

Hungarian Dance

Nº 4

Johannes Brahms
Joseph Joachim

Violin *Poco sostenuto*
p molto espress.

Piano *Poco sostenuto*
p ma espressivo
tremolo
pp sempre

pp

riten. molto

pp

rit. molto

in tempo animato
molto espressivo

in tempo animato
sf

stringendo e cresc. sin'

stringendo e cresc. sin'

Vivace

Vivace

1. 2. sempre vivace poco forte

1. 2. sempre vivace

passionato

cresc.

con fuoco *Fine*

pp pp sempre, ma vibrato
pp sempre

pp

First system of musical notation. The upper staff contains a melodic line with the instruction *cresc.*. The lower staff contains a piano accompaniment with the instruction *cresc. poco a poco*. The system concludes with a dynamic marking of *sf*.

Second system of musical notation. Both the upper and lower staves feature the instruction *f sempre cresc. e stringendo.*. A second ending bracket labeled *2.* is present in the lower staff.

Third system of musical notation. The upper staff begins with a second ending bracket labeled *2.* and a dynamic marking of *ff*. The lower staff also begins with a second ending bracket labeled *2.* and a dynamic marking of *sf*.

Fourth system of musical notation. The upper staff is marked with *dimin. e poco meno presto* and *pp*. The lower staff is marked with *p* and *dimin. e poco meno presto*.

Fifth system of musical notation. The upper staff is marked with *dimin. poco riten.* and *D.C. al Fine.*. The lower staff is marked with *pp* and *dimin. poco riten.*.