

Mate you Feel My Love

Words & Music by Bob Dylan

♩ = 76

B^b



F/A



A^b



E^b



The first system of music features a guitar part with four measures of chords: B^b, F/A, A^b, and E^b. Below this is a piano accompaniment consisting of a treble and bass clef. The treble clef part has a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment with eighth and quarter notes.

E^bm



B^b



C⁷



E^b/F



B^b



The second system continues the piano accompaniment with five measures. The guitar part is not explicitly shown in this system but the chords listed above correspond to the accompaniment. The piano part continues with a consistent rhythmic pattern.

B^b



F/A



A^b



The third system begins with a vocal line in the treble clef. The piano accompaniment continues in the bass clef. The guitar part is indicated by chord diagrams above the staff.

1. When the rain_ is blow-ing_ in your face,_
2. When the eve - ning shat-ters and the_ stars ap - pear,_

and the whole world is on_
and there is no - one there to dry_

The fourth system continues the piano accompaniment with three measures. The guitar part is indicated by chord diagrams above the staff.

E^b 6fr F^bm 6fr B^b 6fr

— your case,— I could of - fer you a warm em - brace—
 — your tears,— I could hold you for a mil - lion years—

1. 2.

C⁷ 8fr E^b/F 8fr B^b 6fr B^b 6fr

to make you feel my love.—
 to make you feel my love.—

♩

E^b 6fr B^b/F 6fr G^baug 7fr E^b/G 8fr

I know you have-n't made your mind up yet,— but I would nev - er do you wrong.
 The storms are rag - ing on the roll - ing sea,— and on the high - way of re - gret—

B^b 6fr E^b 6fr B^b 6fr

I've known it from the mo - ment that we met,—
 the winds of change are blow - ing wild and free;—

(2° Cm7)

C7



F



no doubt in my mind where you be - long. —
 you ain't seen noth - ing like me yet.

B^b



F/A



3. I'd go hun - gry, I'd go black and blue, —
 4. I could make you hap - py, make your dreams come true, —

A^b



E^b



E^bm



I'd go crawl - ing down the av - e - nue. — Know there's noth - ing that I —
 noth - ing that I would - n't do. Go to the ends of the

B^b



C7



E^b/F



To Coda

B^b



would - n't do — to make you feel my love. —
 earth for you — to make you feel my love, —

B^b 6fr F/A 5fr A^b 4fr

First system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef. Above the treble staff are three guitar chord diagrams: B^b 6fr, F/A 5fr, and A^b 4fr. The piano accompaniment consists of eighth and quarter notes in both hands.

E^b 6fr E^bm 6fr

Second system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Above the treble staff are two guitar chord diagrams: E^b 6fr and E^bm 6fr. The piano accompaniment continues with eighth and quarter notes.

B^b 6fr C⁷ 8fr E^b/F 8fr B^b 6fr

D.S. al Coda

Third system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Above the treble staff are four guitar chord diagrams: B^b 6fr, C⁷ 8fr, E^b/F 8fr, and B^b 6fr. The piano accompaniment includes some chords with a '7' marking. The instruction *D.S. al Coda* is written at the end of the system.

♠ *Coda*

B^b 6fr C⁷ 8fr E^b/F 8fr B^b 6fr

rit.

to make you feel my love.

Coda section of musical notation. The top staff is a treble clef with a key signature of two flats, containing a vocal melody. The bottom staff is a bass clef with piano accompaniment. Above the treble staff are four guitar chord diagrams: B^b 6fr, C⁷ 8fr, E^b/F 8fr, and B^b 6fr. The instruction *rit.* is placed above the second measure of the vocal line. The lyrics "to make you feel my love." are written below the vocal line. The piano accompaniment ends with a double bar line.

