

# ONE

Words and Music by  
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Moderately

Bm

Gmaj7(no3rd)

Bm

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The right hand (R.H.) is marked *mf*. Chord diagrams are provided above the staff: Bm (x224432), Gmaj7(no3rd) (x00233), and Bm (x224432).

Gmaj7(no3rd)

Bm

D/A

Gmaj7(no3rd)

Musical notation for the second system, measures 4-7. The key signature is two sharps and the time signature is 4/4. Chord diagrams are provided above the staff: Gmaj7(no3rd) (x00233), Bm (x224432), D/A (002232), and Gmaj7(no3rd) (x00233). The system ends with a double bar line and a 2/4 time signature change.

1.

N.C.

2.

N.C.

Bm

Musical notation for the third system, measures 8-11. The key signature is two sharps. The time signature changes from 4/4 to 2/4 at measure 8, then back to 4/4 at measure 9. Chord diagrams are provided above the staff: Bm (x224432). The system ends with a double bar line and a 3/4 time signature change.

Gmaj7(no3rd)

Bm

Gmaj7(no3rd)

Bm

Musical notation for the fourth system, measures 12-15. The key signature is two sharps and the time signature is 4/4. Chord diagrams are provided above the staff: Gmaj7(no3rd) (x00233), Bm (x224432), Gmaj7(no3rd) (x00233), and Bm (x224432).

D/A

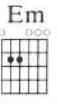

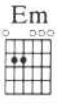
Gmaj7(no3rd)

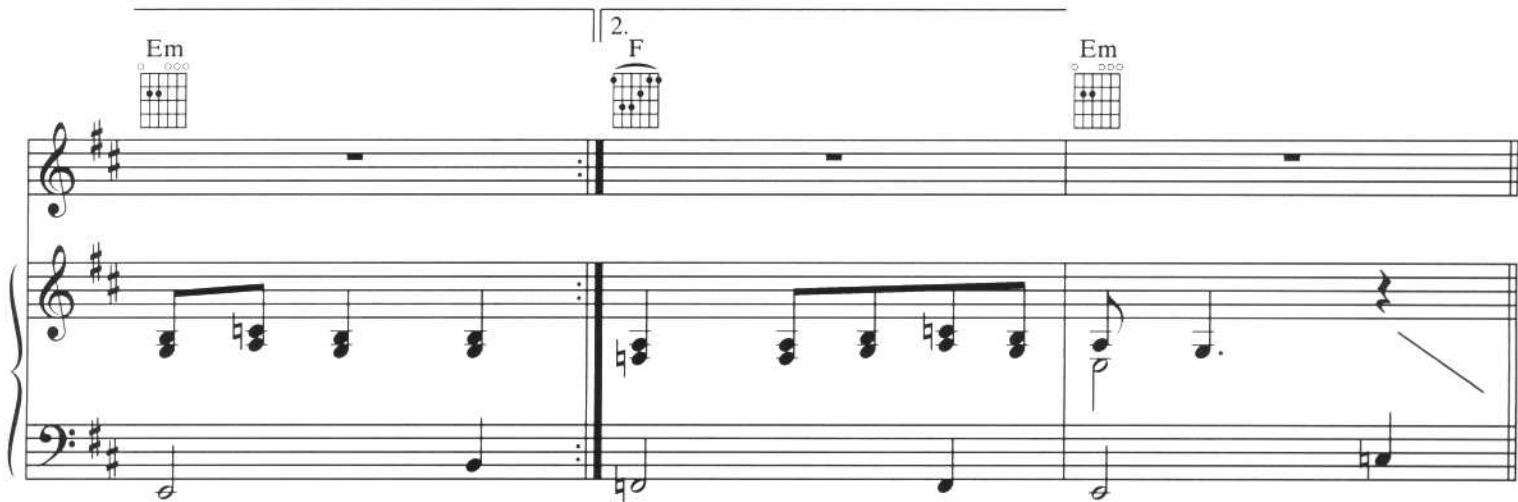
N.C.

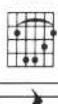


Musical notation for the fifth system, measures 16-19. The key signature is two sharps and the time signature is 4/4. Chord diagrams are provided above the staff: D/A (002232), Gmaj7(no3rd) (x00233), and N.C. (no chord diagram). The system ends with a double bar line and a 3/4 time signature change.

D  G  1. F 

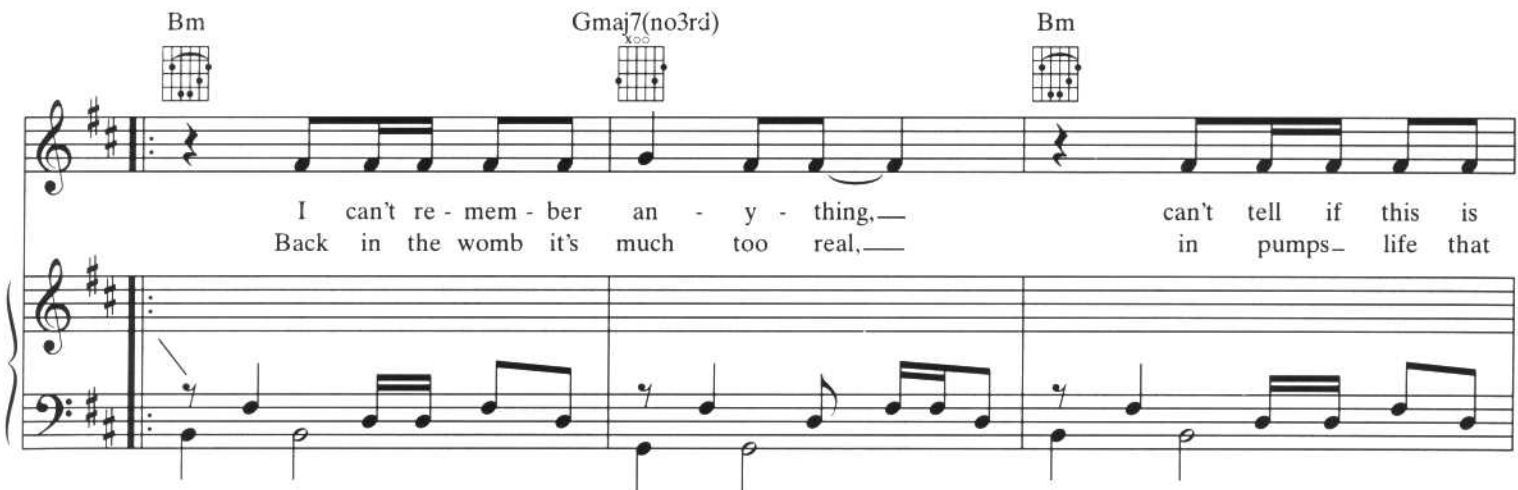


Em  2. F  Em 



Bm  Gmaj7(no3rd)  Bm 

I can't re - mem - ber an - y - thing, — can't tell if this is  
 Back in the womb it's much too real, — in pumps - life that



Gmaj7(no3rd)  Bm  D/A 

true or — dream. Deep down in - side I feel to scream, —  
 I must — feel, but can't look — for - ward to re - veal, —



Gmaj7(no3rd)



Bm



N.C.

Musical staff with treble clef, key signature of two sharps (F# and C#), and time signature changes from 2/4 to 3/4. The melody consists of eighth and quarter notes.

this ter - ri - ble si - lence stops me.  
look to the time when I'll live.

Now that the war is  
Fed through the tube that

Piano accompaniment for the first system, showing the left and right hands with chords and moving lines.

Gmaj7(no3rd)



Bm



Gmaj7(no3rd)



Musical staff with treble clef, key signature of two sharps, and time signature changes from 2/4 to 3/4. The melody continues with eighth and quarter notes.

through with me,—  
sticks in me,—

I'm wak - ing up I can - not — see  
just like a war - time nov - el - ty;

Piano accompaniment for the second system, showing the left and right hands with chords and moving lines.

Bm



D/A



Gmaj7(no3rd)



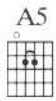
Musical staff with treble clef, key signature of two sharps, and time signature changes from 2/4 to 3/4. The melody continues with eighth and quarter notes.

that there's not much left to me.—  
tied to ma - chines that make me be.—

Noth - ing is real but  
Cut this— life off

Piano accompaniment for the third system, showing the left and right hands with chords and moving lines.

N.C.



pain  
from

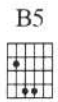
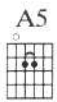
now!  
me! }

Hold

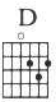
my breath as I

wish

for death...

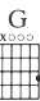


N.C.



Oh please God, wake

me!



D



G



F



3

Em



G5



A5



B5



A5



G5



F#5



B5



Now the world is gone, I'm just one.—

A5



B5



C#5



B5



A5



B5



C#5



G5



A5



B5



A5



G5



F#5



B5



Oh God, help me. Hold my breath as I wish for death.—

A5



B5



C#5



B5



A5



B5



C#5



G5



A5



B5



A5



G5



F#5



B5



Oh please God, help me!

Am



G



B



C



Play 4 times

C/E



D



B5



C5



3fr.

C/E



E5



Play 5 times

E5



F5



E5



F5



Dark - ness im - pris - on - ing me, all that I see, ab - so - lute hor - ror!  
Land - mine has tak - en my sight, tak - en my speech, tak - en my hear - ing,



E5



F5



I can - not live! I can - not die! Trapped in my - self, bod - y my hold - ing  
tak - en my arms, tak - en my legs, tak - en my soul, left me with life in

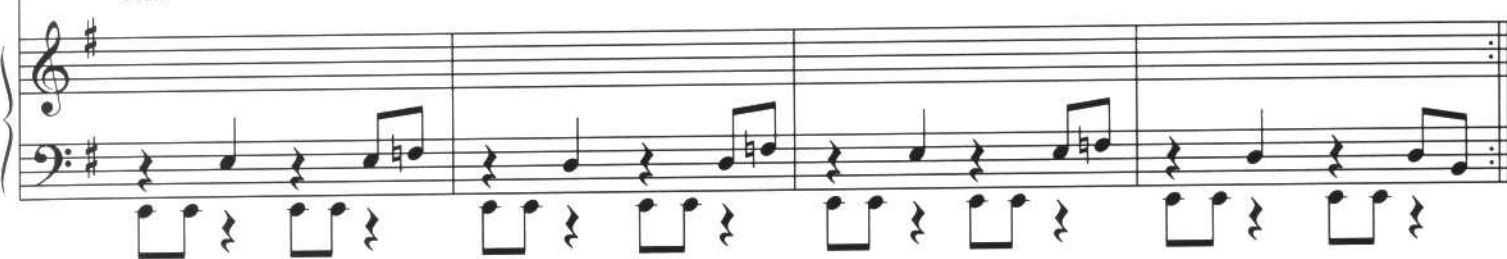


1.

N.C.



cell!



2.

E5



F5



E5



F5



E5



hell! \_\_\_\_\_

