ELTON JOHN

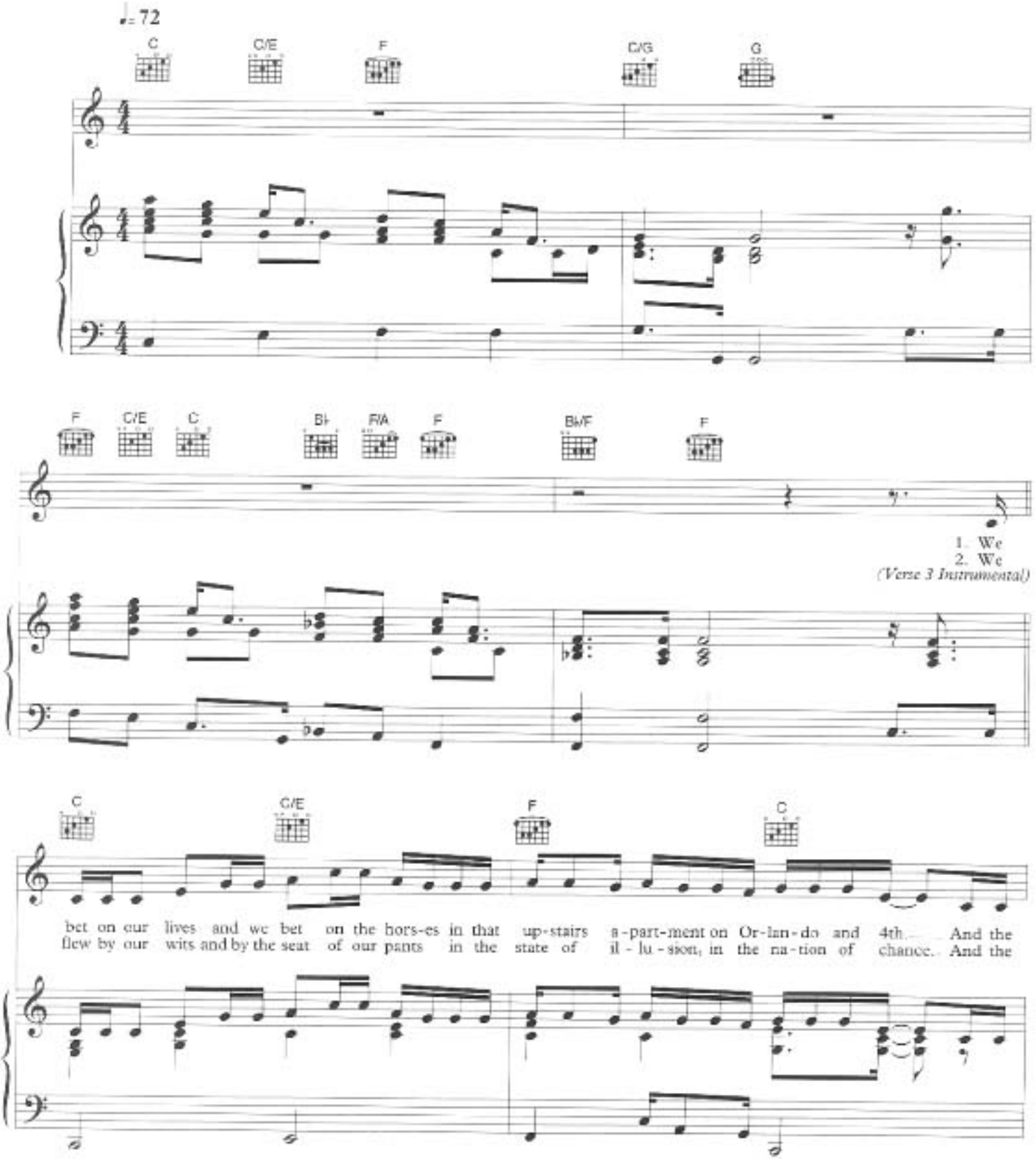
SONGS FROM THE WEST COAST

piano vocal guitar

International Music Publications

THE EMPEROR'S NEW CLOTHES

Words by Bernie Taupin
Music by Elton John



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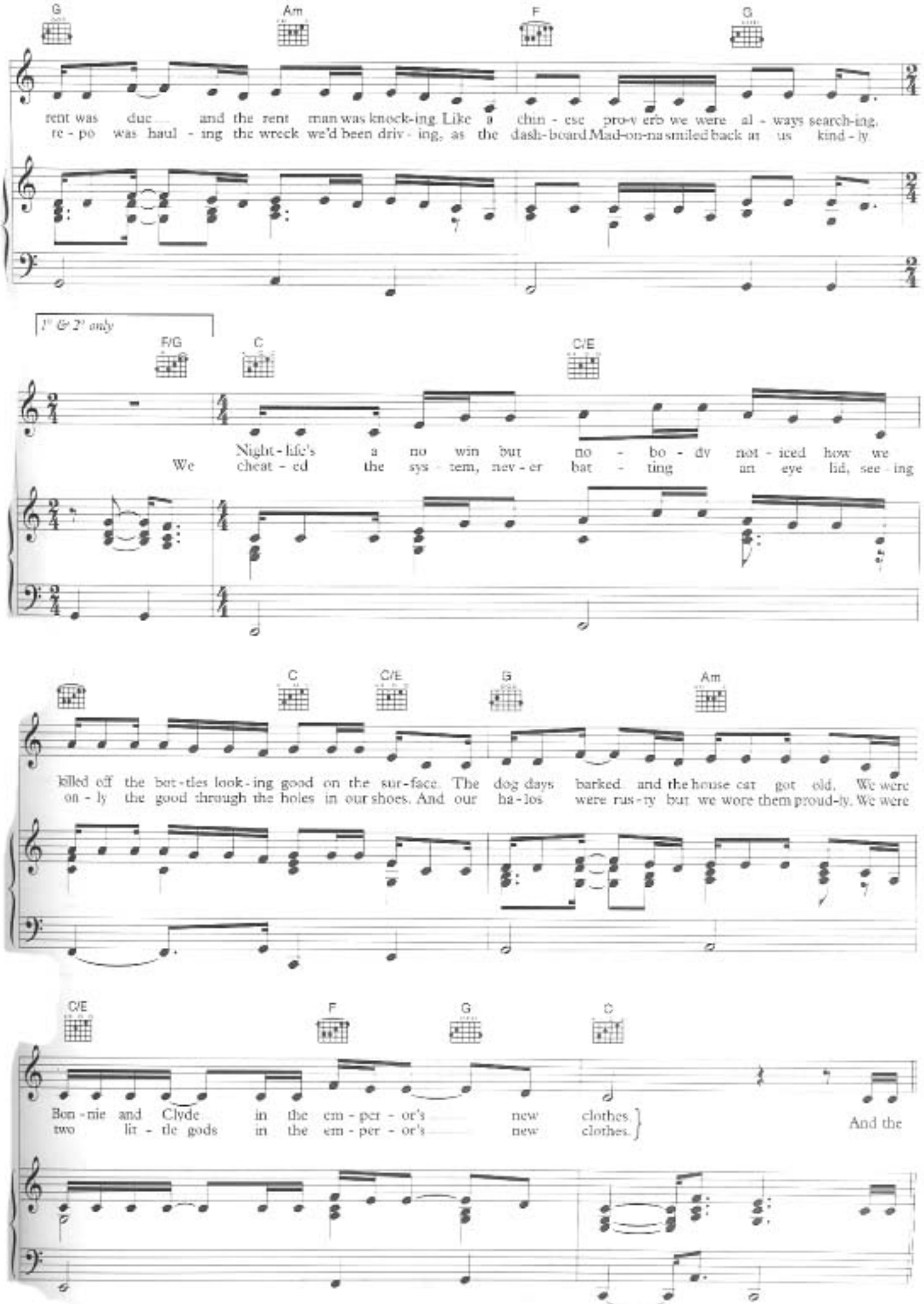
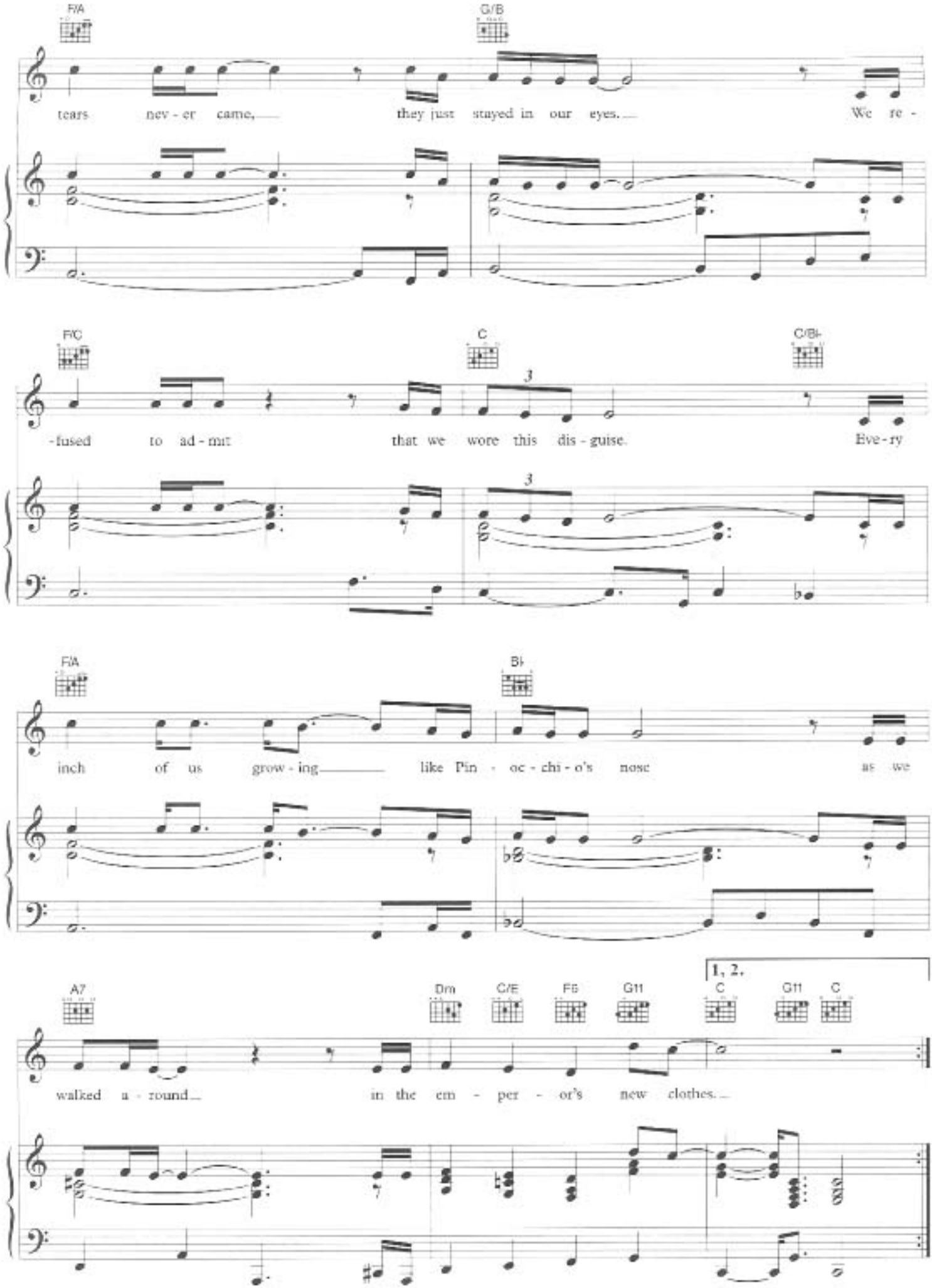
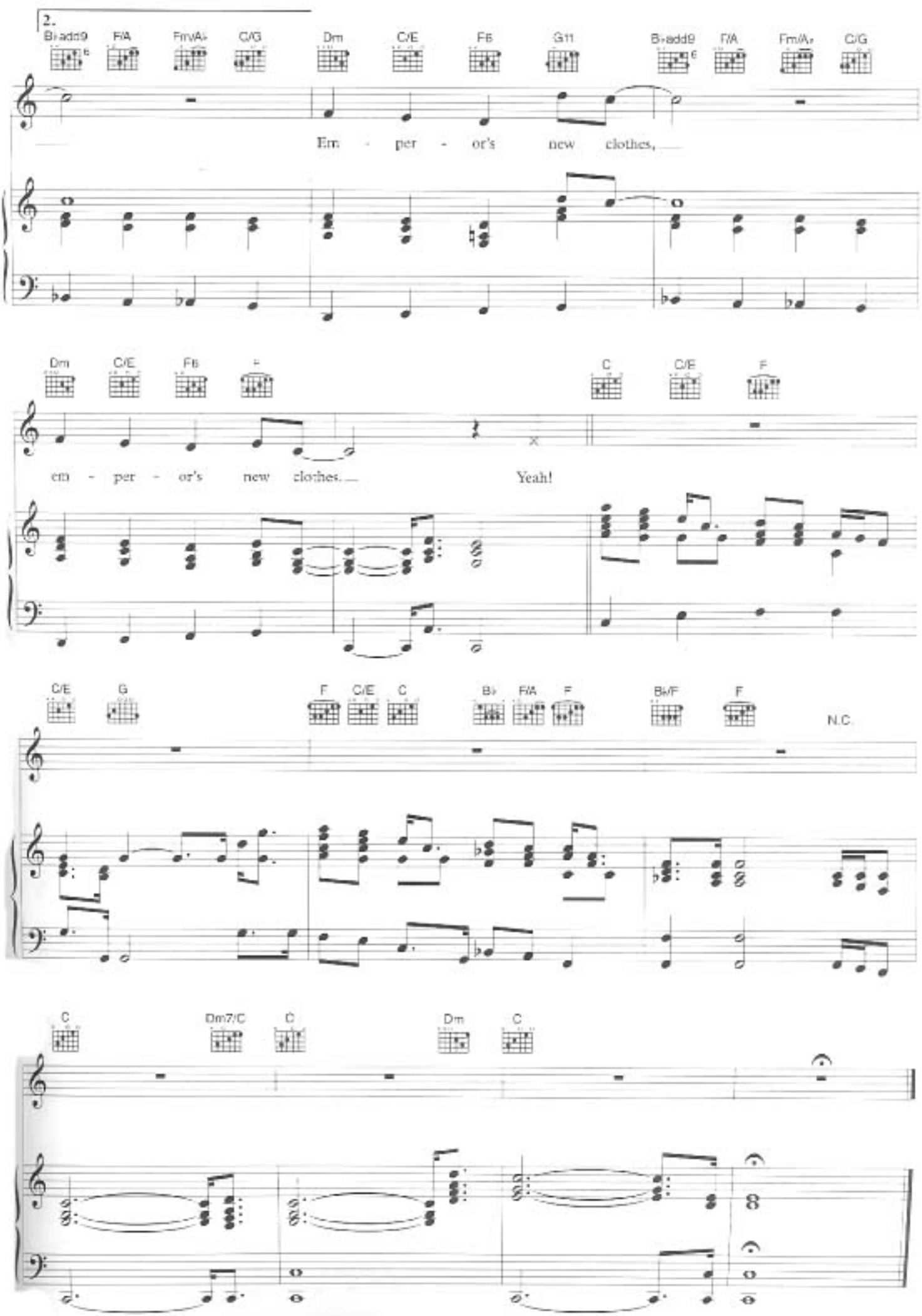
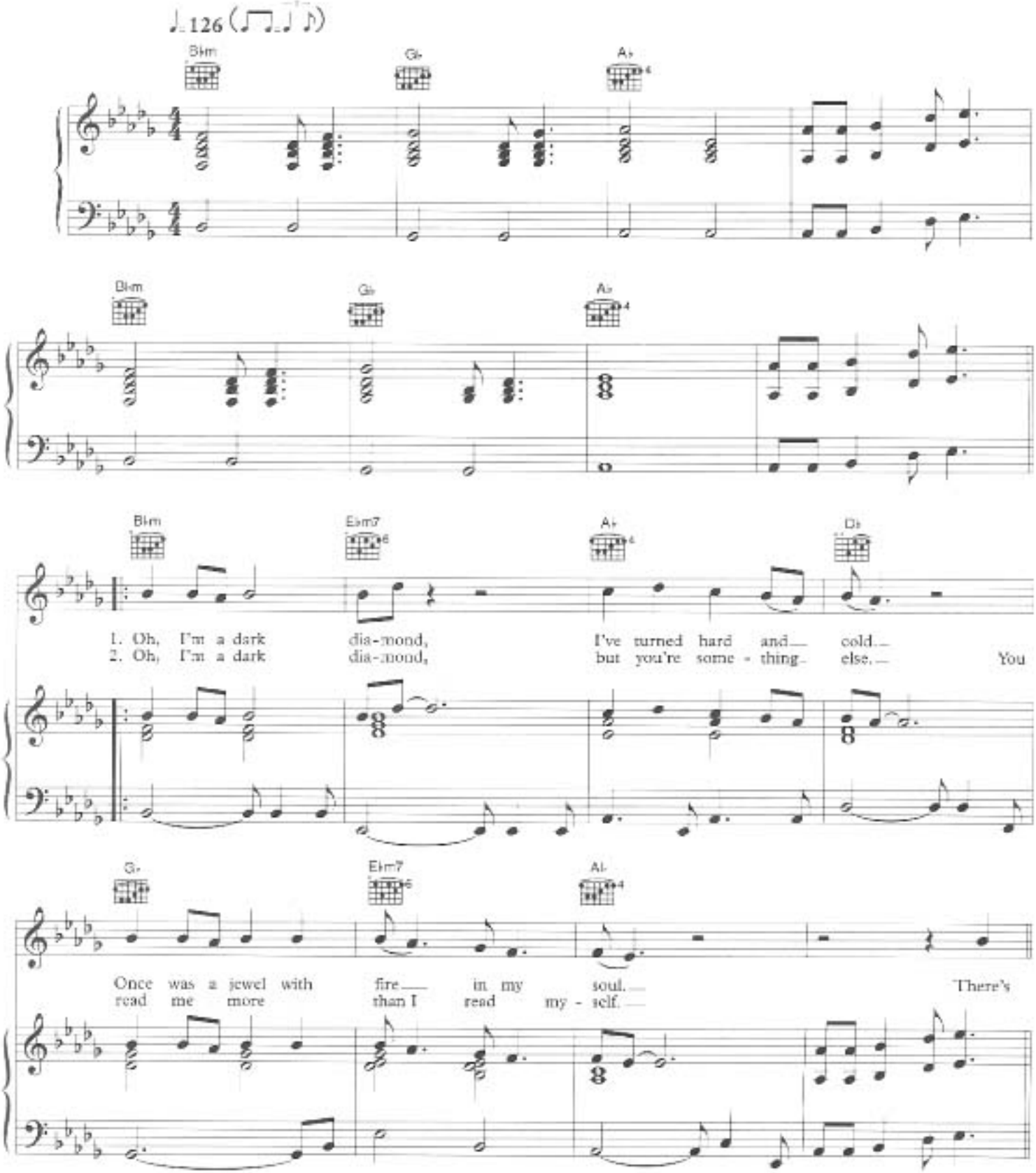

G
Am
F
G
rent was due and the rent man was knock-ing. Like a chin - ese pro-v erb we were al - ways search-ing.
re - po was haul - ing the wreck we'd been driv - ing, as the dash-board Mad-on-na smiled back at us kind - ly
1st & 2nd only
F/G
C
C/E
Night - life's a no win but no - bo - dy not - iced how we
We cheat - ed the sys - tem, nev - er bat - ting an eye lid, see - ing
C
C/E
G
Am
killed off the bot - tles look - ing good on the sur - face. The dog days barked and the house cat got old. We were
on - ly the good through the holes in our shoes. And our ha - los were rus - ty but we wore them proud-ly. We were
C/E
F
G
C
Bon - nie and Clyde in the em - per - or's new clothes
two lit - tle gods in the em - per - or's new clothes
And the


F/A
G/B
tears nev - er came, they just stayed in our eyes. We re -
F/C
C
C/B♭
- fused to ad - mit that we wore this dis - guise. Eve - ry
F/A
B♭
inch of us grow - ing like Pin - oc - chi - o's nose as we
A7
Dm
C/E
F6
G11
1, 2.
C
G11
C
walked a - round in the em - per - or's new clothes.


2.
B♭add9
F/A
Fm/A♭
C/G
Dm
C/E
F6
G11
B♭add9
F/A
Fm/A♭
C/G
Em - per - or's new clothes,
Dm
C/E
F6
F
C
C/E
F
em - per - or's new clothes.
Yeah!
C/E
G
F
C/E
C
B♭
F/A
F
B♭/F
F
N.C.
C
Dm7/C
C
Dm
C

DARK DIAMOND

Words by Bernie Taupin
Music by Elton John



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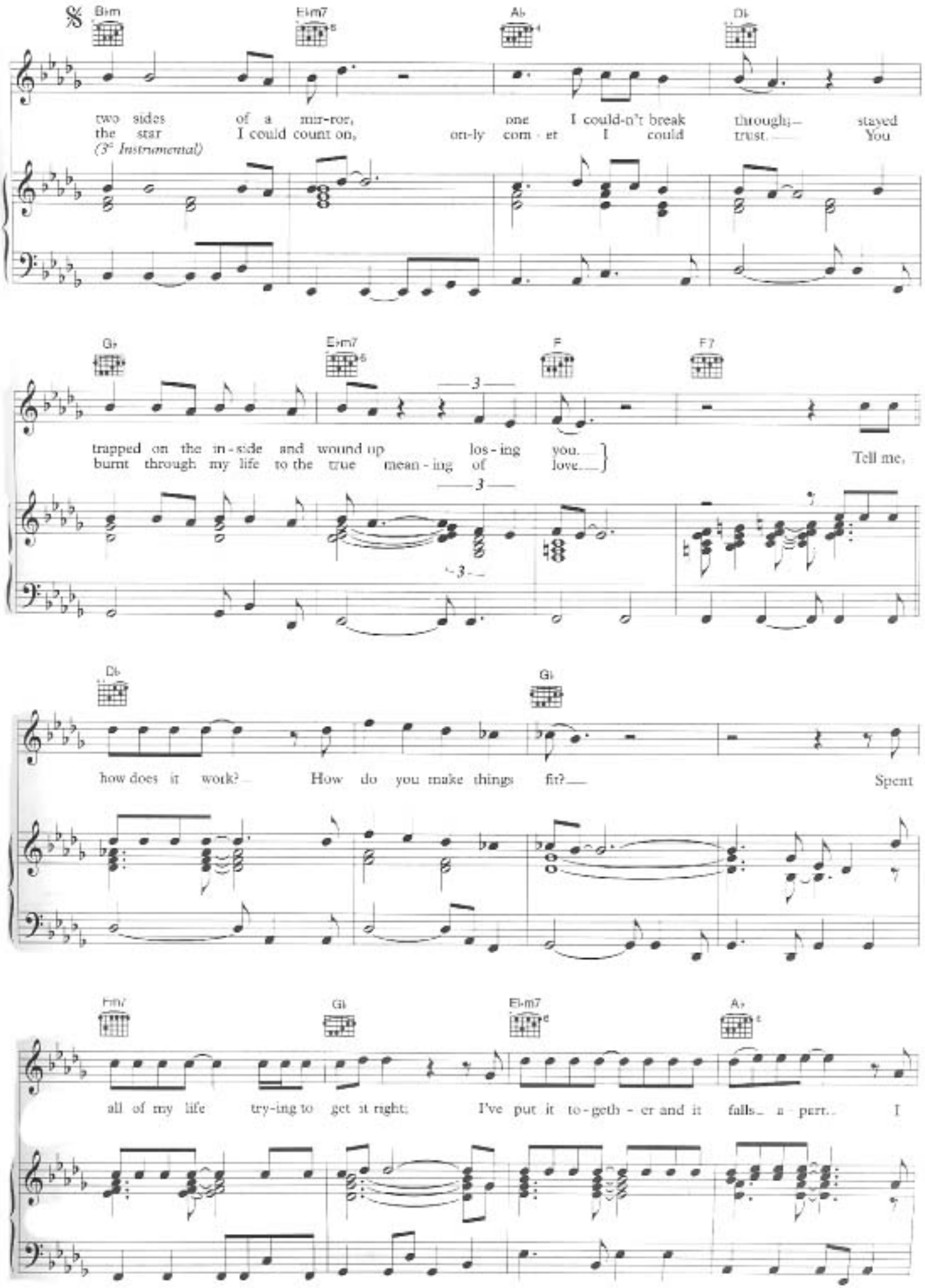
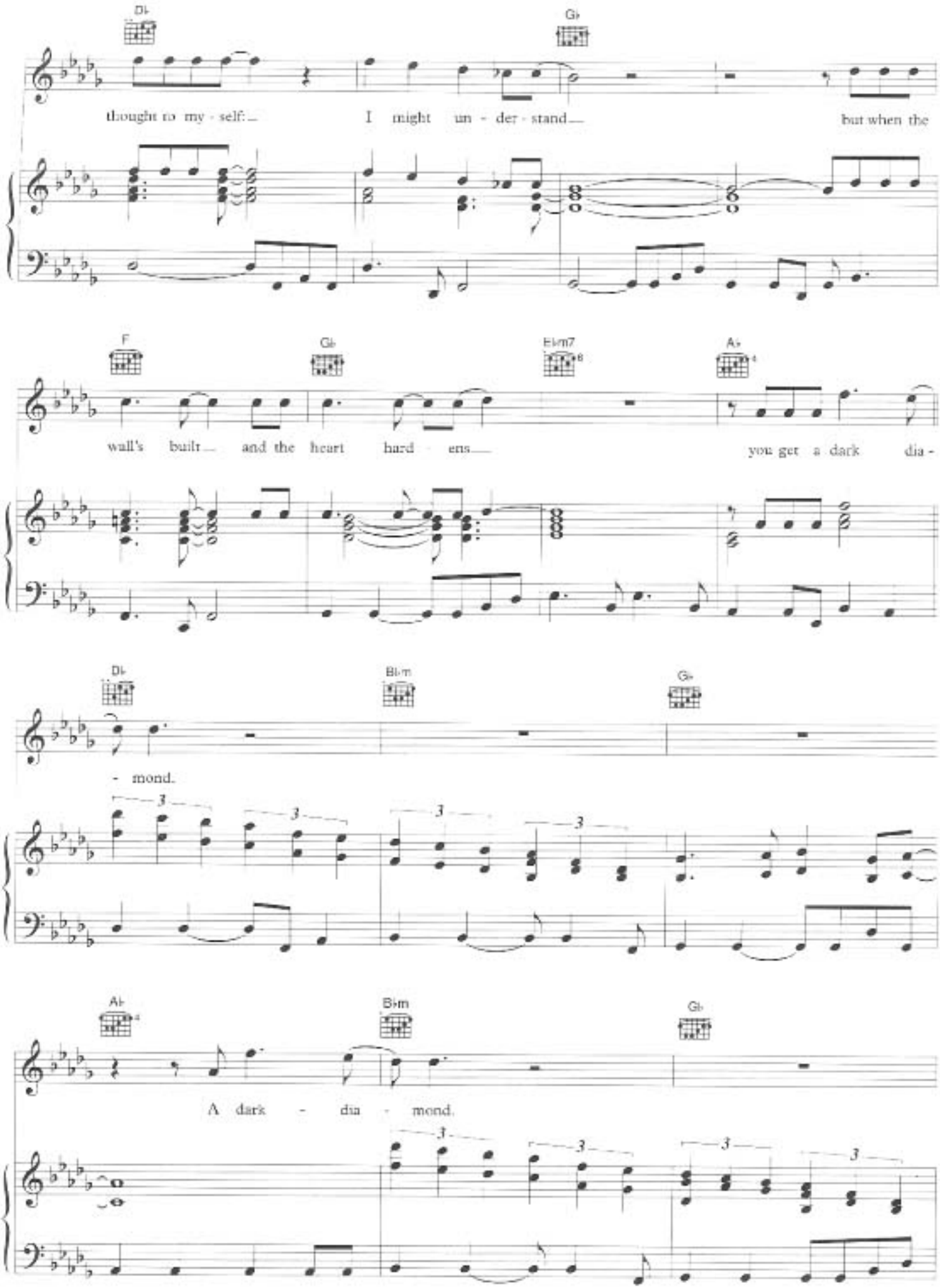
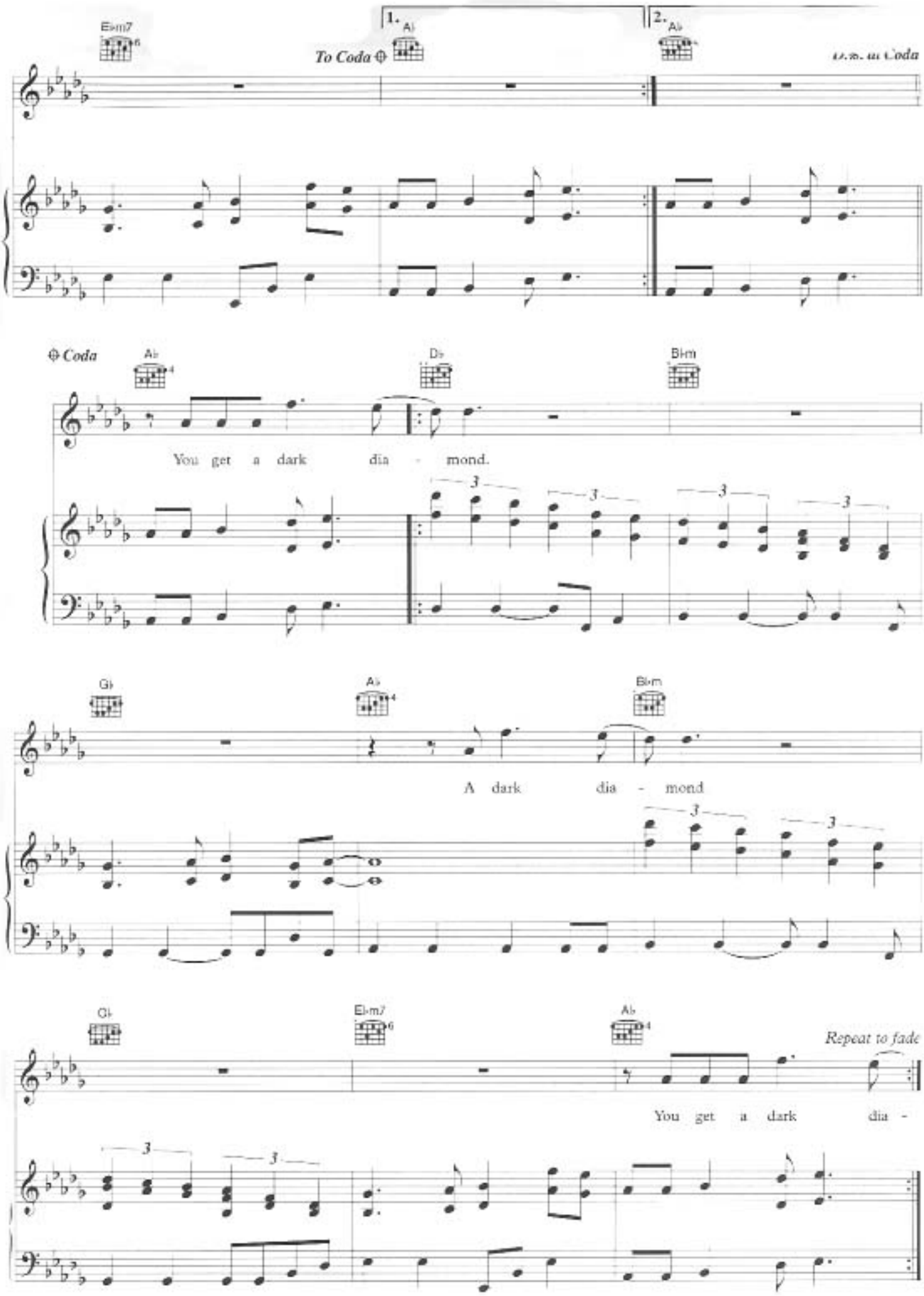
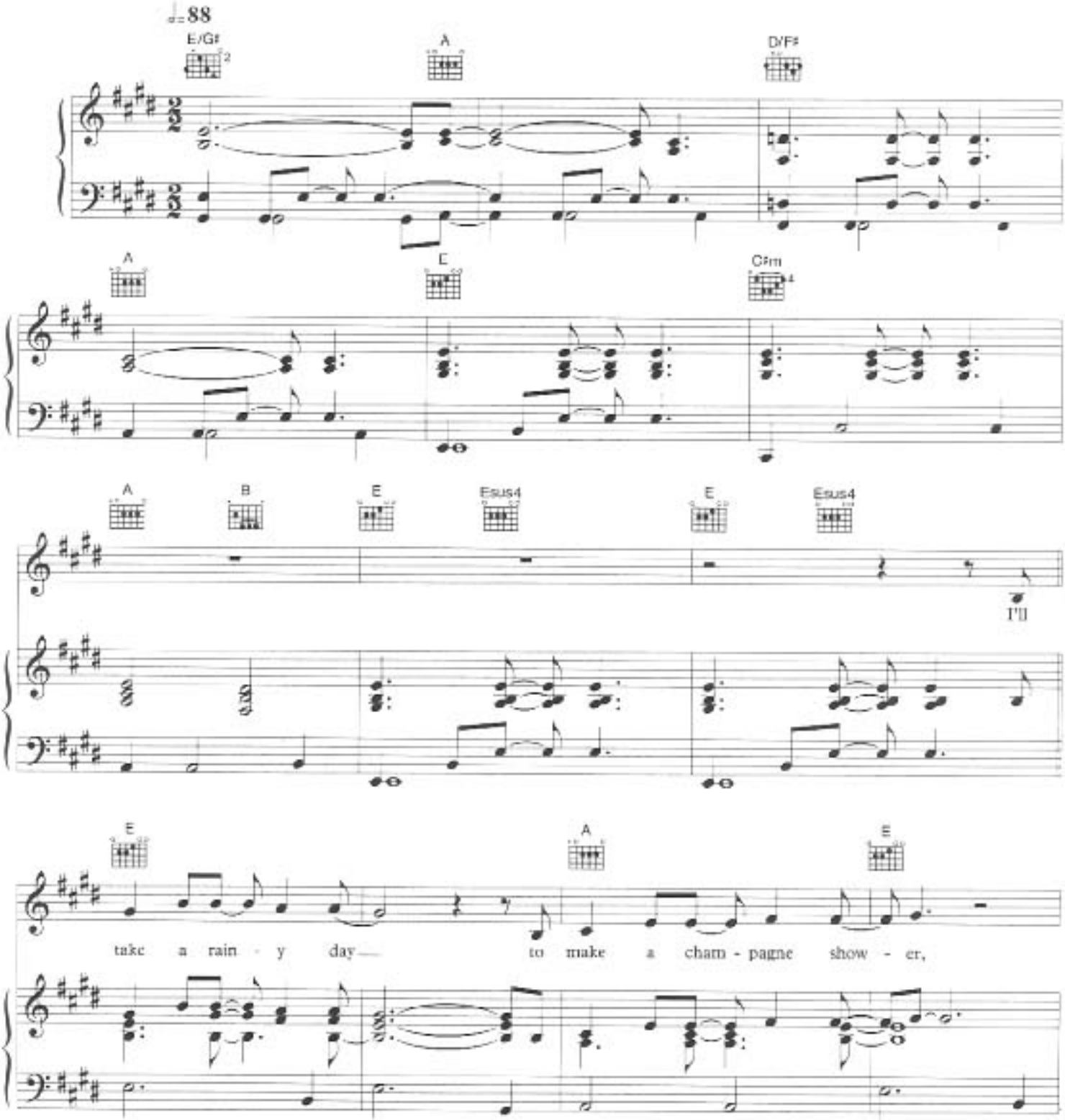

B♭m
E♭m7
A♭
D♭
two sides of a mir-ror, one I could-n't break through;— stayed
the star I could count on, on-ly com - et I could trust.— You
(3rd Instrumental)
G♭
E♭m7
F
F7
trapped on the in - side and wound up los - ing you.
burnt through my life to the true mean - ing of love.
Tell me,
D♭
G♭
how does it work? How do you make things fit?— Spent
Fm7
G♭
E♭m7
A♭
all of my life try-ing to get it right; I've put it to - geth - er and it falls— a - part.. I


D♭
G♭
thought to my - self: I might un - der - stand but when the
F
G♭
E♭m7
A♭
wall's built and the heart hard - ens you get a dark dia -
D♭
B♭m
G♭
- mond.
A♭
B♭m
G♭
A dark - dia - mond.


Ebm7
1. Ab
2. Ab
To Coda
D.S. al Coda
Coda
Ab
Db
Bbm
You get a dark dia - mond.
Gb
Ab
Bbm
A dark dia - mond
Gb
Ebm7
Ab
Repeat to fade
You get a dark dia -

LOOK MA, NO HANDS

Words by Bernie Taupin
Music by Elton John



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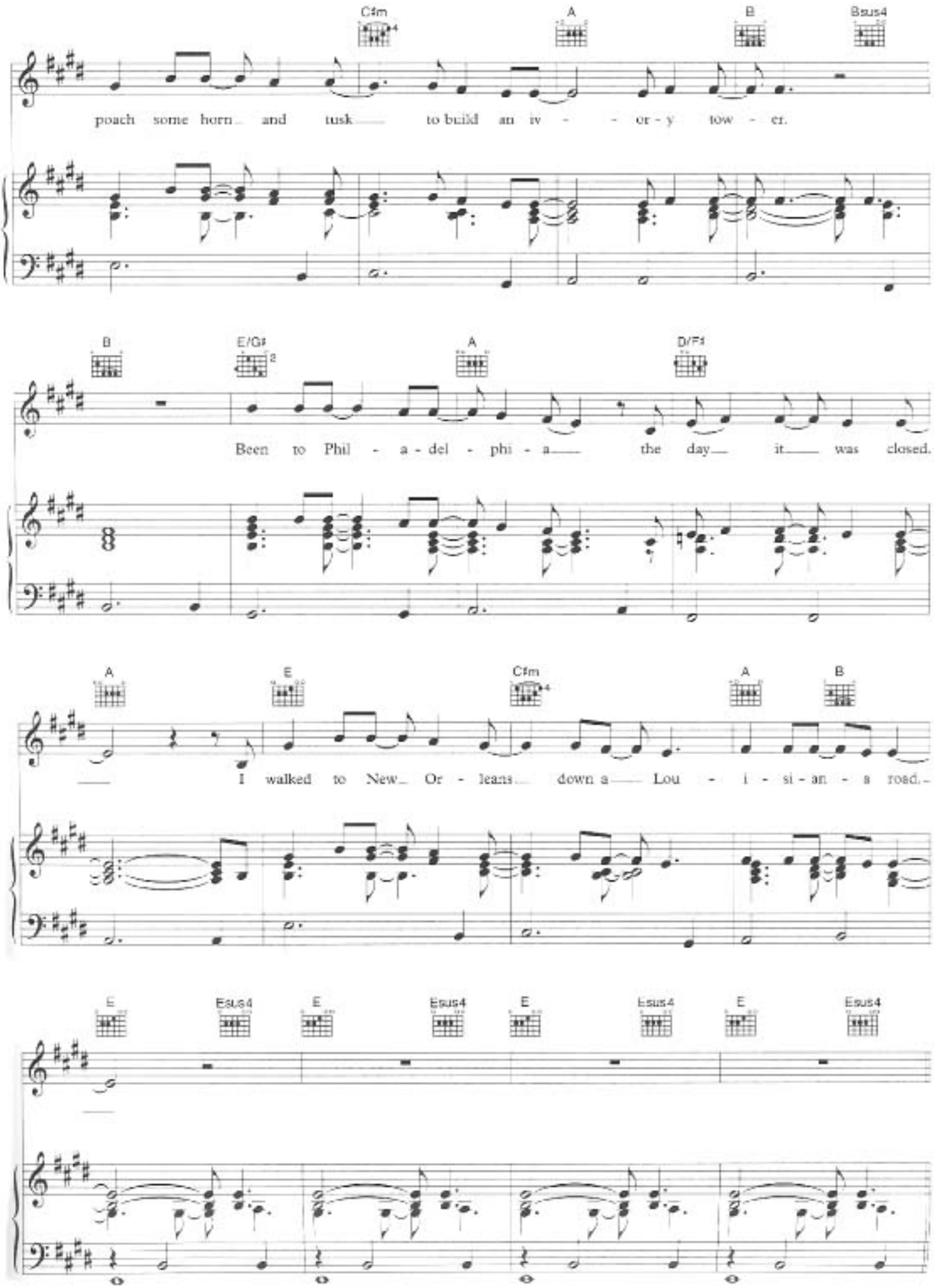
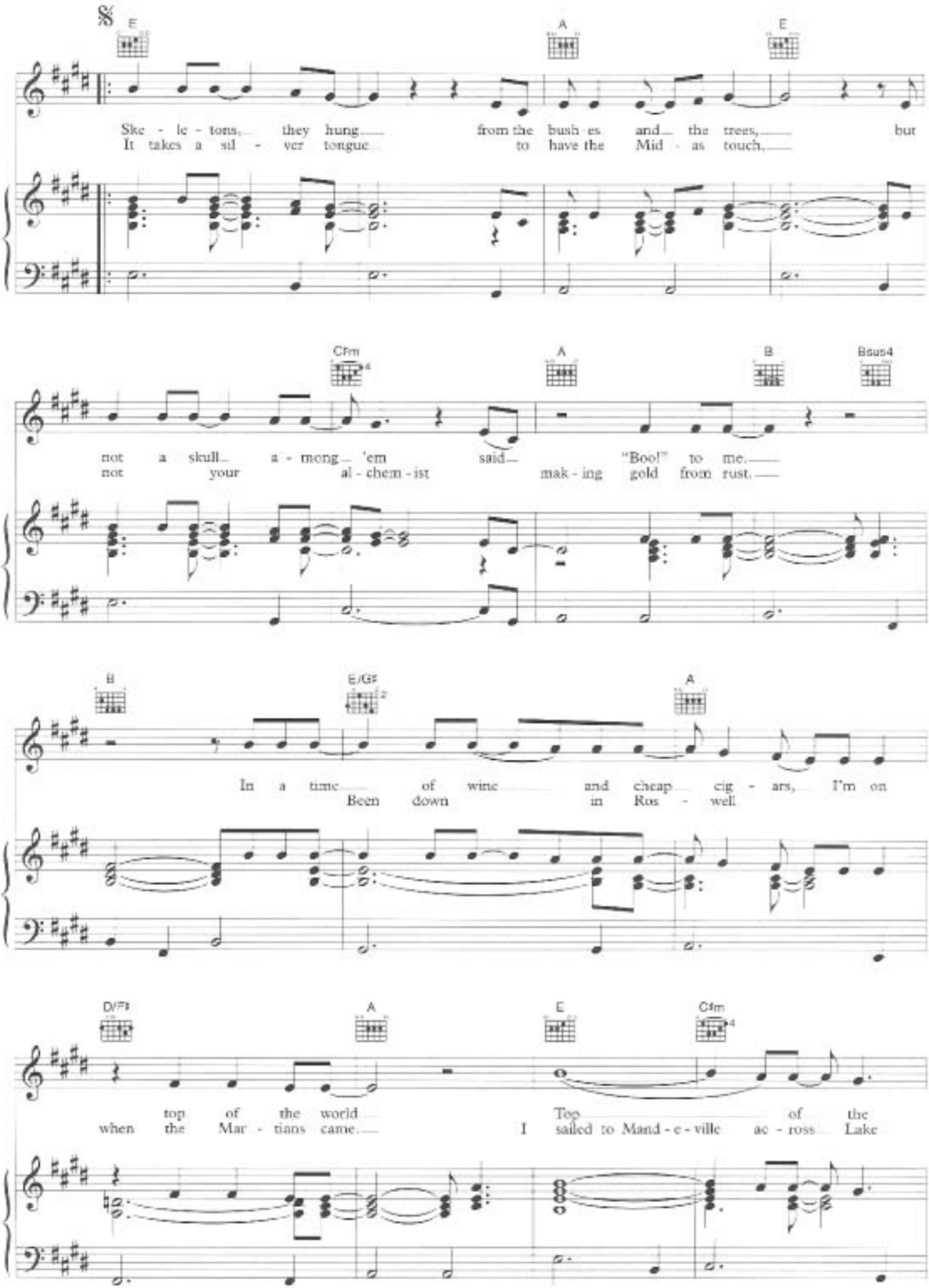
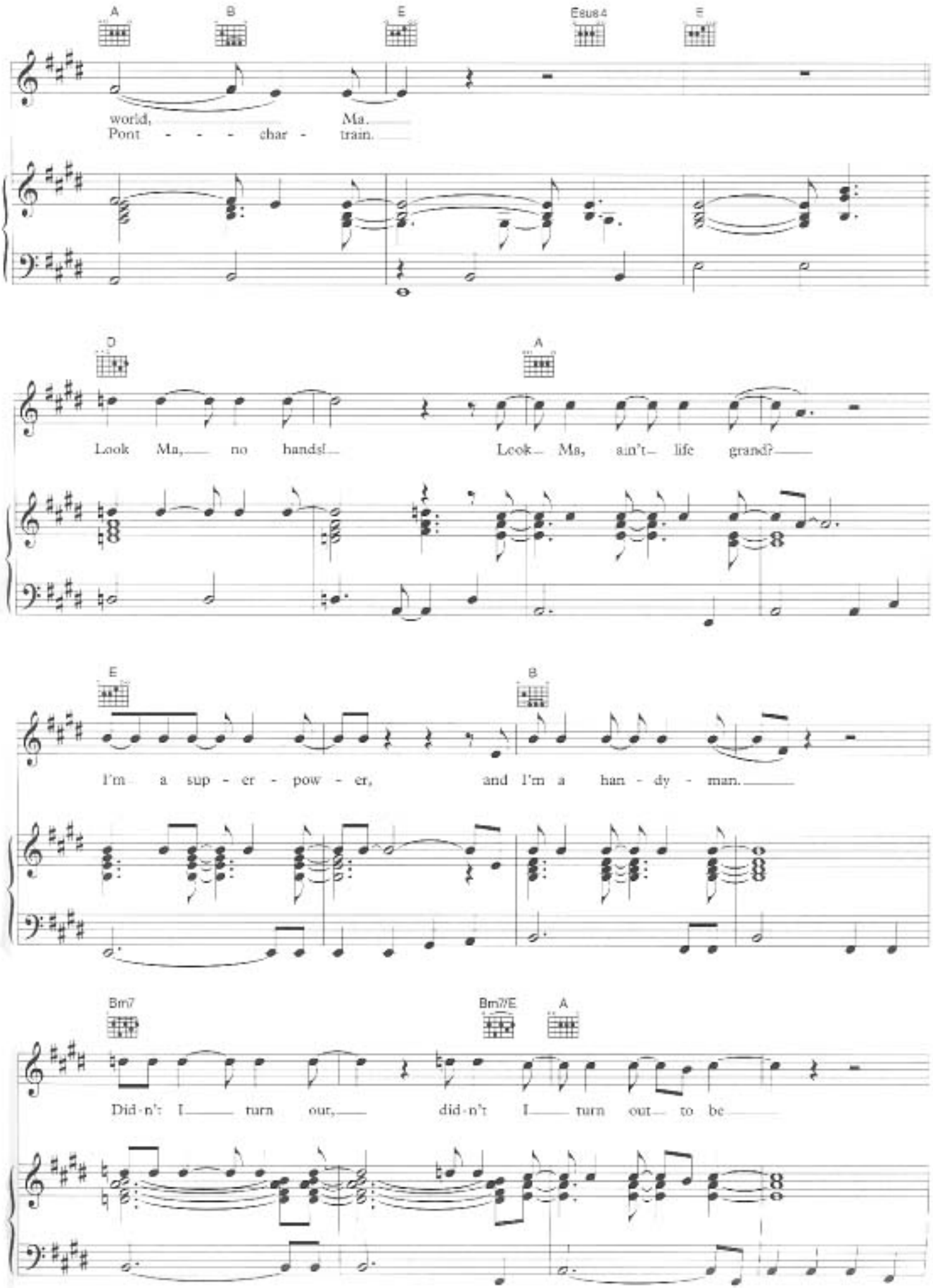
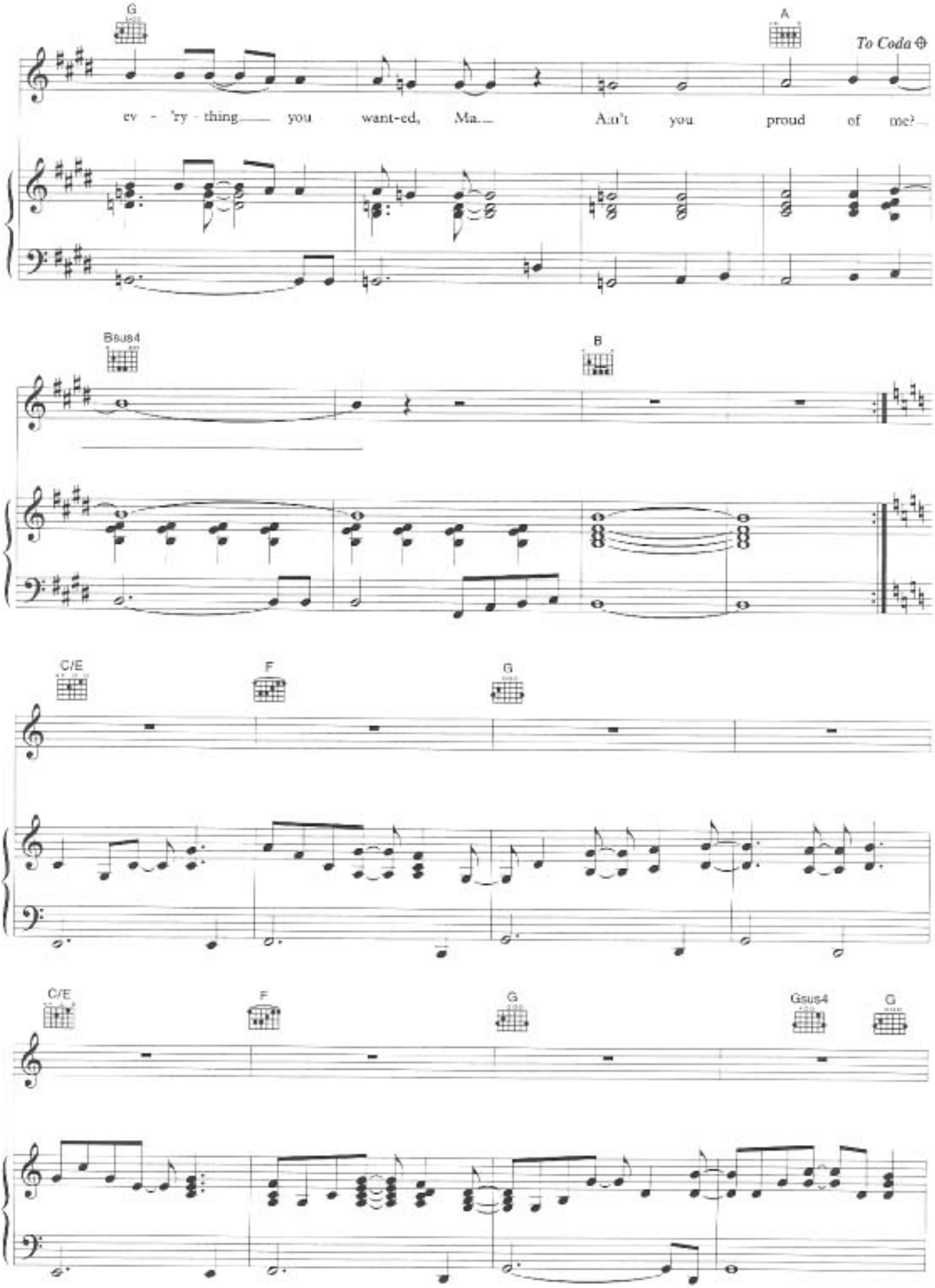
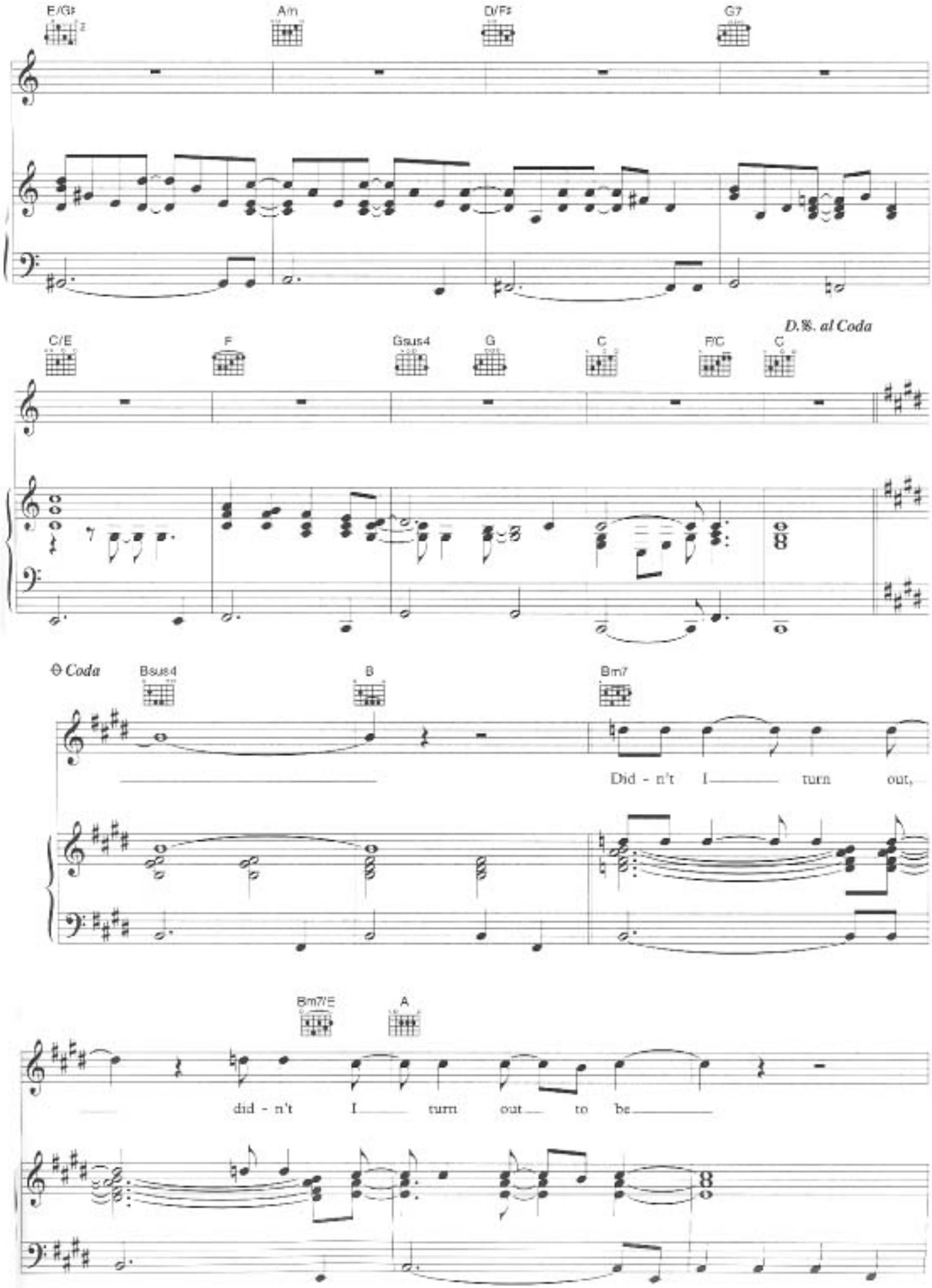
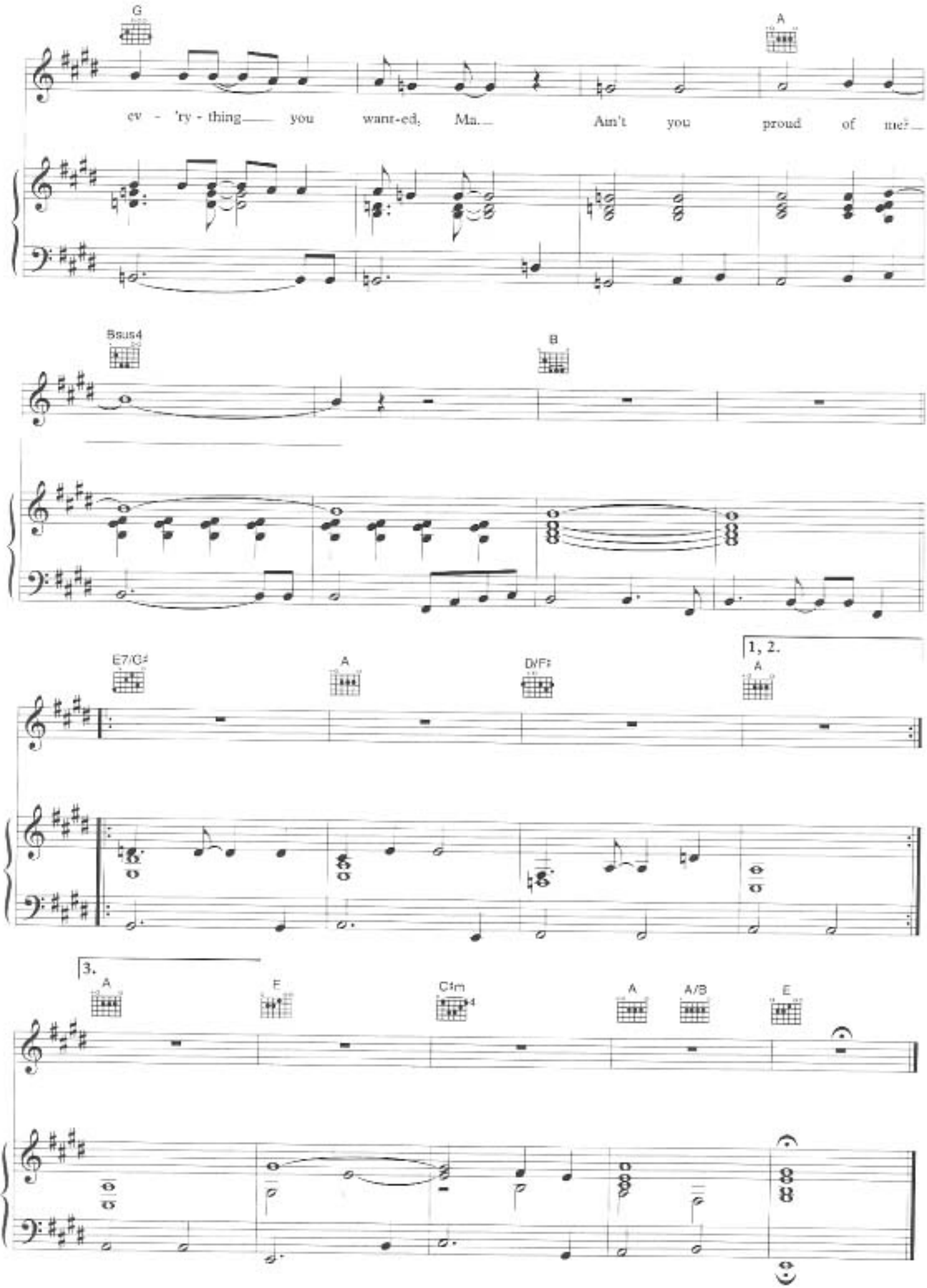

C♯m
A
B
Bsus4
poach some horn and tusk to build an iv - or - y tow - er.
B
E/G♯
A
D/F♯
Been to Phil - a - del - phi - a the day it was closed.
A
E
C♯m
A
B
I walked to New Or - leans down a Lou - i - si - an - a road.
E
Esus4
E
Esus4
E
Esus4
E
Esus4


E
A
E
Ske - le - tons, they hung from the bush - es and the trees, but
It takes a sil - ver tongue to have the Mid - as touch.
C♯m
A
B
Bsus4
not a skull a - mong 'em said "Boo!" to me.
not your al - chem - ist mak - ing gold from rust.
B
E/G♯
A
In a time of wine and cheap cig - ars, I'm on
Been down in Ros - well
D/F♯
A
E
C♯m
top of the world Top of the
when the Mar - tians came. I sailed to Mand - e - ville ac - ross Lake


A
B
E
Esus4
E
world, Ma.
Pont - - - - char - traan.
D
A
Look Ma, no hands! Look Ma, ain't life grand?
E
B
I'm a sup - er - pow - er, and I'm a han - dy - man.
Bm7
Bm7/E
A
Did - n't I turn out, did - n't I turn out to be


G
A
To Coda
ev - 'ry - thing you want-ed, Ma. Ain't you proud of me?
Bsus4
B
C/E
F
G
C/E
F
G
Gsus4
G

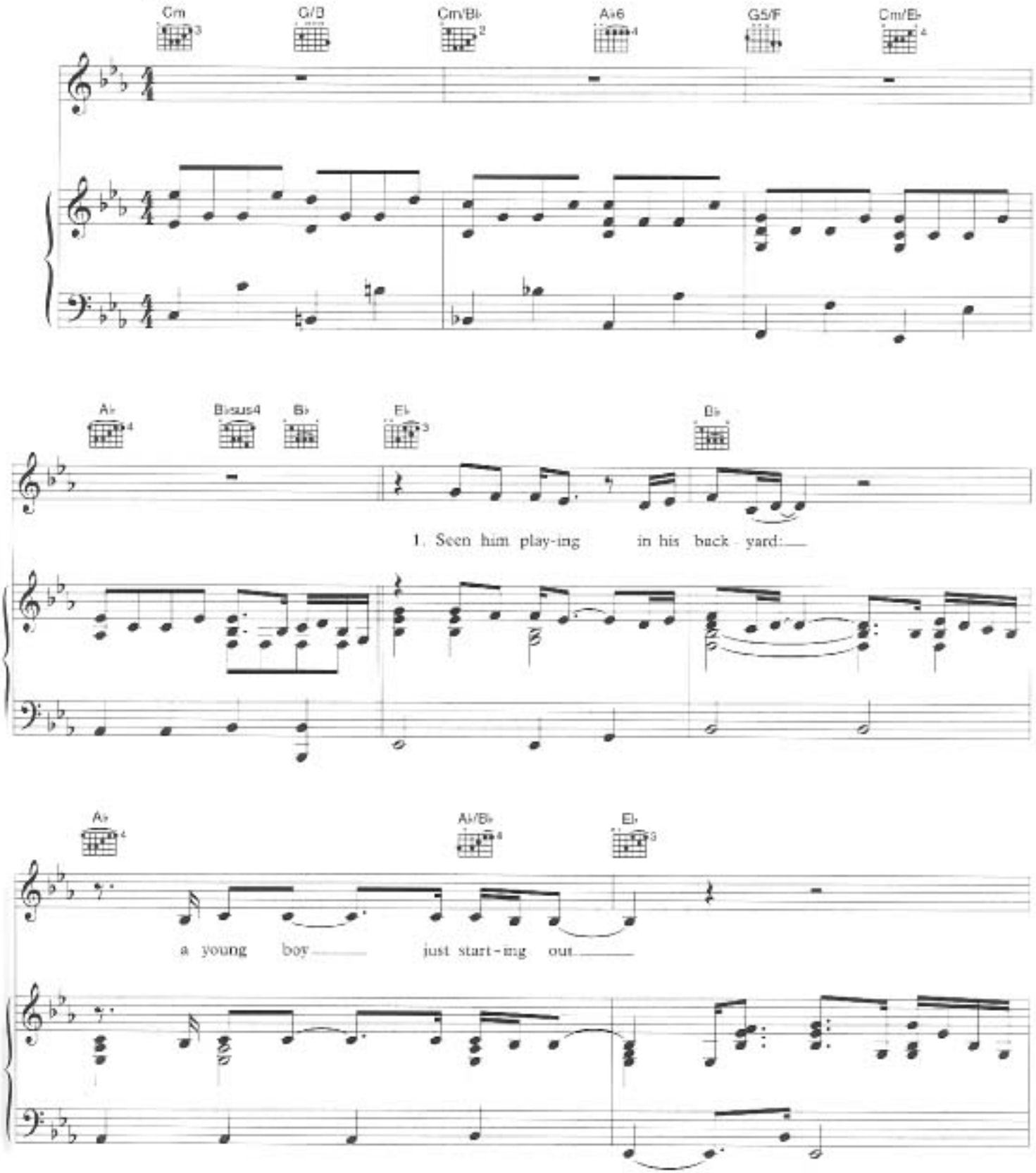

E/G♯
A/n
D/F♯
G7
D.S. al Coda
C/E
F
Gsus4
G
C
F/C
C
Coda
Bsus4
B
Bm7
Did - n't I turn out,
Bm7/E
A
did - n't I turn out to be


G
A
ev - 'ry - thing you want-ed, Ma. Ain't you proud of me?
Bsus4
B
E7/G♯
A
D/F♯
1, 2.
A
3.
A
E
C♯m
A
A/B
E

AMERICAN TRIANGLE

Words by Bernie Taupin
Music by Elton John

♩= 64



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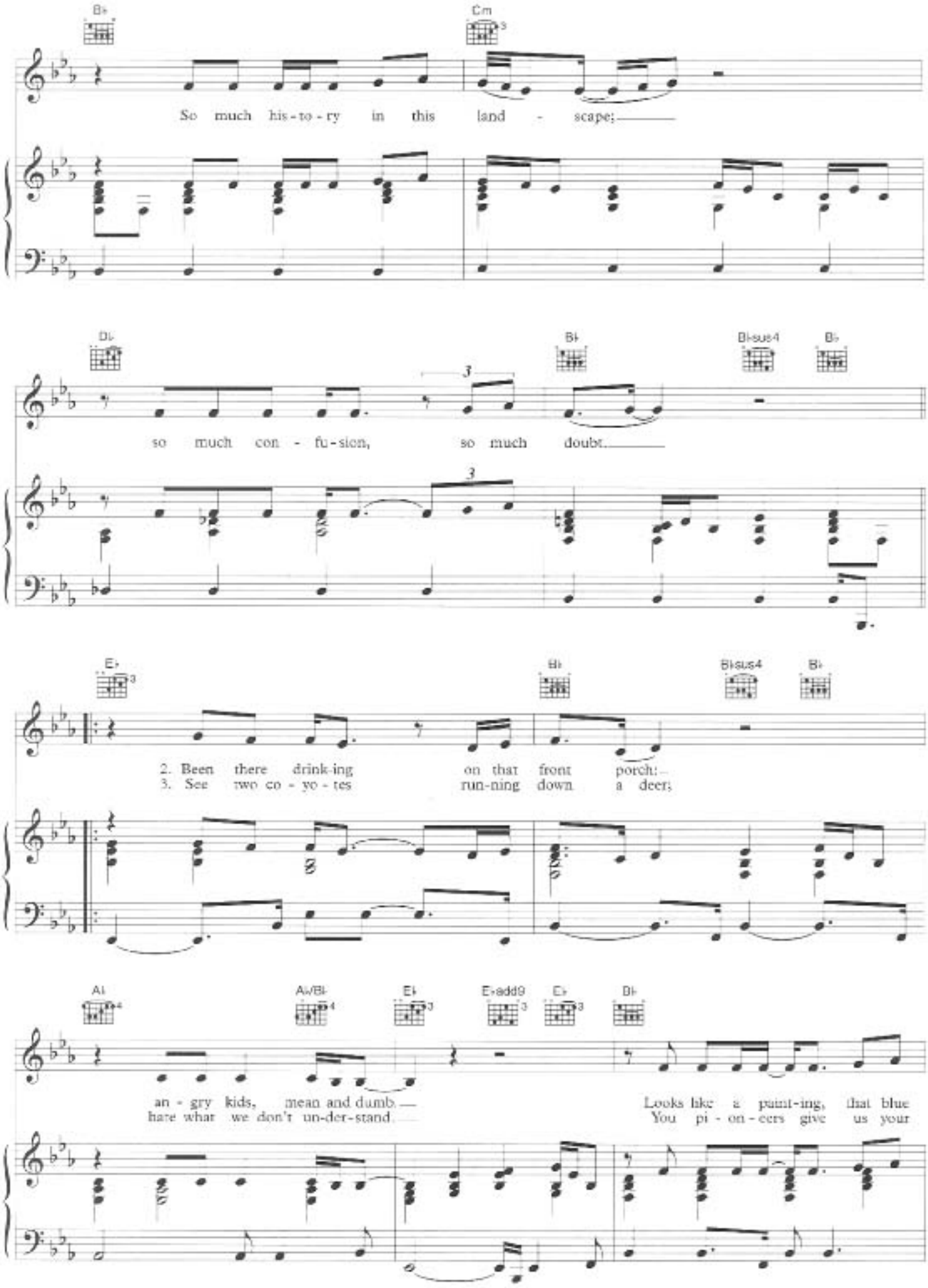
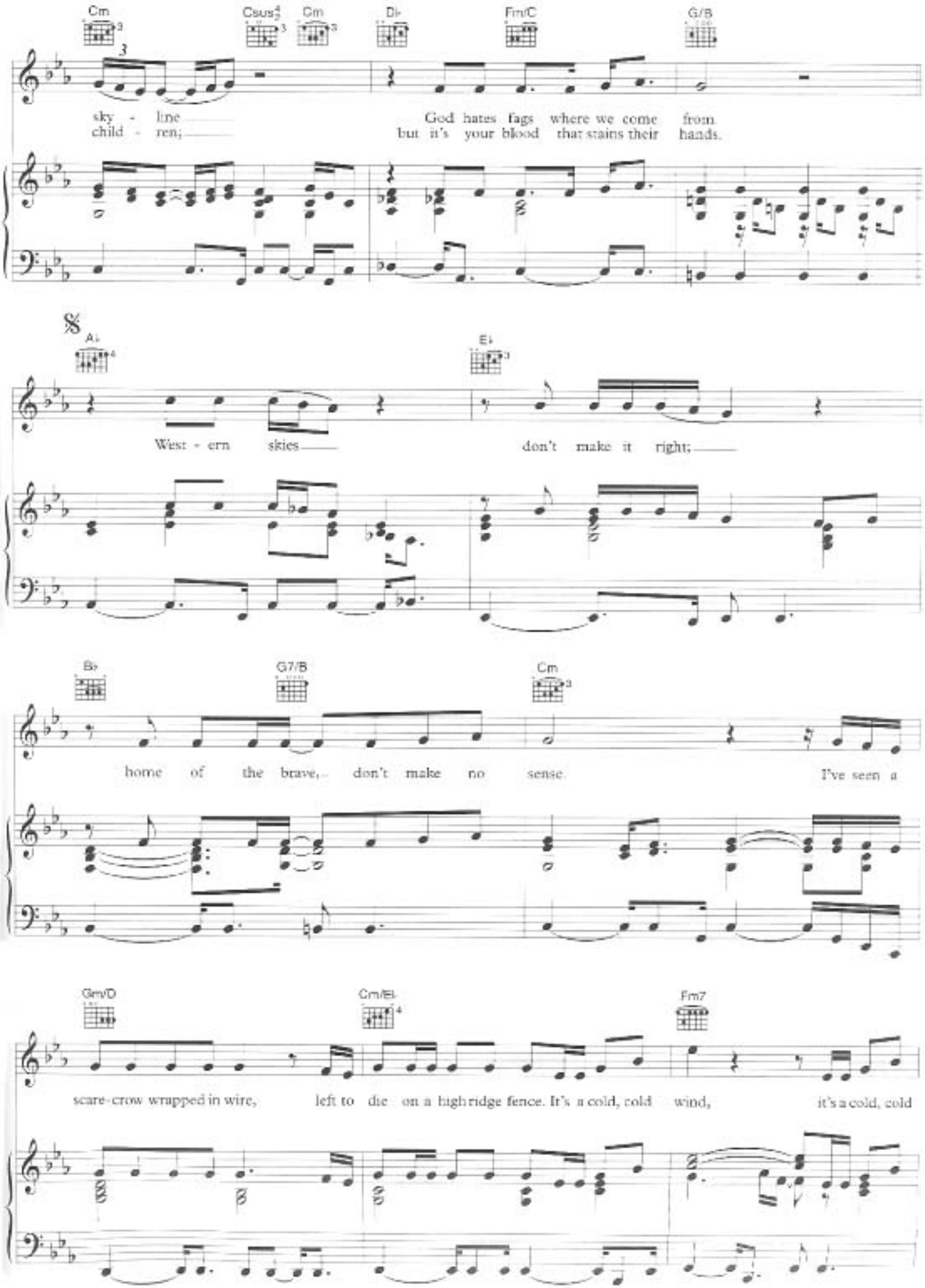
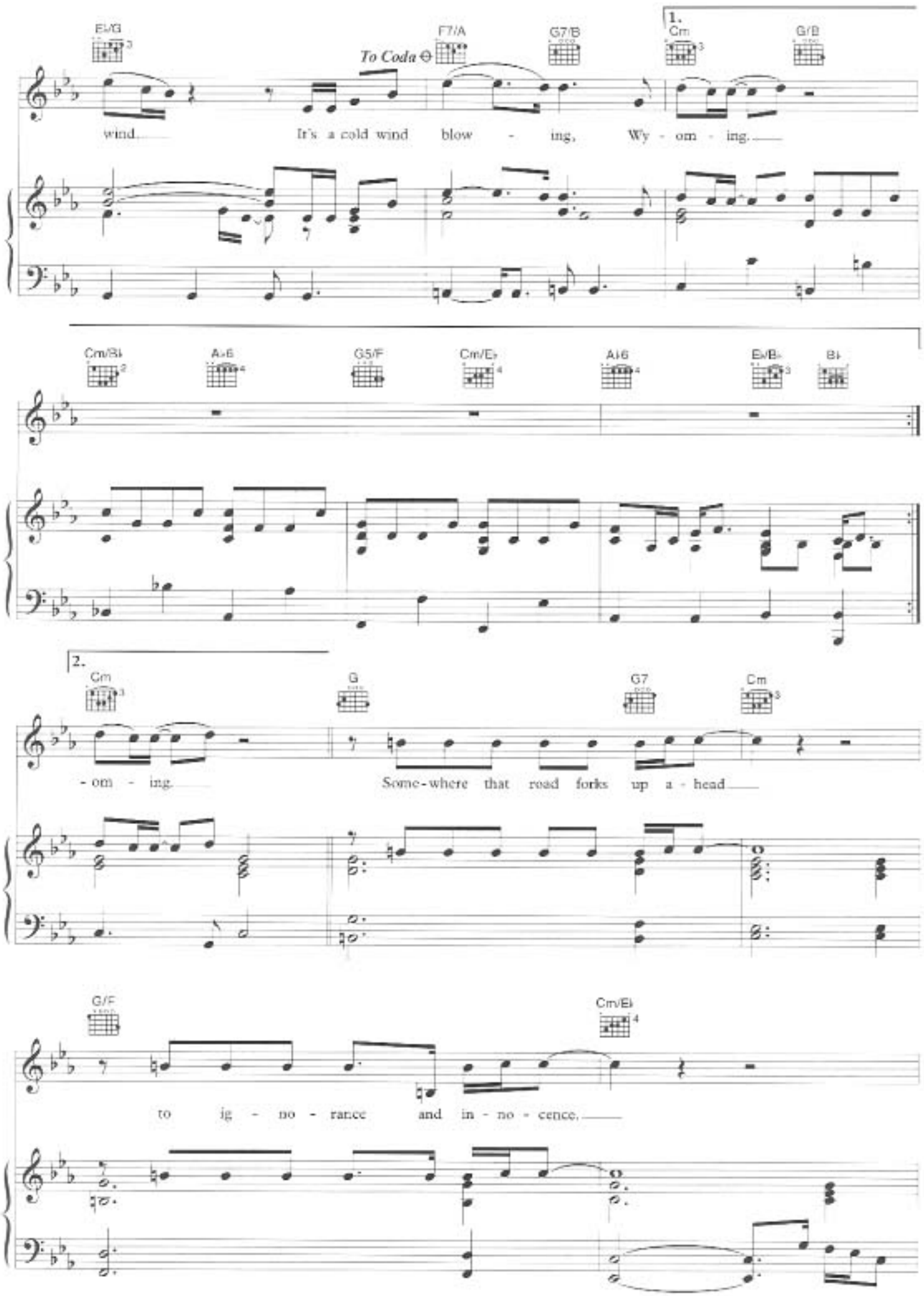
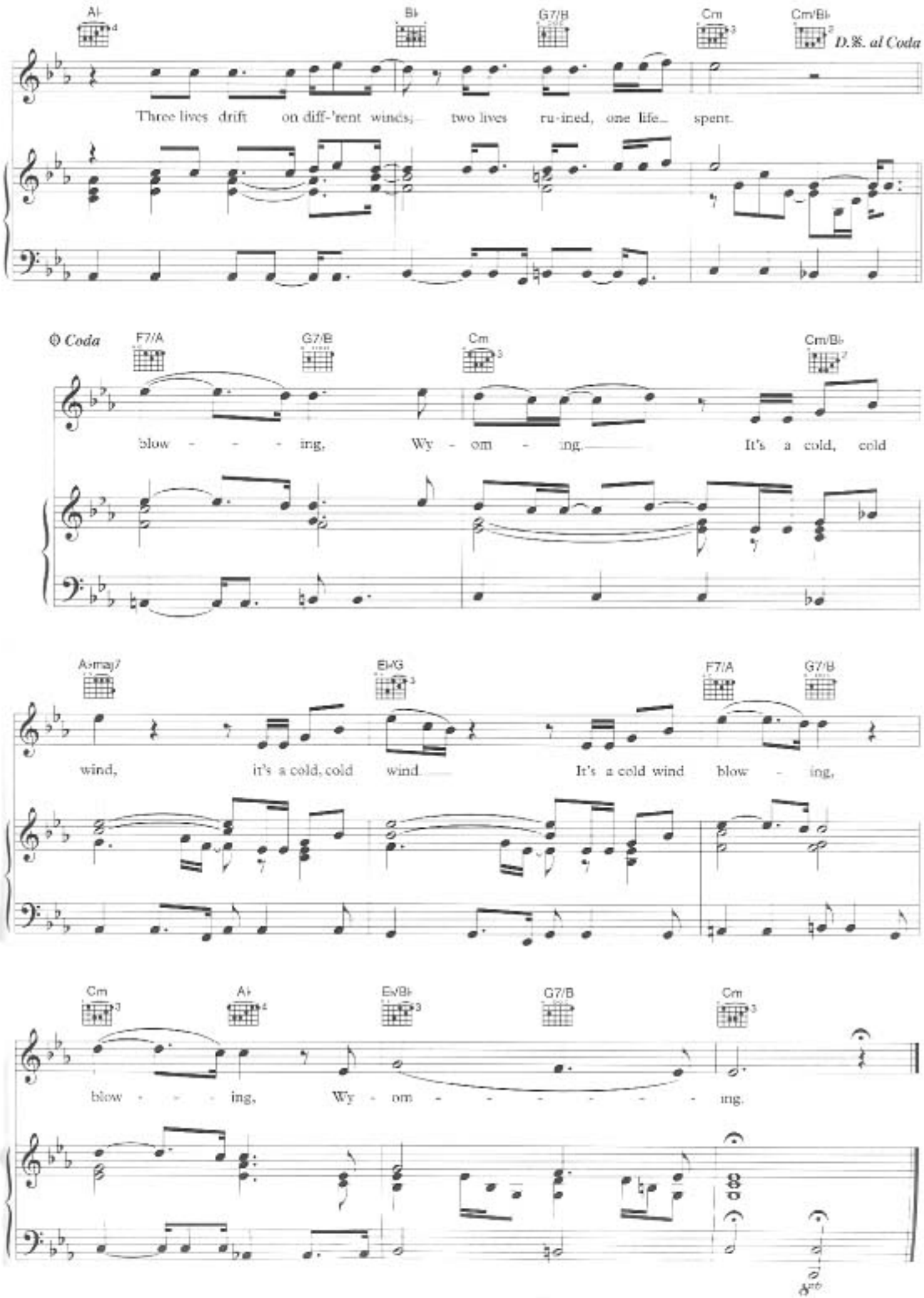

B♭
Cm
So much his - to - ry in this land - scape;
D♭
B♭
B♭sus4
B♭
so much con - fu - sion, so much doubt.
E♭
B♭
B♭sus4
B♭
2. Been there drink-ing on that front porch:
3. See two co - yo - tes run-ning down a deer;
A♭
A♭/B♭
E♭
E♭add9
E♭
B♭
an - gry kids, mean and dumb.
hate what we don't un-der-stand.
Looks like a paint-ing, that blue
You pi - on - eers give us your

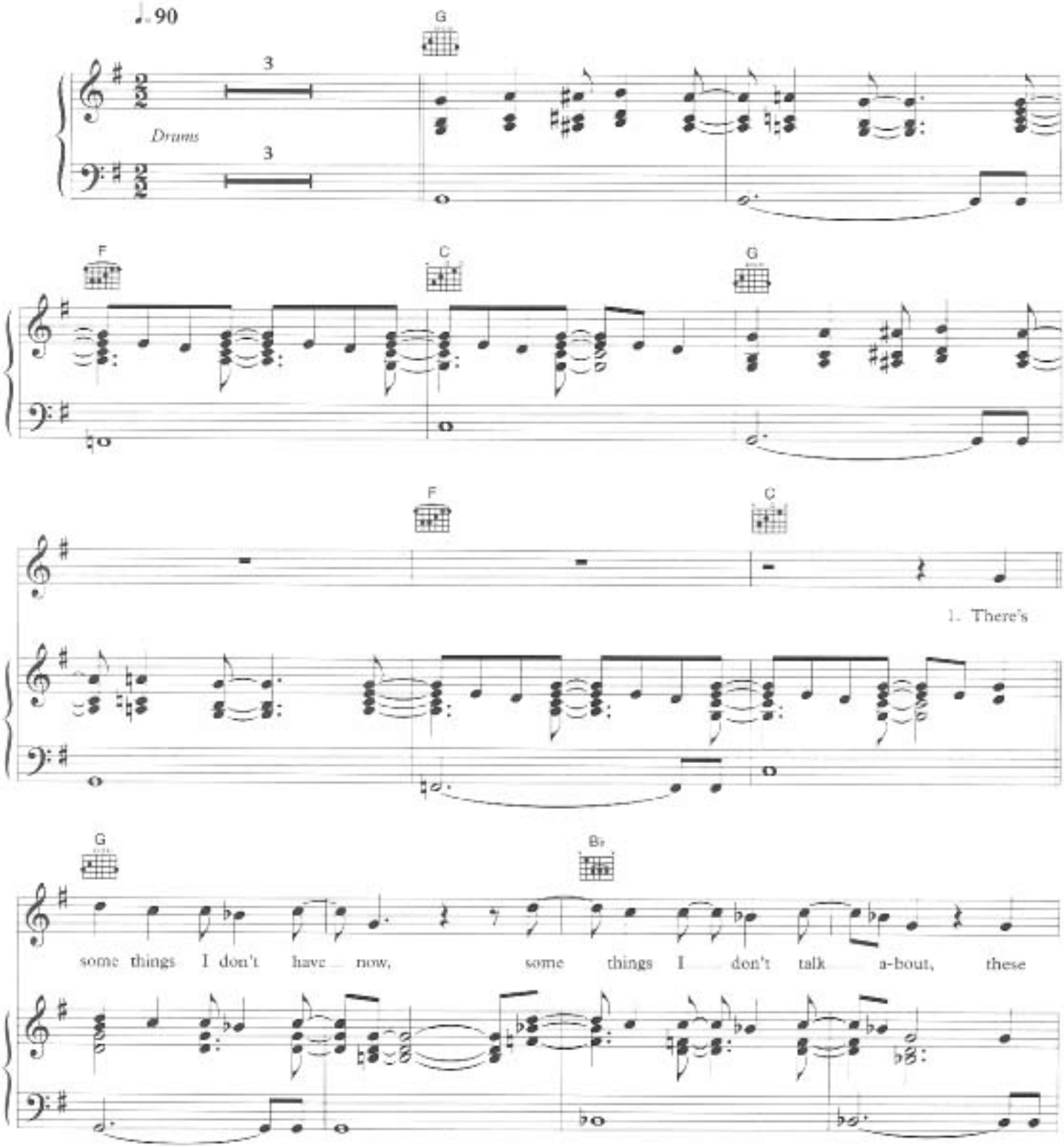

Cm
Csus4
Cm
D♭
Fm/C
G/B
sky - line
child - ren;
God hates fags where we come from
but it's your blood that stains their hands.
𝄋
A♭
E♭
West - ern skies
don't make it right;
B♭
G7/B
Cm
home of the brave, don't make no sense
I've seen a
Gm/D
Cm/E♭
Fm7
scare-crow wrapped in wire,
left to die on a high ridge fence. It's a cold, cold wind,
it's a cold, cold


E♭/G
To Coda
F7/A
G7/B
1.
Cm
G/B
wind. It's a cold wind blow - ing, Wy - om - ing.
Cm/B♭
A♭6
G5/F
Cm/E♭
A♭6
E♭/B♭
B♭
2.
Cm
G
G7
Cm
- om - ing. Some-where that road forks up a - head
G/F
Cm/E♭
to ig - no - rance and in - no - cence.


A♭
B♭
G7/B
Cm
Cm/B♭
D.S. al Coda
Three lives drift on diff-'rent winds, two lives ru-ined, one life spent.
𝄋 Coda
F7/A
G7/B
Cm
Cm/B♭
blow - - - ing, Wy - om - ing. It's a cold, cold
A♭maj7
E♭/G
F7/A
G7/B
wind, it's a cold, cold wind. It's a cold wind blow - ing,
Cm
A♭
E♭/B♭
G7/B
Cm
blow - - - ing, Wy - om - - - - - - - ing.

BIRDS

Words by Bernie Taupin
Music by Elton John



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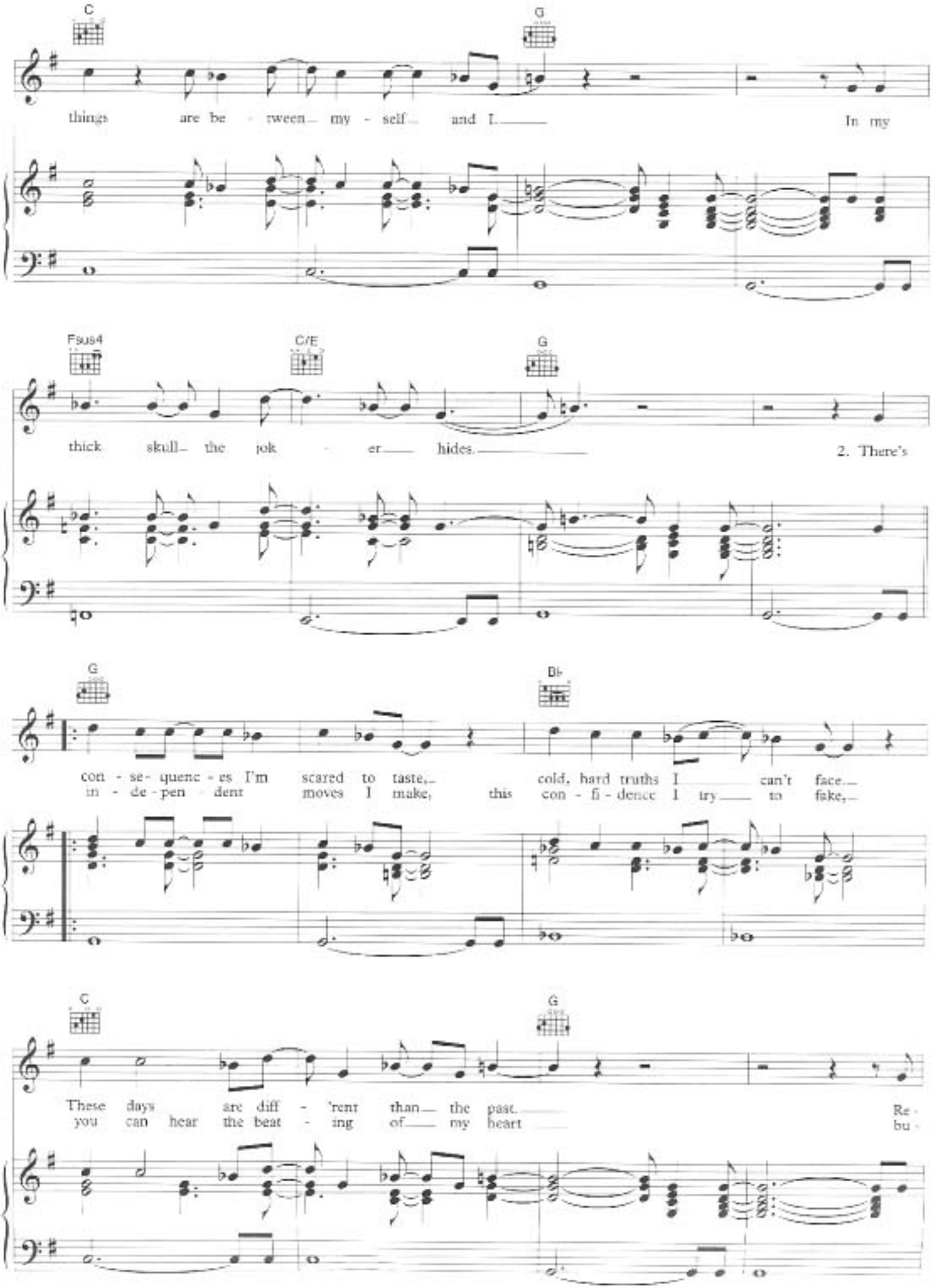
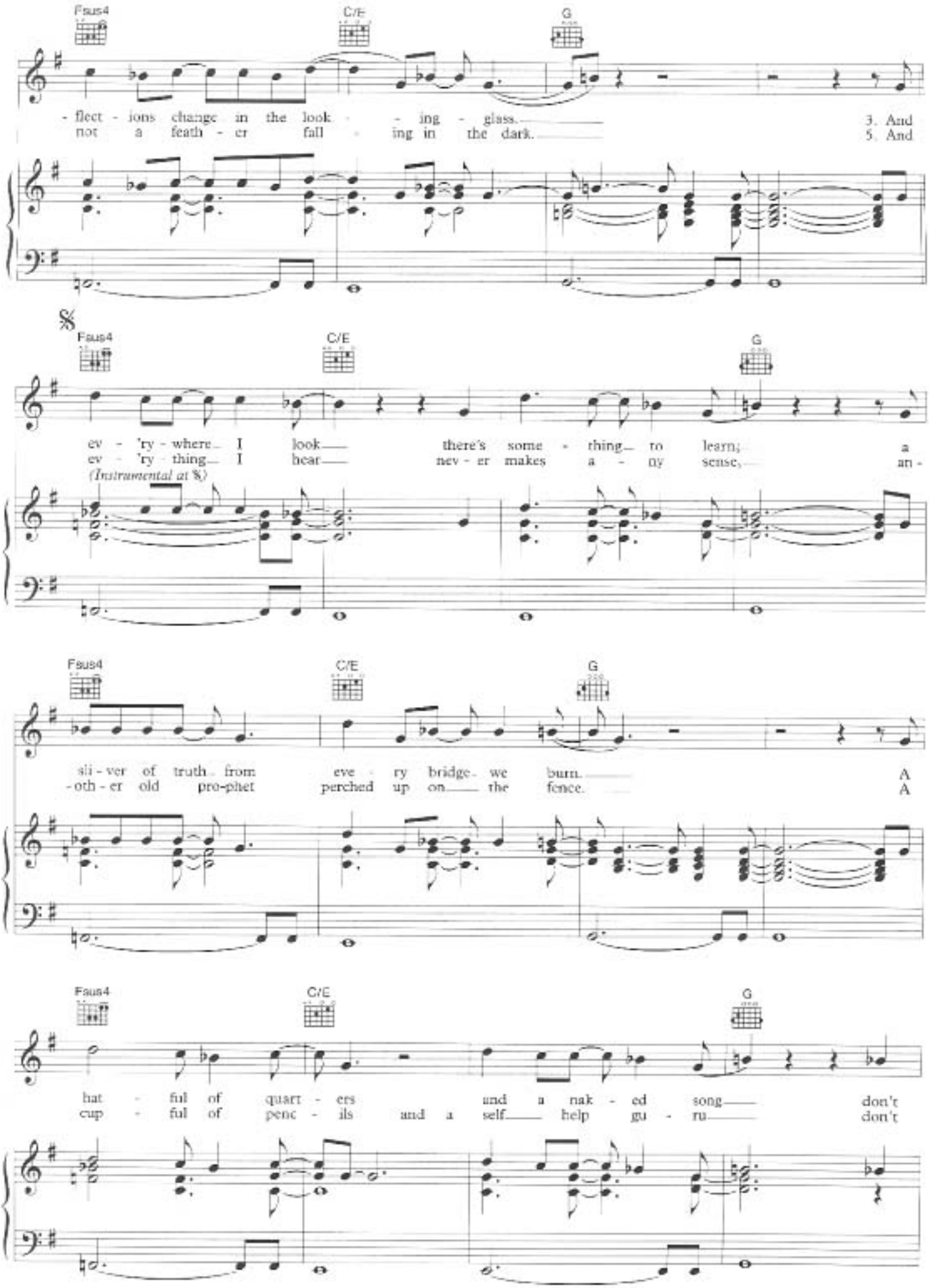
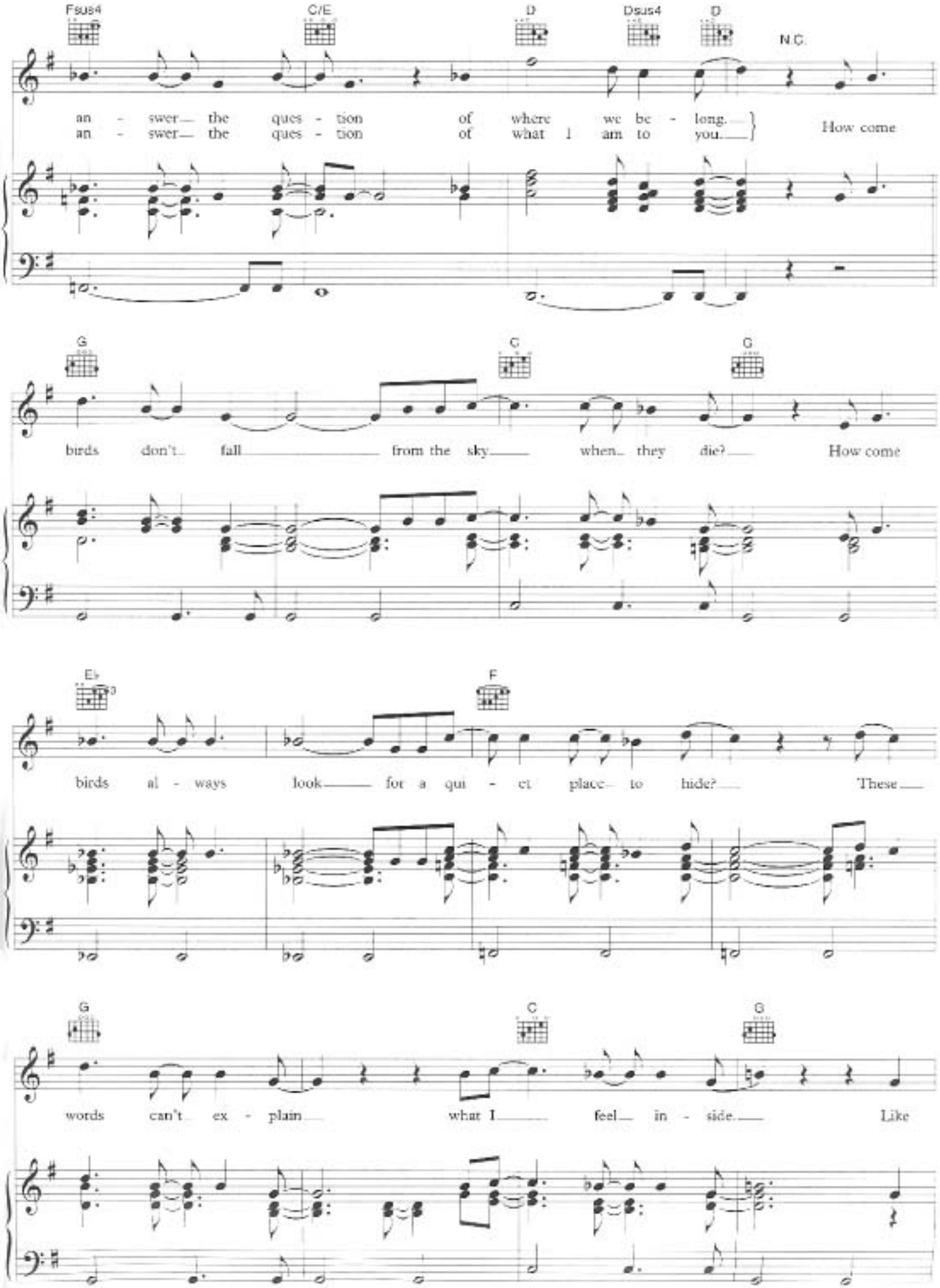
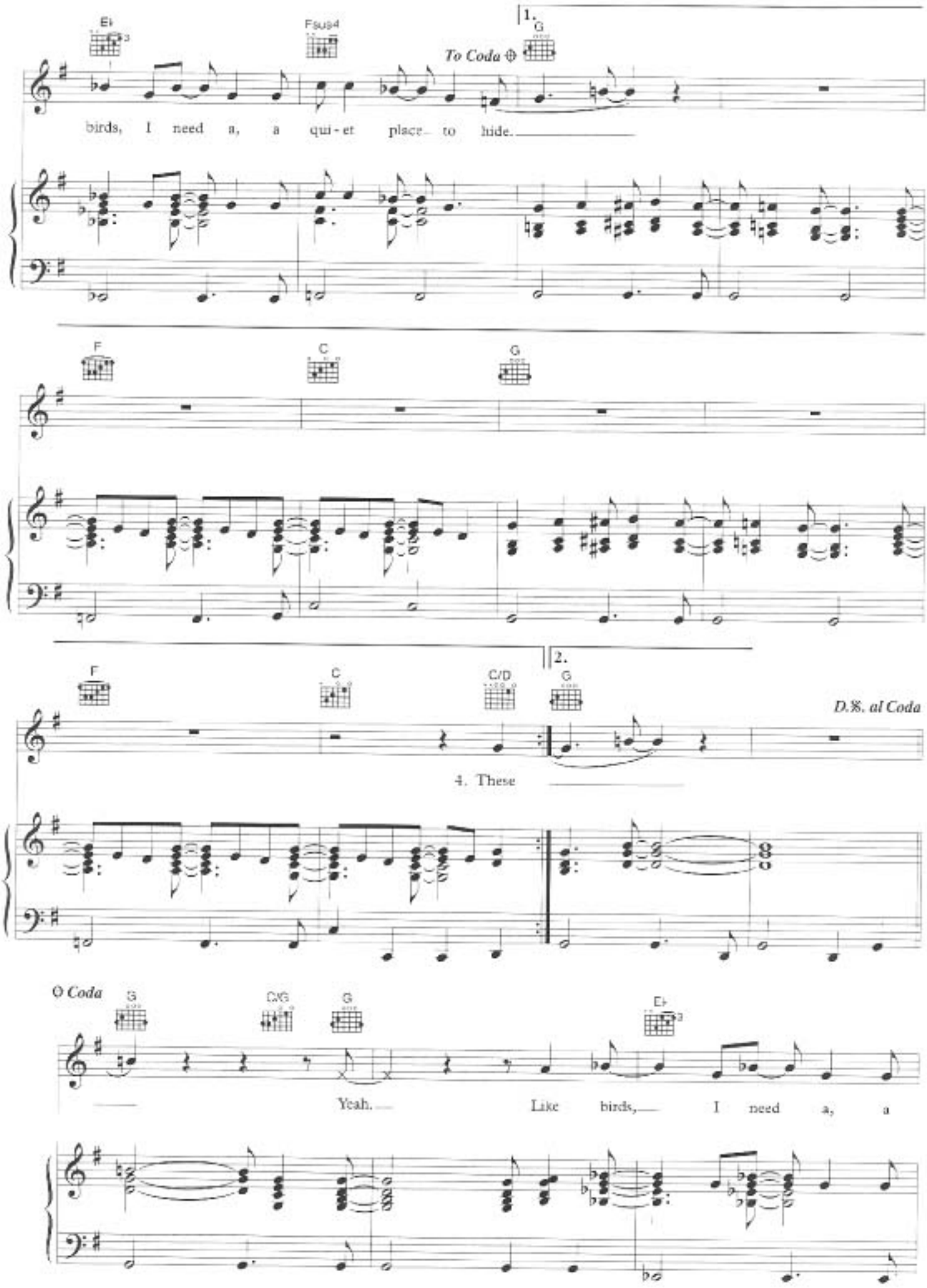
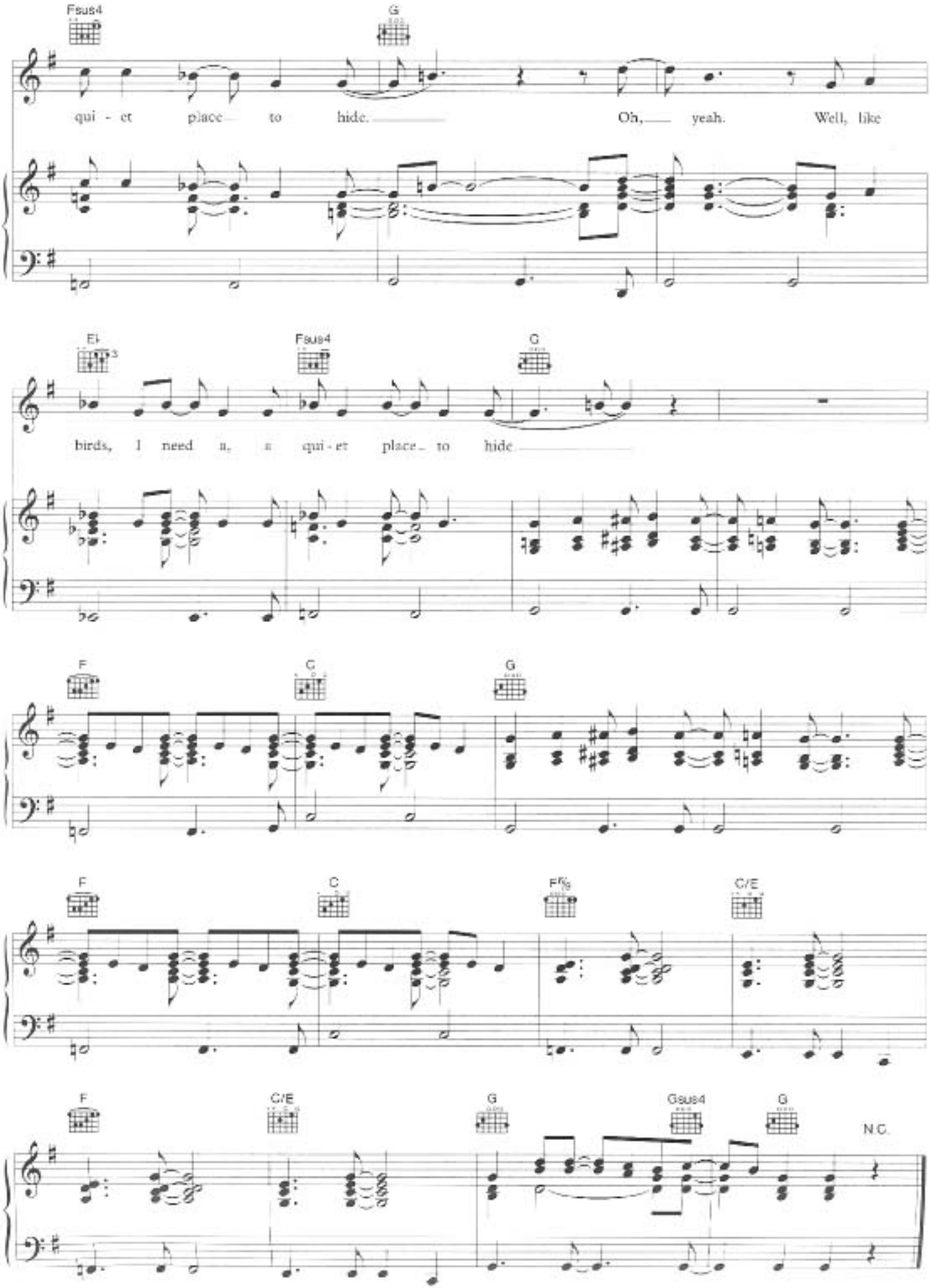

C
G
things are be - tween my - self and I. In my
Fsus4
C/E
G
thick skull the jok - er hides. 2. There's
G
B♭
con - se - quenc - es I'm scared to taste, cold, hard truths I can't face.
in - de - pen - dent moves I make, this con - fi - dence I try to fake,
C
G
These days are diff - 'rent than the past. Re -
you can hear the beat - ing of my heart bu -


Fsus4
C/E
G
- flect - ions change in the look - - ing - glass.
not a feath - er fall - ing in the dark.
3. And
5. And
𝄋
Fsus4
C/E
G
ev - 'ry - where I look there's some - thing to learn;
ev - 'ry - thing I hear nev - er makes a - ny sense,
a
an -
(Instrumental at 𝄋)
Fsus4
C/E
G
sli - ver of truth from eve - ry bridge we burn.
- oth - er old pro-phet perched up on the fence.
A
A
Fsus4
C/E
G
hat - ful of quart - ers and a nak - ed song
cup - ful of penc - ils and a self help gu - ru
don't
don't

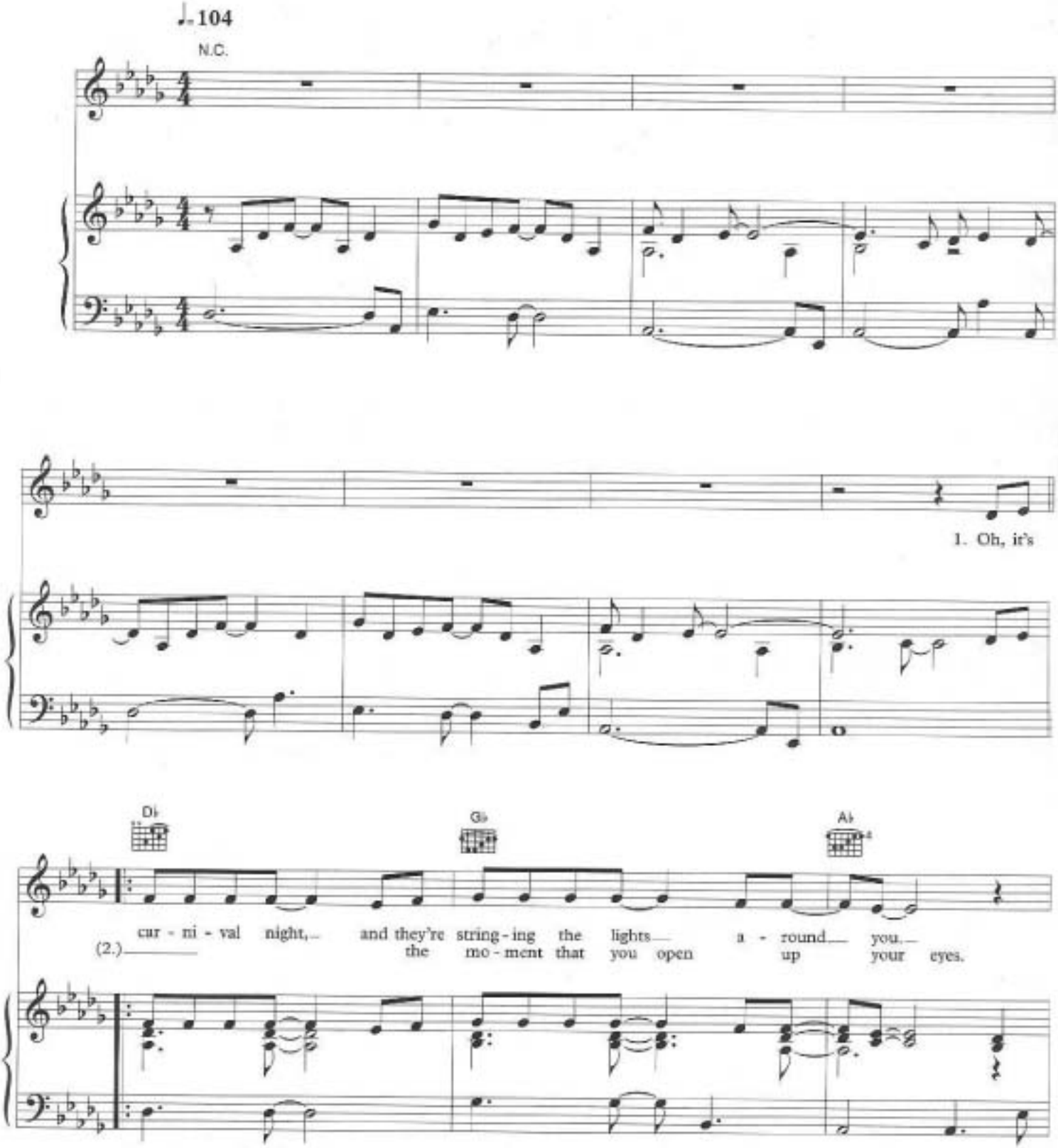

Fsus4
C/E
D
Dsus4
D
N.C.
an - swer the ques - tion of where we be - long.
an - swer the ques - tion of what I am to you.
How come
G
C
G
birds don't fall from the sky when they die?
How come
E♭
F
birds al - ways look for a qui - et place to hide?
These
G
C
G
words can't ex - plain what I feel in - side.
Like


E♭
Fsus4
1.
G
To Coda
birds, I need a, a qui - et place to hide.
F
C
G
2.
C/D
D.S. al Coda
4. These
Coda
C/G
Yeah. Like birds, I need a, a


Fsus4
G
qui - et place to hide. Oh, yeah. Well, like
E♭
Fsus4
C
birds, I need a, a qui - et place to hide
F
C
G
F
C
F♯dim
C/E
F
C/E
G
Gsus4
G
N.C.

ORIGINAL SIN

Words by Bernie Taupin
Music by Elton John



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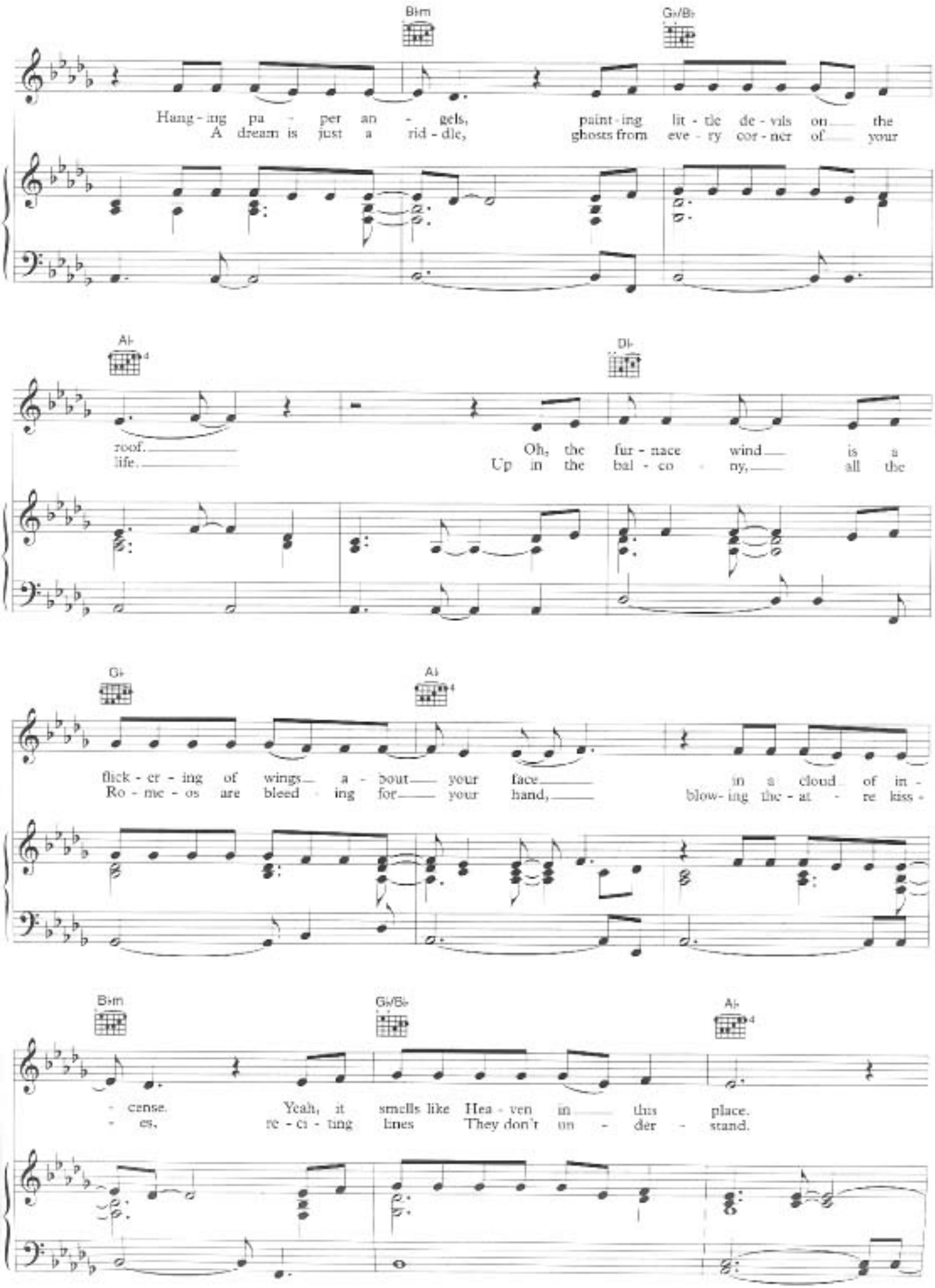
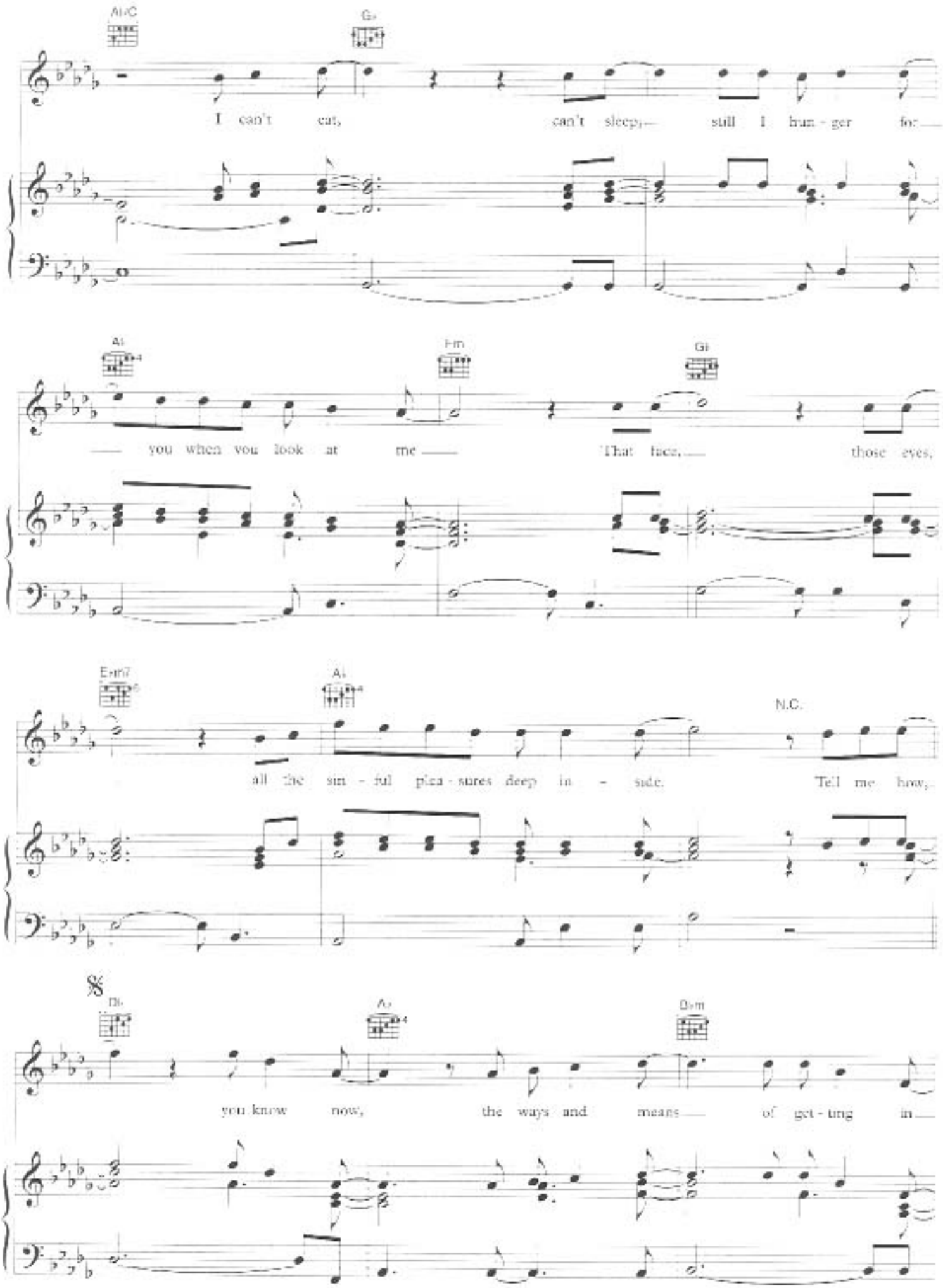
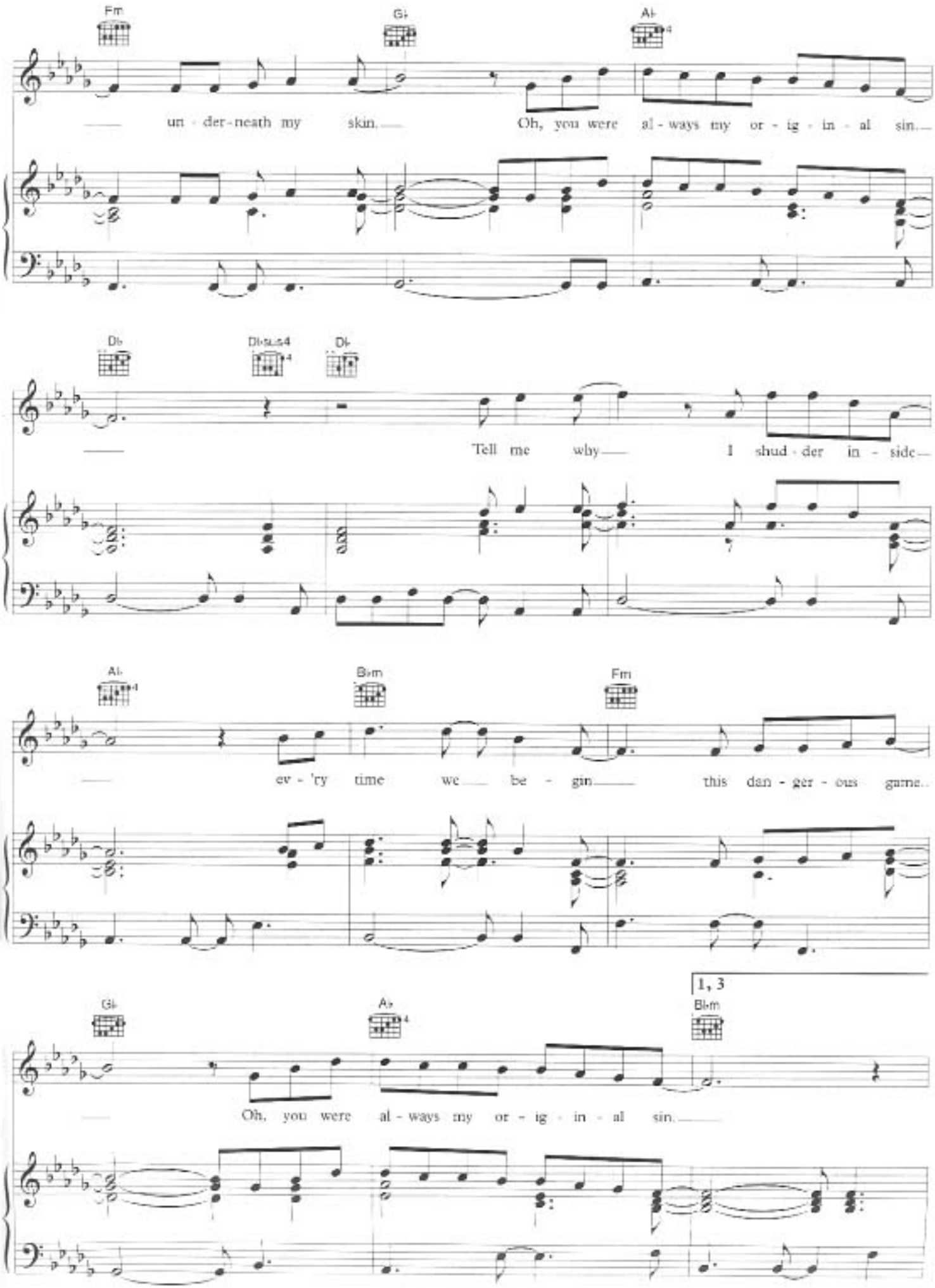
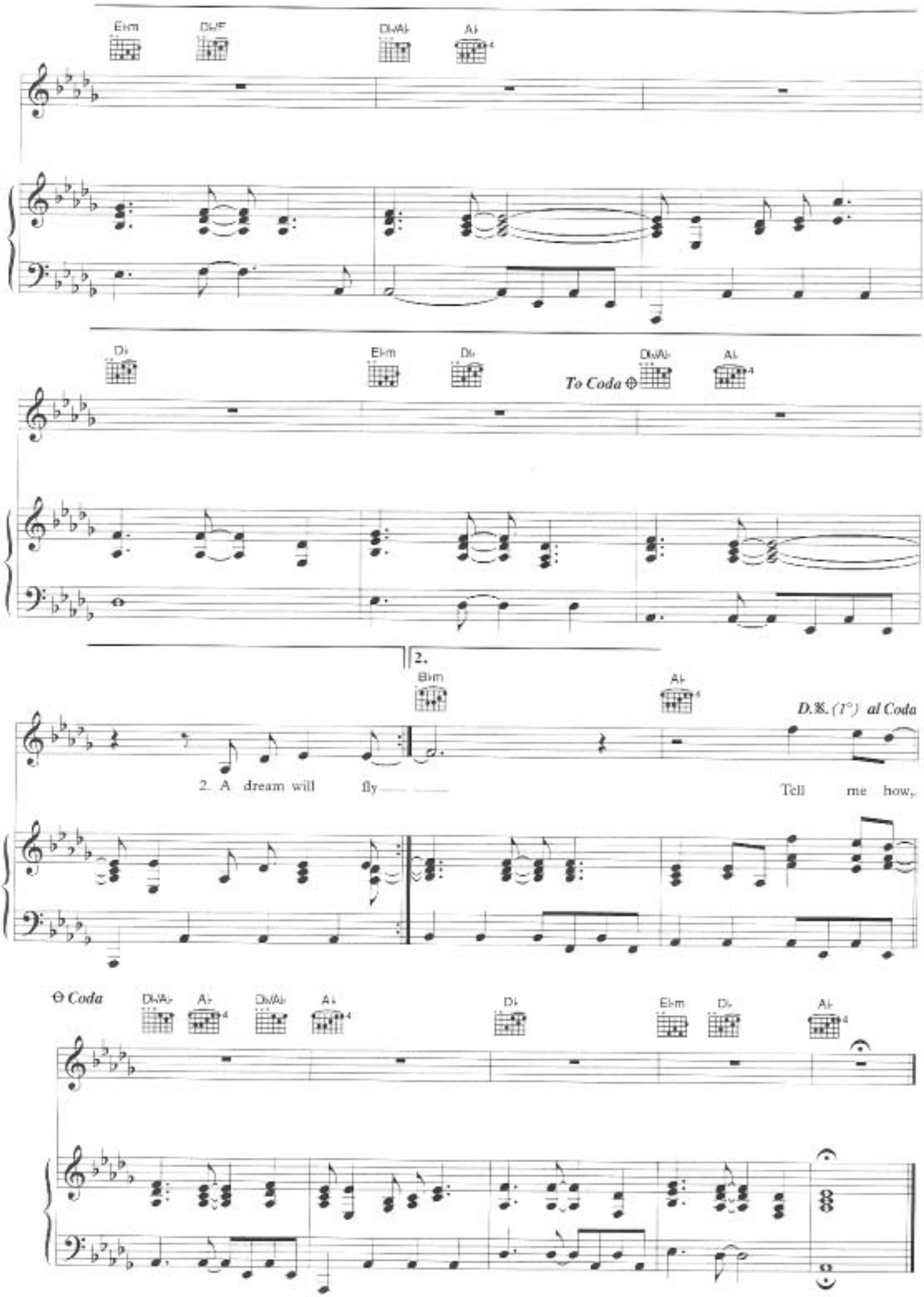

B♭m
G♭/B♭
Hang - ing pa - per an - gels, paint - ing lit - tle de - vils on the
A dream is just a rid - dle, ghosts from eve - ry cor - ner of your
A♭
D♭
roof.
life.
Oh, the fur - nace wind is a
Up in the bal - co - ny, all the
G♭
A♭
flick - er - ing of wings a - bout your face in a cloud of in -
Ro - me - os are bleed - ing for your hand, blow- ing the - at - re kiss -
B♭m
G♭/B♭
A♭
- cense. Yeah, it smells like Hea - ven in this place.
- es, re - ci - ting lines They don't un - der - stand.

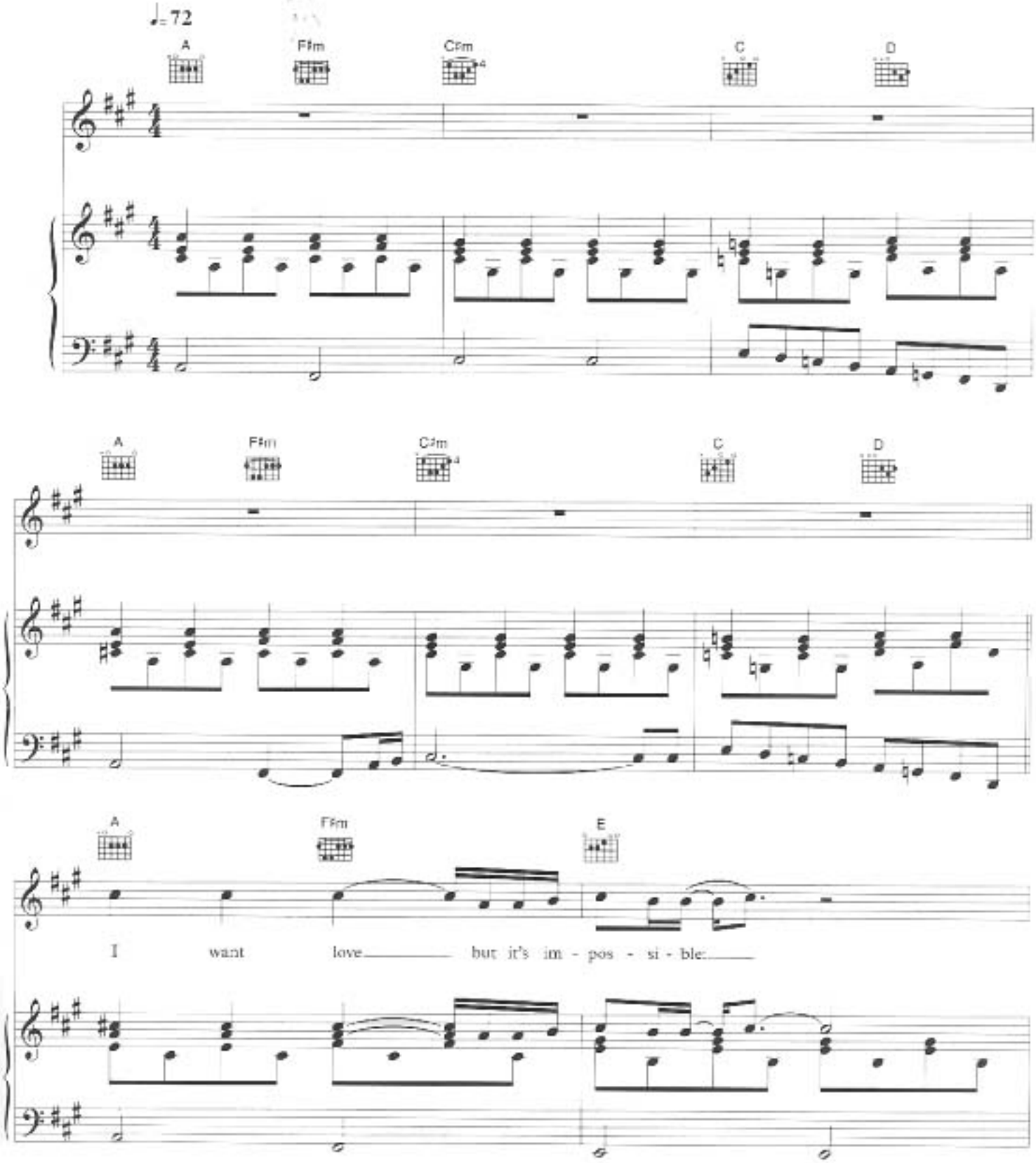

A♭/C
G♭
I can't eat, can't sleep, still I hun - ger for
A♭
Fm
G♭
you when you look at me That face, those eyes,
E♭m7
A♭
N.C.
all the sin - ful plea - sures deep in - side. Tell me how,
𝄋
D♭
A♭
D♭m
you know now, the ways and means of get - ting in


Fm
G♭
A♭
un - der - neath my skin.
Oh, you were al - ways my or - ig - in - al sin.
D♭
D♭sus4
D♭
Tell me why
I shud - der in - side
A♭
B♭m
Fm
ev - 'ry time we be - gin
this dan - ger - ous game.
1, 3
G♭
A♭
B♭m
Oh, you were al - ways my or - ig - in - al sin.


E♭m
D♭/F
D♭/A♭
A♭
D♭
E♭m
D♭
To Coda ⊕
D♭/A♭
A♭
2.
B♭m
A♭
D.S. (1°) al Coda
2. A dream will fly
Tell me how.
⊖ Coda
D♭/A♭
A♭
D♭/A♭
A♭
D♭
E♭m
D♭
A♭

I WANT LOVE

Words by Bernie Taupin
Music by Elton John



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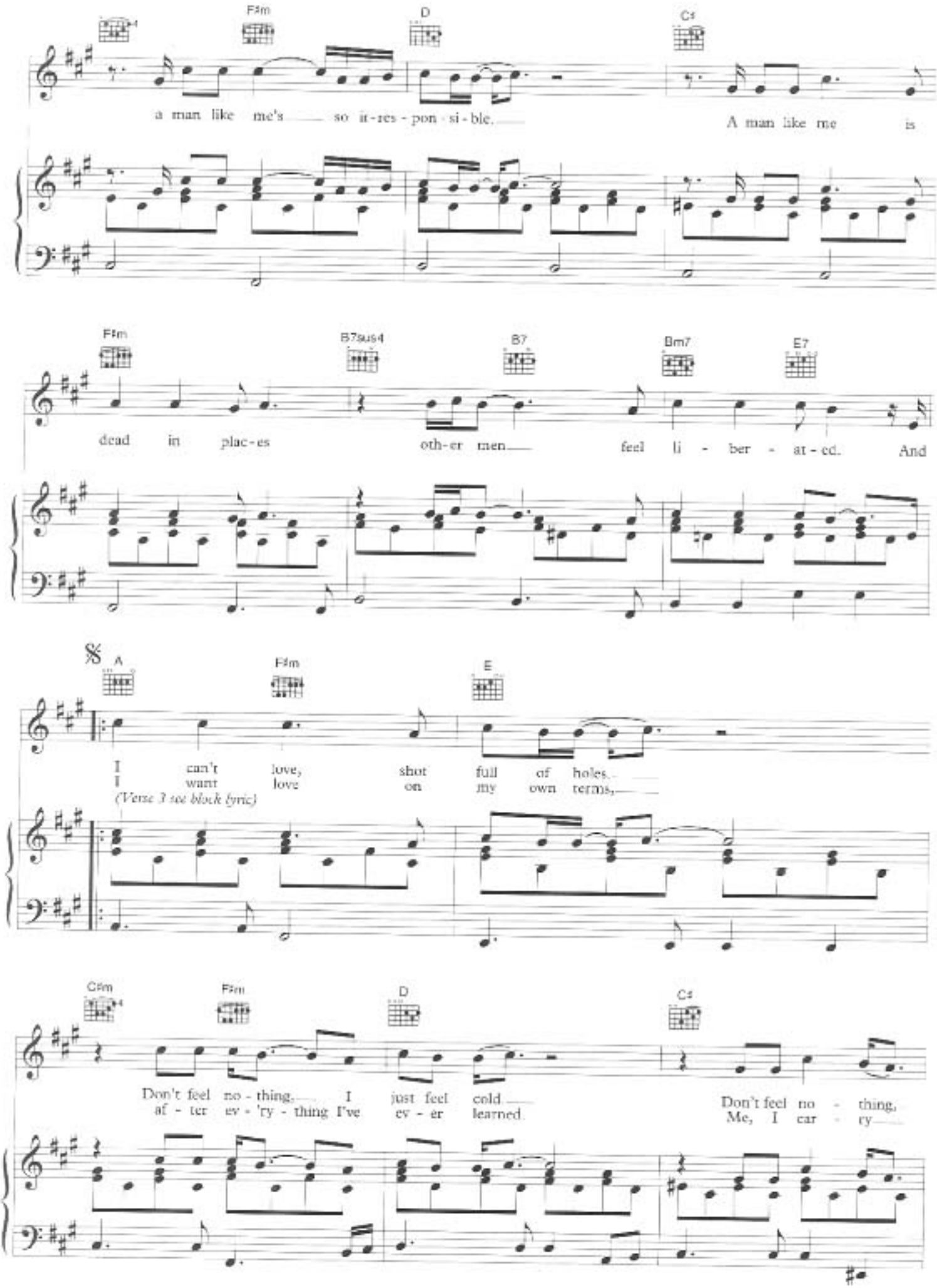
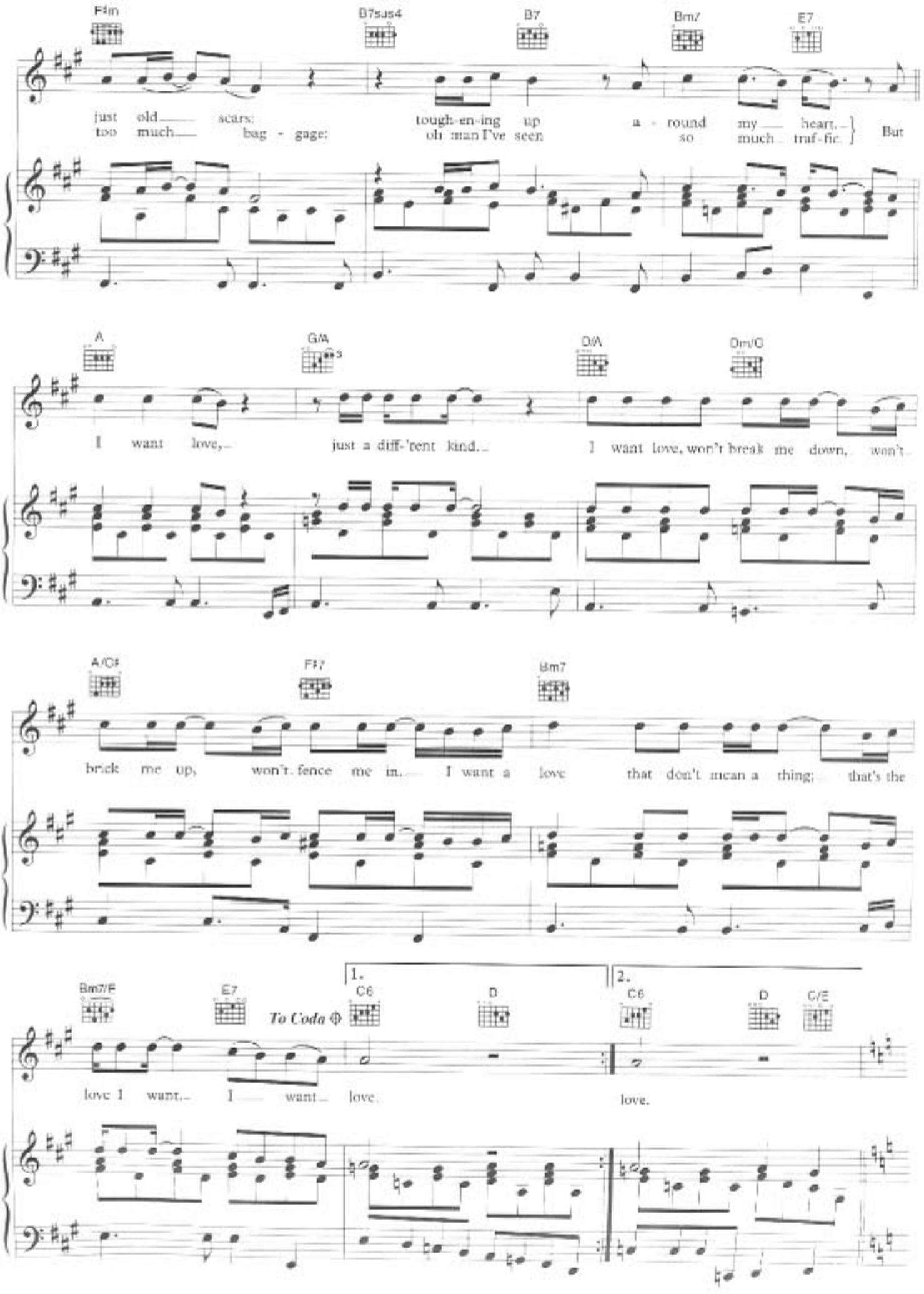
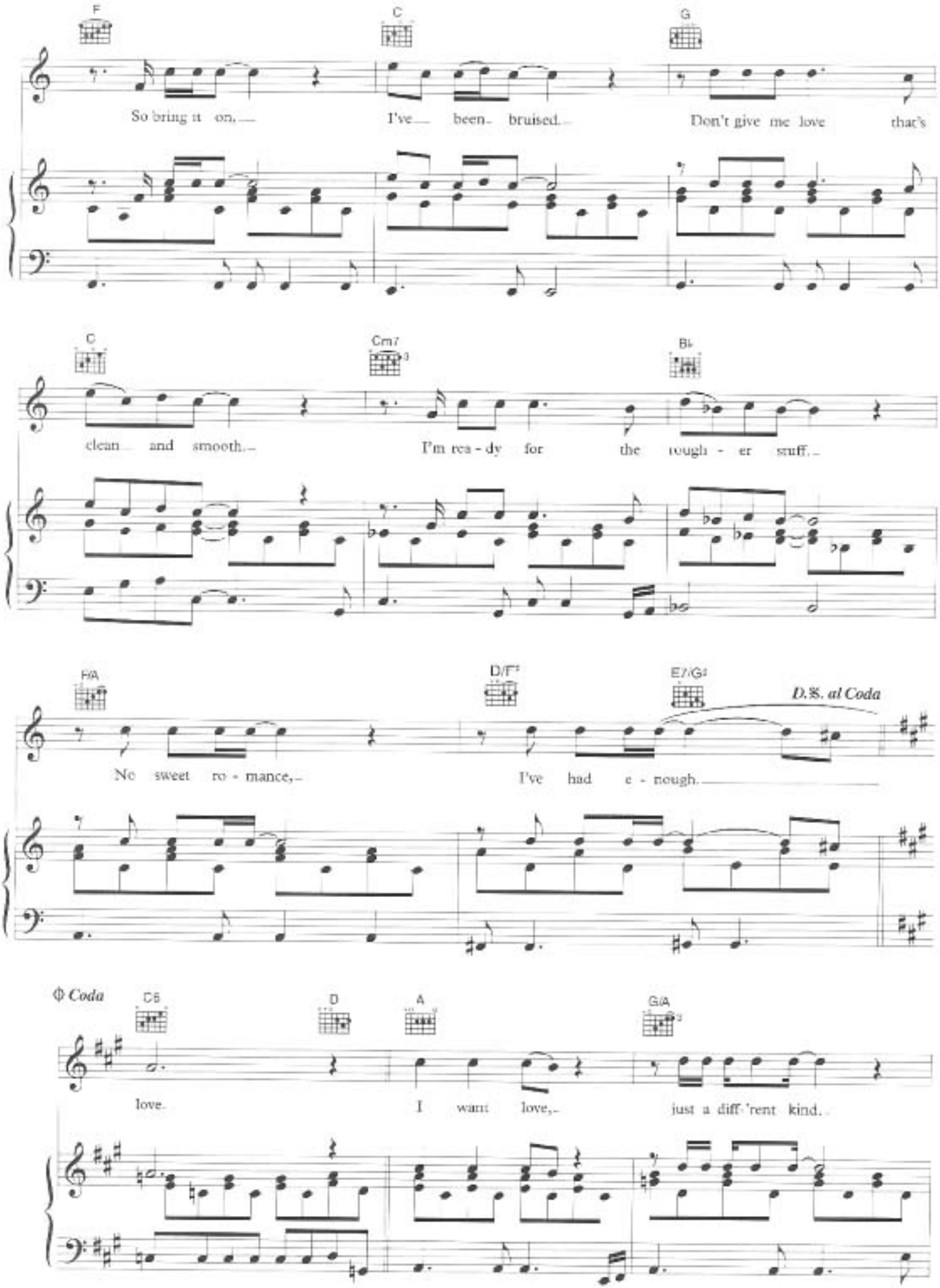
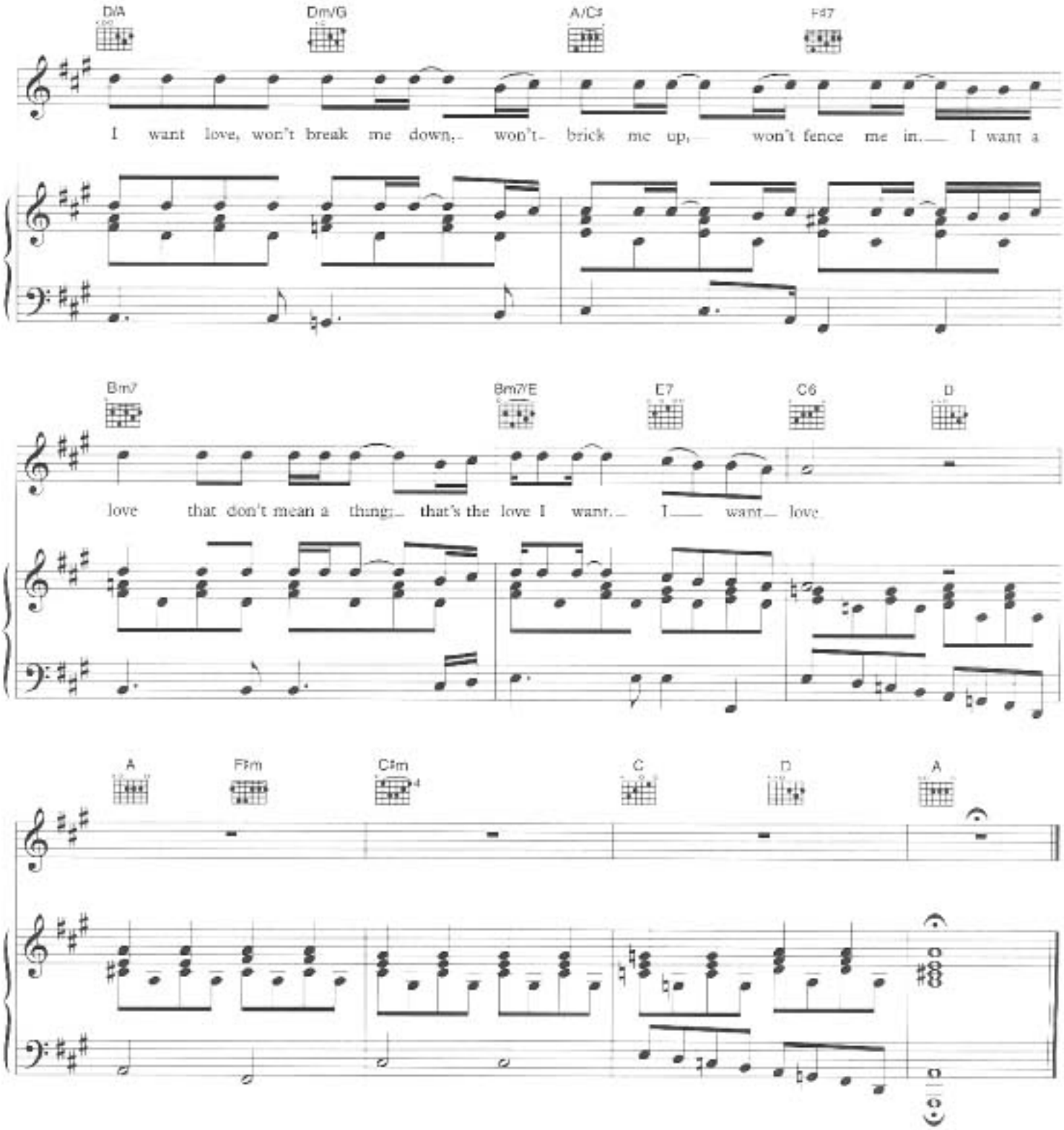

F♯m
D
C♯
a man like me's so ir-res-pon-si-ble.
A man like me is
F♯m
B7sus4
B7
Bm7
E7
dead in plac-es
oth-er men
feel li-ber-at-ed.
And
A
F♯m
E
I can't love,
I want love
shot full of holes.
on my own terms,
(Verse 3 see block lyric)
C♯m
F♯m
D
C♯
Don't feel no-thing,
af-ter ev-'ry-thing I've
I just feel cold.
ev-er learned.
Don't feel no-thing,
Me, I car-ry


F♯m
B7sus4
B7
Bm7
E7
just old scars: tough-en-ing up a - round my heart,
too much bag - gage: oh man I've seen so much traf-fic
But
A
G/A
D/A
Dm/D
I want love, just a diff-'rent kind. I want love, won't break me down, won't
A/C♯
F♯7
Bm7
brick me up, won't fence me in. I want a love that don't mean a thing; that's the
Bm7/E
E7
To Coda
1.
C6
D
2.
C6
D
C/E
love I want, I want love.
love.


F
C
G
So bring it on. I've been bruised. Don't give me love that's
C
Cm7
B♭
clean and smooth. I'm rea - dy for the rough - er stuff.
F/A
D/F♯
E7/G♯
D.S. al Coda
No sweet ro - mance, I've had e - nough.
Coda
C6
D
A
G/A
love. I want love, just a diff - 'rent kind.

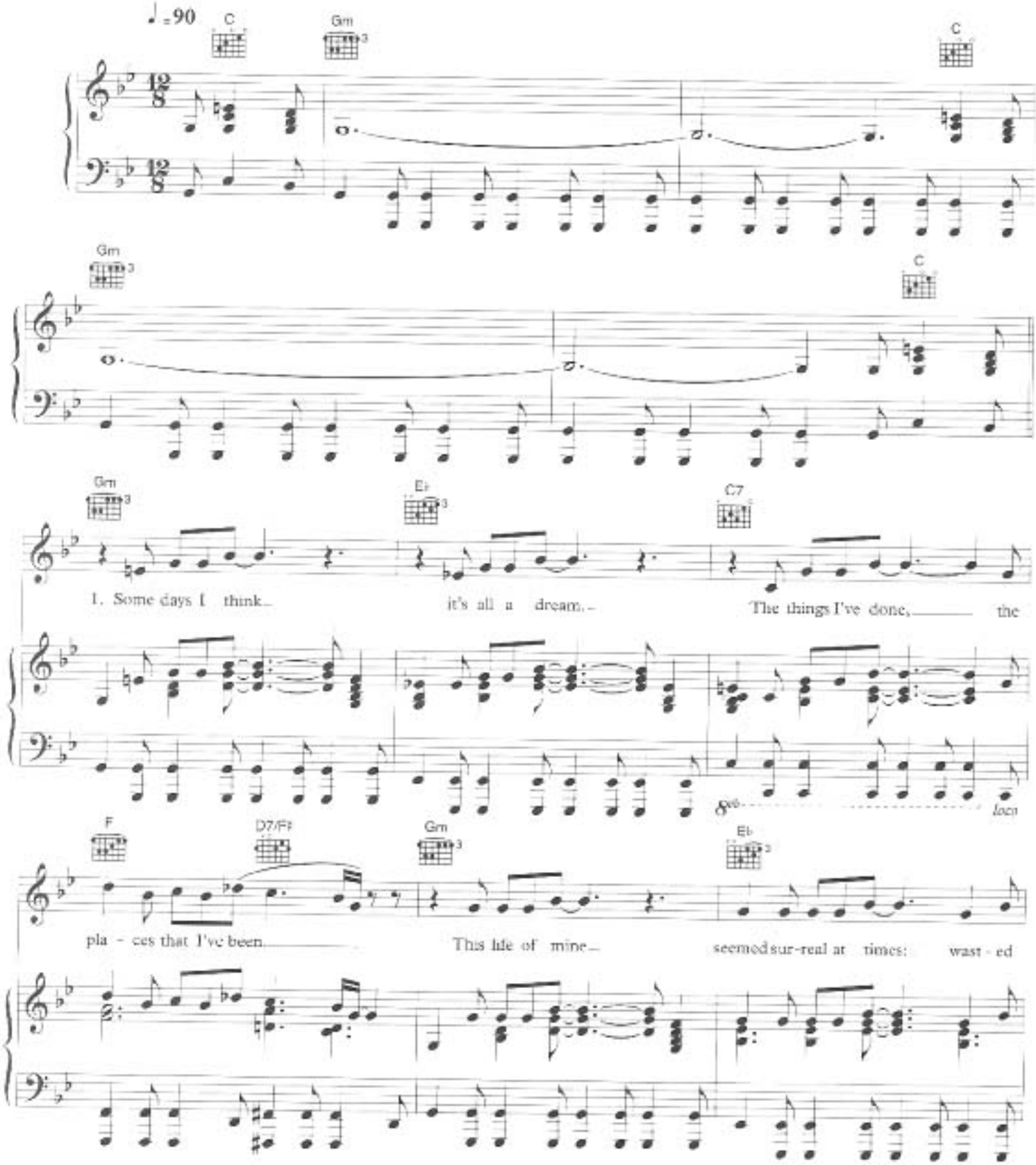


Verse 3:
(Instrumental)
A man like me is dead in places
Other men feel liberated.

And I want love etc.

THE WASTELAND

Words by Bernie Taupin
Music by Elton John



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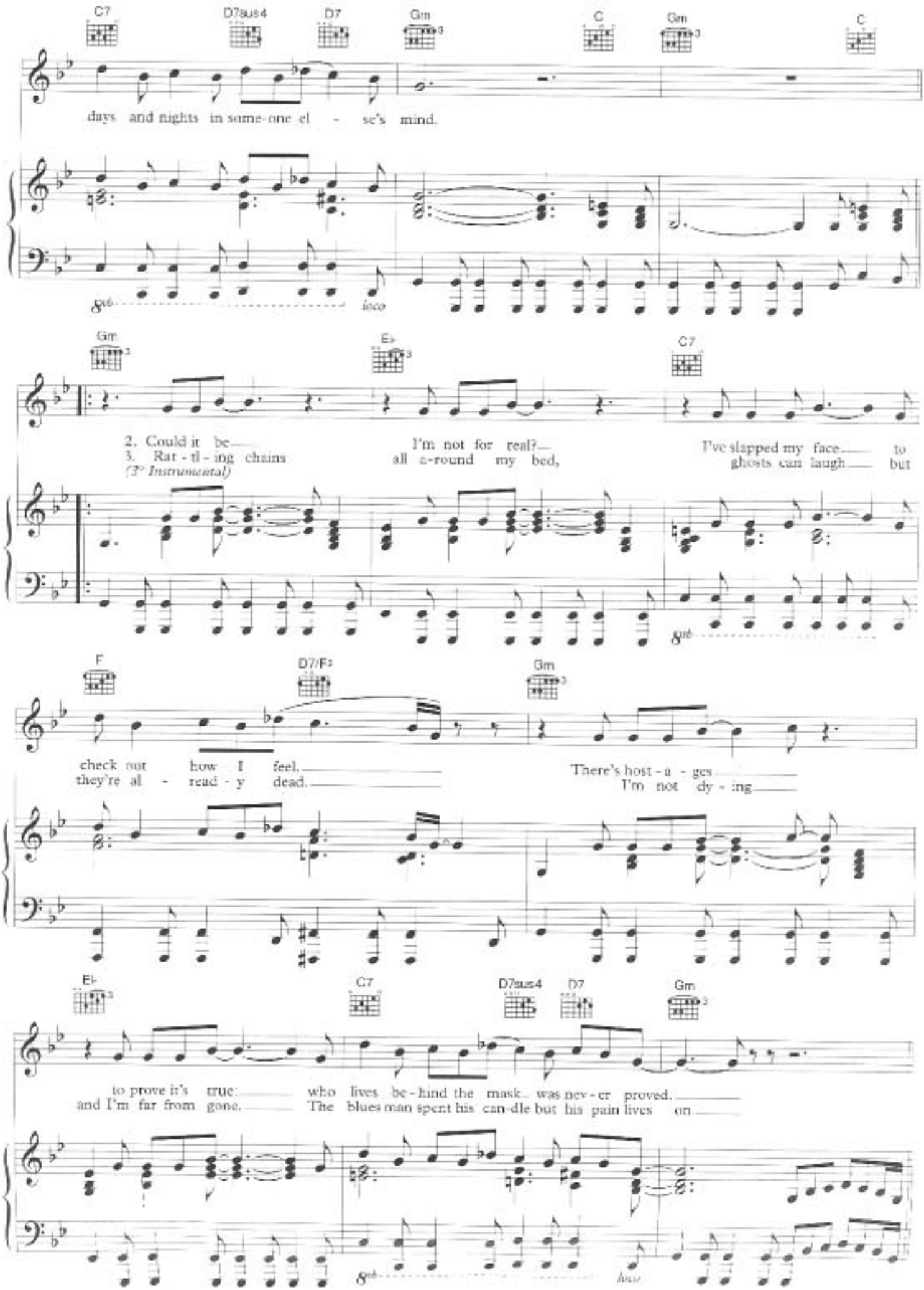
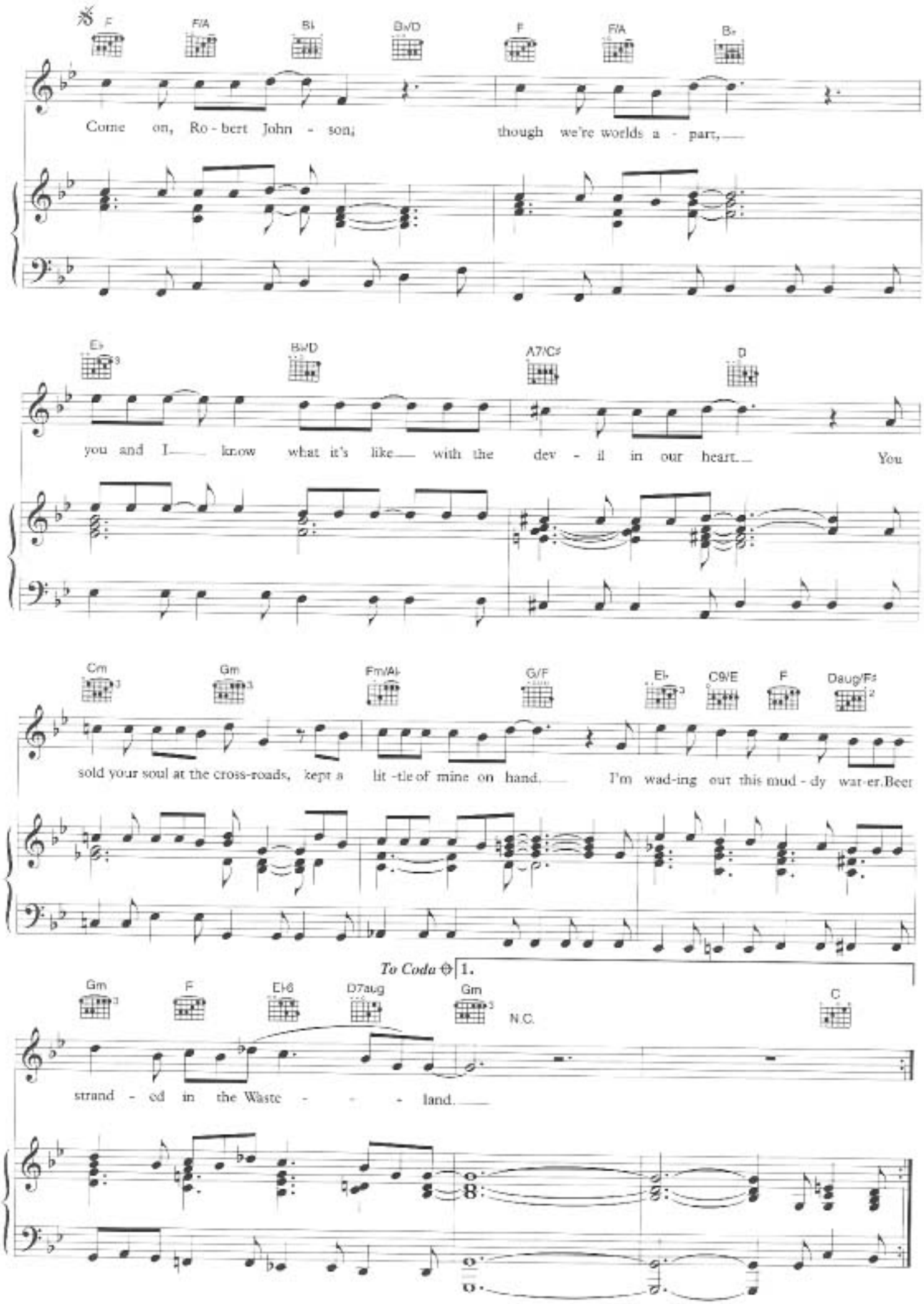
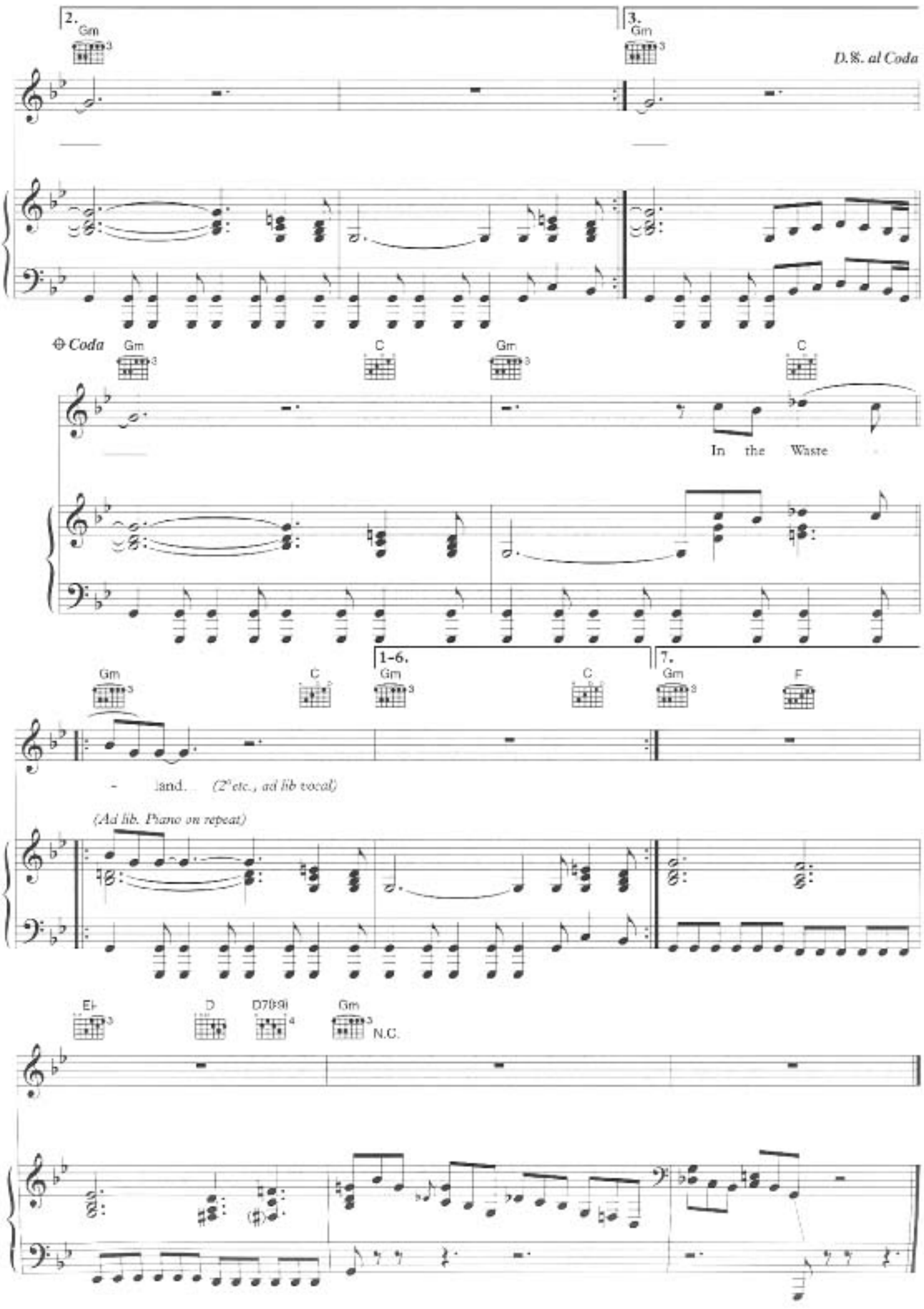
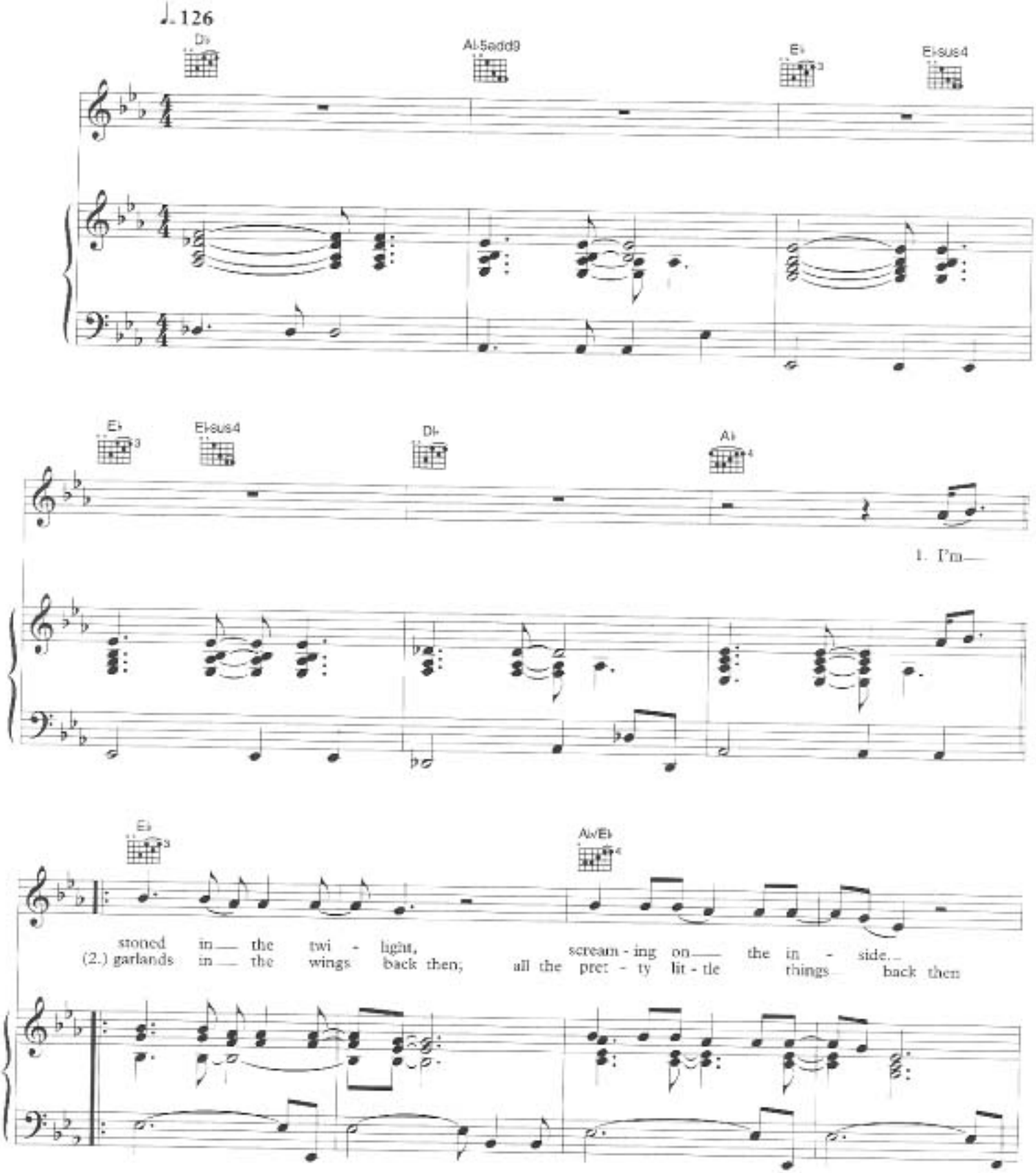

C7
D7sus4
D7
Gm
C
Gm
C
days and nights in some-one el - se's mind.
8vb
loco
Gm
E♭
C7
2. Could it be
3. Rat - tl - ing chains
(3° Instrumental)
I'm not for real?
all a-round my bed,
I've slapped my face to
ghosts can laugh but
8vb
F
D7/F♯
Gm
check out how I feel.
they're al - read - y dead.
There's host - a - ges
I'm not dy - ing
E♭
C7
D7sus4
D7
Gm
to prove it's true:
and I'm far from gone.
who lives be - hind the mask was nev - er proved.
The blues man spent his can-dle but his pain lives on
8vb
loco


F
F/A
B♭
B♭/D
F
F/A
B♭
Come on, Ro - bert John - son; though we're worlds a - part,
E♭
B♭/D
A7/C♯
D
you and I know what it's like with the dev - il in our heart. You
Cm
Gm
Fm/A♭
G/F
E♭
C9/E
F
Daug/F♯
sold your soul at the cross-roads, kept a lit - tle of mine on hand. I'm wad-ing out this mud - dy wat-er. Beer
To Coda
1.
Gm
F
E♭6
D7aug
Gm
N.C.
C
strand - ed in the Waste - - - land.


2.
Gm
3.
Gm
D.S. al Coda
Coda
Gm
C
Gm
C
In the Waste
1-6.
7.
Gm
C
Gm
C
Gm
F
- land.
(2° etc., ad lib vocal)
(Ad lib. Piano on repeat)
E♭
D
D7(b9)
Gm
N.C.

BALLAD OF THE BOY IN THE RED SHOES

Words by Bernie Taupin
Music by Elton John



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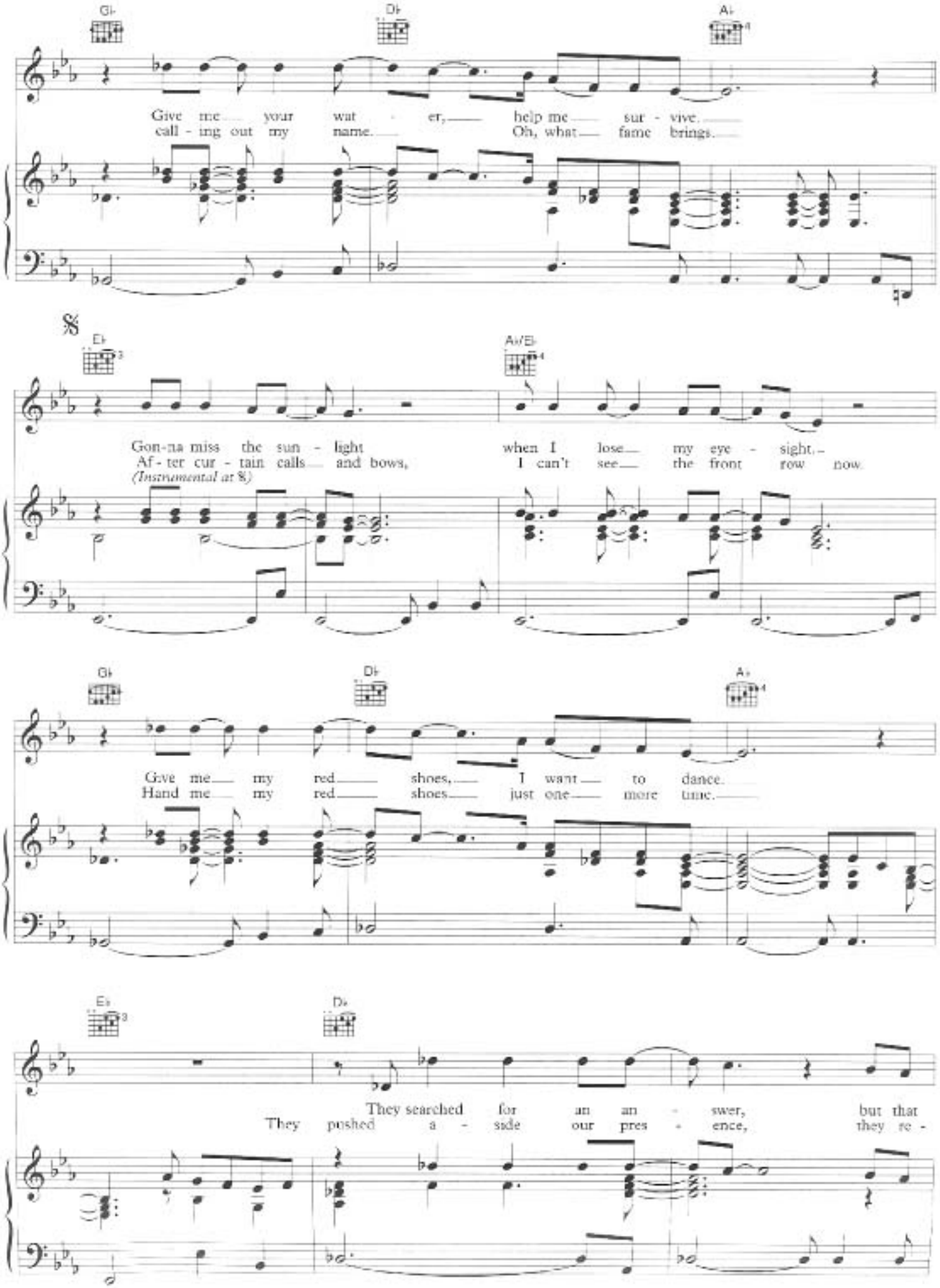
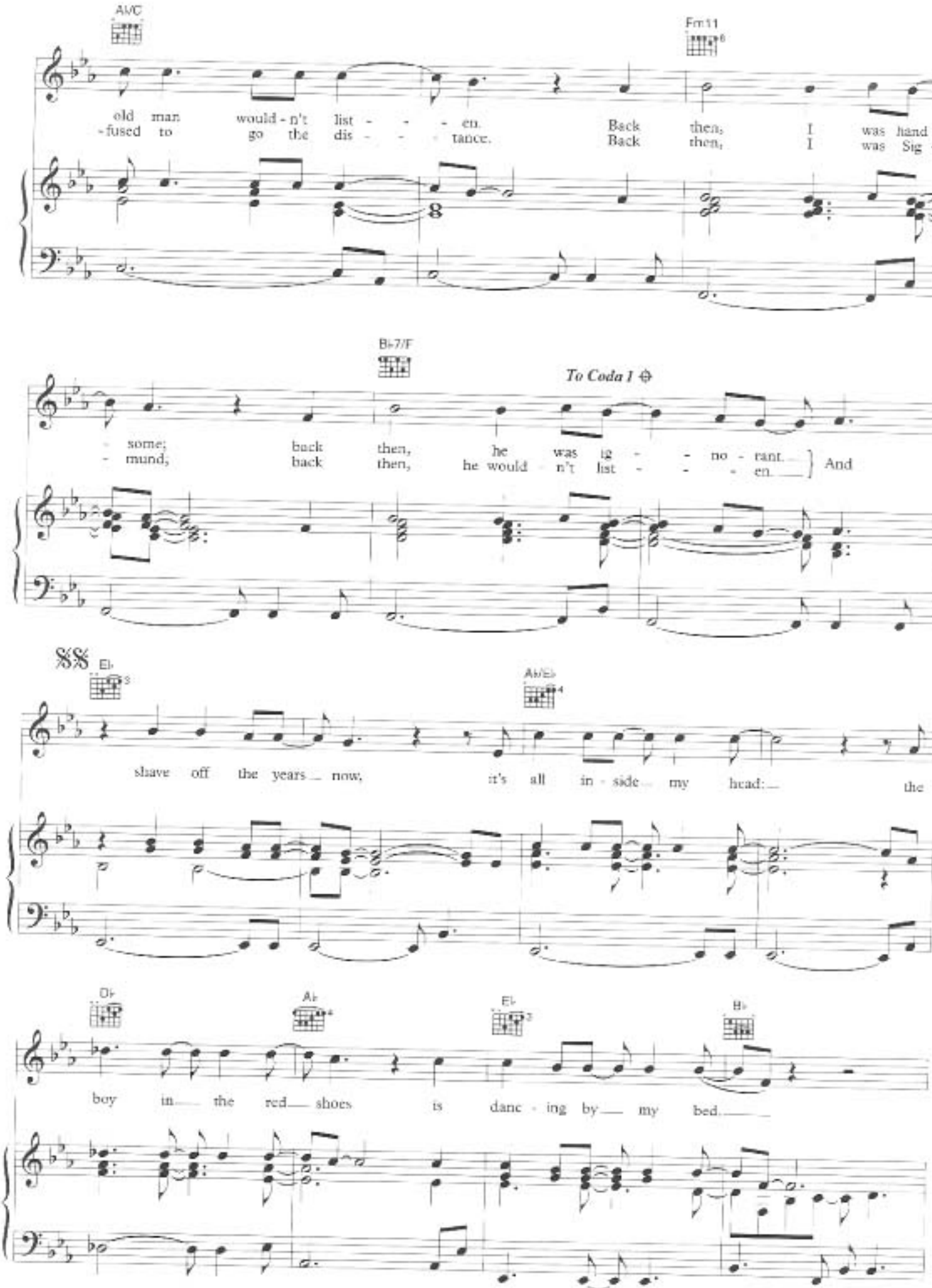
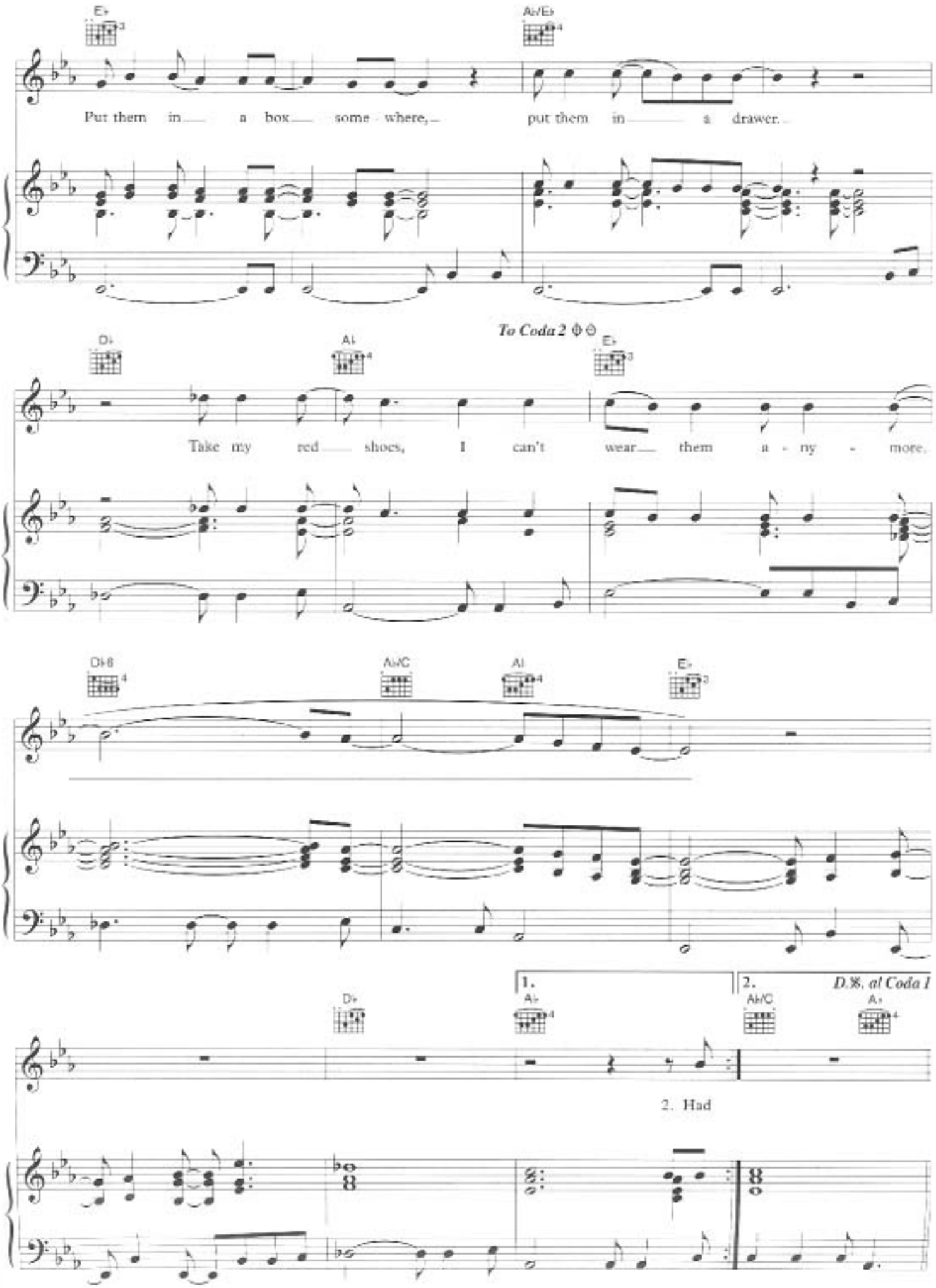
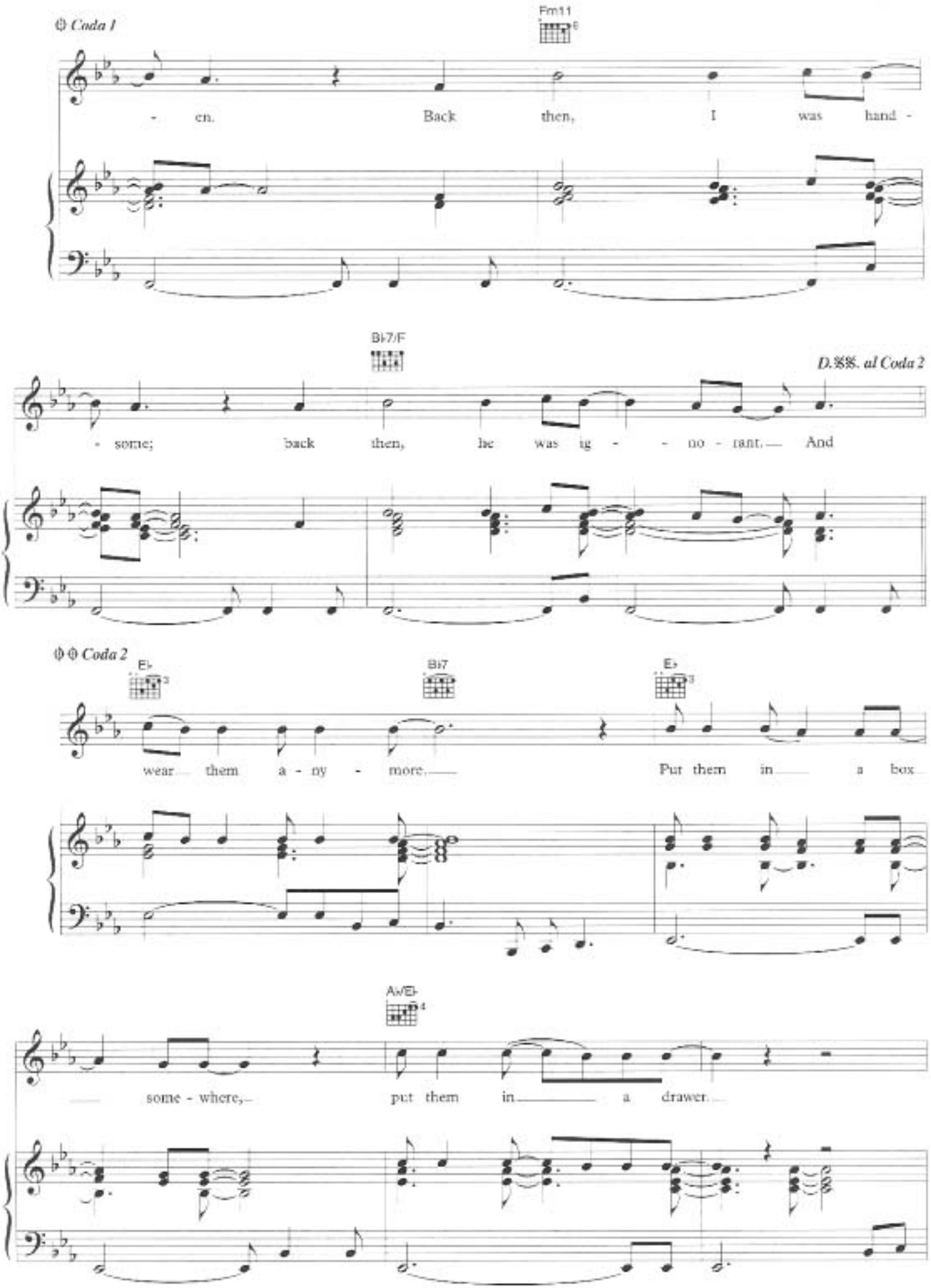
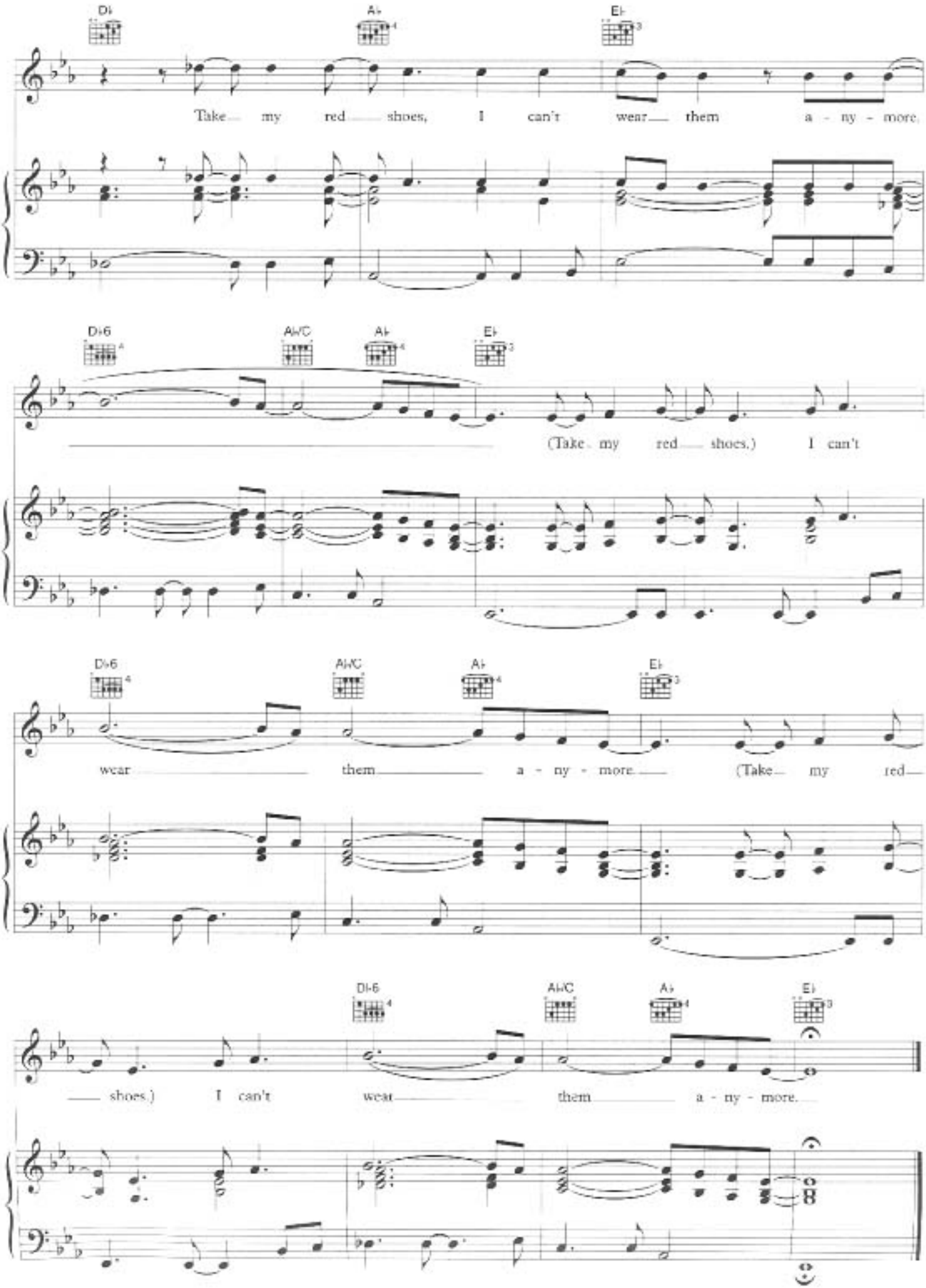

G♭
D♭
A♭
Give me your wat - er, help me sur - vive.
call - ing out my name. Oh, what fame brings.
𝄋
E♭
A♭/E♭
Gon-na miss the sun - light when I lose my eye - sight.
Af - ter cur - tain calls and bows, I can't see the front row now.
(Instrumental at 𝄋)
G♭
D♭
A♭
Give me my red shoes, I want to dance.
Hand me my red shoes just one more time.
E♭
D♭
They searched for an an - swer, but that
They pushed a - side our pres - ence, they re -


A/C
Fm11
old man would - n't list - - - en. Back then, I was hand -
- fused to go the dis - - - tance. Back then, I was Sig -
B♭7/F
To Coda 1
- some; back then, he was ig - - no - rant.
- mund, back then, he would - n't list - - - en. And
E♭
A♭/E♭
shave off the years now, it's all in - side my head: the
D♭
A♭
E♭
B♭
boy in the red shoes is danc - ing by my bed.

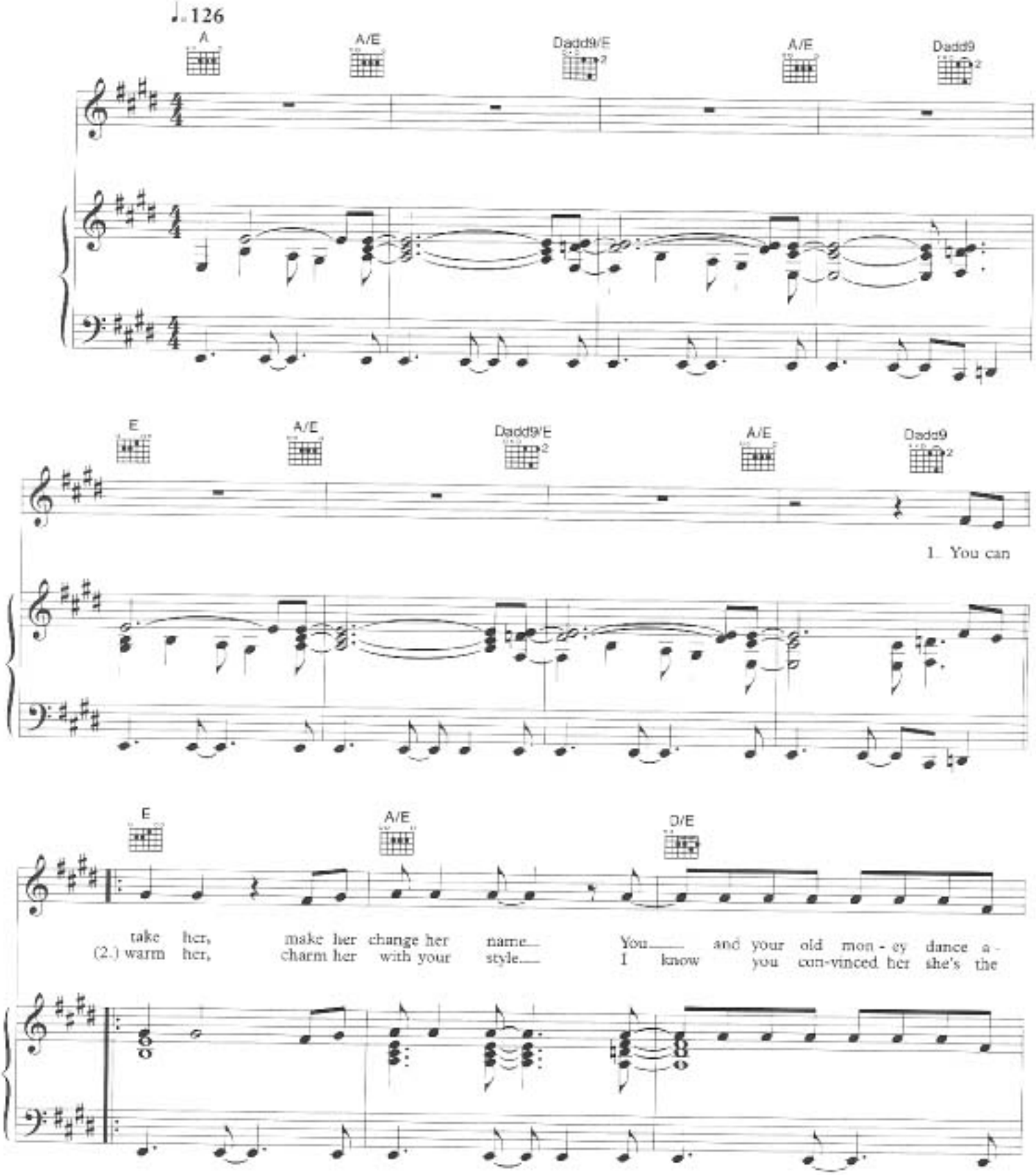

E♭
A♭/E♭
Put them in a box some where, put them in a drawer.
To Coda 2
D♭
A♭
E♭
Take my red shoes, I can't wear them a - ny - more.
D♭6
A♭/C
A♭
E♭
1.
2.
D.S. al Coda 1
D♭
A♭
A♭/C
A♭
2. Had


Coda 1
Fm11
- en. Back then, I was hand -
B♭7/F
D.S.S. al Coda 2
- some; back then, he was ig - - no - rant. And
Coda 2
E♭
B♭7
E♭
wear them a - ny - more. Put them in a box
A♭/E♭
some - where, put them in a drawer.


D♭
A♭
E♭
Take my red shoes, I can't wear them a - ny - more.
D♭6
A♭/C
A♭
E♭
(Take my red shoes.) I can't
D♭6
A♭/C
A♭
E♭
wear them a - ny - more. (Take my red
D♭6
A♭/C
A♭
E♭
shoes.) I can't wear them a - ny - more.

LOVE HER LIKE ME

Words by Bernie Taupin
Music by Elton John



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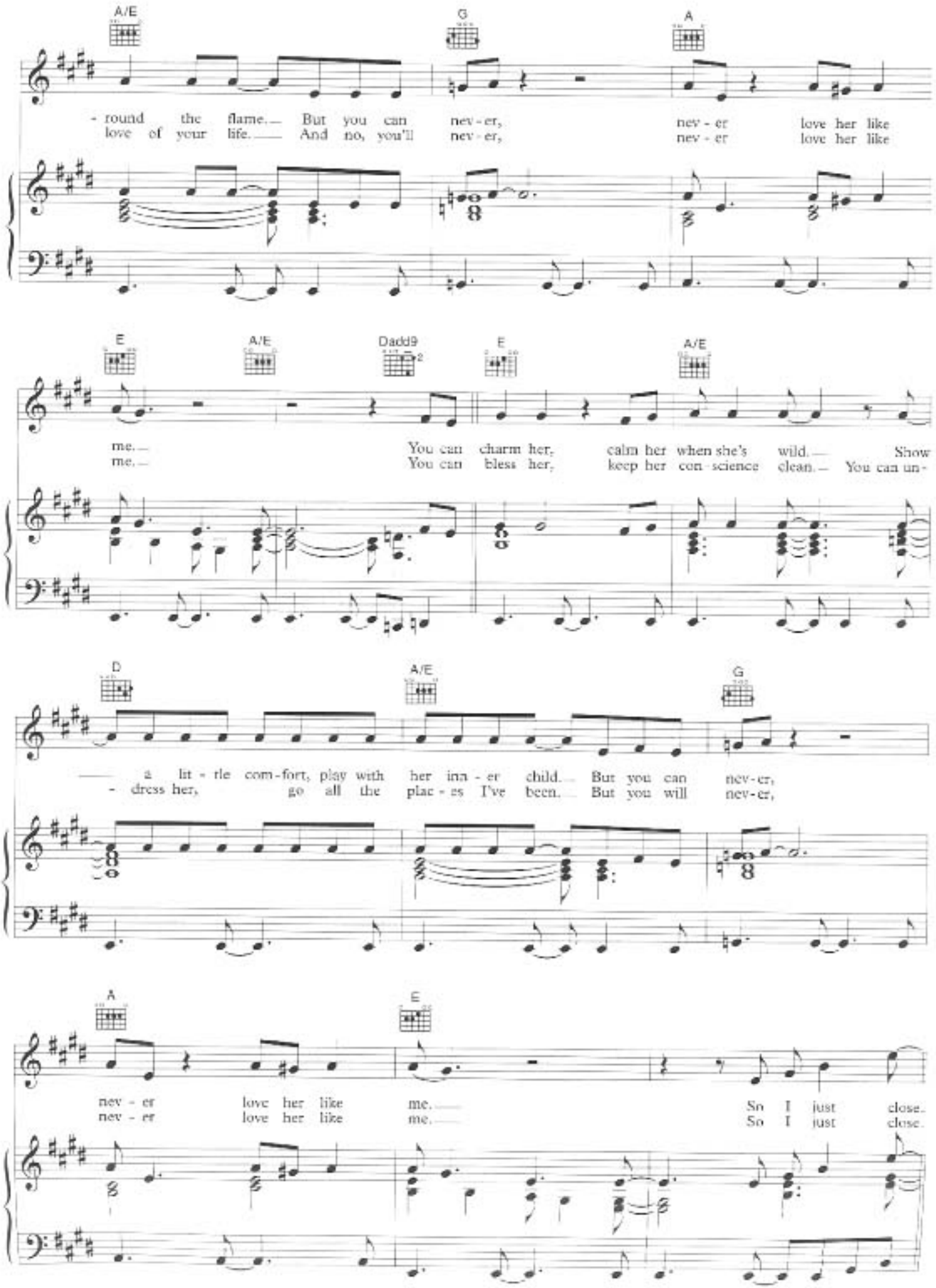
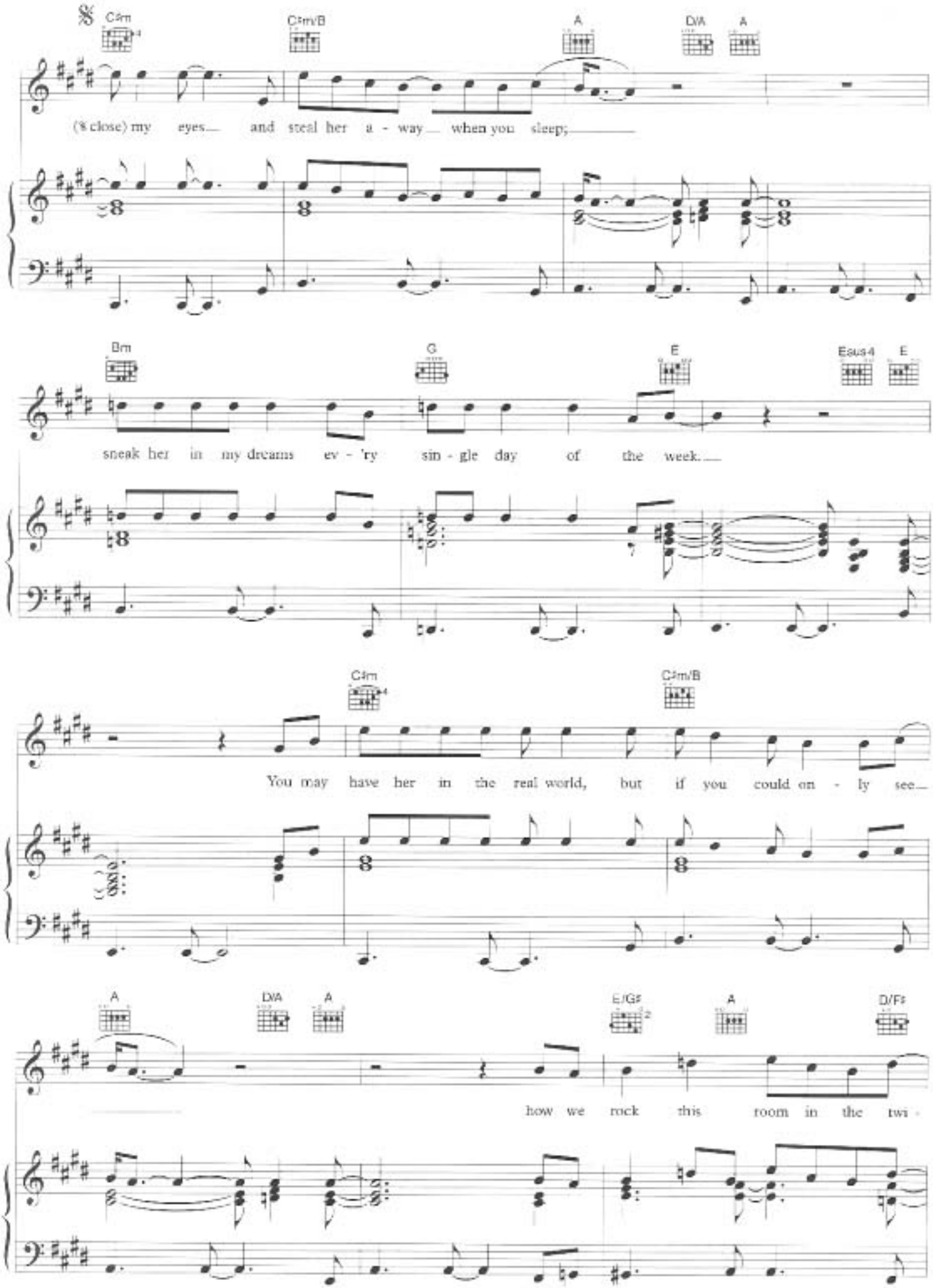
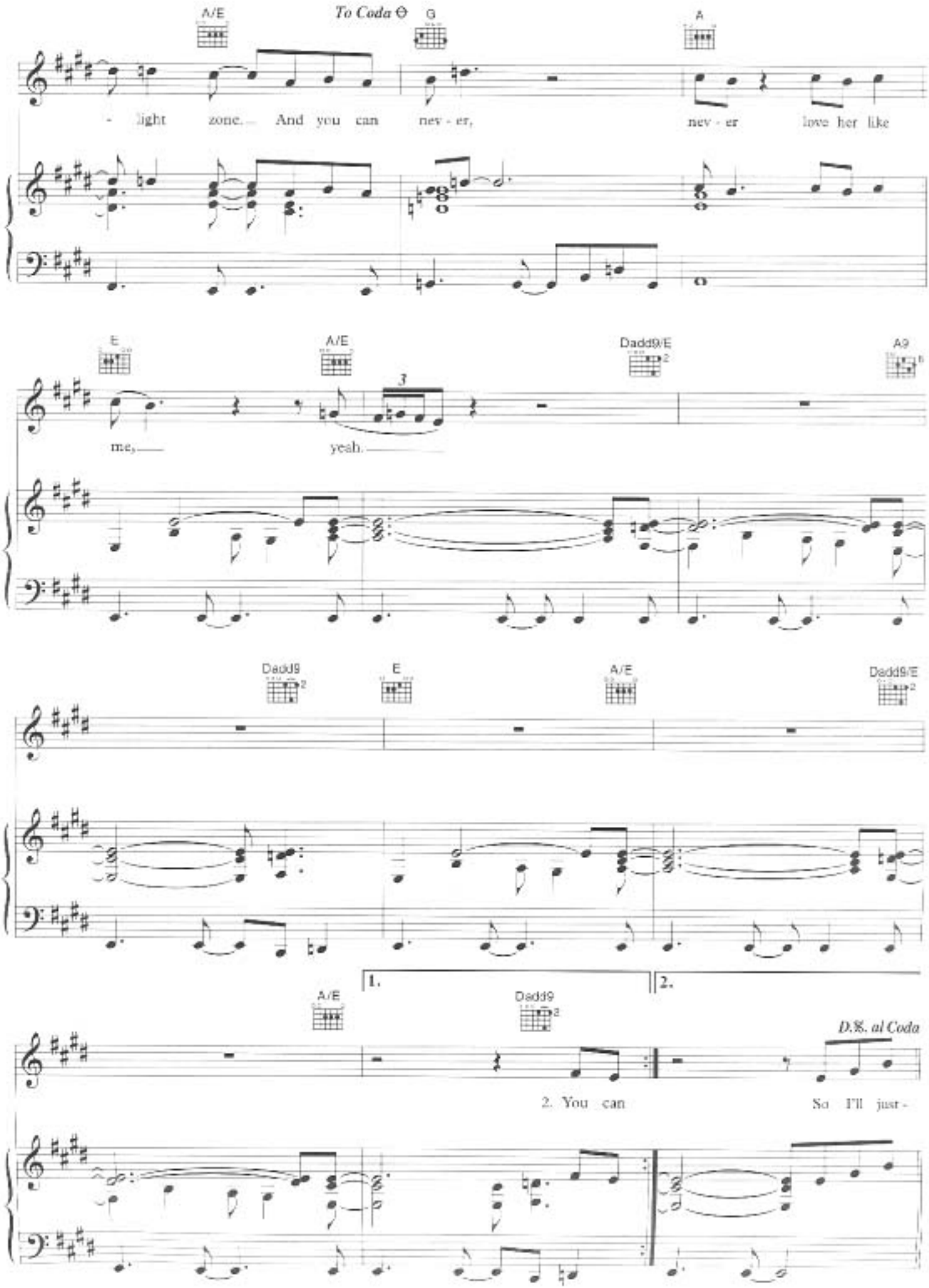
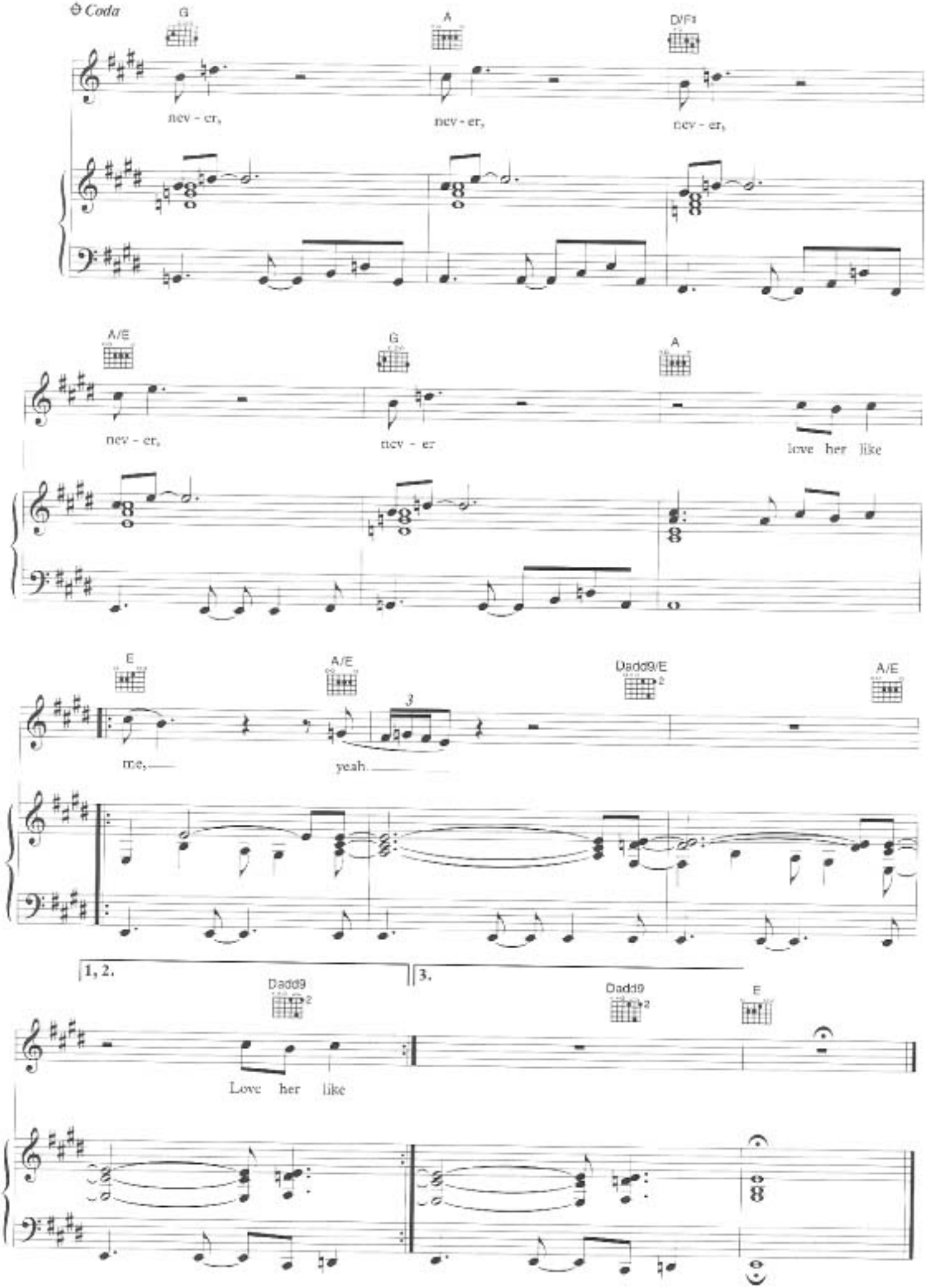

A/E
G
A
- round the flame. But you can nev - er, nev - er love her like
love of your life. And no, you'll nev - er, nev - er love her like
E
A/E
Dadd9
E
A/E
me. You can charm her, calm her when she's wild. Show
me. You can bless her, keep her con - science clean. You can un -
D
A/E
G
a lit - tle com - fort, play with her ina - er child. But you can nev - er,
- dress her, go all the plac - es I've been. But you will nev - er,
A
E
nev - er love her like me. So I just close
nev - er love her like me. So I just close

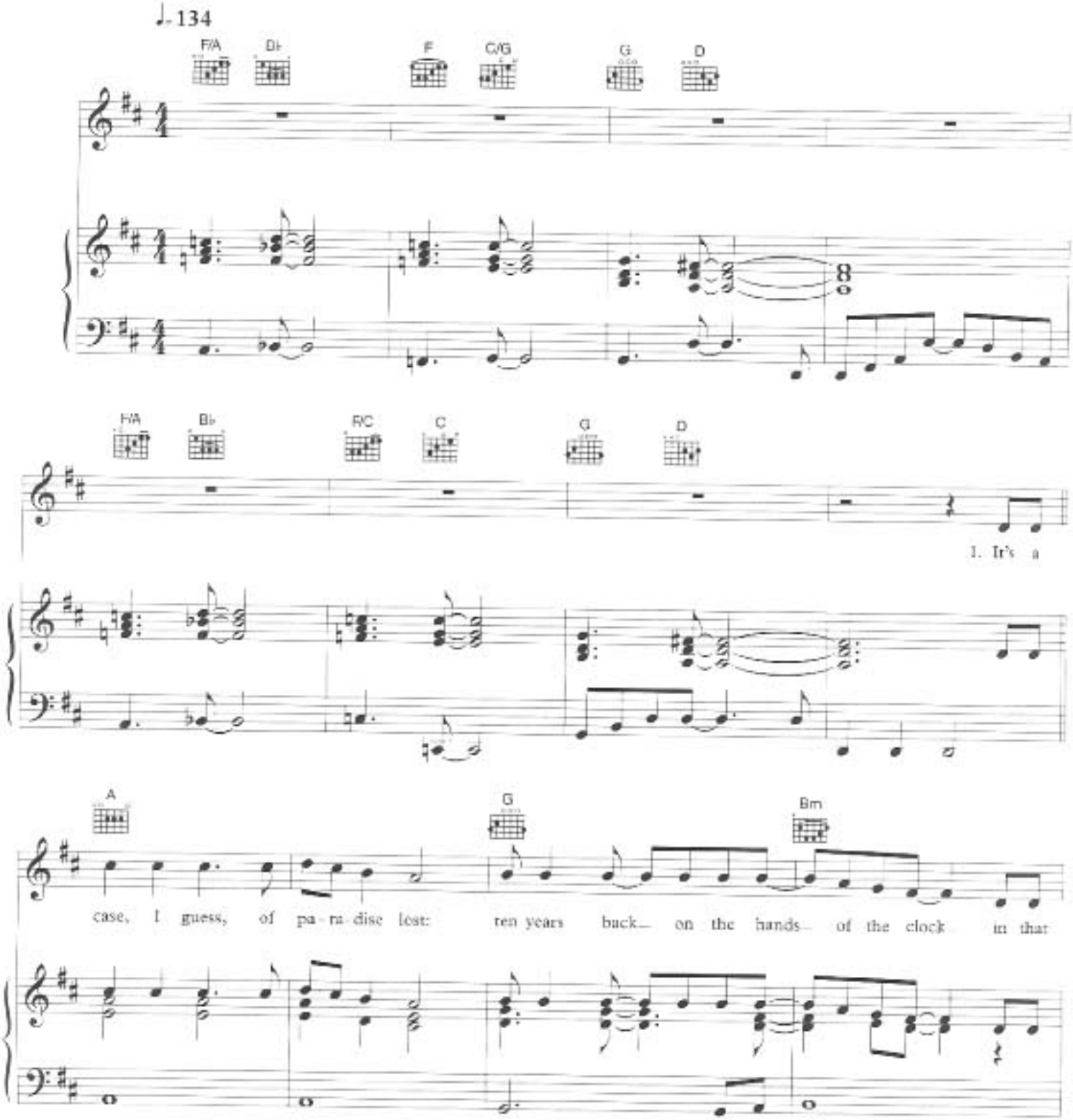

C♯m
C♯m/B
A
D/A
A
(& close) my eyes and steal her a - way when you sleep;
Bm
G
E
Esus4
E
sneak her in my dreams ev - 'ry sin - gle day of the week.
C♯m
C♯m/B
You may have her in the real world, but if you could on - ly see
A
D/A
A
E/G♯
A
D/F♯
how we rock this room in the twi -


A/E
To Coda ⊖
G
A
- light zone. And you can nev - er, nev - er love her like
E
A/E
Dadd9/E
A9
me, yeah.
Dadd9
E
A/E
Dadd9/E
1.
2.
A/E
Dadd9
D.S. al Coda
2. You can So I'll just -


Coda
G
A
D/F♯
nev - er,
nev - er,
nev - er,
A/E
G
A
nev - er,
nev - er
love her like
E
A/E
Dadd9/E
A/E
3
me,
yeah.
1, 2.
3.
Dadd9
Dadd9
E
Love her like

MANSFIELD

Words by Bernie Taupin
Music by Elton John



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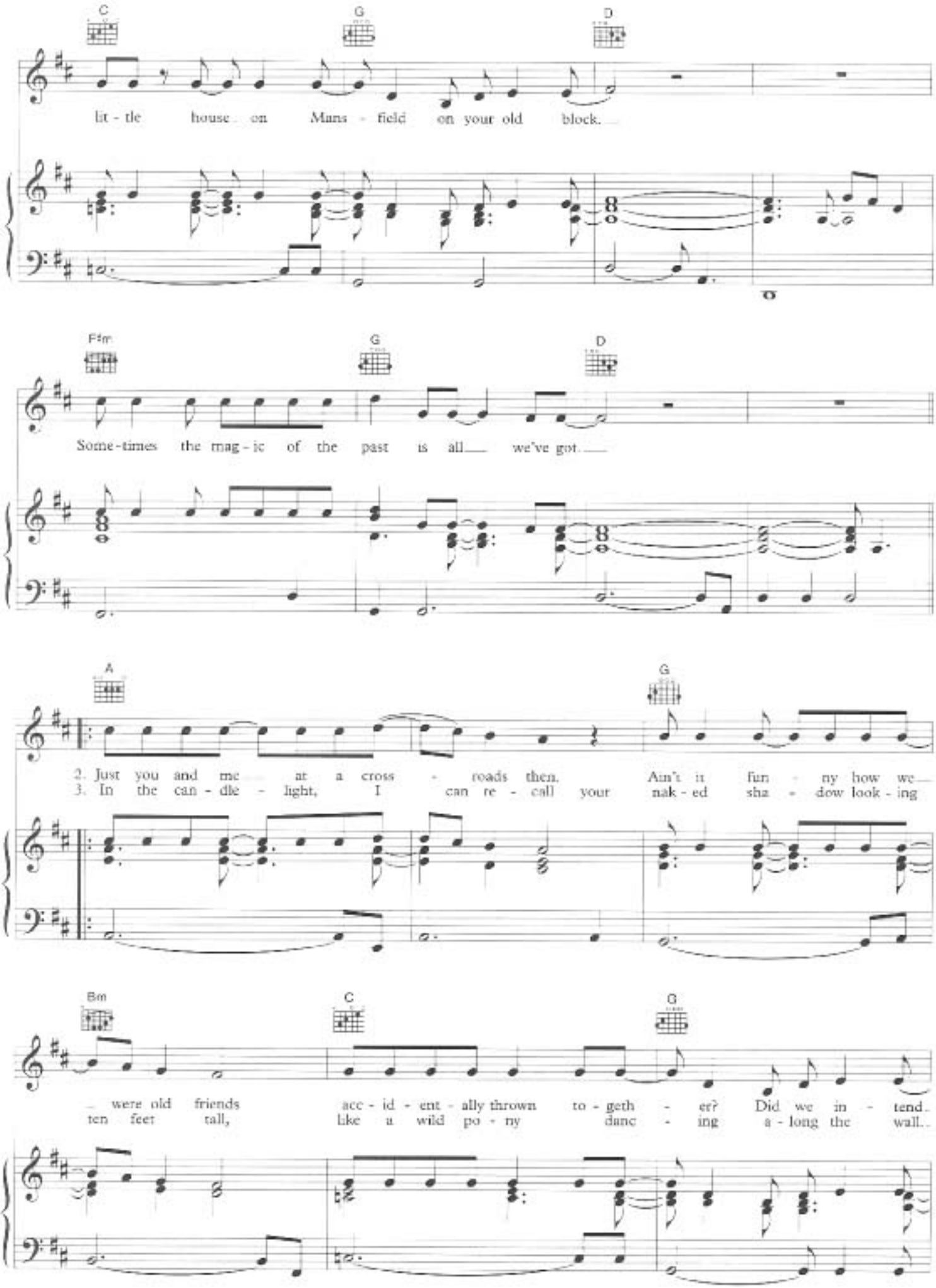
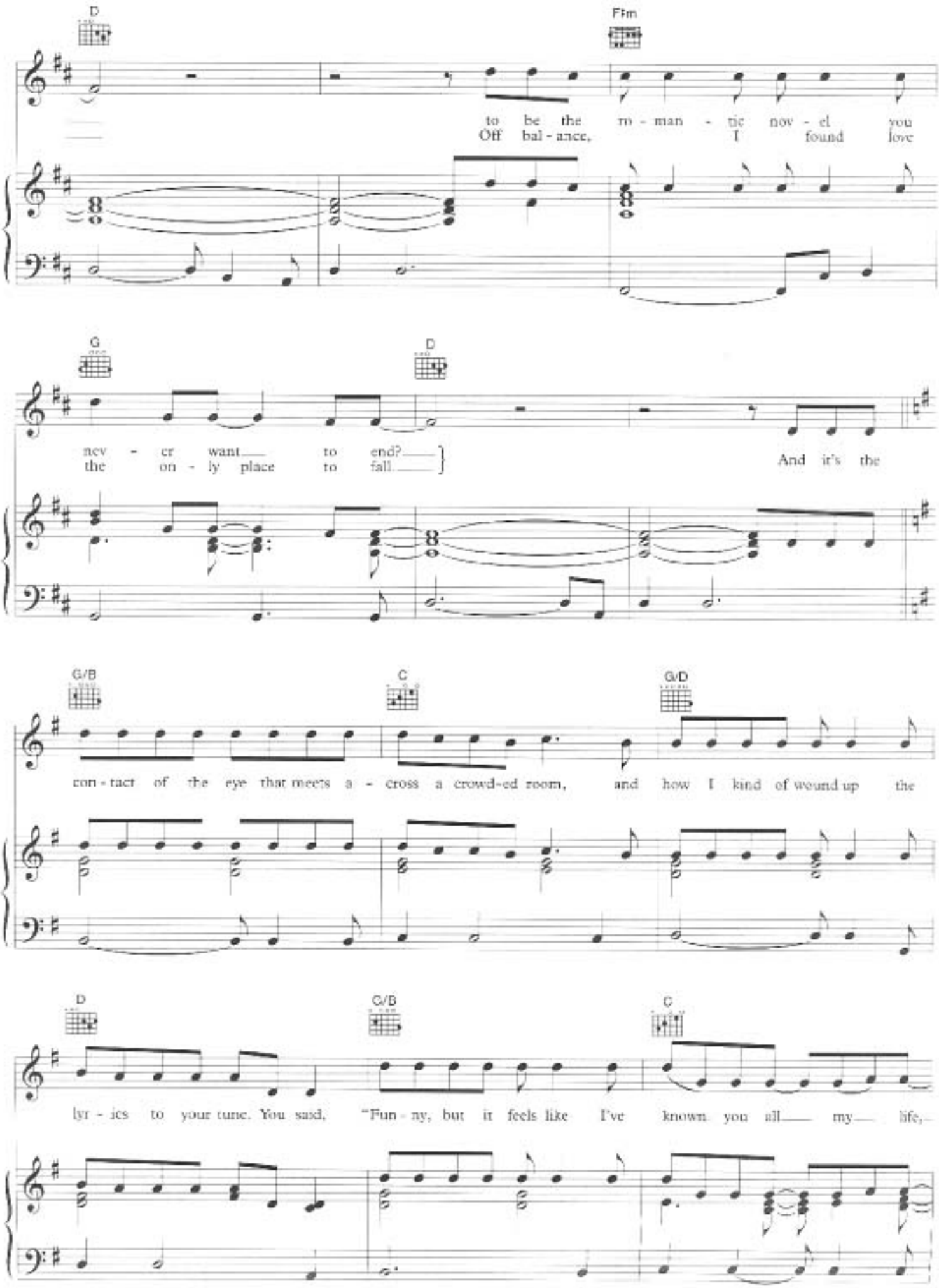
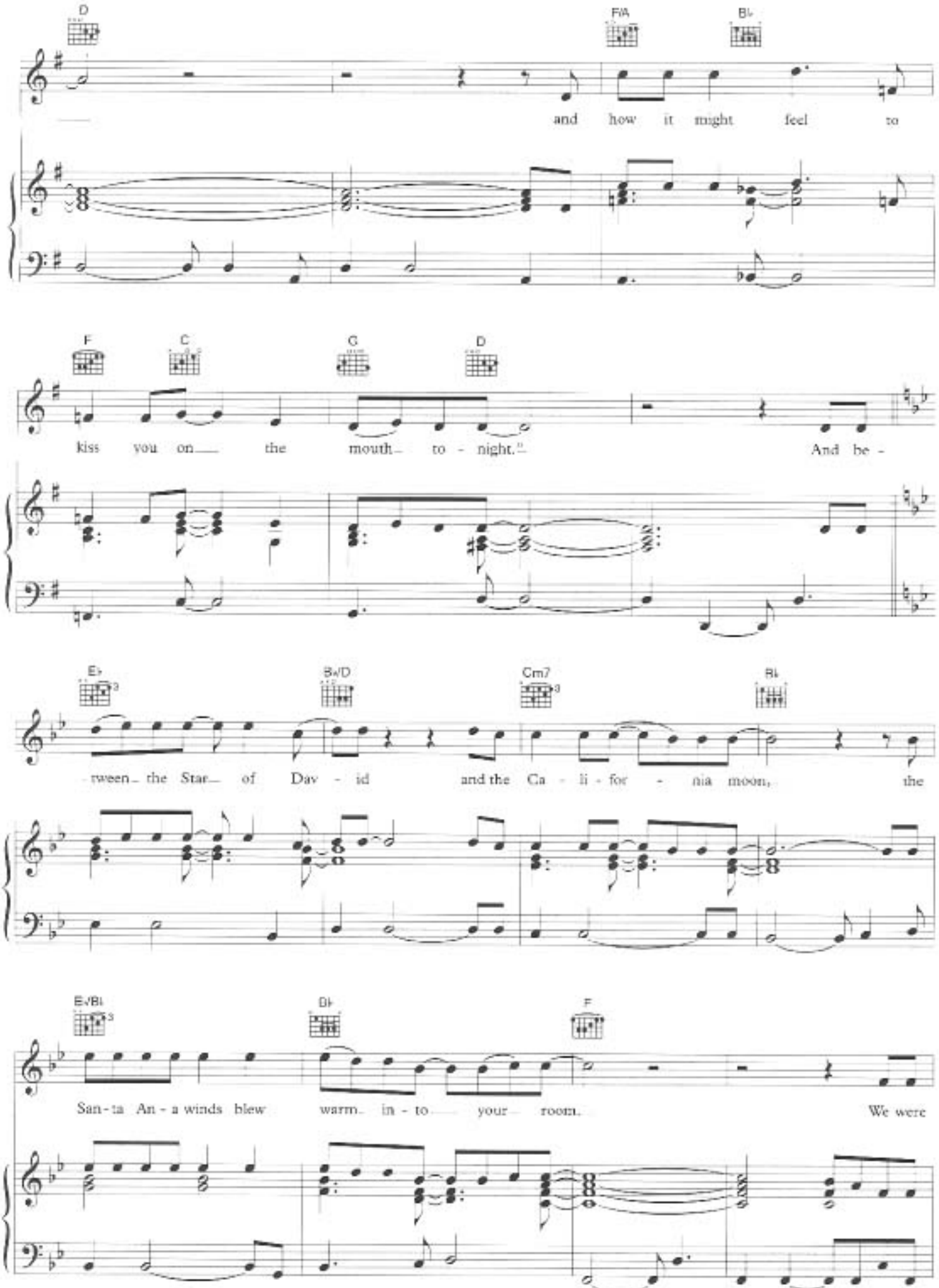
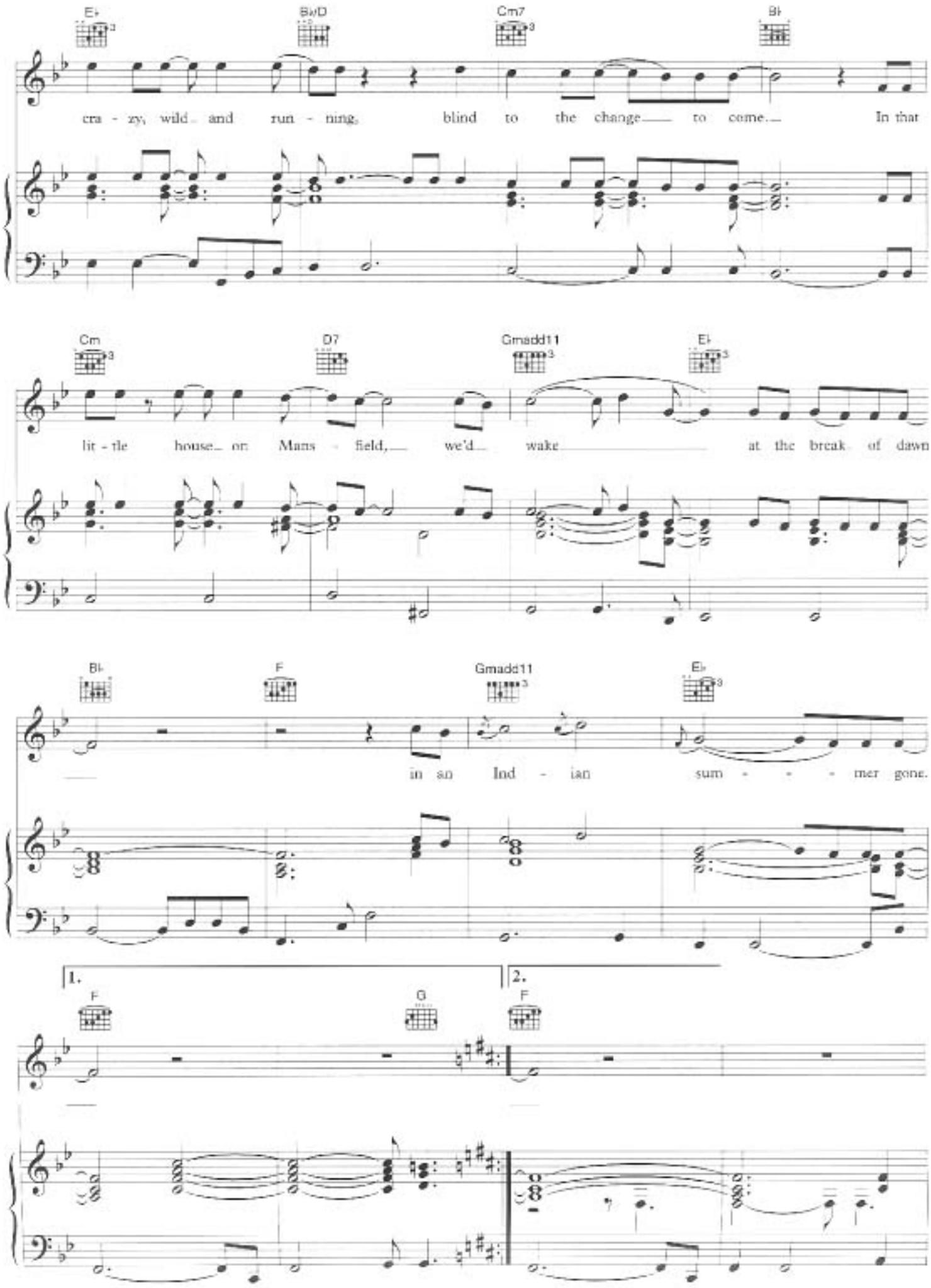
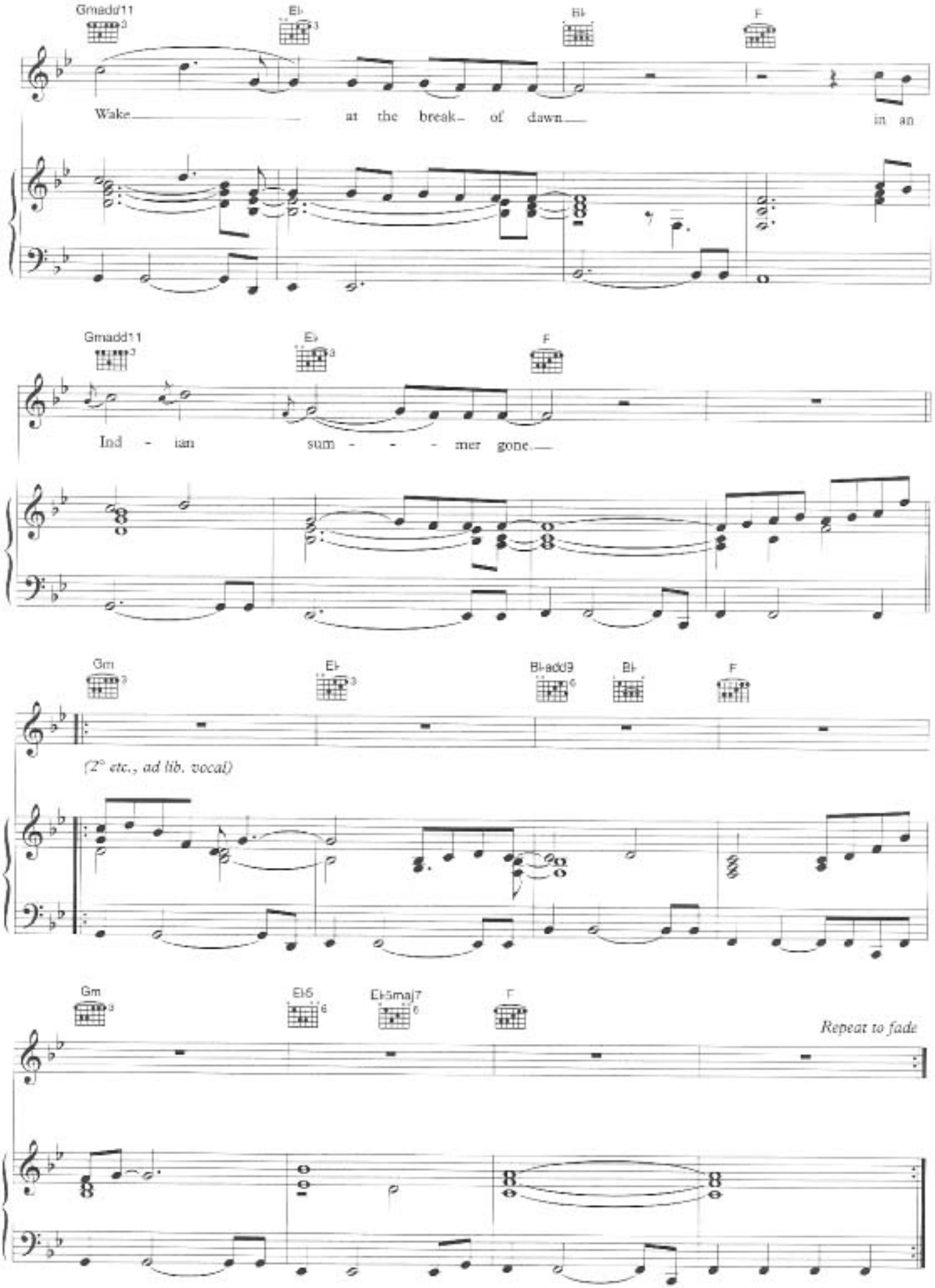

C
G
D
lit - tle house on Mans - field on your old block.
F♯m
G
D
Some - times the mag - ic of the past is all we've got.
A
G
2. Just you and me at a cross - roads then. Ain't it fun - ny how we
3. In the can - dle - light, I can re - call your nak - ed sha - dow look - ing
Bm
C
G
were old friends acc - id - ent - ally thrown to - geth - er? Did we in - tend
ten feet tall, like a wild po - ny danc - ing a - long the wall.


D
F♯m
to be the ro - man - tic nov - el you
Off bal - ance, I found love
G
D
nev - er want to end?
the on - ly place to fall.
And it's the
G/B
C
G/D
con - tact of the eye that meets a - cross a crowd-ed room, and how I kind of wound up the
D
C/B
C
lyr - ics to your tune. You said, "Fun - ny, but it feels like I've known you all my life,

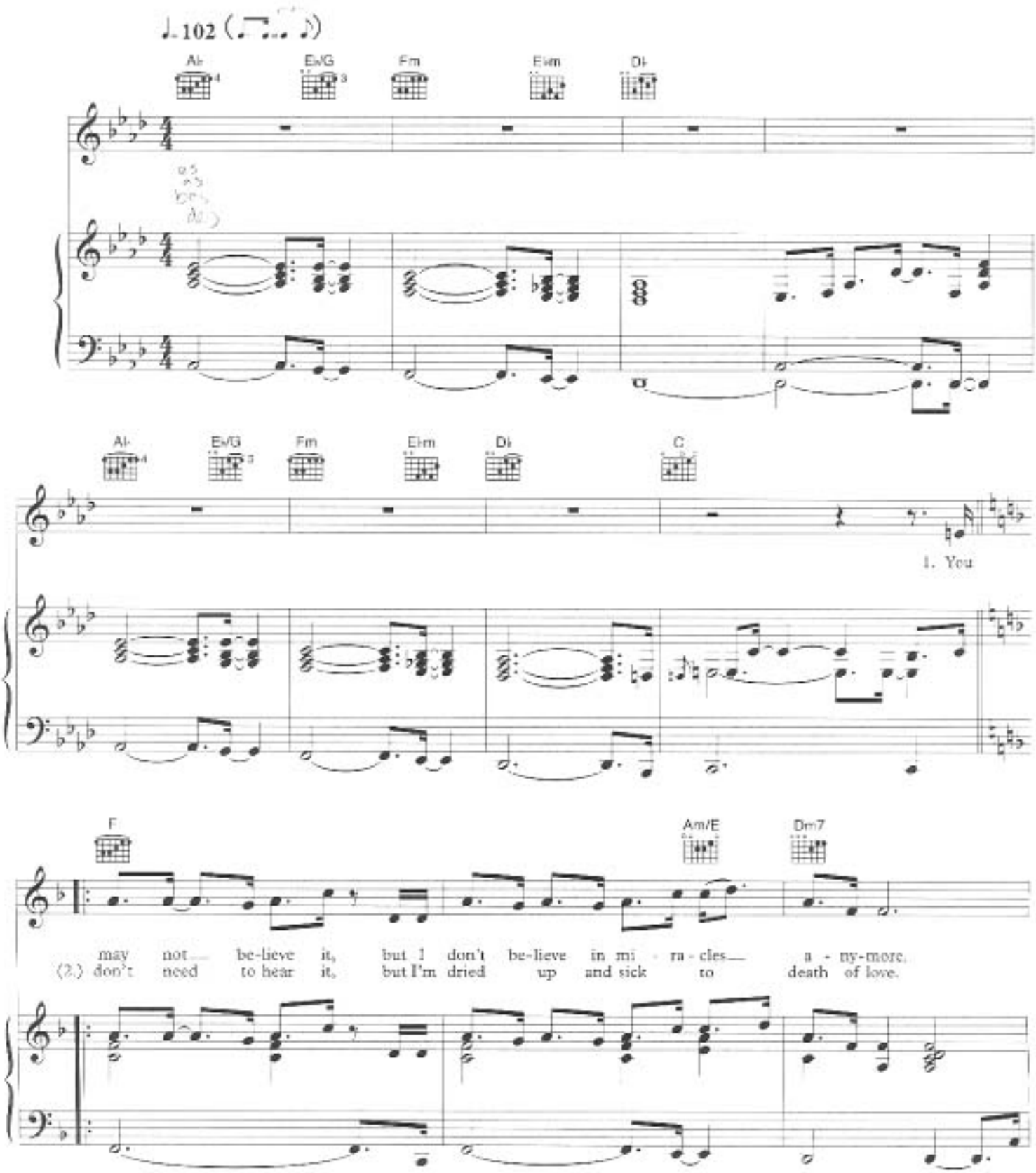

D
F/A
B♭
and how it might feel to
F
C
G
D
kiss you on the mouth to - night. And be -
E♭
B♭/D
Cm7
B♭
-tween the Star of Dav - id and the Ca - li - for - nia moon, the
E♭/B♭
D♭
F
San - ta An - a winds blew warm in - to your room. We were


E♭
B♭/D
Cm7
B♭
cra - zy, wild and run - ning, blind to the change to come. In that
Cm
D7
Gmadd11
E♭
lit - tle house on Mans - field, we'd wake at the break of dawn
B♭
F
Gmadd11
E♭
in an Ind - ian sum - - - mer gone.
1.
2.
F
G
F


Gmadd11
E♭
B♭
F
Wake at the break of dawn in an
Gmadd11
E♭
F
Ind - ian sum - - - mer gone.
Gm
E♭
B♭add9
B♭
F
(2° etc., ad lib. vocal)
Gm
E♭6
E♭5maj7
F
Repeat to fade

THIS TRAIN DON'T STOP THERE ANYMORE

Words by Bernie Taupin
Music by Elton John



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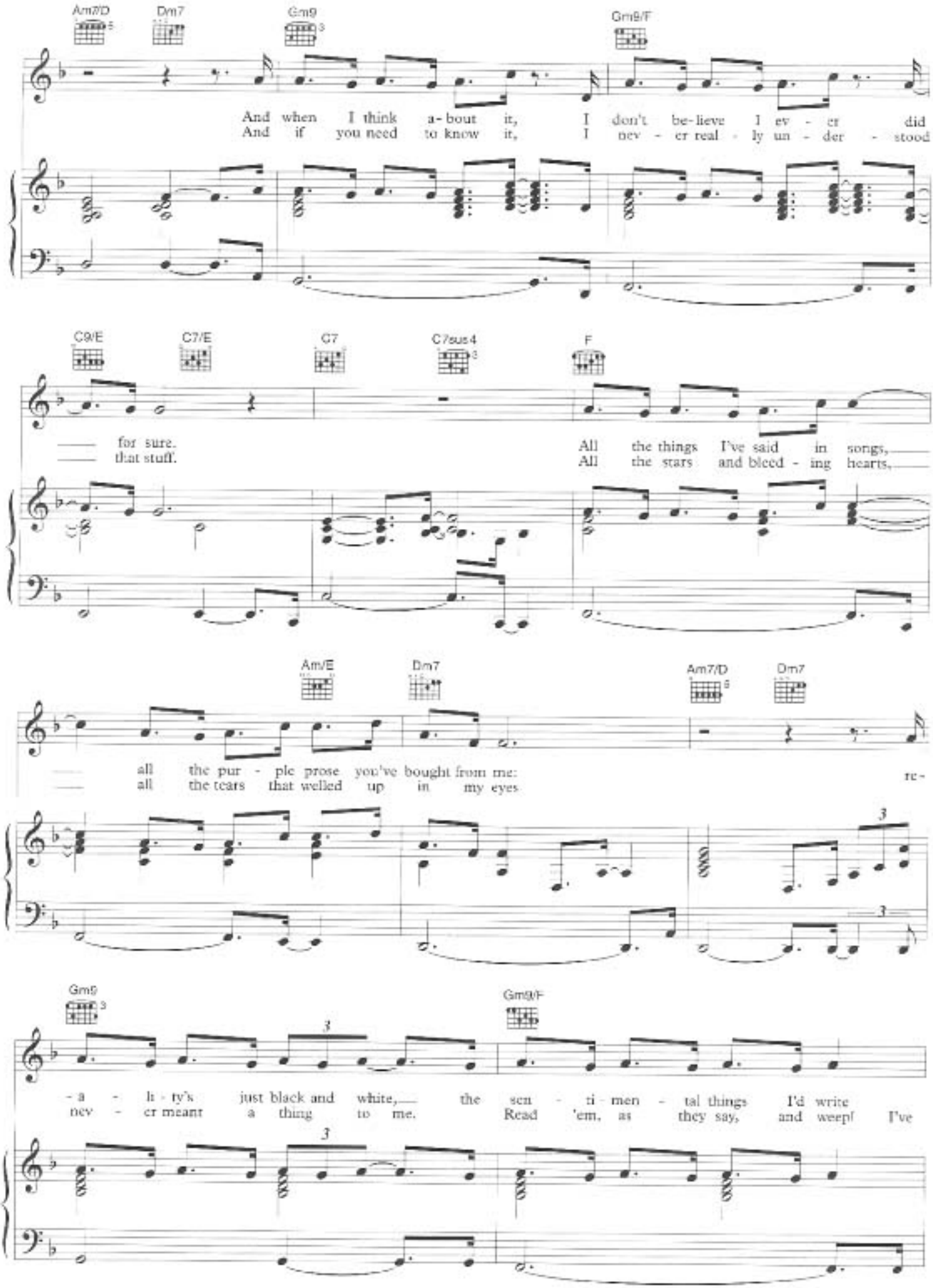
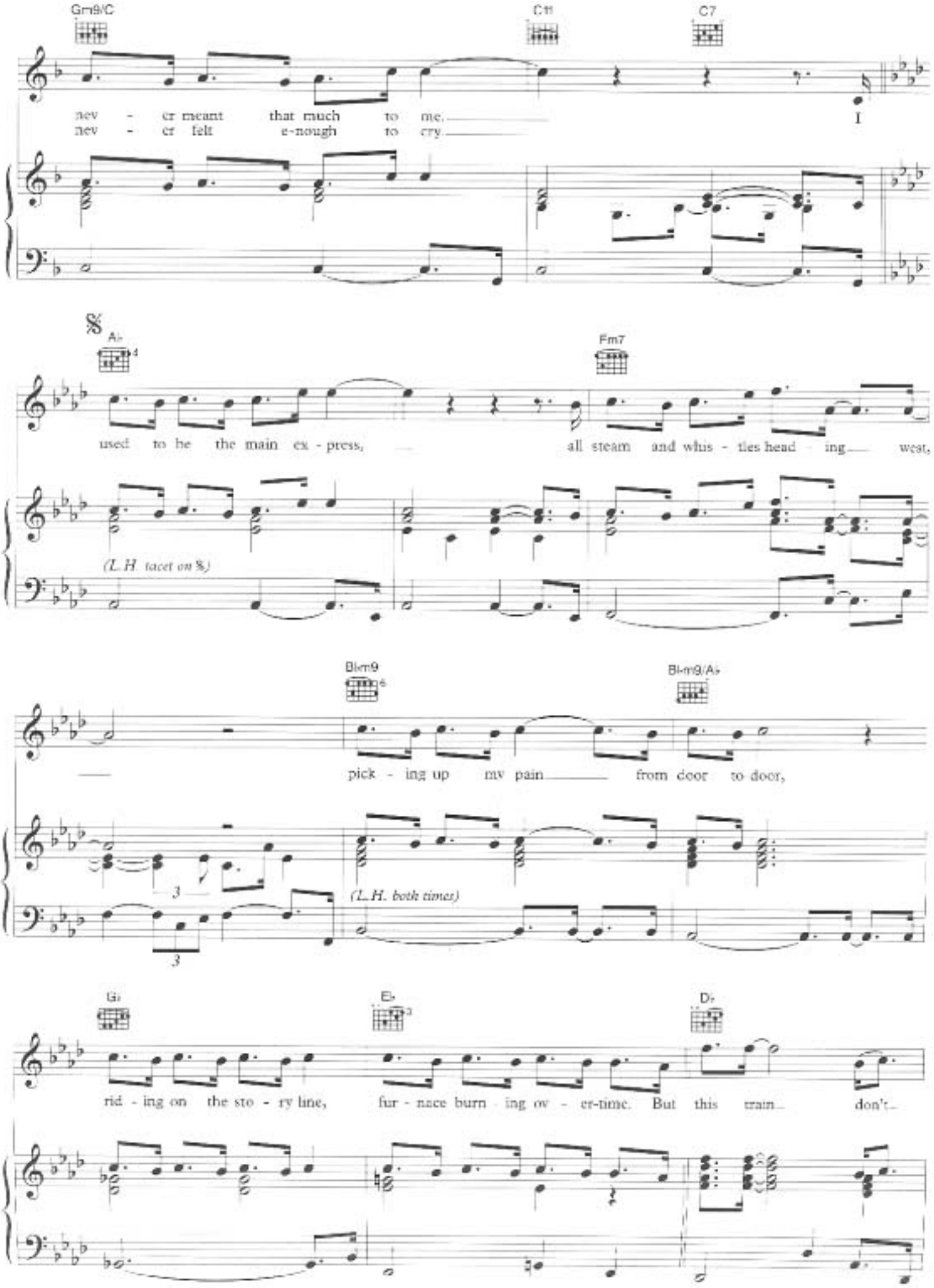
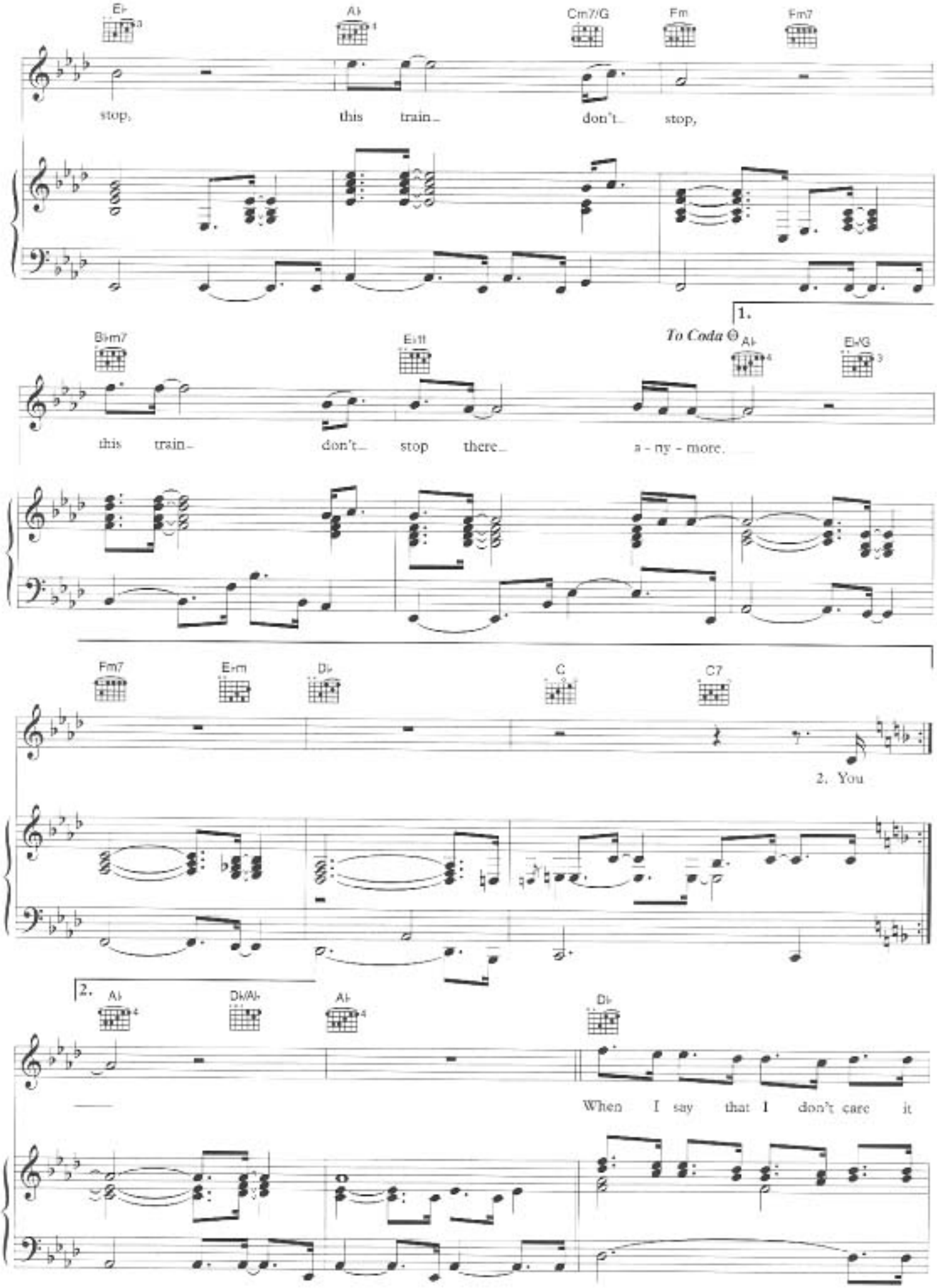
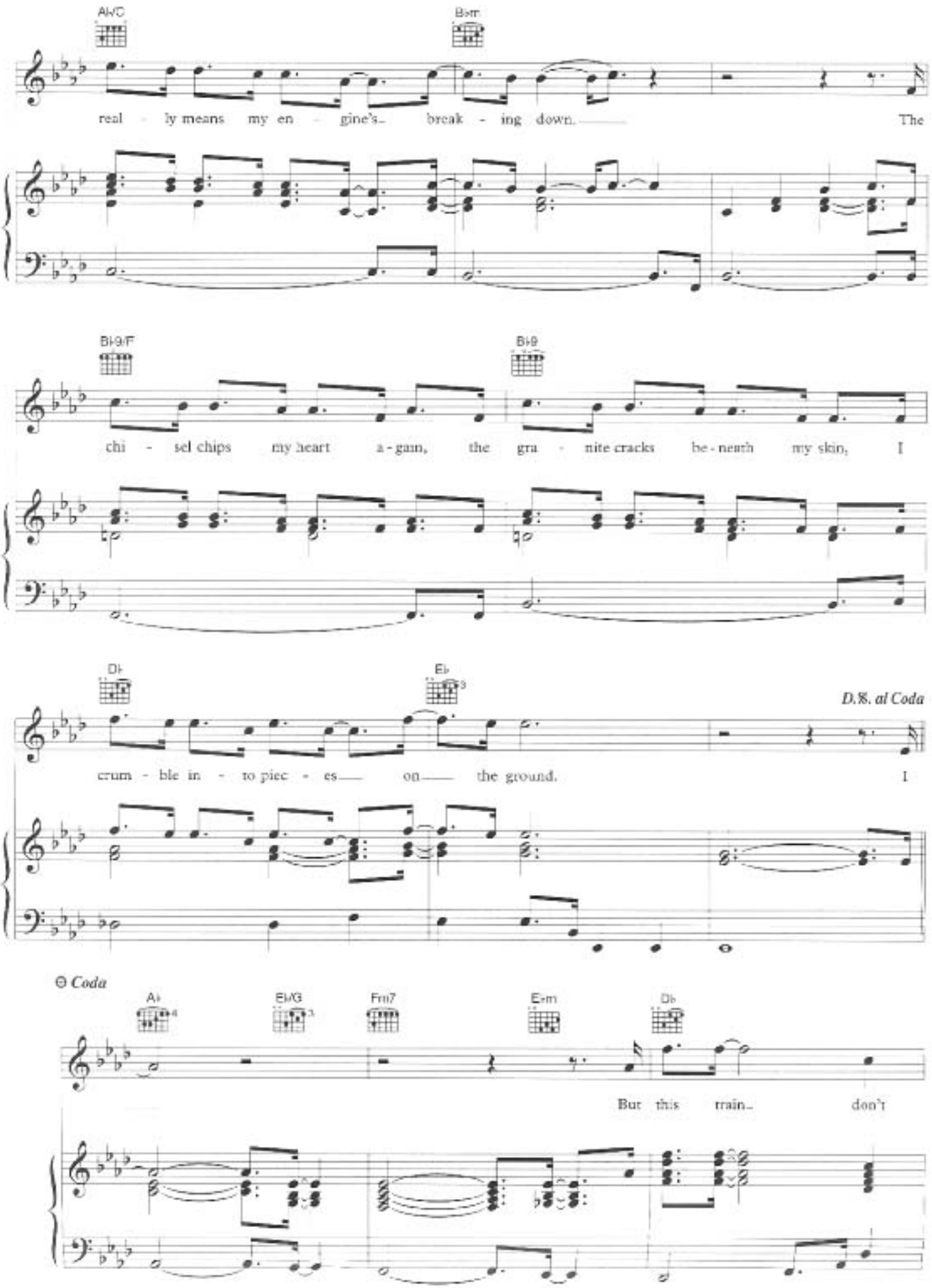
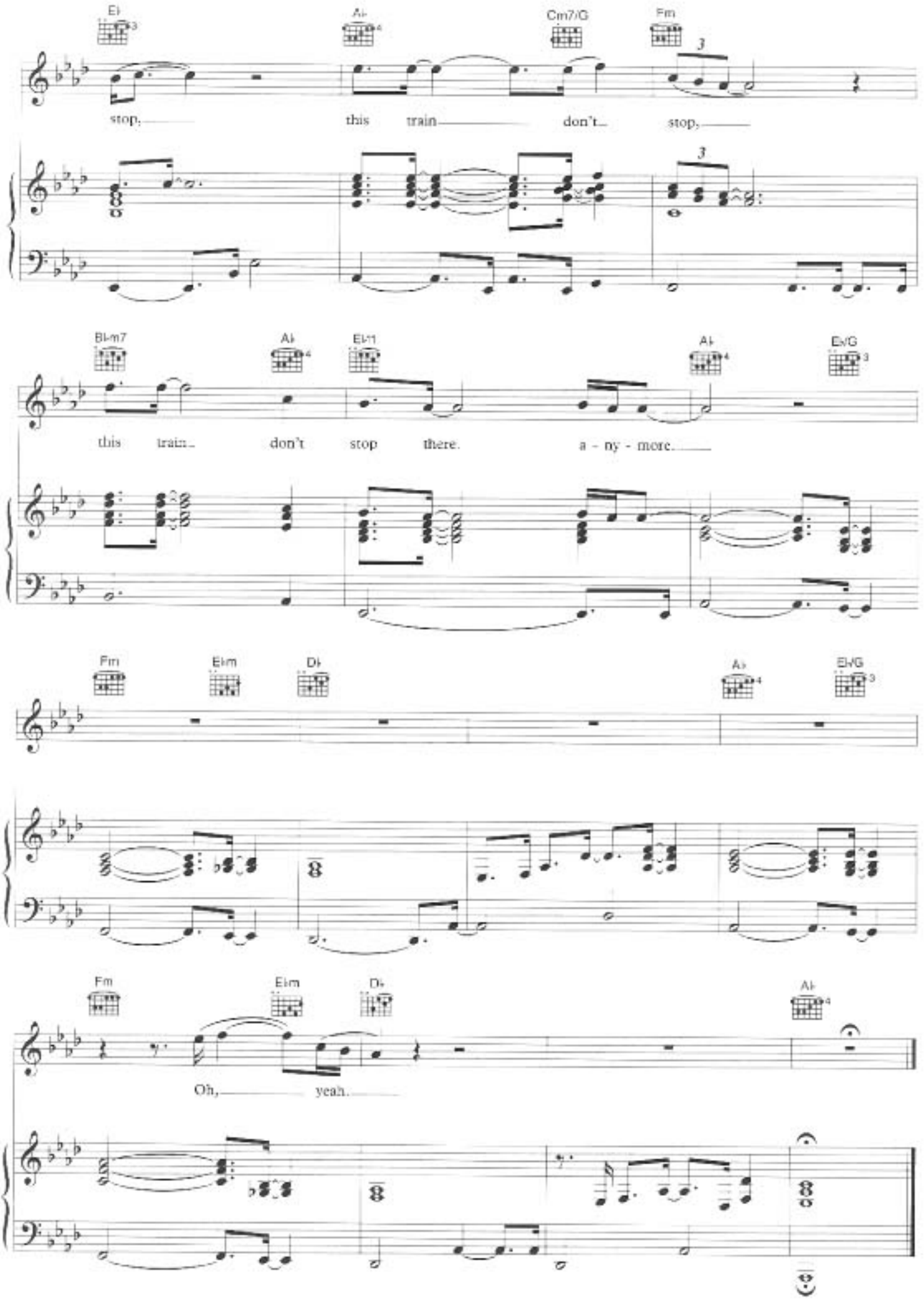

Am7/D
Dm7
Gm9
Gm9/F
And when I think a-bout it, I don't be-lieve I ev - er did
And if you need to know it, I nev - er real - ly un - der - stood
C9/E
C7/E
G7
C7sus4
F
for sure.
that stuff.
All the things I've said in songs,
All the stars and bleed - ing hearts,
Am/E
Dm7
Am7/D
Dm7
all the pur - ple prose you've bought from me:
all the tears that welled up in my eyes
re -
3
Gm9
Gm9/F
- a - li - ty's just black and white, the sen - ti - men - tal things I'd write
nev - er meant a thing to me. Read 'em, as they say, and weep! I've


Gm9/C
C11
C7
nev - er meant that much to me.
nev - er felt e-nough to cry.
I
A♭
Fm7
used to be the main ex - press,
all steam and whis - tles head - ing west,
(L.H. tacet on 𝄋)
B♭m9
B♭m9/A♭
pick - ing up my pain from door to door,
3
3
(L.H. both times)
G♭
E♭
D♭
rid - ing on the sto - ry line,
fur - nace burn - ing ov - er-time. But this train don't


E♭
A♭
Cm7/G
Fm
Fm7
stop, this train don't stop,
1.
To Coda ⊕
B♭m7
E♭11
A♭
E♭/G
this train don't stop there a - ny - more.
Fm7
E♭m
D♭
C
C7
2. You
2.
A♭
D♭/A♭
A♭
D♭
When I say that I don't care it


A♭/C
B♭m
real - ly means my en - gine's_ break - ing down. The
B♭9/F
B♭9
chi - sel chips my heart a - gain, the gra - nite cracks be - neath my skin, I
D♭
E♭
D.S. al Coda
crum - ble in - to piec - es on the ground. I
⊖ Coda
A♭
E♭/G
Fm7
E♭m
D♭
But this train_ don't


E♭
A♭
Cm7/G
Fm
stop, this train don't stop,
B♭m7
A♭
E♭m
A♭
E♭/G
this train don't stop there. a - ny - more.
Fm
E♭m
D♭
A♭
E♭/G
Fm
E♭m
D♭
A♭
Oh, yeah.

ONE: THE EMPEROR'S NEW CLOTHES / TWO: DARK DIAMOND
THREE: LOOK MA, NO HANDS / FOUR: AMERICAN TRIANGLE
FIVE: ORIGINAL SIN / SIX: BIRDS / SEVEN: I WANT LOVE / EIGHT: THE WASTELAND
NINE: BALLAD OF THE BOY IN THE RED SHOES / TEN: LOVE HER LIKE ME
ELEVEN: MANSFIELD / TWELVE: THIS TRAIN DON'T STOP THERE ANYMORE

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