

# Hometown Glory

FROM THE ALBUM "CHASING PAVEMENTS"

Words and Music by **Adele Adkins**  
Transcribed by **Morten Ravn Hansen**

B<sup>b</sup>sus<sup>2</sup> A<sup>b</sup>(add 9) Fm G<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m A<sup>b</sup>(add 9) Fm<sup>7</sup> G<sup>b</sup>ma<sup>7</sup>

5 B<sup>b</sup>m A<sup>b</sup> Fm<sup>7</sup> G<sup>b</sup>(add 9) B<sup>b</sup>m A<sup>b</sup>(add 9) Fm G<sup>b</sup>(add 9)

9 B<sup>b</sup>m A<sup>b</sup> Fm G<sup>b</sup>(add 9) B<sup>b</sup>m A<sup>b</sup>(add 9) Fm<sup>7</sup> G<sup>b</sup>add 9(#11)

13 B<sup>b</sup>m B<sup>b</sup>m/a<sup>b</sup> D<sup>b</sup>/f

16 1. G<sup>b</sup>ma<sup>7</sup> 2. G<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m

1. I've been walk-in' in the same way —

19  $B^b m/a^b$   $D^b/f$   $G^b m a^7$

as I did. And

22  $B^b m$   $B^b m/a^b$   $D^b/f$

miss-ing out the cracks in the pave - ment and tut - tin' my heel and strut - tin' my

25  $G^b m a^7$   $B^b m$   $B^b m/a^b$

feet. "Is there a - ny-thing I can do for you dear? Is there

28  $D^b/f$   $G^b m a^7$   $B^b m$

a - ny-one I could call?" "No and thank you, please,

31  $B^b m/a^b$   $D^b/f$   $G^b m a^7$

ma-dam. I ain't lost just wan - der ing... Round my

35  $B^b m$   $B^b m/a^b$   $D^b/f$

home - town, me - mo - ri - es fresh...

38  $G^b m a^7$   $B^b m$   $B^b m/a^b$

Round my home - town, uh, the

41  $D^b/f$   $G^b m a^7$   $B^b m$

peo - ple I've met. Are the won - ders of my

44  $B^b m/a^b$   $D^b/f$   $G^b m a^7$

world. Are the won - ders of my world. Are the

47  $B^b m$   $B^b m/a^b$   $D^b/f$   $G^b m a^7$

won - ders of this world. Are the won - ders of my world. I

51  $B^b m$   $B^b m/a^b$   $D^b/f$

like it in the ci - ty when the air is so thick and o -

54  $G^b m a^7$   $B^b m$   $B^b m/a^b$

- paque. I love it to see ev - ry bo dy in short skirts,

57  $D^b/f$   $G^b m a^7$   $B^b m$

shorts and shad - es. I like it in the ci - ty when

60  $B^b m/a^b$   $D^b/f$   $G^b m a^7$

two worlds col - li - de. You get the

63  $B^b m$   $B^b m/a^b$   $D^b/f$

peo - ple and the go - vern - ment, ev - ry - bo - dy tak - ing dif - ferent sides.

66  $G^bma^7$   $B^bm$   $B^bm/a^b$

8va-----

(8)-----

69  $D^b/f$   $G^bma^7$   $B^bm$

(8)-----

72  $B^bm/a^b$   $D^b/f$   $G^bma^7$

75  $B^bm$   $B^bm/a^b$   $D^b/f$

78  $G^bma^7$   $B^bm$   $B^bm/a^b$

81  $D^b/f$   $G^bma^7$

peo - ple I've met yeah

*Open solo*

83  $B^bm$   $B^bm/a^b$   $D^b/f$   $G^bma^7$

Are the

87  $B^bm$   $B^bm/a^b$   $D^b/f$

won - ders of my world. Are the won - ders of my

90  $G^bma^7$   $B^bm$   $B^bm/a^b$

world. Are the won - ders of this world Are the

93  $D^b/f$   $G^bma^7$   $B^bm$

won - ders of my world

96  $B^b m/a^b$   $D^b/f$   $G^b m a^7$

of my world yeah of my

99  $B^b m$   $B^b m/a^b$   $D^b/f$

world of my world yeah

102  $G^b m a^7$   $B^b m$

$G^b m a^7$   $B^b m$