

Blackbird

For SATB a cappella

Performance Time: Approx. 2:40

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Arranged by
DARYL RUNSWICK

Tempo giusto (♩ = ca. 92)

3 *mf*

Soprano
Alto
Tenor
Bass

Black-bird sing-ing in the dead of

mp Dn dn dn dnn *(mp)* Dn dn dn

mp Dn dn dn dn dn dn a dng - a dn dng-a dng - a dn *(mp)* Dn dn dn dn dn dn

mp Dn dn dn dnn *(mp)* Dn dn dn

Piano
(For rehearsal only)

Tempo giusto (♩ = ca. 92)

3

5

night

{ Take these bro-ken wings _ and learn to fly; _ }
{ Take these sunk-en eyes _ and learn to see; _ }

dnn dn *(sim.)*

a dng - a dn dng-a dng - a dn dn *(sim.)*

dnn dn *(sim.)*

5

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THE KING'S SINGERS LENNON & McCARTNEY COLLECTION - SATB Octavo

9

All your - life ——— You were on - ly wait-ing for this

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "All your - life ——— You were on - ly wait-ing for this". A circled number "9" is placed above the vocal line. Below the vocal line are three staves for piano accompaniment: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs joined). The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

The second system of music continues the piano accompaniment from the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The music maintains the same key signature and time signature, with the piano accompaniment providing harmonic support for the vocal line.

(one person whistle)

{ mo-ment to a-rise. — }
{ mo-ment to be free. — }

The third system of music begins with a vocal line on a treble clef staff, labeled "(one person whistle)". The lyrics are "{ mo-ment to a-rise. — }" and "{ mo-ment to be free. — }". Below the vocal line are three staves for piano accompaniment: a treble clef staff, a bass clef staff, and a grand staff. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

The fourth system of music continues the piano accompaniment from the third system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The music maintains the same key signature and time signature, with the piano accompaniment providing harmonic support for the vocal line.

13

Tutti mf

Black - bird, — fly, — Black - bird, — fly, —

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with a 'y' marking. The fourth staff is a bass clef accompaniment.

13

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef.

18 (1st time only)
night.

in - to the light — of a dark, black —

(2nd time only, one person whistle)

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with a 'y' marking. The fourth staff is a bass clef accompaniment. Measure 18 is marked with a repeat sign and a first ending bracket.

18 (2nd time only)

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 is marked with a repeat sign and a second ending bracket.

20

20

24

24

26

Tutti mf

Black - bird, — fly, — Black - bird, — fly. —

This system contains the vocal line and piano accompaniment for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in G major and 4/4 time.

26

This system shows the piano accompaniment for the second system, consisting of two treble clef staves and one bass clef staff. The music continues from the previous system.

f
in - to the light — of a dark, black - night.

This system contains the vocal line and piano accompaniment for the third system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in G major and 4/4 time.

This system shows the piano accompaniment for the fourth system, consisting of two treble clef staves and one bass clef staff. The music continues from the previous system.

32 *rall.*

dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dn dn

dng-a dng-a dn dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dn dn

32 *rall.*

a tempo 36

a tempo

— Dn dn dn dn dn (sim.)

a tempo

— Dn dn dn dn dn dng - a dng - a dn

a tempo

Frrr. Dn dn dn dn (sim.)

36 *a tempo*

a tempo

38

Soprano *mf*

40

Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly: _

Alto

Tenor I *mf*

Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly: _

Tenor II

dn dn dn dn dn dn a-dng-a dn (*sim.*)

Bass

38

40

All your _ life _____

All your _ life _____

44 You were on - ly wait-ing for this mo-ment to a-rise, - You were on - ly - wait-ing for this

46

You were on - ly wait-ing for this mo-ment to a-rise, - You were on - ly - wait-ing for this

44

46

mo-ment to a-rise, - You were on - ly - wait-ing for this mo-ment to a-rise, -

rit.

rit.

rit.

rit.

rit.

rit.