

Material Girl

Words and Music by
PETER BROWN/ROBERT RANS

MEDIUM TEMPO

C9sus 4 *C* *C9sus 4*

The first system of music shows a treble clef with a 4/4 time signature. It contains three measures of guitar chords: C9sus 4, C, and C9sus 4. Below the treble clef are two staves for piano accompaniment, with a bass clef on the left. The piano part features a bass line with eighth notes and chords in the right hand.

C *C* VERSE

1. Some boys kiss me, Some boys hug me, I

The second system includes a vocal line on a treble clef staff with a common time signature (indicated by 'C'). The lyrics are "1. Some boys kiss me, Some boys hug me, I". The piano accompaniment continues on two staves below. The piano part features a bass line with eighth notes and chords in the right hand.

Bb *Am* *C*

think they're O. K., If they don't give me prop-

The third system includes a vocal line on a treble clef staff with a common time signature. The lyrics are "think they're O. K., If they don't give me prop-". The piano accompaniment continues on two staves below. The piano part features a bass line with eighth notes and chords in the right hand.

C Dm G C

er cred - it I just walk a - way.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord and contains the lyrics 'er cred - it I just walk a - way.' The piano accompaniment consists of a treble and bass clef with chords and moving lines.

C Bb

They can beg and they can plead, But they can't see the light,

The second system continues the vocal line and piano accompaniment. The vocal line has a C time signature and contains the lyrics 'They can beg and they can plead, But they can't see the light,'. The piano accompaniment continues with chords and moving lines.

Am C

'Cause the boy with the cold hard cash is al -

The third system continues the vocal line and piano accompaniment. The vocal line has an Am chord and contains the lyrics ''Cause the boy with the cold hard cash is al -'. The piano accompaniment continues with chords and moving lines.

Dm G C CHORUS F G

ways Mis - ter Right. 'Cause we are liv - ing in a ma -

The fourth system begins the chorus. The vocal line has Dm, G, and C chords and contains the lyrics 'ways Mis - ter Right. 'Cause we are liv - ing in a ma -'. The piano accompaniment continues with chords and moving lines.

G Am C/G F G Am C/G

te - ri - al world, - And I — am a ma - te - ri - al girl, — You know — that we are

F G Am C/G F G

liv - ing — in a ma - te - ri - al world, — And I — am a ma - te - ri - al girl.

C9sus 4 C7 C9sus 4 1 C

2 C

Liv - ing — in a ma - te - ri - al world,

B \flat Am C

Liv - ing in a ma - te - ri - al world, Liv - ing in a ma -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are "Liv - ing in a ma - te - ri - al world, Liv - ing in a ma -". Chord symbols B \flat , Am, and C are placed above the vocal line.

C Dm G C

te - ri - al world, Liv - ing in a ma - te - ri - al world.

D.S. $\text{al} \text{ } \phi - \phi$

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are "te - ri - al world, Liv - ing in a ma - te - ri - al world.". Chord symbols C, Dm, G, and C are placed above the vocal line. The instruction "D.S. $\text{al} \text{ } \phi - \phi$ " is written at the end of the system.

ϕ C

A ma - te - ri - al, a ma - te - ri - al, a ma - te - ri - al,

The third system shows the vocal line and piano accompaniment. The lyrics are "A ma - te - ri - al, a ma - te - ri - al, a ma - te - ri - al,". A fermata symbol (ϕ) is placed above the first measure of the vocal line. The chord symbol C is placed above the first measure.

8va bassa

C C

a ma - te - ri - al world, Liv - ing in a ma - te - ri - al world,

The fourth system includes the vocal line and piano accompaniment. The lyrics are "a ma - te - ri - al world, Liv - ing in a ma - te - ri - al world,". The instruction "8va bassa" is written below the piano accompaniment. Chord symbols C and C are placed above the vocal line.

The musical score is arranged in two systems. The first system contains the first two measures of the vocal line and piano accompaniment. The second system contains the next three measures, including the end of the first phrase and the start of the second. Chords are indicated above the vocal line: Bb, Am, C, C, Dm, G, C. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score concludes with a double bar line and the instruction 'Repeat and fade out'.

2. Some boys romance, some boys slow dance,
 That's alright with me,
 If they can't raise my interest,
 Then I have to let them be.

Some boys try and some boys lie,
 But I don't let them play (no way),
 Only boys that save their pennies
 Make my rainy day.

CHORUS

'Cause we are living in a material world, *etc.*

3. Boys may come and boys may go,
 And that's alright, you see,
 Experience has made me rich,
 And now they're after me.

CHORUS

'Cause everybody's living in a material world, *etc.*