

Ave Maria by Beyonce

Stanza:

Chord progression for the first system (measures 1-5): C, F/A, G, F.

Chord progression for the second system (measures 6-10): C, G, C, F/A.

Chord progression for the third system (measures 11-15): G, F, C, G, Chorus: Am.

Chord progression for the fourth system (measures 16-20): G, F, G.

Chord progression for the fifth system (measures 21-24): Am, G7, C.

The score is written in 6/8 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords and some melodic flourishes. The key signature is one flat (F major/D minor).

Bridge:

30 Dm Am Dm

36 Am F C/E

Chorus:

42 Dm G Am

48 G F G

54 Am G7 C