

No. 13

J. Brahms – G. Cziffra

Andantino grazioso (MM ♩ = 66)

cantabile

Measures 1-3 of the piece. The right hand features a melodic line with a *p* dynamic and a *dolce* marking. The left hand has a complex accompaniment with triplets and sixths. Pedal markings are present below the bass line.

Più mosso (MM ♩ = 80)

Measures 4-7. The tempo increases to *Più mosso*. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixths and triplets. Dynamics include *mp*. Pedal markings are present.

Measures 8-11. The right hand has a *sostenuto* marking. The left hand continues with sixths and triplets. Pedal markings are present.

Measures 12-15. The right hand has a *sostenuto* marking. The left hand features a *mp* dynamic and includes a triplet. Pedal markings are present.

Measures 16-19. The right hand has a *sostenuto* marking. The left hand has a *molto* marking. Pedal markings are present.

44

p — *mf*

stacc. e marc.

Ped. *

49

f marcato

rf ³ ₃

Ped. *

53

p — *mp* — *f*

rit. - - molto - - f

rubato largamente molto espressivo

stacc. e marc.

Ped. *

58

a tempo — *molto rit.*

Tempo II (MM ♩ = 80)

cantabile

mp grazioso

pp

Ped. *

63

Ped. *

67 *mf*

3 6 6 3 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 *in tempo*

5 5 3 3 6 3

Ped. Ped. Ped. * Ped. Ped. *

sostenuto - - molto - -

75

6 3 3 6 6 6

Ped. Ped. 6 Ped. Ped. Ped. Ped.

molto sostenuto - - loco **Tempo I**

79 *mf* *mp* *tr*

* Ped. Ped. Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. Ped.

Tempo II

84 *mf* *dim.* *poco rit.* *rit.*

(Ped.) Ped. Ped. 1 Ped. Ped. 6 6 6