

# I. Let Beauty Awake.

Words by  
R. L. STEVENSON.

Music by  
R. VAUGHAN WILLIAMS.

Moderato.

Voice.

Piano.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The tempo is marked 'Moderato'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The voice part enters with a long note on the first measure, followed by a melodic line. The lyrics are: 'Let Beau - ty a - wake... in the morn from beau - ti - ful'. The score is divided into three systems, each with a voice line and a piano accompaniment line. The piano part includes dynamic markings such as 'poco f'.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION  
OF THIS COMPOSITION IS STRICTLY PROHIBITED

dreams, Beau - ty a - wake from

rest! *f* Let Beau-ty a - wake ..... For Beau - ty's

sake ..... In the hour when the birds a - wake in the

brake And the stars are bright ..... in the west!

*poco rall.* *pp*

*p tranquillo*  
Let Beau-ty a - wake.....  
*p* *tranquillo*

..... in the eve from the slum-ber of day, A-wake in the crim - son

*mp sonore*  
eve! In the day's dusk end..... When the shades as -  
*mp cantabile*

- cend,... Let her wake to the kiss of a ten - der friend, To

ren - der a - gain..... and re - ceive!

*espress.*

*morendo*

*ppp*

*molto rall.*