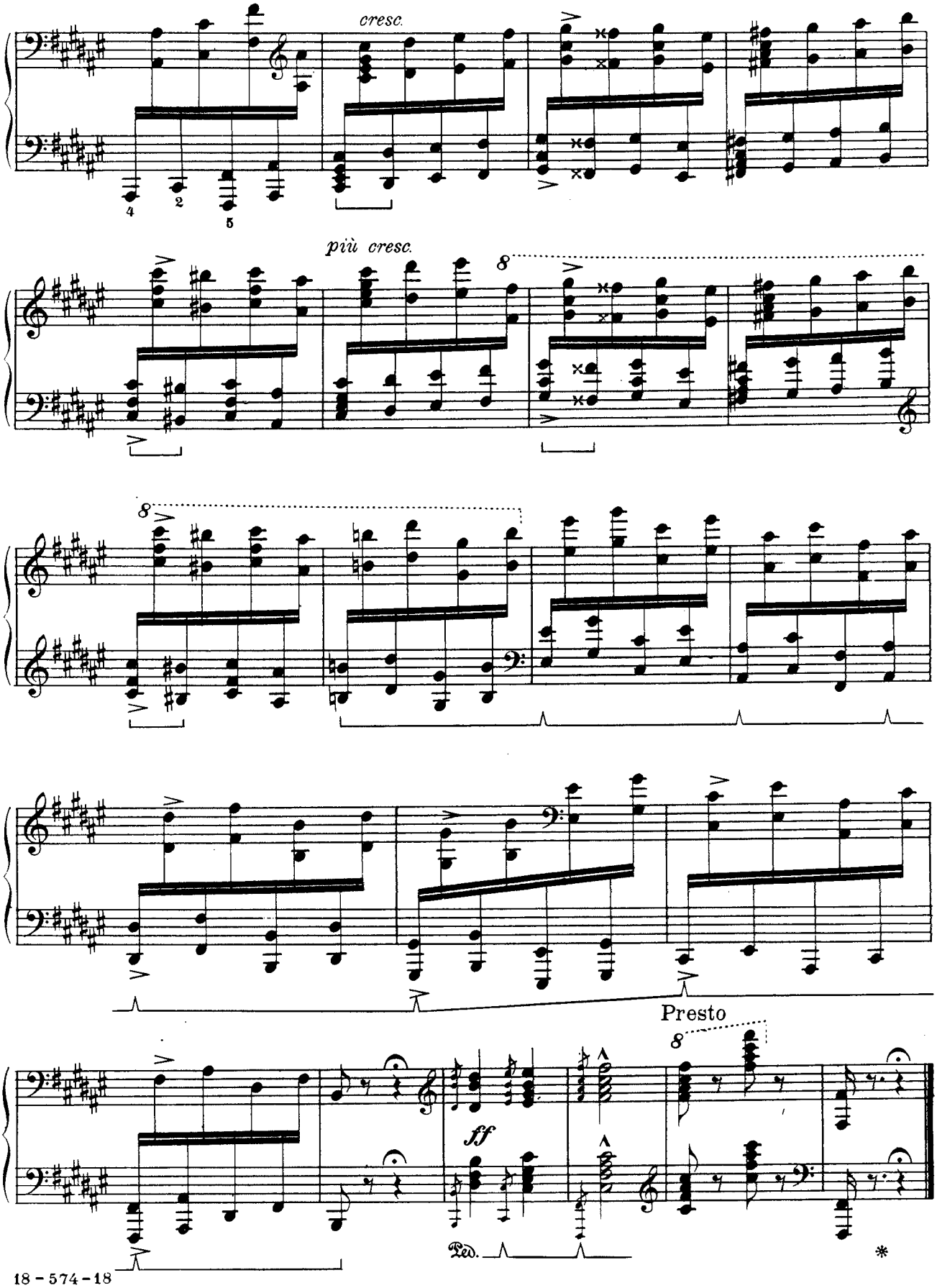

(m.s. sopra)
mp ma ben marcato
pp
p e sempre staccato
(sotto)
pp
p e sempre staccato


Ossia
cresc. molto
stringendo
sfz


692
a tempo
sf
fff brioso assai
sf
sf
sf
Ped.
*
8
tutta forza
8
Ossia
8
8
sempre ff
8
Ossia
8
8
15 -574 -18


Ped. simile
poco a poco dim.


p un poco rallentando
più ritenuto
Cadenza ad lib
Prestissimo
pp martellato


cresc.
più cresc.
Presto
ff
Ped.
*