

Wham  
**LAST CHRISTMAS**

Musik und Text: George Michael  
Arrangiert für Männerchor und Klavier von **Pasquale Thibaut**

Tenor I+II  
*p*

8

Tenor

8

Bass

Last Christ - mas I gave you my heart, but the ver-y next day you

gave it a - way. This year to save me from tears. I'll give it to someone spe-

*mf*

- cial. Last christ-mas I gave you my heart but the ver-y next day you

*mf*

Bass I+II

gave it a - way. This year to save me from tears I'll give it to someone spe-

Tenor ad lib.

*p*

Ha \_\_\_\_\_ du du du du du du du, \_\_\_\_\_

div.

christmas I gave you my heart, but the ver-y next day you



a-way. This year to save you from tears I'll give it to someone spe-

2.x §  
1. Once bit-ten and twice shy \_\_\_\_\_  
- cial. *mf* Once, once bit - ten, twice, twice shy, I

I keep my distance but you still catch my eye, tell me ba - by,  
keep my dis - tance, you still catch my eye, oh ba - by,

do you re-cog-nise me? Well, it's been a year, it doesn't surprise me.  
re - cog - nise me, well, it's been a year, sur - prise me.

*Happy christmas!* I wrapped it up and sent it with a note saying: I  
Hap - py christ - mas, and I sent it with a note: I

— love you! I meant it. Now I know what a fool I've been but if you  
love you meant it. Now I know a fool I've been but

kissed me now— I know you'd fool me a - gain.

2. A crowd - ed room,

if you kissed me fool a - gain. Crowd - ed room and

friends with tir - ed eyes, I'm hid - ing from you and your soul\_ of ice.

friends with tired eyes, hid - ing from you and your soul of

My God! I thought you were someone to re - ly on. Me? I guess I was a

ice. I thought you could re - ly on me, a shoul - der

shoulder to cry\_ on. A face on a lov - er with a fire in his heart, a

to cry on. A face with fire\_ in his heart, a

man un - der - cov - er but you tore me a - part, —

man but you tore me a - part, hap -

now I've found a real\_ love you'll nev -

hap - py time, I've found a love