

# MARCIA RELIGIOSA

Tast. II - Fondi di 8', 4' e 2', Nazardo

Tast. I - Fondi di 8', 4' e 2' + Ripieno nei *f* - Ance nei *ff*

Pedale - Contrabbasso 16' + Unione alle Tast.

Wolfgang Amedeo Mozart

(1756 - 1791)

Maestoso

19

4  
88  
Ped.      Tast.      Ped.

The first system of the score is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a dynamic marking of *f* and a circled Roman numeral *I*. The piece is marked *Maestoso*. Pedal and touch markings are indicated below the staves.

*II volta*  
+ Ance  
*mf* (II) (chiuso)  
Tast.

The second system continues the piece. It features a repeat sign with a first ending bracket. The second ending is marked *mf* and circled Roman numeral *II* (chiuso). The instruction *II volta + Ance* is written above the staff. Touch markings are indicated below the staves.

*poco rit.*      *f* (aperto)  
*a tempo*  
Ped.      Tast.

The third system includes a tempo change. The instruction *poco rit.* is written above the staff, followed by *f* (aperto) and *a tempo*. Pedal and touch markings are indicated below the staves.

U  
Ped.      Tast.      Ped.

The fourth system features a circled letter *U* above the staff. Pedal and touch markings are indicated below the staves.

+Ripieno      *ff* + Ance      *rit. sostenuto*  
Tast.      Ped.      Tast.      Ped.

The fifth system concludes the piece. It includes the instruction *+Ripieno* above the staff, followed by *ff* + Ance and *rit. sostenuto*. Pedal and touch markings are indicated below the staves.