

HALO

Words and Music by Beyoncé Knowles, Ryan Tedder and Evan Bogart

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Beyoncé - Halo

PIANO INSTRUMENTAL SOIL

Allegro ♩ = 152

Transcription by Deusdet Coppen

Piano *p*

mp expressive

Chord diagrams: A, Bm, F#m, D, A

Time signature: 4/4

Key signature: F# C#

Tempo: Allegro ♩ = 152

System 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, Bm, F#m. Bass clef, key signature of two sharps. Chords: A, Bm, F#m. Performance markings: *And.*, ** And.*, ** And.*

System 2: Treble clef, key signature of two sharps. Chords: D, A. Bass clef, key signature of two sharps. Chords: D, A. Performance markings: ** And.*, ** And.*, ***

System 3: Treble clef, key signature of two sharps. Chords: Bm, F#m, D. Bass clef, key signature of two sharps. Chords: Bm, F#m, D. Performance markings: *And.*, ** And.*, ** And.*

System 4: Treble clef, key signature of two sharps. Chords: A, Bm. Bass clef, key signature of two sharps. Chords: A, Bm. Performance markings: *allegro*, *expressive*, ** And.*, ** And.*, ***

System 5: Treble clef, key signature of two sharps. Chords: F#m, D, A. Bass clef, key signature of two sharps. Chords: F#m, D, A. Performance markings: *mf*, *And.*, ** And.*, ** And.*

System 6: Treble clef, key signature of two sharps. Chords: Bm, F#m. Bass clef, key signature of two sharps. Chords: Bm, F#m. Performance markings: ** And.*, ** And.*, ***

System 1: Treble clef, key signature of two sharps (F# and C#). Chords: D (first measure), A (second measure), Bm (third measure). Bass clef: Dm (first measure), * Dm (second measure), * Dm (third measure). A slur covers the notes in the second measure of the treble staff.

System 2: Treble clef. Chords: F#m (second measure), D (third measure). Bass clef: * Dm (second measure), * Dm (third measure), * (fourth measure).

System 3: Treble clef. Chords: A (first measure), Bm (second measure), F#m (third measure). Bass clef: Dm (first measure), * Dm (second measure), * Dm (third measure). The word *cantabile* is written in the bass staff.

System 4: Treble clef. Chords: D (second measure), A (third measure). Bass clef: * Dm (second measure), * Dm (third measure), * (fourth measure).

System 5: Treble clef. Chords: Bm (first measure), F#m (second measure), D (third measure). Bass clef: Dm (first measure), * Dm (second measure), * Dm (third measure). A triplet of eighth notes is marked with a '3' in the second measure of the treble staff.

System 6: Treble clef. Chords: A (second measure), Bm (third measure). Bass clef: * Dm (second measure), * Dm (third measure), * (fourth measure).

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains chords: F#m (F#4, A4, C5), D (D4, F#4, A4), and A (A4, C5, E5). Chord diagrams are shown above the treble staff for F#m, D, and A. A double bar line is present after the second measure. A star symbol and a circled 'D' are placed below the bass staff between the first and second measures, and between the second and third measures.

Second system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains chords: Bm (B4, D5, F#5), F#m (F#4, A4, C5), and D (D4, F#4, A4). Chord diagrams are shown above the treble staff for Bm and F#m. A double bar line is present after the second measure. A star symbol and a circled 'D' are placed below the bass staff between the first and second measures, and between the second and third measures.

Third system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains chords: D (D4, F#4, A4), A (A4, C5, E5), and Bm (B4, D5, F#5). Chord diagrams are shown above the treble staff for D, A, and Bm. A double bar line is present after the second measure. A star symbol and a circled 'D' are placed below the bass staff between the first and second measures, and between the second and third measures.

Fourth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains chords: F#m (F#4, A4, C5), D (D4, F#4, A4), and F#m (F#4, A4, C5). Chord diagrams are shown above the treble staff for F#m and D. A double bar line is present after the second measure. A star symbol and a circled 'D' are placed below the bass staff between the first and second measures, and between the second and third measures.

Fifth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains chords: A (A4, C5, E5), Bm (B4, D5, F#5), and F#m (F#4, A4, C5). Chord diagrams are shown above the treble staff for A, Bm, and F#m. A double bar line is present after the second measure. A star symbol and a circled 'D' are placed below the bass staff between the first and second measures, and between the second and third measures.

Sixth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains chords: D (D4, F#4, A4), A (A4, C5, E5), and F#m (F#4, A4, C5). Chord diagrams are shown above the treble staff for D, A, and F#m. A double bar line is present after the second measure. A star symbol and a circled 'D' are placed below the bass staff between the first and second measures, and between the second and third measures.

First system of a piano score. The key signature has three sharps (F#, C#, G#). The system consists of two staves. The right staff has a treble clef and contains a melody with notes and rests. The left staff has a bass clef and contains a bass line with chords and notes. Chord diagrams for Bm, F#m, and D are shown above the right staff. The word *And.* is written below the bass staff. There are asterisks marking the beginning and end of the system.

Second system of a piano score. The right staff continues the melody. The left staff features a *mp* dynamic marking and a long slur over several notes. A triplet of notes is marked with a '3' and a slur. Chord diagrams for A and Bm are shown above the right staff. The word *And.* is written below the bass staff. There are asterisks marking the beginning and end of the system.

Third system of a piano score. The right staff continues the melody. The left staff features a long slur over several notes. The instruction *sempre expressive* is written above the right staff. Chord diagrams for F#m, D, and A are shown above the right staff. The word *And.* is written below the bass staff. There are asterisks marking the beginning and end of the system.

Fourth system of a piano score. The right staff continues the melody with a *mp* dynamic marking. The left staff continues the bass line. Chord diagrams for Bm and F#m are shown above the right staff. The word *And.* is written below the bass staff. There are asterisks marking the beginning and end of the system.

Fifth system of a piano score. The right staff continues the melody with a *mp* dynamic marking. The left staff continues the bass line. Chord diagrams for D, A, and Bm are shown above the right staff. The word *And.* is written below the bass staff. There are asterisks marking the beginning and end of the system.

Sixth system of a piano score. The right staff continues the melody with a *mp* dynamic marking. The left staff continues the bass line. Chord diagrams for F#m and D are shown above the right staff. The word *And.* is written below the bass staff. There are asterisks marking the beginning and end of the system.



Title: Halo
Performed by: Beyoncé
Arranger: Deusdet Coppen
Instrument: Piano

Chords for Guitar and Keyboard

A	Bm	A	Bm	D	F#m
D	F#m				

Halo

Beyoncé

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Halo Auréola

Remember those walls I built
Well, baby they're tumbling down
And they didn't even put up a fight
They didn't even make up a sound

Lembra-se daquelas paredes que eu ergui?
Bem, baby, elas estão desmoronando
E elas nem resistiram à queda,
E a queda nem sequer foi barulhenta

I found a way to let you in
But I never really had a doubt
Standing in the light of your halo
I got my angel now

Encontrei uma maneira de te deixar entrar
Mas eu realmente nunca tive dúvida
Quando em frente da luz da sua Aureóla
Eu tenho o meu anjo agora.

It's like I've been awakened
Every rule I had you breaking
It's the risk that I'm taking
I ain't never gonna shut you out

É como se eu tivesse sido despertada,
Tantas regras eu tive que quebrar
É o risco que estou correndo
Eu nunca vou te deixar de lado.

Everywhere I'm looking now
I'm surrounded by your embrace
Baby I can see your halo
You know you're my saving grace

Em Todo lugar que estou olhando agora
Você me cerca com o seu abraço
Baby, eu posso ver a sua Aureóla
Você sabe que é a minha graça salvadora,

You're everything I need and more
It's written all over your face
Baby I can feel your halo
Pray it won't fade away

Você é tudo que eu mais precisava,
Isso está escrito em todo o teu rosto
Baby, eu posso sentir a sua Aureóla,
Vou rezar para que ela não desapareça.

Do your halo halo halo
I can see your halo halo halo
Do your halo halo halo
I can see your halo halo halo

Eu posso ver a sua Aureóla
Eu posso ver a sua Aureóla
Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light

Me atingiu como um raio de sol,
A queimar através da minha escura noite
Você é o único que eu desejo.
Eu estou viciada em tua luz,

I swore I'd never fall again
But this don't even feel like falling
Gravity can't forget
To pull me back to the ground again

Eu jurei que não cairia(me apaixonaria) novamente,
Mas eu nem me sinto como se estivesse a cair.
A gravidade não pode se esquecer
De me colocar no chão outra vez.

Feels like I've been awakened
Every rule I had you breaking
The risk that I'm taking
I'm never gonna shut you out

Sinto como se eu tivesse sido despertada,
Tantas regras eu tive que quebrar
É o risco que estou correndo
Eu nunca vou te deixar de lado.

Everywhere I'm looking now
I'm surrounded by your embrace
Baby I can see your halo
You know you're my saving grace

Em Todo lugar que estou olhando agora
Você me cerca com o seu abraço
Baby, eu posso ver a sua Aureóla
Você sabe que é a minha graça salvadora,

You're everything I need and more
It's written all over your face
Baby I can feel your halo
Pray it won't fade away

Você é tudo que eu mais precisava,
Isso está escrito em todo o teu rosto
Baby, eu posso sentir a sua auréola
Vou rezar para que ela não desapareça.

I can feel your halo halo halo
I can see your halo halo halo
I can feel your halo halo halo
I can see your halo halo halo

Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla
Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla

I can feel your halo halo halo
I can see your halo halo halo
I can feel your halo halo halo
I can see your halo halo halo
Halo, halo

Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla
Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla
auréola, auréola

Everywhere I'm looking now
I'm surrounded by your embrace
Baby I can see your halo
You know you're my saving grace

Em Todo lugar que estou olhando agora
Você me cerca com o seu abraço
Baby, eu posso ver a sua Aureóla
Você sabe que é a minha graça salvadora,

You're everything I need and more
It's written all over your face
Baby I can feel your halo
Pray it won't fade away

Você é tudo que eu mais precisava,
Isso está escrito em todo o teu rosto
Baby, eu posso sentir a sua auréola
Vou rezar para que ela não desapareça.

I can feel your halo halo halo
I can see your halo halo halo
I can feel your halo halo halo
I can see your halo halo halo

Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla
Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla

I can feel your halo halo halo
I can see your halo halo halo
I can feel your halo halo halo
I can see your halo halo halo

Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla
Eu posso sentir a sua Aureóla
Eu posso ver a sua Aureóla

