

# Grey Seal

Elton John & Bernie Taupin

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one sharp and a common time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are placed above the middle staff: B, F#/B, and B7sus4.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing three measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one sharp and a common time signature. The piano part continues with the same rhythmic pattern. Chord symbols are placed above the middle staff: E/B, B, and F#/B.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing three measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one sharp and a common time signature. The piano part continues with the same rhythmic pattern. Chord symbols are placed above the middle staff: B7sus4, E/B, B, F#, A, and E.

E min

D

11

Why's it ne - ver light on my lawn?  
 why me - te - ors were formed.  
 were wrought by an - cient men.

G C/GG

A min

G

B min C D

14

Why does it rain and ne - ver say good - day to the new - born?  
 I on - ly farmed in schools that were so worn and torn.  
 The roots were formed by twist - ed roots, your roots were twist - ed then.

C9 D E min

D

17

On the big screen they shone us a sun,  
 If any - one can cry then so can I.  
 I was re - born be - fore all life could die.

20

G Amin G BminC D

but not as bright in life as the real one.  
I read my books and will draw life this from world the eye.  
The Phoe - nix bird will leave this world to fly.

23

Amin G BminC D

It's ne - ver quite the same as the real one.  
All my life is draw - ings from the eye.  
If the Phoe - nix bird can fly then so the can I.

26

B

A7sus4/D D

And tell me Grey

29

F#/B B7sus4 E/B

Seal, how does it feel to be so wise,

32

B F#/B B7sus4

To see through eyes that on - ly see what's

35

E/B B F# A E B

real? Tell me Grey Seal.

39 1-2 no chord

43 3 repeat 6 times

I ne - ver Learned  
Your mis - sion bells

D7sus4 D G/D