

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

As Performed by Michael Bolton

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly



mf

L.H.



L.H.



G A D G A D

I have of - ten dreamed of a far - off place where a
un - known road to em - brace my fate, though that



he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they
road may wan - der, it will lead - me to you. And a thou - sand years - would be

G A Bm G F# Bm D/A G Asus A

see my face, and a voice keeps say - ing this is where I'm meant to be. I'll be
worth the wait. It might take a life-time, but some - how I'll see it through. And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. I can go the dis - tance. I will find my way
won't look back. I can go the dis - tance. And I'll stay on track. No. 1

D/A A A/G D(add9)/F# G 1 Bm7

if I can be strong. I know ev - 'ry mile will be worth my while.
won't ac - cept de - feat. It's an up - hill slope, but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

When I go the dis - tance, I'll be right where I be -

E/G# F#A# B G/B A/C# D Bm Em7b5/Bb

This system contains the first three measures of the piece. It features guitar chord diagrams for E/G#, F#A#, B, G/B, A/C#, D, Bm, and Em7b5/Bb. The piano accompaniment consists of a treble and bass staff with various rhythmic patterns and articulations.

D/A G/A A7

Like a

rall.

This system contains measures 4-6. It features guitar chord diagrams for D/A, G/A, and A7. The piano accompaniment includes a 'rall.' (rallentando) marking. The lyrics 'Like a' are written above the treble staff.

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, _____ I will go _ the dis - tance. I will search the world _

a tempo

This system contains measures 7-9. It features guitar chord diagrams for D(add9)/F#, Em/G, D/A, A, G, D(add9)/F#, and Em/G. The piano accompaniment includes an 'a tempo' marking. The lyrics 'shoot - ing star, _____ I will go _ the dis - tance. I will search the world _' are written below the treble staff.

D/A A G D(add9)/F# E/G# F#A# Bm

I will face , its harms. I _____ don't care how far. _____ I can go the dis - tance till I

This system contains measures 10-12. It features guitar chord diagrams for D/A, A, G, D(add9)/F#, E/G#, F#A#, and Bm. The piano accompaniment includes a '7' marking. The lyrics 'I will face , its harms. I _____ don't care how far. _____ I can go the dis - tance till I' are written below the treble staff.

D A/D G/D D A/D G/D Bm7 1m7

long. Down an won't lose hope till 1

This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for D, A/D, G/D, D, A/D, G/D, Bm7, and 1m7. The bottom two lines are the piano accompaniment, featuring a steady bass line and chords in the right hand.

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis-tance and my jour-ney is com-plete. Oh...

This system contains the second two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for G, A, D, A/C#, Bm, D/A, G, Asus, A, D, A/D, and G/D. The bottom two lines are the piano accompaniment.

D A/D G/D F Bb/D C/E A/C#

yeah... But to look be-yond the glo-ry is the hard-est part, for a

This system contains the third two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for D, A/D, G/D, F, Bb/D, C/E, and A/C#. The bottom two lines are the piano accompaniment.

D G F#A# E/G# F#A# B

he-ro's strength is meas-ured by his heart.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for D, G, F#A#, E/G#, F#A#, and B. The bottom two lines are the piano accompaniment.

G A D A/C# Bm D/A G Asus A

find my he-ro's wel-come wait-ing in your

rit.

Broadly
D5 Asus

arms. I will

rit.

D(add9)/F# Gmaj7 Bm7 Em11

search the world. I will face its harms till I

rit.

G A D A/C# Bm D/A G A7sus G/B A/C# D

find my he-ro's wel-come wait-ing in your arms.

rit.