

Chasing Pavements

Words & Music by Francis White & Adele Adkins

♩ = 80

Cm7



Bb6



Cm7



I. I've made up my mind, _ don't

Bb6



A^bmaj7



G7



need to think it o - ver. If I'm wrong I am _ right, _ don't need to look no fur - ther. This ain't

A^bmaj7



Bb6



Bb7



E^b



Cm7



Gm7



lust, I know this is love. 2. But if



(2.) I tell the world, I'll nev-er say e-nough, 'cause it was not said to you, and that's ex-
 (3.) build my-self up and fly a-round in cir-cles, wait ing as my heart drops and my



- act-ly what I need to do if I end up with you.)
 back be-gins to tin-gle. Fin-al-ly, could this be it or



Should I give up? Or should I just keep chas-ing pave-ments e-ven if it leads no-where?



Or would it be a waste e-ven if I knew my place? Should I

A^bmaj¹³ 3fr G⁷ 3fr A^bmaj⁹ 3fr Gm⁷ 3fr Cm⁷ 3fr Fm¹¹ 6fr A^bmaj⁷ 4fr

leave it there?_ Should I give up? Or should I just keep chas-ing pave-ments_

1. A^bmaj¹³ 3fr Gm⁷ 3fr E^bmaj⁷ 6fr E^b 6fr

To Coda ♠

e - ven if it leads no - where?_ 3. 1

2. Gm⁷ 3fr E^b 6fr E^bmaj⁷ 6fr A^bmaj⁷ 4fr

leads no - where?_ Yeah_ Should I give up? Or_ should I

Gm⁷ 3fr Fm⁷ 6fr B^b 3fr

just keep chas-ing pave-ments e - ven if it leads no - where?_ Or_ would it

A^bmaj⁷



Gaug⁷



F⁹



be a waste e - ven_ if I knew my place?_ Should I_ leave it there?_ Should I_

B^bsus⁴



A^bmaj⁹



Gm⁷



Cm⁷



Fm¹¹



A^bmaj⁷



_ give up?_ Or should I just keep_ on chas - ing_ pave - ments? Should I

Gm⁷



Cm⁷



Fm¹¹



A^b



A^bmaj⁷



D.S. al Coda

B^b7



just keep_ on chas - ing_ pave - ments?_ Or_

Coda

Gm⁷



E^b



leads no - where?