

HEAL THE WORLD

Written and Composed by MICHAEL JACKSON
 Prelude Composed by MARTY PAICH

Free tempo

Dmaj7 A/C# Dmaj7 A/C# A/G F#m7(addB) A/G A

Dmaj7 Amaj7/C# 4fr. Bm7 A(addB) A/D A A/D A

Moderately slow

A D/A Amaj7 D/A A D/A Amaj7 Bm7/E

There's a place.

A Bm7 C#m7 4fr. Bm7/E

— in your heart— and I know— that it— is love.— And this place—
 — to know why— there's a love— that can - not lie.— Love is strong—
 — so— high— let our spir - its nev - er die.— In my heart,—

A Bm7 C#m7 Bm7/E

could be much bright - er than to - mor - row. And if you -
 it on - ly cares - of joy - ful giv - ing. If we try -
 I feel you - are all - my broth - ers. Cre - ate a world.

A Bm7 C#m7 Bm7/E

real - ly try, - you'll find there's - no need - to cry. - In this place -
 we shall see, - in this bliss - we can - not feel. - fear or dread. -
 with no fear, - to - geth - er we - cry hap - py tears. - See the na -

A Bm7 C#m7 Bm7/E

you'll feel there's - no hurt - or sor - row. There are -
 We stop ex - ist - ing and - start liv - ing. Then it -
 tions turn their - swords in - to plow - shares. We could.

Bm7 C#m7 D C#m7

ways to get - there if you care e - nough - for the liv - ing. Make a
 feels that al - ways if you love's e - nough - for us grow - ing. So, make a
 real - ly get - there, if you cared e - nough - for the liv - ing. Make a

Bm7 Bm7/E

lit - tle space, - make a bet - ter place...
 bet - ter world, - make a bet - ter world...
 lit - tle space, - to make a bet - ter place... } Heal the world, -

A Bm7 Bm7/E

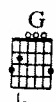
— make it a bet - ter place - for you and - for me - and - the en -

A C#m7/G# 4fr. F#m C#m7 4fr. D C#m7 4fr.

tire hum - an race. - There are peo - ple dy - ing, if you care e - nough - for the liv - ing, make a

Bm7 Bm7/E To Coda 1. A D/A Amaj7 Bm7/E

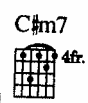
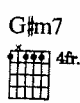
bet - ter place - for you and - for - me. If you want -



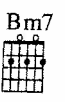
me. And the dream we were—con-ceived—in will—re-veal a



joy-ful face... And the world we once be-lieved—in will—shine a—gain in grace... The



who do we—keep strang-ling life, wound this earth,—cru-ci-fy its soul?— Though it's



D.S. al Coda

plain to see—this world is heav-en-ly,— be God's—glow.— We could fly—

Coda

A

B

C#m7

4fr.

me.

Heal the world, _____

make it a bet-ter place-

for

C#m7/F#

9fr.

B

D#m7/A#

6fr.

G#m

4fr.

D#m7

you and- for me- and- the en - tire hum-an race..

There are

peo-ple dy - ing, if you

E

D#m7

C#m7

4fr.

C#m7/F#

9fr.

B

care e-nough- for the liv - ing, make a bet-ter place- for you and- for- me.

Heal the world,-

C#

4fr.

D#m7

D#m7/G#

11fr.

_____ make it a bet-ter place-

for you and- for me- and- the en-



tire hum-an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, ma



bet-ter place_ for you and_ for_ me. There are peo-ple dy - ing, if



care e-nough for the liv - ing, make a bet-ter place. for you and_ for_ me. There a



peo - ple dy - ing, if you care e - nough_ for the liv - ing, make a

D#m7



D#m7/G#



C#



D#m7/G#



bet-ter place— for you and— for— me.

You and— for—
Make a

C#



D#m7/G#



C#



D#m7/G#



me,
bet-ter place,—

you and— for—
make a

me,
bet-ter place,—

you and— for—
make a

C#



D#m7/G#



C#



D#m7/G#



me,
bet-ter place.—

you and— for—

me,
Heal the world— we live— in, you and— for—

1.2.3.

C#



D#m7/G#



4.

C#



me,
save it for— our chil - dren.

me,
save it for— our chil - dren.

ritard.