

# Armatae face et anguibus

Iacopo Cassetti, from *Juditha triumphans*

Antonio Vivaldi

Presto

Musical notation for the first system, measures 1-2. The piece is in C minor, 3/4 time, and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth-note chords.

Musical notation for the second system, measures 3-4. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A first ending bracket is placed above the right hand staff.

Musical notation for the third system, measures 5-7. The right hand has a melodic line with a first ending bracket. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for the fourth system, measures 8-9. The right hand has a melodic line with a first ending bracket. The left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

Musical notation for the fifth system, measures 10-13. The right hand has a melodic line with a first ending bracket. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).  
Ar-ma-tae fa-ce et an-gui-bus, a coe-co re-gno squal-li-do, a coe-co re-gno

15

squal - li - do, fu - ro - ris so - cise bar - ba - ri, fu - riae, fu - riae, fu - riae, ve - ni - re ad

16

nos, Ar - ma - tae fa - ce et an - gui - bus, a

19

coe - co re - gno squal - li - do, ar - ma

21

23

- tae, fu-riae, fu-riae, fu-riae, ar - ma - - -

26

- - - - - tae, a coe-co re-gno

29

squal-li - do, ar-ma-tae fa-ce et an - gui-bus, fu - ro-ris so-ciae bar - ba-ri,

32

fu - ro - ris so-ciae bar - ba-ri, fu-riae, fu-riae, fu-riae, ar - ma - -

35

tas, ve - ni - te ad nos.

38

41

rit *Fine* Mor-ta, fla-gel-lo, stra - gi -

44

bus, vin-di-ctam tan - ti\_ fu - ne-ris, vin-di-ctam tan - ti\_ fu - ne-ris, i -

*pp*

47

*r2*

*pp*

49

ta, i - ra - ta no - stra pe - cto - ra, du - ces do - ce - te nos.

*mf* *f*

52

Vin - di - cam tan - ti fu - ne - ris, i - ra - ta no - stra pe - cto - ra,

*P*

55

*meno mosso* *rall.* *D.C. al Fine*

mor - te, fla - gel - lo, stra - gi - bus du - ces do - ce - te nos, do - ce - te nos.

*meno mosso cresc.* *f rall.* *D.C. al Fine*