

# Sunburn

Words & Music by Matthew Bellamy

2 bars count in

Moderately fast

Em Am add<sup>9</sup> C Am add<sup>9</sup>

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line contains four measures of rests, with chord symbols Em, Am add<sup>9</sup>, C, and Am add<sup>9</sup> written above. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

The second system of music continues the piano accompaniment from the first system. It consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line contains four measures of rests, with chord symbols Em, Am add<sup>9</sup>, C, and Am add<sup>9</sup> written above. The piano accompaniment continues with the same rhythmic pattern.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

Come waste your mil - li - ons here, se - cret - ly

The third system of music includes the vocal melody. It consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line has lyrics: "Come waste your mil - li - ons here, se - cret - ly". The piano accompaniment continues with the same rhythmic pattern.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

she sneers.

Em Am add<sup>9</sup> C Am add<sup>9</sup>

An - oth - er cor - por - ate show; a guilt - y con -

Em Am add<sup>9</sup> C Am add<sup>9</sup>

- science grows. 2. I'll

Em Am add<sup>9</sup> C Am add<sup>9</sup>

3. Come let the truth be shared, a guilt - y con -

Em Am add<sup>9</sup> C Am

- science grow and I'll feel  
no - one ev - er dared to break

Em Am add<sup>9</sup> C Am add<sup>9</sup>

these end - less lies, a guilt - y con -  
secret - ly

Em Am add<sup>9</sup> C Am add<sup>9</sup>

- science she grow. cries.

Am<sup>6</sup> Am<sup>7</sup> Em Am<sup>6</sup> Am<sup>7</sup>

She burns like the sun, and I can't look

Em Am<sup>6</sup> Am<sup>7</sup> Em

a - way. And she'll burn our ho - ri - zons,

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "a - way. And she'll burn our ho - ri - zons,". Above the vocal line, four chords are indicated: Em, Am<sup>6</sup>, Am<sup>7</sup>, and Em. The piano accompaniment consists of two staves (treble and bass clefs) with a consistent eighth-note rhythmic pattern in the right hand and a steady bass line in the left hand.

A Am<sup>7</sup> Em

make no mis - takes.

1. Em Am add<sup>9</sup>

(Guitar solo)

The second system continues the vocal line with the lyrics "make no mis - takes." and includes a first ending bracket. Above the vocal line, three chords are indicated: A, Am<sup>7</sup>, and Em. The piano accompaniment continues with the same rhythmic pattern. The first ending leads to a section where the guitar has a solo (indicated by a slash and a dot) and the piano accompaniment plays a more active eighth-note pattern in the right hand.

C Am add<sup>9</sup> Em Am add<sup>9</sup>

The third system shows the piano accompaniment for the first ending. The right hand plays eighth-note chords, and the left hand plays a simple bass line. Above the staff, four chords are indicated: C, Am add<sup>9</sup>, Em, and Am add<sup>9</sup>.

C Am add<sup>9</sup> N.C. Am<sup>6</sup> Am<sup>7</sup> Em

Guitar solo (Piano tacet)

(8)

The fourth system shows the piano accompaniment for the second ending. The right hand plays eighth-note chords, and the left hand plays a simple bass line. Above the staff, five chords are indicated: C, Am add<sup>9</sup>, N.C. (No Chords), Am<sup>6</sup>, Am<sup>7</sup>, and Em. The section is marked "Guitar solo (Piano tacet)". The system concludes with a final chord marked with a circled 8, indicating an eighth rest.

Am<sup>6</sup> Am<sup>7</sup> Em Am<sup>6</sup> Am<sup>7</sup> Em Am<sup>6</sup> Am<sup>7</sup> Em

Em

And I'll hide from the world

Am<sup>6</sup> Am<sup>7</sup> Em

be-hind a bro - - ken frame;

Am<sup>6</sup> Am<sup>7</sup> Em

and I'll run for - ev - er,

Am<sup>6</sup> Am<sup>7</sup> Em

I can't face the shame.

Am<sup>6</sup> Am<sup>7</sup> Em

And I'll hide from the world.

Am<sup>6</sup> Am<sup>7</sup> Em

be-hind a broken frame.

Am<sup>6</sup> Am<sup>7</sup> Em

and I'll run for-ev-er,

Am<sup>6</sup> Am<sup>7</sup> Em

I can't face the shame.

The first system of the score features a vocal line in treble clef with lyrics "I can't face the shame." The piano accompaniment is in G major and consists of a steady eighth-note pattern in both the right and left hands. Chord changes are indicated above the vocal line: Am<sup>6</sup> for the first measure, Am<sup>7</sup> for the second and third measures, and Em for the fourth measure. The piano part uses a consistent rhythmic accompaniment of eighth notes.

Em

The second system shows the piano accompaniment for the Em chord. The right hand features a melodic line with sixteenth-note runs, while the left hand provides a bass line with eighth notes. The number "6" is written below the right hand's notes, indicating a sixteenth-note figure.

E

The third system shows the piano accompaniment for the E chord. The right hand features a melodic line with sixteenth-note runs, while the left hand provides a bass line with eighth notes. The number "6" is written below the right hand's notes, indicating a sixteenth-note figure.

1. 2.

The fourth system shows the piano accompaniment for the E chord, including a first and second ending. The first ending leads back to the beginning of the section, while the second ending concludes with a fermata. The right hand features a melodic line with sixteenth-note runs, and the left hand provides a bass line with eighth notes. The number "6" is written below the right hand's notes, indicating a sixteenth-note figure.