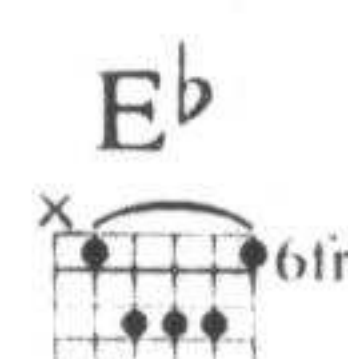
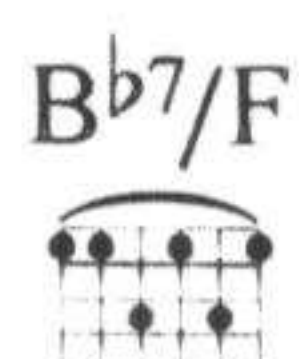
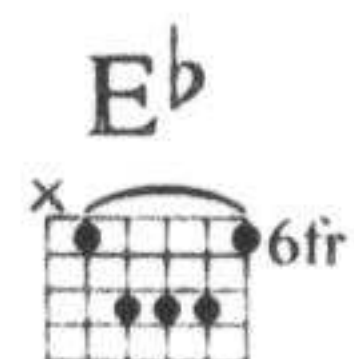


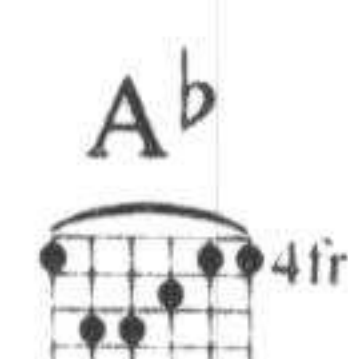
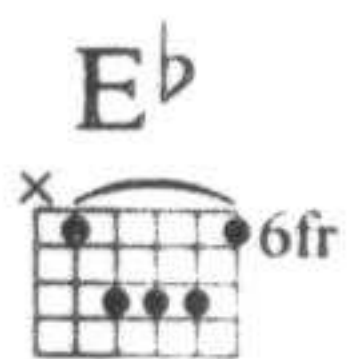
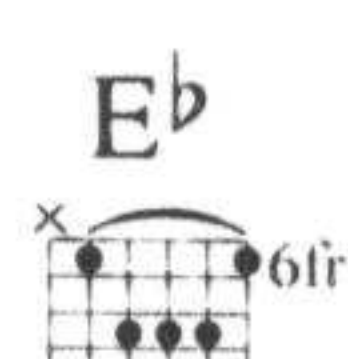
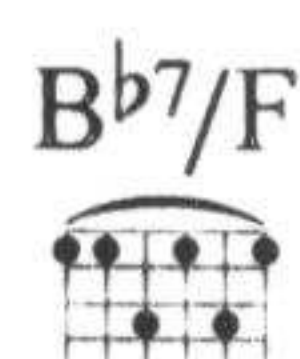
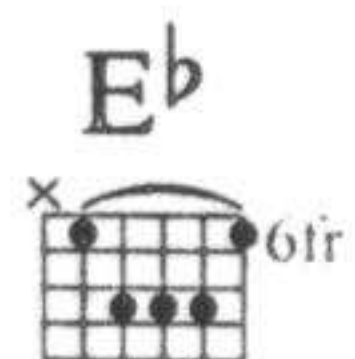
Don't You Remember

Words & Music by Daniel Wilson & Adele Adkins

♩ = 60



Con pedale

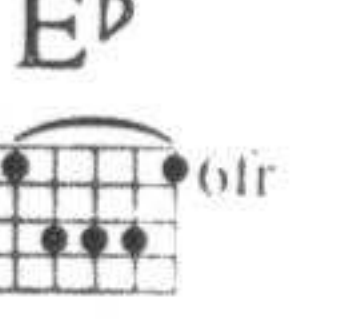
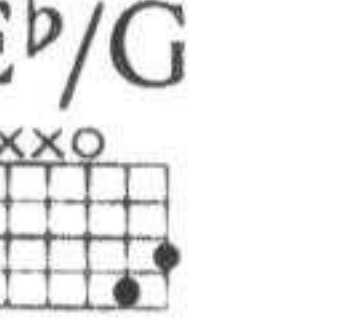
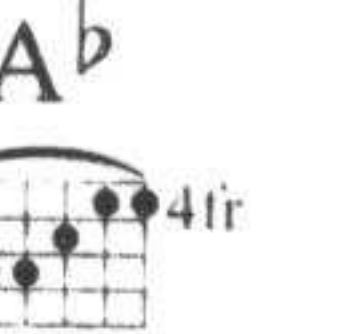


1. When will I see you _____ a - gain? _____ You left with
2. When was the last time that you thought of me? _____ Or have you com-

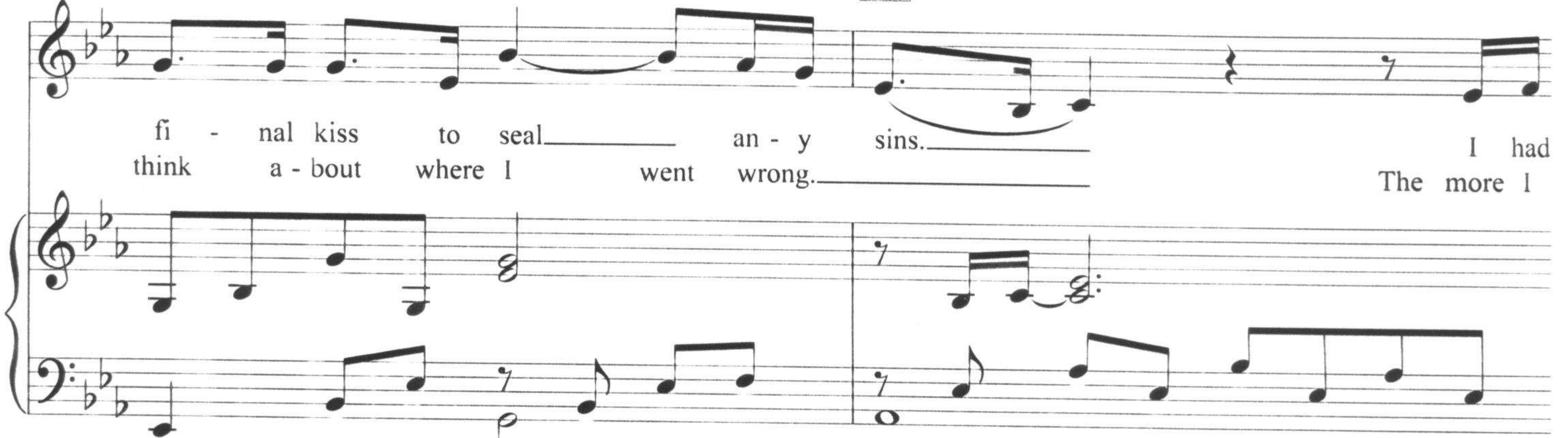
Cm  3fr  6fr  4fr

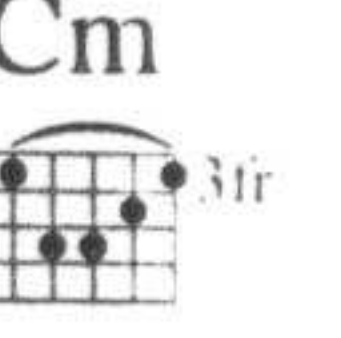
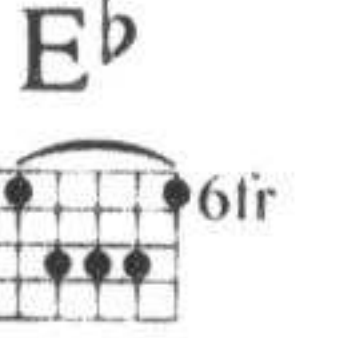
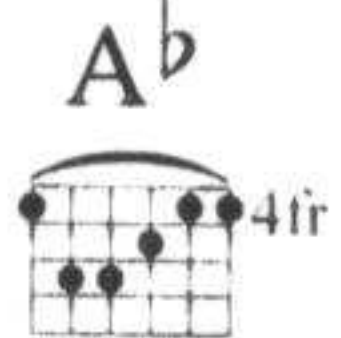
no good-bye. Not a sin-gle word_ was said. No
 -plete - ly e - rased me from your_ mem - o - ry? I of - te



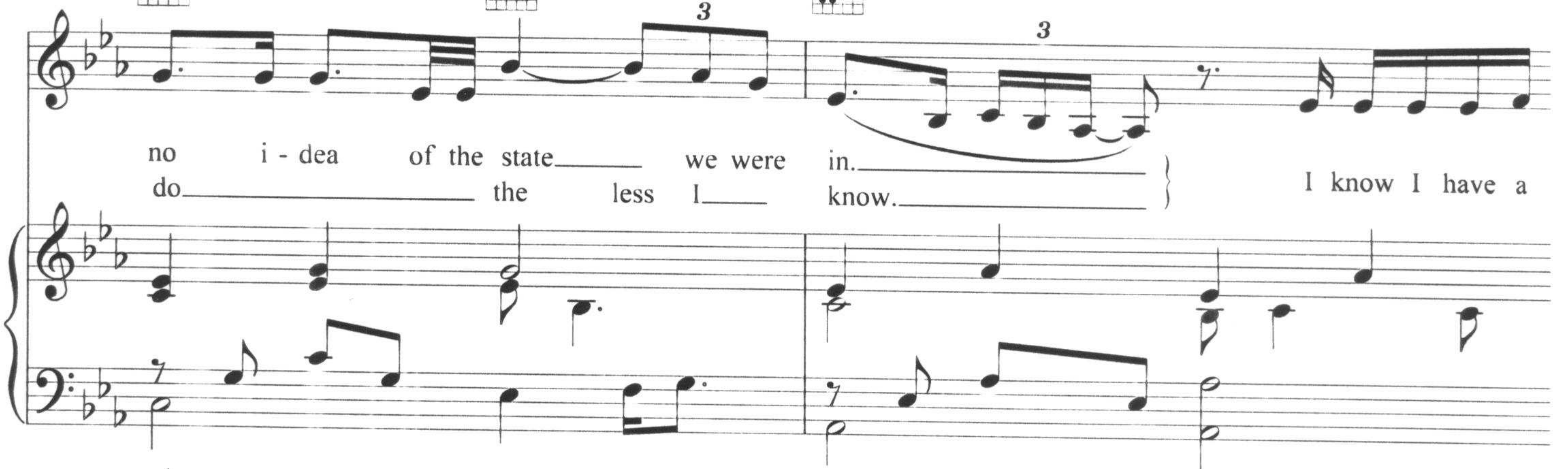
Eb  6fr   4fr

fi - nal kiss to seal_____ an - y sins. I had
 think a - bout where I went wrong. The more I



Cm  3fr  6fr  4fr

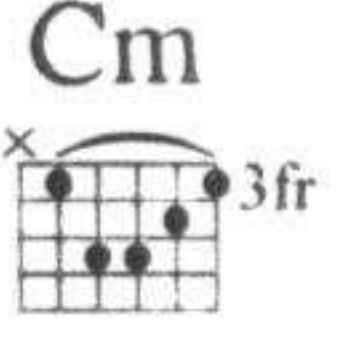
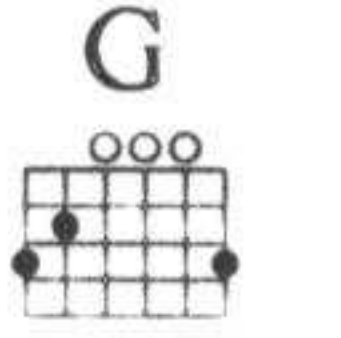
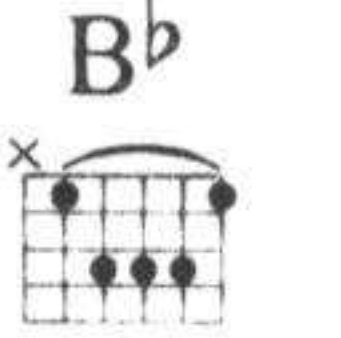
no i - dea of the state_____ we were in. I know I have a
 do_____ the less I know. }



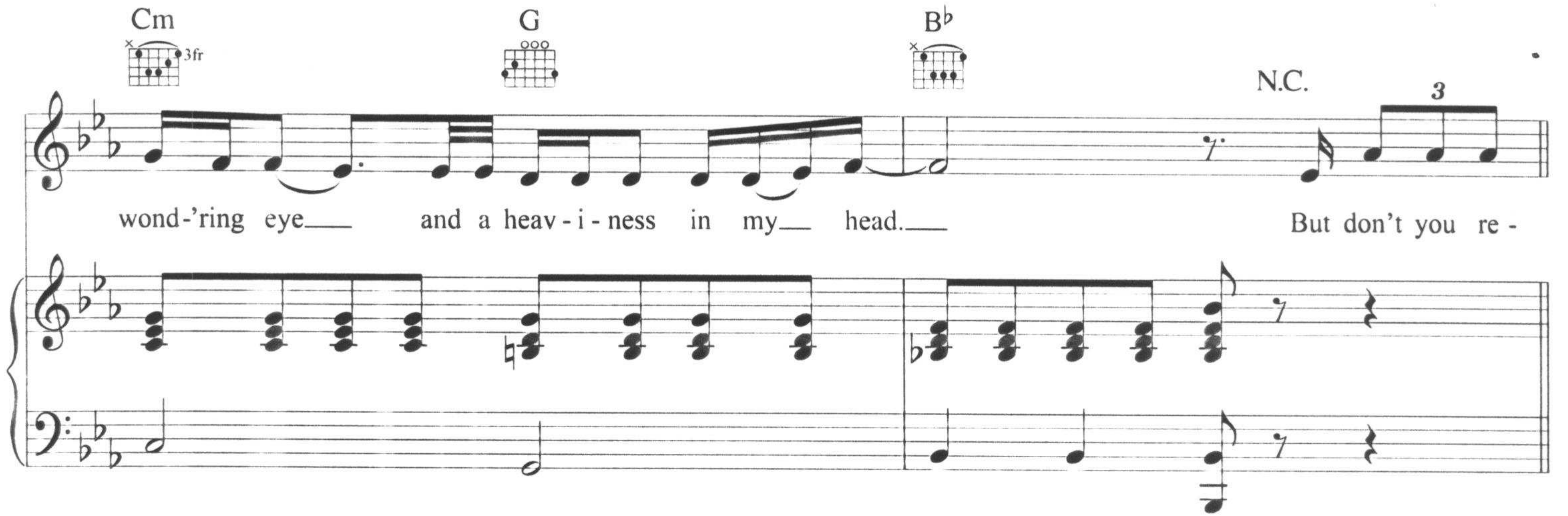
Bb 

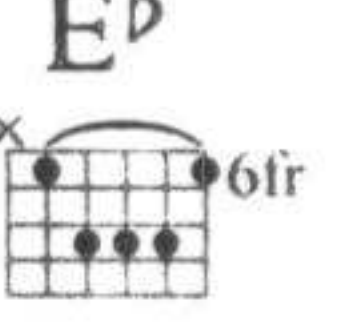
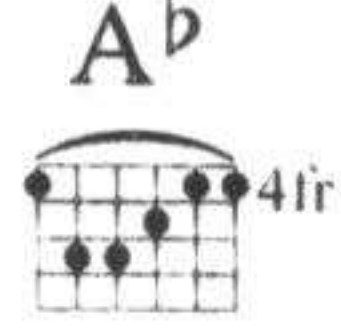
fick - le heart and a bit - ter - ness. And a



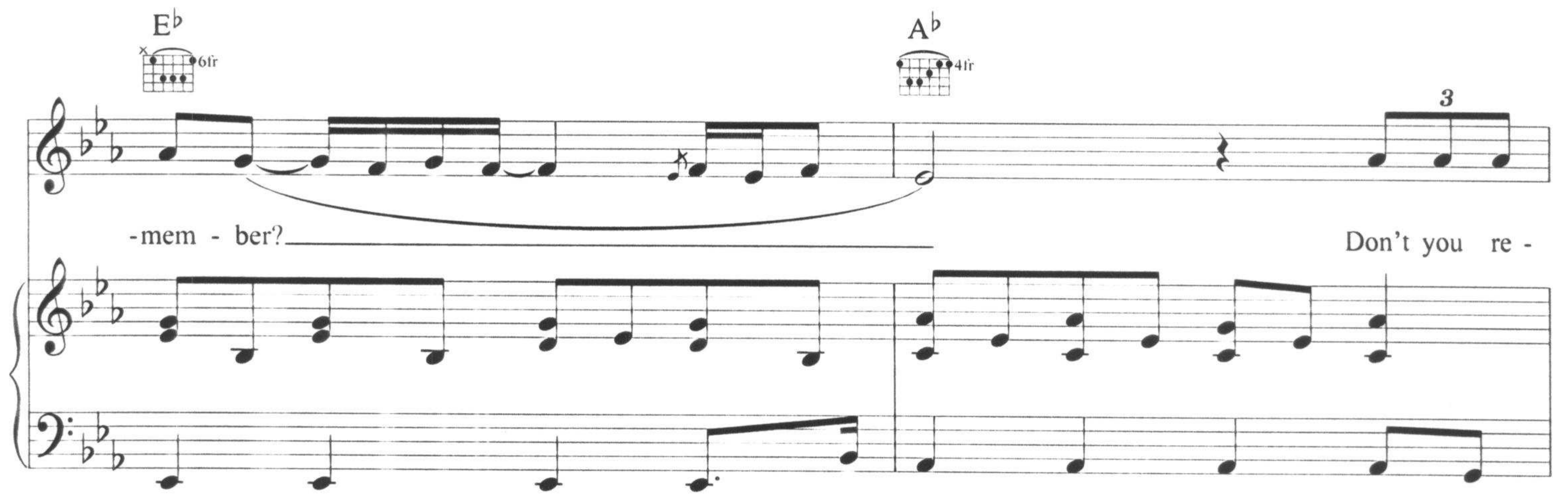
Cm  3fr G  B^b  N.C. 3

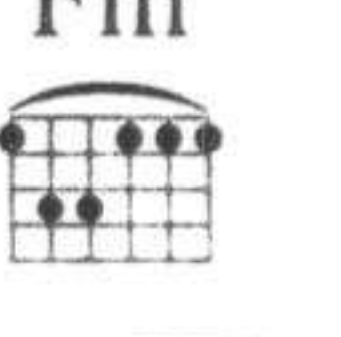
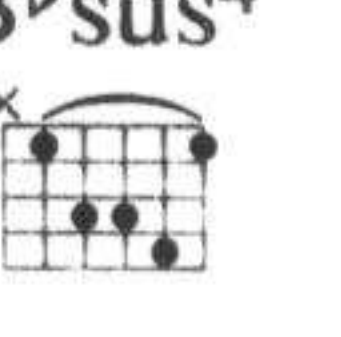
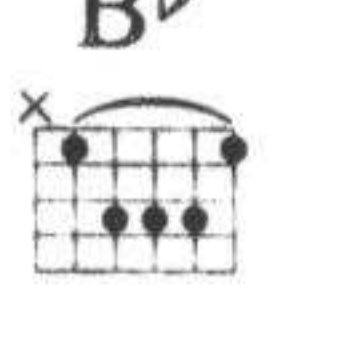
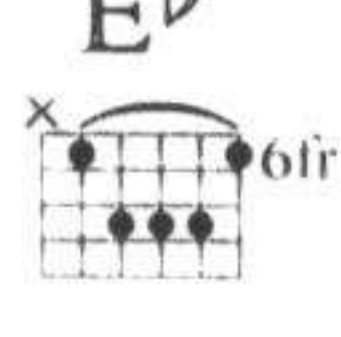
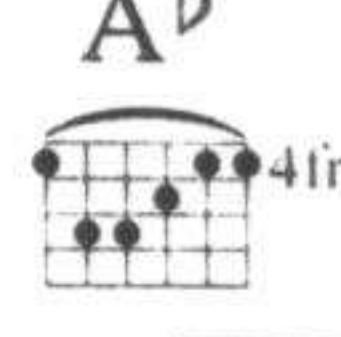
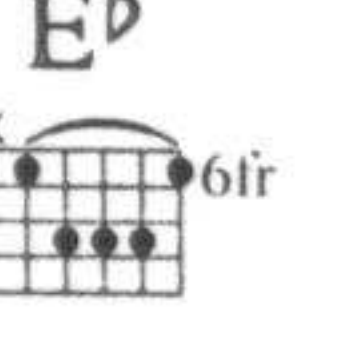
wond-'ring eye— and a heav-i-ness in my— head.— But don't you re -



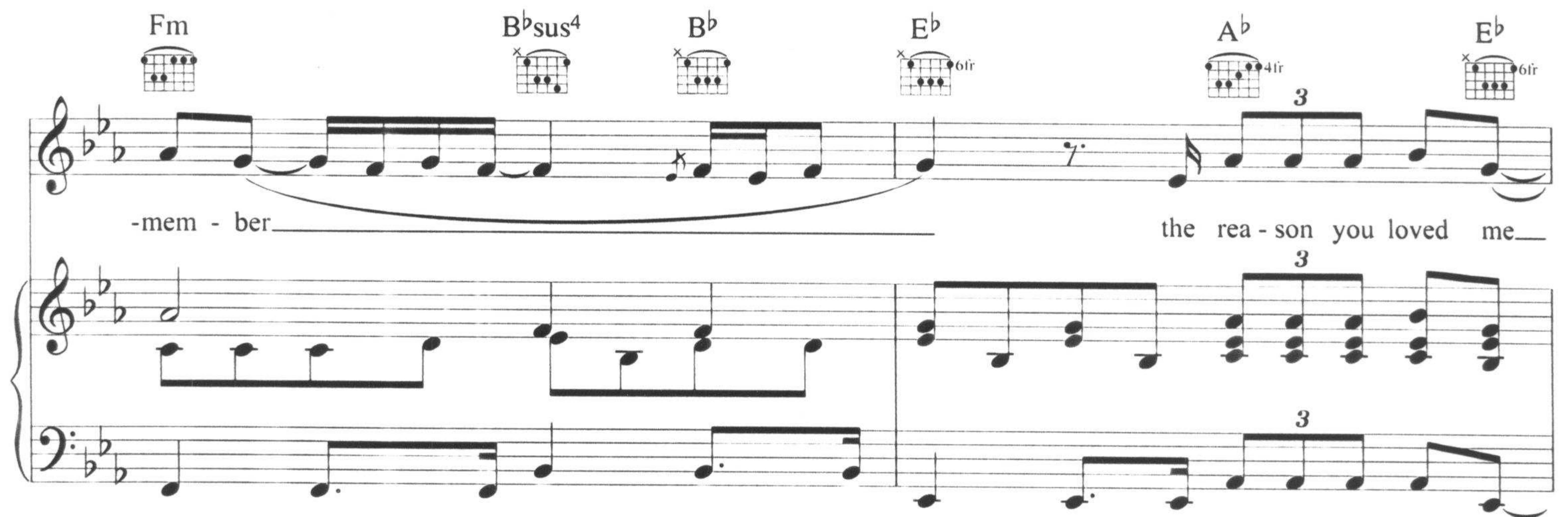
E^b  6fr A^b  4fr 3

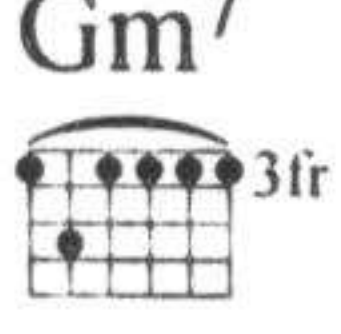
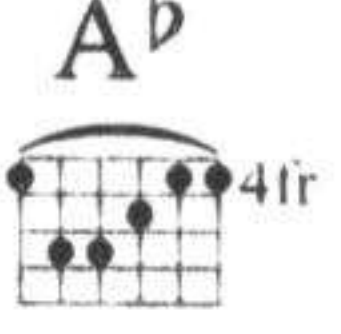
-mem - ber? Don't you re -



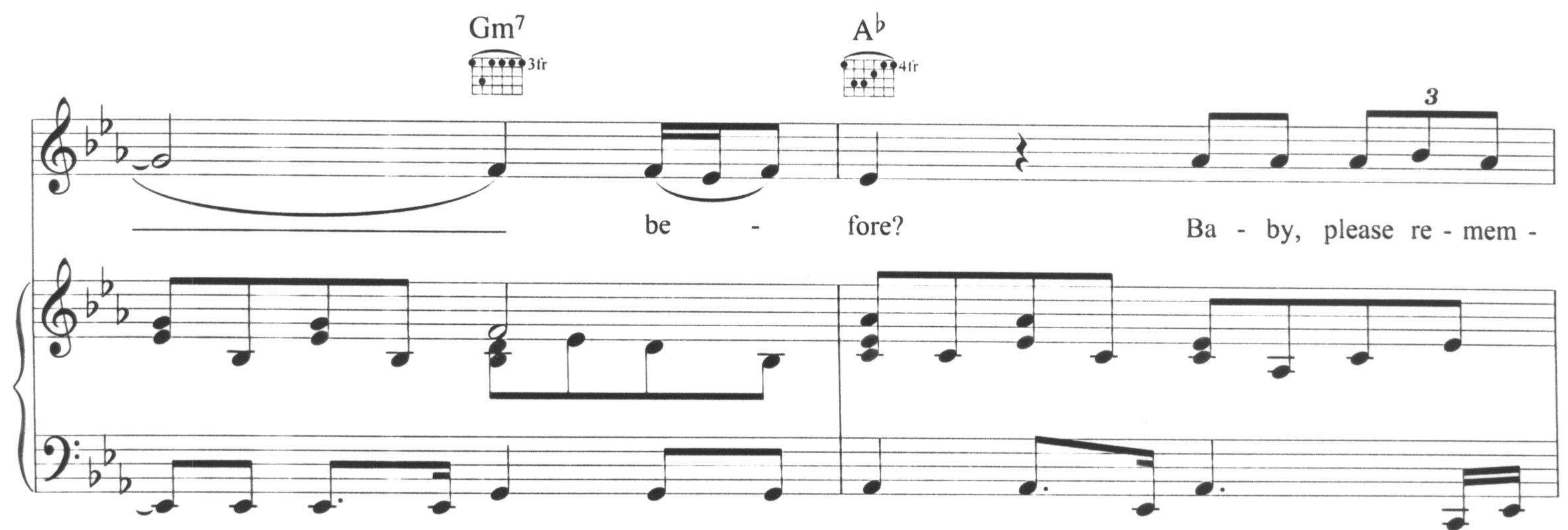
Fm  B^bsus⁴  B^b  E^b  6fr A^b  4fr E^b  6fr 3

-mem - ber— the rea - son you loved me—



Gm⁷  3fr A^b  4fr 3

be - fore? Ba - by, please re - mem -



1. **Fm** **B^bsus⁴** **B^b** **E^b**
 - ber me once more.

2. **A^b** **B** **G^b/D^b**
 more. Gave you the space so you could breath. I kept

D^b **A^b** **B** **E^bm**
 dis-tance so you would be free. In hope that you'd find the miss-ing piece.

Fm **B^b**
 bring you back to me. Why don't you re -

F Am⁷ B^b

-mem - ber? Don't you re -

Gm Csus⁴ C F B^b F

-mem - ber the rea - son you loved me -

Am⁷ B^b Gm Csus⁴ C

be - fore? Ba - by, please re - mem - ber me once

B^b F B^b

more. When will I see you a - gain?