

Verdi  
Cortigiani, vil razza  
from Rigoletto

Allegro assai moderato

Rigoletto

Si... La mia  
Yes, she's my

fi-glia.. D'u-na tal vit-to-ria...  
daughter! You have had your tri-umph!

che?.. a-des-so non ri-de-te?.. El-la è là! la vo-  
What, has jesting lost its fla-vor? She is there! Let me

gl'i-o... la ren-de-re-te!..  
see her! Standback, I tell you!

Piano introduction in G major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature change to E minor in the final measure.

Andante mosso agitato

Vocal line in E minor, 2/4 time. The melody is marked *f* (forte). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Cor - ti - gia - ni, vil raz - za dan -  
Race of courtiers, vile rab - ble de -

Vocal line in E minor, 2/4 time. The melody is marked *mf* (mezzo-forte). The piano accompaniment continues with the eighth-note pattern.

na - ta, Per qual prez - zo ven - de - ste il mio  
test - ed, Have ye sold her, whose peace ye mò -

Vocal line in E minor, 2/4 time. The melody is marked *mf*. The piano accompaniment continues with the eighth-note pattern.

be - ne! A voi nul - la per l'o - ro scon -  
lest - ed? Gold and fa - vor will buy ye, I

Vocal line in E minor, 2/4 time. The melody is marked *mf*. The piano accompaniment continues with the eighth-note pattern.

vie - ne! Ma mia fi - glia è im - pa - ga - - bil te -  
know it! E'en the trea - - sure that naught can re -

sor. La ren - de - te... o se pur di-sar -  
 store. Ah, where is she? Do not rouse me to

ma - ta, Que - - sta man per voi fo - - ra cru -  
 mad-ness! Though un - arm'd, of my ven - - geance be-

en - ta; Nul - la in ter - - ra più l'uo - - mo pa -  
 ware ye! If you drive me to fren - zy, pre-

*sf*  
 ven - - ta, Se dei fi - - gli di-fen - de l'o -  
 pare ye That the blood of some trai-tor I'll

nor. *ff* Quel-la por-ta... as-sas - si-ni... as-sas-si - ni... m'a-  
 pour! Let me en-ter, ye as - sas-sins, ye as-sas-sins! Stand

pri-te la por-ta, la porta, as-sas-si-ni, m'a - pri - - tel..  
 back, let me en-ter, as-sassins, that door I must en - - ter!

*dim.* *p*

Ah! voi tut-ti a me contro ve -  
 Ah! I see it - all a-gainst me - have

ni - te! tut-ti con-tro me... Ah! Eb - ben -  
 pit - yi! No one! there's no hope! Ah! I weep be

(piange)

## Meno mosso

pian-go... Ma - rul - lo... Si - gno - - re, Tu ch'hai  
fore ye! Ma - rul - lo, so kind - less? Oth - ers'

pp

l'al - ma gen - til — co - meil co - - re, Dim - mi  
grief nev - er yet — saw thee mind - less; Tell, oh,

tu, do - ve l'han - no na - sco - sta? Ma - rul - lo, Si -  
tell where my child — they have hid - den! Ma - rul - lo, have

gno - re, dim - mi tu do - ve l'han - no na -  
pit - y! Say the word where my daughter is

sco-sta? È là?.. Non è ve-ro?.. è là?.. non è  
hid-den! Is't there? Say, in pit-y! is't there? say, in

*ppp*

ve-ro?.. e là?.. non è ve-ro?.. tu  
pit-y! is't there? say, in pit-y! thou'rt

*f* *pp* (*piange*)

ta-ci!.. ohi-mè! Miei si-  
si-lent! a-las! Oh, my

gno-ri... perdo-no, pie-ta-te... al ve-  
lords, will ye have no com-pas-sion On a

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gliar - do la fi - glia ri - da - - te... ri - do -  
 fa - - ther's des-pairing in - ter - ces - - sion? Give me

nar - la a voi nul - la o - ra co - - sta, a voi nul-la o-ra  
 back my be-lov'd on - ly daugh - ter, my beloved on-ly

co - - sta, tut-to, tut-to al mon - do è tal fi - - glia per  
 daugh - ter, dearer farthanmy life, Give her back, I im -

me!.. Si-gno - - ri, per-don, per-do - - no, pic-  
 plore! Have pit - y, my lords, have pit - y, my

*col canto*

*pp*

*con forza*

tà! ri-da - te a me la fi - glia; tut - to al mondo è tal fi-glia per  
 lords! Oh, give me back my child! In pit - y, in pit - y, oh, hear me im -

me; ri-da - te a me la fi - glia, tut - to al mon - do  
 plore! Oh, give me back my child! In pit - y hear me,

el - l'è — per — me!.. Pie - tà, — pie - tà, si - gno - ri, pie - tà, si - gno - ri, pie -  
 have pit - y on me! My child, — my child re-store me! My lords, oh, hear me im -

tà!  
 plore!