

YANN TIERSEN

COMPTINE D`UN AUTRE ÉTÉ L`APRES MIDI

from Amélie Poulain movie

①

Piano Low
Acoustic Grand Piano



⑤



⑨



⑬



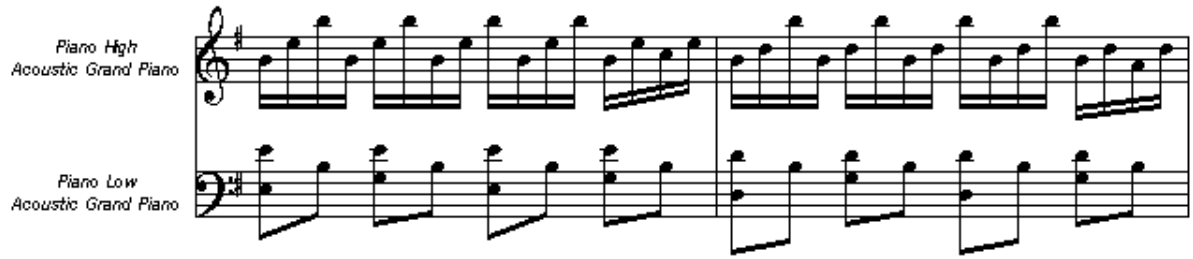
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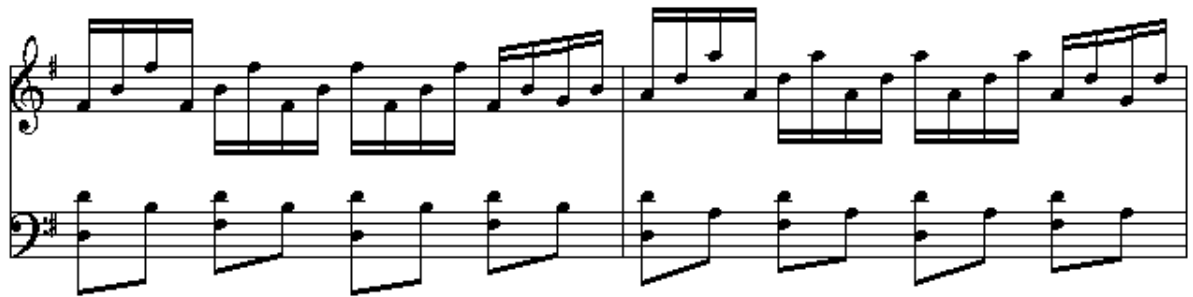
21

Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano



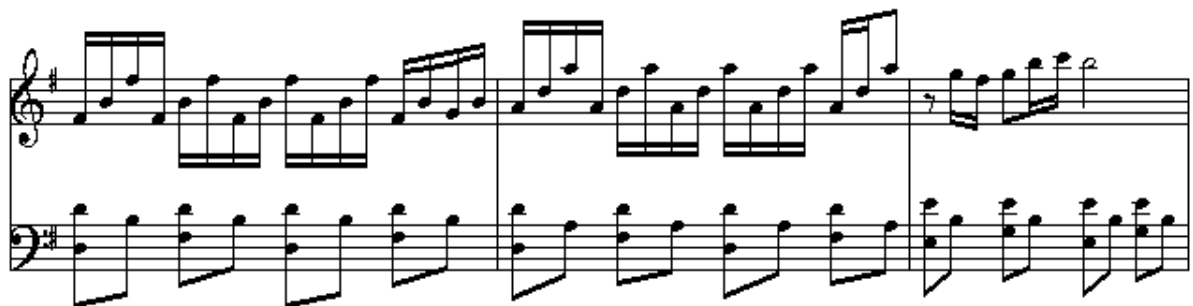
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25



27



Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano

Measures 33-36: The high register features a melodic line with eighth-note patterns and rests, while the low register provides a steady accompaniment of eighth-note chords.

33

Measures 37-41: Similar to the previous system, the high register continues with melodic eighth-note patterns, and the low register maintains the accompaniment.

37

Measures 42-45: The high register has a more sparse melodic line with dotted rhythms, while the low register continues with eighth-note accompaniment.

42

Measures 46-49: The high register features a more active melodic line with sixteenth-note runs, while the low register continues with eighth-note accompaniment.

46

Measures 50-53: The high register has a very active melodic line with sixteenth-note runs, while the low register continues with eighth-note accompaniment.

48

Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano

50

52