

88 BASIE STREET

TRUMPET 1

By SAMMY NESTICO

EASY JAZZ 



5

1-y

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

TRUMPET 1

32 33 34

35-36 37

38 39-40

41-55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71-72 73

74 75-80

88 BASIE STREET

TRUMPET 2

By SAMMY NESTICO

EASY JAZZ $\text{♪} = \text{♪}^3 \text{♪}$

5

1-1

mf

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

TRUMPET 2

32 33 34

2 35-36 37

2

41 38 15 57

41-55 56 57

58 59 60

61 62 63

65 64 65 66

67 68 69

2 70 71-72 73

6 74 75-80

88 BASIE STREET

DRUMS

By SAMMY NESTICO

EASY JAZZ 

PNO SOLO



5

13

21

29 ENS

BRASS

SXS

35

36

37

38

39

The musical score consists of ten staves of music. The first staff is a piano solo in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with measure numbers 1 through 4 indicated below. The second staff continues the piano solo, with measure numbers 5 through 9. The third staff continues with measure numbers 10 through 14. The fourth staff continues with measure numbers 15 through 19. The fifth staff continues with measure numbers 20 through 23. The sixth staff continues with measure numbers 24 through 28. The seventh staff continues with measure numbers 29 through 32. The eighth staff continues with measure numbers 33 through 34. The ninth staff continues with measure numbers 35 through 38. The tenth staff continues with measure numbers 39 through 42. Handwritten circled numbers 5, 13, 21, and 29 are placed above the staves. The word 'ENS' is written above measure 29. The word 'BRASS' is written above measure 33. The word 'SXS' is written above measure 35. Measure numbers 35, 36, 37, 38, and 39 are written below the staves.

DRUMS

4 SXS

Musical staff 1: Measures 40-43. Includes notes and rests. Measure 41 has a dynamic marking *f*.

Musical staff 2: Measures 44-47. Contains rests for all measures.

Musical staff 3: Measures 48-51. Includes notes and rests. Measure 49 has a dynamic marking *f*.

Musical staff 4: Measures 52-55. Includes notes and rests. Measure 52 has a dynamic marking *f*.

Musical staff 5: Measures 56-59. Includes notes and rests. Measure 56 has a dynamic marking *mf* and a marking *> ENS*. Measure 57 has a circled number 57.

Musical staff 6: Measures 60-63. Includes notes and rests.

Musical staff 7: Measures 64-67. Includes notes and rests. Measure 65 has a circled number 65 and a marking *f BRASS*.

Musical staff 8: Measures 68-71. Includes notes and rests. Measure 71 has a marking *SXS*.

Musical staff 9: Measures 72-75. Includes notes and rests. Measure 75 has a marking *TRBS/SAXES*.

Musical staff 10: Measures 76-80. Includes notes and rests. Measure 80 has a dynamic marking *p*.

88 BASIE STREET

BASS

By SAMMY NESTICO

EASY JAZZ 



1 2 3



5 6 7 8



9 10 11 12



13 14 15 16



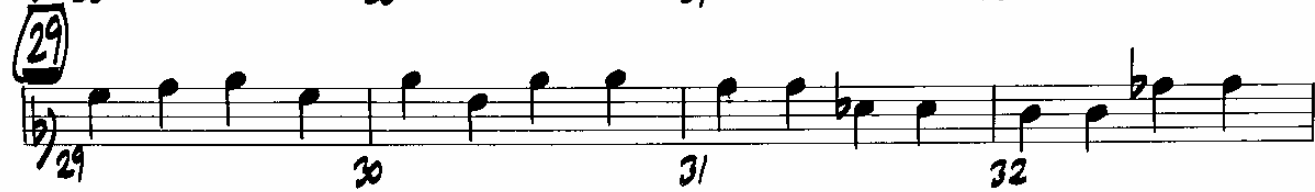
17 18 19 20



21 22 23 24



25 26 27 28



29 30 31 32

BASS

The image shows a page of bass guitar sheet music. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the second and seventh staves, and 'p' (piano) appears at the end of the piece. Handwritten circled numbers are placed above certain notes: '41' on the second staff, '57' on the fifth staff, and '65' on the seventh staff. The piece ends with a double bar line and a fermata over the final notes.

Am7 EF Cm/Eb D7 Bbm/Db C7 Db13 D13

G13 G+7 G9 G9(b5) G9 Bbm(ma7) Bbm6

Fma7 F+ Fb Fma7 F7 Fb Ab0

Gmi9 Bb7 Gmi Bbm(ma7) Db7 Bbm6 Am7 Eb13(#11) D+7(b9) Ab9

G13 G+7 G9 C7(#9) C9 C7(b9) A13 A+7 A9 D7(#9) D9 D7(b9)

PIANO

Handwritten musical notation for measures 37-40. Chords: G13, Db+7, Gmi7/C, Gb7/C, F, BVA, D7(#9), Ab7, G13, Gb13.

Handwritten musical notation for measures 41-44. Chords: G13, G9, Bbmib.

Handwritten musical notation for measures 45-48. Chords: Fma9, Fb, Fma7, Fb, Fma7, Fb, Ab0.

Handwritten musical notation for measures 49-52. Chords: Gmi9, Bb7, Gmi7, Gmi9, Bb7, #Fb, Bbmib(ma7), Db7, Bbmib, Bbmib(ma7), Db7, Bbmib.

Handwritten musical notation for measures 53-56. Chords: Ami7, E, F, Cm/Eb, D7, Bbm/Db, C13(b9), Db13, D13.

57 G13 Gb9 G9 G13 Gb9 G9 Bb(mi) (MA7) Bb(mi)6 B(mi)7 F(MA7)

62 Ami7 Eb13(#11) D7(b9) Ab9 G13 G7 G9 C7(#9) C9 C7(b9) Ab A7 A9

67 D7(#9) D9 D7(b9) G13 D7 Gmi7 Cb7 CF SOLO F D7(#9) G13 C7(#9) F

72 F E Eb D E EF SOLO

w/SXS 77 Ab Bb F(ADD9)

88 BASIE STREET

GUITAR

By SAMMY NESTICO


EASY JAZZ $\text{♩} = \text{♩} \text{ } \overbrace{\text{♩} \text{ } \text{♩}}^3$

A guitar chord chart for the piece '88 Basie Street' by Sammy Nestico. The chart is written for guitar in 4/4 time, with a tempo of 'Easy Jazz' and a 3-beat measure signature. The key signature has one flat (Bb). The chart consists of 11 measures, numbered 1 through 11. Chords are written above the staff lines, and some are boxed to indicate fingerings. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are also present, indicating a longer piece than the 11 measures shown. The chords include various jazz voicings such as G13, C13, F6/9, Db13, D13, G13, G7/G9, G9(b9), G9, Bbm7(MA7), Bbm7b9, FMA7, F+ Fb, FMA7, F7, Fb, Abo, Gmi9, Bb7, Gmi7, Gmi9, Bb7, Gmi7, Bbm7(MA7), Db7, Bbm7b9, Bbm7(MA7), Db7, Bbm7b9, Ami7, E, F, Cmi/Eb, D7, Bbm7/bb, C7, Db13, D13, G13, G7/G9, G9(b9), G9, Bbm7(MA7), Bbm7b9, FMA7, F+ Fb, FMA7, F7, Fb, Abo, Gmi9, Bb7, Gmi7, Bbm7(MA7), Db7, Bbm7b9, Ami7, Eb13(#11), D7(b9), Ab9, G13, G7/G9, C7(#9), C9, C7(b9), A13, A7, A9, D7(#9), D9, D7(b9), G13, Db7, Gmi7/C, Gb7/C, F, D7(#9), Ab7, G13, Gb13, G13, G9, and f.

88 BASIE STREET

TROMBONE 4

By SAMMY NESTICO

EASY JAZZ 

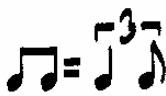


The musical score for Trombone 4 consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamics. Handwritten annotations include fingerings (e.g., 1-4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-28, 29, 30, 31, 32, 33), rehearsal marks (5, 13, 21), and dynamics (f). The score concludes with a double bar line and a fermata over the final notes.

88 BASIE STREET

TROMBONE 3

By SAMMY NESTICO

EASY JAZZ 



Handwritten musical score for Trombone 3, titled "88 Basie Street" by Sammy Nestico. The score is in 4/4 time and features a "Easy Jazz" feel. It consists of 10 staves of music with various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- 5 *mf*
- 13
- 16
- 21 *f*
- 29 *mf*
- 22-28 (7)
- 32

The score includes various musical notations such as slurs, accents, and dynamic markings.

88 BASIE STREET

TROMBONE 2

By SAMMY NESTICO

EASY JAZZ 



1-4 5 *mf* 6

7 8 9

10 11 12

13 14 15 16

17 18 19

20 *f* 21 22-28 7

29 *mf* 30 31

32 33 34

Handwritten annotations include circled numbers 5, 13, 21, and 29, and a circled '7' above measure 22-28. Dynamic markings include *mf* and *f*. The score is written in bass clef with a key signature of one flat.

88 BASIE STREET

BARITONE SAX

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩} \text{ } \overline{\text{3}}$

5

13

21

29

4TH TRB

PLAY

BARITONE SAX

41 *f* 42 *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *mf*

57 58 59 60

61 62 63 64

65 *f* 66 67 68

69 70 71 72

73 74 75 76 *p*

77 *mf* 78 79 80

57

65

5

4TH TRB

PLAY

4TH TRB LUES

88 BASIE STREET

TENOR SAX 2

By SAMMY NESTICO

EASY JAZZ 



1-4 5 7 6 7

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33-34 35 36

37 38 39 40

TENOR SAX 2

Handwritten musical score for Tenor Saxophone 2, measures 41 through 80. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69-70, 71, 72, 73, 74, 75-76, 77, 78, 79, and 80 are indicated below the notes. A circled measure number '41' is at the top left, and a circled measure number '57' is on the fifth staff. A circled measure number '65' is on the sixth staff. A circled measure number '71' is on the eighth staff. A circled measure number '80' is on the tenth staff. The score ends with a double bar line at measure 80.

88 BASIE STREET

TENOR SAX 1

By SAMMY NESTICO

EASY JAZZ 



4

5

mf

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

mf

22

23

24

25

26

27

28

29

30

31

32

2

33-34

35

36

37

38

39

40

TENOR SAX 1

Musical staff 1: Tenor Saxophone part, measures 41-44. Includes dynamics *f2* and *f*.

Musical staff 2: Tenor Saxophone part, measures 45-48.

Musical staff 3: Tenor Saxophone part, measures 49-52.

Musical staff 4: Tenor Saxophone part, measures 53-56. Includes dynamic *mf*.

Musical staff 5: Tenor Saxophone part, measures 57-60.

Musical staff 6: Tenor Saxophone part, measures 61-64.

Musical staff 7: Tenor Saxophone part, measures 65-68. Includes dynamic *f* and a fermata.

Musical staff 8: Tenor Saxophone part, measures 69-72. Includes a double bar line and the number 2.

Musical staff 9: Tenor Saxophone part, measures 73-76. Includes the text "3RD TBN CUE".

Musical staff 10: Tenor Saxophone part, measures 77-80.

88 BASIE STREET

ALTO SAX 2

By SAMMY NESTICO

EASY JAZZ 



1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40

ALTO SAX 2

Musical score for Alto Sax 2, measures 41-80. The score is written on ten staves in the key of D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp*, *f*, and *mf*. There are several accents and slurs. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69-70, 71, 72, 73, 74, 75-76, 77, 78, 79, and 80 are indicated. A circled '57' is written above measure 57, and a circled '65' is written above measure 65. A large '2' is written below measures 66-70 and 75-76, indicating a double bar line. A circled '80' is written above the final measure.

88 BASIE STREET

ALTO SAX 1

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩}^3$

1-4 5 mf 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 mf 22

23 24 25 26 27

28 29 30 31 32

2 33-34 35 36

37 38 39 40

ALTO SAX 1

41 *fp*

42 *f*

43

44

45

46

47

48

49

50

51

52

53

54

55

56 *mf*

57

58

59

60

61

62

63

64

65 *f*

66

67

68

69-70

71

72

73

74

75-76

77 *mf*

78

79

80 *mf*

88 BASIE STREET

TRUMPET 4

By SAMMY NESTICO

EASY JAZZ 



Handwritten annotations in the score include circled measure numbers: 5, 13, 21, and 29. A circled '7' is written above measures 22-29. Dynamics include *mf* and *f*. The score ends with a final measure on the tenth staff.

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 32-80. The score is written on ten staves in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (32, 33, 34, 35-36, 37, 38, 39-40, 41-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, 75-80), dynamic markings (f, sf), and articulation marks (accents, slurs). A double bar line is present at the end of measure 80. A circled number '57' is written above measure 57, and a circled number '65' is written above measure 65. A circled number '15' is written below measure 41-55. A circled number '6' is written below measure 75-80.

88 BASIE STREET

TRUMPET 3

By SAMMY NESTICO

EASY JAZZ $\text{♪} = \text{♪} \overset{3}{\text{♪}}$

The musical score for Trumpet 3 consists of ten staves of music in G major (one sharp). The tempo is marked 'EASY JAZZ' with a note equal to a triplet of notes. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, f). Measure numbers 5, 8, 11, 14, 17, 20, 21, 29, and 30 are clearly marked. A circled '5' is placed above the first staff, and a circled '13' is placed above the third staff. A circled '21' is placed above the eighth staff. A circled '7' is placed above the ninth staff, with '22-28' written below it. A circled '29' is placed below the ninth staff. A circled '4' is placed above the first staff, with '1-4' written below it. The score ends with a final note on the tenth staff.

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 32-80. The score is written on ten staves in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (32, 33, 34, 35-36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, 75-80), dynamic markings (f, mf), and articulation marks (accents, slurs). Some measure numbers are circled in black (41, 57, 65). A large handwritten '15' is placed between measures 38 and 41. A large handwritten '2' is placed above measures 35-36 and 71-72. A large handwritten '6' is placed above measures 75-80. The score ends with a double bar line at measure 80.

EASY SWIZ (♩=100)

88 BASIE STREET

By SAMMY NESTICO

3

Musical score for measures 1-9. Instruments include Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux Perc (Opt), Guitar, Piano, Bass, and Drums. The score includes handwritten performance instructions such as "Solo", "Piano Solo", and "Full". Chord symbols are written above the guitar staff, including G3, C3, F9, D13, D13, G3, G7, G7, G1(b9), G7, Bb7(m7), and Ebm6.

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6

Musical score for measures 10-16. Instruments include Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux Perc (Opt), Guitar, Piano, Bass, and Drums. The score includes handwritten performance instructions such as "Full" and "3 (fill)". Chord symbols are written above the guitar staff, including Fm7, F7, F6, Fm7, F7, F6, Ab7, Gm7, Eb7, Gm7, Gm7, Eb7, Gm7, Bb7(m7), D7, Eb7, Bb7(m7), Eb7, and Ebm6.

21

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (COP.)
GUITAR
PIANO
BASS
DRUMS

Am7 E F Cm/Eb D7 Bbm/bb C7 Db13 D13 G13 G7 G7 G#6/9 G1 Bbm(m7) Bbm6

17 18 19 20 21 22 23 24

22

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (COP.)
GUITAR
PIANO
BASS
DRUMS

Fmaj7 F#m7 F#m7 F#m7 F#m7 F#m7 Ab7 Gm7 Ab7 Gm7 Bbm(m7) Bbm6 Bbm6 Am7 Eb13(m7) D7(m7) Ab7

25 26 27 28 29 30 31 32

Musical score for measures 30-37. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Cdr.), Guitar, Piano, Bass, and Drums. The guitar part features a complex chord progression: G13, G7, G1, C7(b9), C9, C7(b9), A13, A7, A9, D7(b9), D9, D7(b9), G6, D9, Gm7, G7, F, D7(b9), A7, G13, G13. Handwritten annotations include "WH TEL" and "WH TEL CUB".

Musical score for measures 42-48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Cdr.), Guitar, Piano, Bass, and Drums. The guitar part features a complex chord progression: G13, G1, Gm7, Fm7, F6, Fm7, F6, Fm7, F6, A13. Handwritten annotations include "SAX" and "SAX".

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALIX. PERC. (OGL.)
 GUITAR
 PIANO
 BASS
 DRUMS

49 50 51 52 53 54 55 56

Chord progression for guitar: Gm7 Eb7 Gm7 Gm7 Eb7 Gm7 Bbm7 D67 Ebm6 Bbm7 Eb7 Bbm6 Am7 E F Cm/Eb D7 Bbm/Ob C#m7 D#B D3

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALIX. PERC. (OGL.)
 GUITAR
 PIANO
 BASS
 DRUMS

57 58 59 60 61 62 63 64

Chord progression for guitar: G3 G4 G1 G3 G4 G1 Bbm7 Bbm6 Bbm7 Fm7 A10

10

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALIC. PERC. (OPL.)
GUITAR
PIANO
BASS
DRUMS

Handwritten notes on guitar: *Gm7 Eb7 Gm Eb7(m7) D7(b9) Eb7(b9) Am7 Eb7(b9) D7(b9) Ab7 G3 G7 G7 C7(b9) G3 C7(b9) A13 A7 A7 D7(b9) D7(b9)*

Handwritten notes on drums: *f 66 60 67 66 69 70 71 72*

Handwritten notes on saxophones: *4th TB*

Handwritten notes on trombones: *4th TB*

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALIC. PERC. (OPL.)
GUITAR
PIANO
BASS
DRUMS

Handwritten notes on guitar: *G13 Dm7 Gm7/C G7/C F F D7(b9) G13 C7(b9) F F E Eb D Eb E F Ab Ab Fm7(b9)*

Handwritten notes on piano: *SOLO*

Handwritten notes on bass: *SOLO*

Handwritten notes on drums: *SOLO*

Handwritten notes on saxophones: *3RD TENOR CUE*

Handwritten notes on trombone 1: *4TH TENOR*

Handwritten notes on piano: *W/CS*

Handwritten notes on drums: *CS*