

Trouble

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♩ = 70

Musical notation for the first system of 'Trouble'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The system is divided into three measures with chords G, Em7, and Bm. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment.

Musical notation for the second system of 'Trouble'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system is divided into two measures with chords G, Em7, Bm, and Bm. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment. A first ending bracket is shown above the second measure, and a second ending bracket is shown above the final measure.

Musical notation for the third system of 'Trouble'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system is divided into two measures with chords G, Em, Bm, F, and Am. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment. The lyrics are: "1. Oh no, I see a spi - der web_ is tang - led up_ with".

Musical notation for the fourth system of 'Trouble'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system is divided into two measures with chords G, Em, and Bm. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment. The lyrics are: "me. And I lost_ my_ head, and".

F Am G

thought of all the stu - pid things I'd said.

Em⁷ Bm

G Em⁷ Bm

2. Oh no, what's
3. Oh no, I

Bm F Am

this? A spi - der web, and I'm caught in the mid - dle.
see a spi - der web, and it's me in the mid - dle.

G Em Bm

So I turned to run, and
So I twist and turn, but

F Am G

thought of all the stu - pid things I'd done. And
 here am I in the lit - tle bub - ble. Sing - ing out

A Em7

ah, I nev - er meant to cause you trou - ble. And
 ah, I nev - er meant to cause you trou - ble.

A Em

ah, I nev - er meant to do you wrong. } And
 Ah, I nev - er meant to do you wrong. }

A Em7

ah, well if I ev - er caused you trou - ble, then

A Em

To Coda ⊕

oh no, I nev - er meant to do you harm.

G Em⁷ Bm

G Em⁷ Bm *D.S. al Coda*

⊕ *Coda*

Em G Em⁹ Bm⁷

harm.

G Em⁹ Bm⁷ G Em⁹

Bm⁷ G Em⁹ Bm⁷

Em F#m Gmaj7 F#m Em F#m

They spun a web for me, and they spun a

Gmaj9 F#m Em F#m Gmaj7 F#m

web for me, and they spun a web for

Em G Em7

me.

Bm7 G Em7 Bm7

G Em7 Bm7 G Em7 Bm7