

PIANO/CONDUCTOR

Amneris
Radames
Aida

"Aida"

A Step Too Far

[r 8/00]

Orchestration: Steve Margoshes

Musical score for 'A Step Too Far' in 4/4 time, key of B-flat major. The score is divided into two systems, each with four measures. The first system (measures 1-4) includes a vocal line for Amneris, a woodwind/stage line, and piano accompaniment. The piano part features a 'Fake mini-moog' for Ky2 and piano/guitar for Ky1. Chords Eb and Bb/D are indicated. The second system (measures 5-8) includes a vocal line for Amneris (labeled 'Vocal 2nd X'), a woodwind/stage line, and piano accompaniment. Chords Fm and Db are indicated. The lyrics 'It's so strange-' are written under the vocal line.

9

10 11 12

— he does - n't show — me — More af - fec - tion than he needs Al - most

(Ky2: "Pad") (Ky3: "Dulcimer")

13 14 15 16

for - mal, too re - spect - ful — Ne - ver takes — ro - man - tic leads There are

F m D b

17 18 19 20

times — when I im - ag - ine — I'm not al - ways on his mind He's not

F m G 7 b 9

21 think - ing what I'm think - ing 22 Al - ways half a step be - hind 23

(Cello)

Cm

Eb/Bb

24 Al - ways half a step be - hind 25 26

Eb/Bb

Bb

27 ho 28 O ho 29 30

(F/|EH/Stgs)

(+ Timbale, Brazilian style)
(Ky2: "Pad" continues)

(+ Ky3)

Eb

Bb/D

31 Radames:

O ————— ho ————— I'm in

F m Db Bb

35 Half ec -

ev - ery kind — of trou - ble — can't you tell — just look at me Half ec -

(Gtr 1) etc (Fl/EH)

A b Eb/G

39 Ea - sy terms —

stat - ic, half de - ject - ed — All in all — I'm all at sea Ea - sy terms —

B b m G b

P/C

43 I thought I wan - ted 44 Fill me now 3 45 with chil - ling dread 46 You could

Bbm C7b9

47 ne - ver know 3 48 the cha - os 49 Of a life turned on its head

Fm Ab/Eb

50 Of a life 51 turned on its head 52 O

(Hn)

Ab/Eb Eb

53

54 Radames: 55 Amneris: 56

ho _____ O _____ ho _____

(Winds/Stgs)

(+ Ky3)

Ab Eb/G

57 58 59 60 Aida: I am

O _____ ho _____ O _____ ho _____

Bbm Gb Eb

61

62 63 64

cer - tain that I love him, but a love can be mis - placed, have I

(Ky2: "Fake mini-moog")

(+ Ky3: "Dulcimer")

Db Ab/C

p *p* *p* *p* *p* *p*

65 com - pro - mised — my peo - ple — 66 in my pa - sion and — my haste — 67 I could 68

65 com - pro - mised — my peo - ple — 66 in my pa - sion and — my haste — 67 I could 68

65 com - pro - mised — my peo - ple — 66 in my pa - sion and — my haste — 67 I could 68

65 com - pro - mised — my peo - ple — 66 in my pa - sion and — my haste — 67 I could 68

69 be — his life com - pan - ion — 70 An - y where — but where we are — 71 Am I 72

69 be — his life com - pan - ion — 70 An - y where — but where we are — 71 Am I 72

69 be — his life com - pan - ion — 70 An - y where — but where we are — 71 Am I 72

69 be — his life com - pan - ion — 70 An - y where — but where we are — 71 Am I 72

(+ Stgs) (Ky2: "Mini moog" continues)

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(+ Stgs) (Ky2: "Mini moog" continues)

73 lead - er? am I trait - or? — 74 — 3 — 75 Did I take A STEP TOO FAR? —

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73 lead - er? am I trait - or? — 74 — 3 — 75 Did I take A STEP TOO FAR? —

73 lead - er? am I trait - or? — 74 — 3 — 75 Did I take A STEP TOO FAR? —

76

Amneris:

Did I take A STEP TOO FAR? It's so strange—

77

78

Db/Ab

Ab

78A

Amneris:

— he does - n't show me More af - fec - tion than he needs Al - most

Aida:

Radames: I am cer - tain that I love him, but a

I'm in ev - erykind of trou - ble can't you tell just look at me

(Ky3: "Dulcimer")

(+ Timbale)

Db

Ab/C

p p

78E 78F 78G 78H

for - mal, too re - spect - ful — Ne-ver takes — ro - man-tic leads There are

love can be — mis - placed, — have I com-pro-mised — my peo - ple — in my pa-

Half ec - stat-ic, half de-ject - ed — All in all — I'm all at sea

(F/EH)

Ebm Cb

78I 78J 78K

times — when I im - ag - ine — I'm not al - ways on his mind

sion and — my haste — I could be — his life com - pan -

Ea - sy terms — I thought I wan - ted — Fill me now —

Ebm (Vc) F7b9

78L

78M

78N

He's not think - ing what I'm think - ing Al - ways

ion - An - y where _____ but where we are _____ Am I

_____ with chil - ling dread _____ You could _____ ne - ver know _____ the _____ cha - os _____

F 7^b9

B^bm

78O

78P

half _____ a step be - hind _____ Al - ways

lead - er? am I trait - or? _____ Did I

_____ Of a life _____ turned on its head

D^b/A^b

78Q 78R 78S 78T

half a step behind

take A STEP TOO FAR? Did I take A STEP TOO FAR?

Of a life turned on its head

Ab

79

Aida: 80 Aida: 81 Aida: 82

Radames: O ho O ho

(Hn/EH/Stgs)

(+ Tambourine/Timbale) (+ Ky3)

E B/D#

83 Aida:
Amneris:
Radames:

84 85 86

O ho O ho

(+ Ky2: "Chiff")

F#m D B

87 88 89

O ho O ho

E B/D#

90 Aida:
Amneris:

91 Radames:
Did I

92

O ho

Aida:

O

F#m

93 94

95

take A STEP TOO FAR?

D B

(+ Timp)