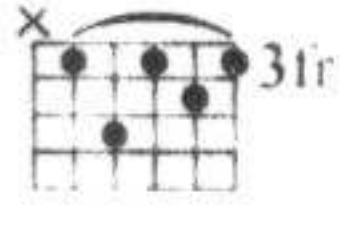


Turning Tables

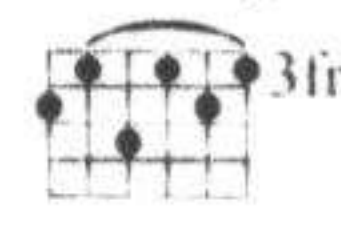
Words & Music by Ryan Tedder & Adele Adkins

$\text{♩} = 76$

Cm^7

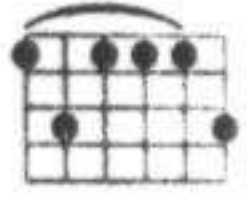


$\text{A}^{\flat}\text{maj}^9$

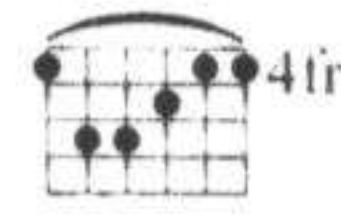


Con pedale

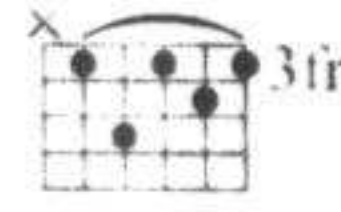
Fm^9



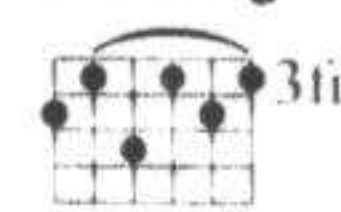
A^{\flat}



Cm^7

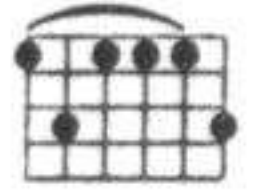


$\text{A}^{\flat}\text{maj}^9$

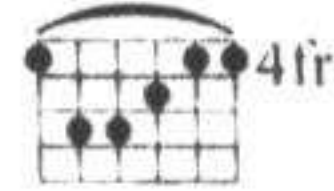


1. Close e - nough to start a war. All that I
2. Un - der haunt - ed skies I see you. Ooh.

Fm⁹

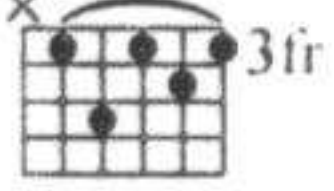


A^b

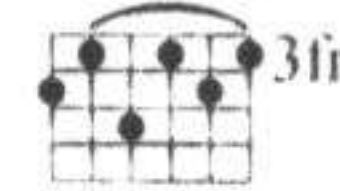


— have is on the floor. —
 — Where love is lost — your ghost was found. —

Cm⁷

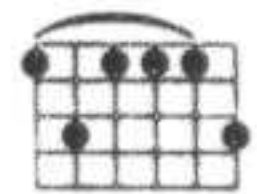


A^bmaj⁹

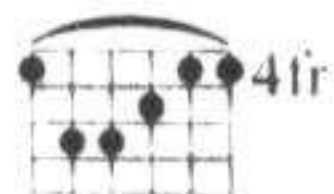


God on - ly knows — what we're fight - ing for. All that I —
 I braved a hun - dred storms — to leave you. As hard as you try, —

Fm⁹



A^b



— say, you al-ways say more. —
 — no I — will nev - er be knocked down. —

A^b



Fm⁷



I can't — keep — up with your turn - ing — ta - bles. Un - der

A^b
 $A^b \text{ sus}^2$
 B^b

your thumb_ I can't breath. So

Cm^7
 $A^b \text{ maj}^7$
 E^b

I won't_ let you_ close e - nough_ to hurt_

Fm
 Cm^7
 $A^b \text{ maj}^7$

_ me. No, I won't res - cue_

E^b
 Fm
 Cm^7
 $A^b \text{ maj}^9$

you to just_ de - sert_ me. I can't give_ you_ t

A^b
4fr

E^b/G
xxx0

Gm/B^b
x00

B^b
x

Fm7

E^b
6fr

A^badd9
xx 4fr

heart you think you gave me. It's time to say good - bye.

Cm7
x 3fr

To turn - ing ta - bles.

A^bmaj⁹
3fr

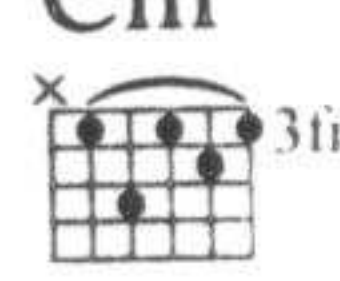
Fm⁹

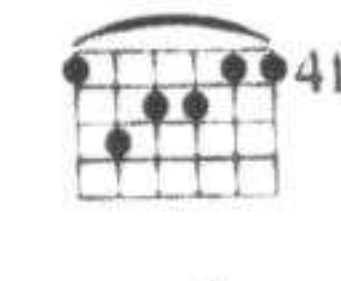
To turn - ing ta - bles.

A^b
4fr

To Coda ◊

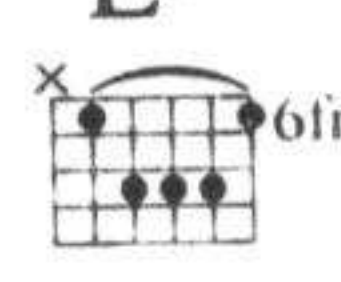
To Coda ◊

Cm⁷
 3fr


A^bmaj⁷
 4fr

Next time I'll be brav - er, I'll be my



E^b
 6fr

— own sav - iour when the thun - der calls for me.



Fm⁷


Cm⁷
 3fr

Next time I'll be brav - er,



A^bmaj⁷
 4fr

E^b
 6fr

I'll be my own sav - iour, stand - ing



B^b

D.S. al Coda
N.C.

on my own — two feet.

⊕ *Coda* A^b

Cm⁷

Turn - ing — ta - bles. *Vocal ad lib.*

A^bmaj⁹

Fm⁹

p

A^bmaj⁹

Cm

p