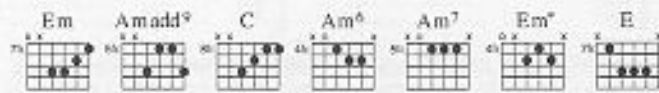


Sunburn

Lyrics & Music by Matthew Bellamy



$\text{♩} = 95$
Em Amadd⁹ C Amadd⁹

Piano arr. for Gtr.
(Live gtr. part)

Fig. 1
let ring ...
mf w/clean tone

Em Amadd⁹ C Amadd⁹

Verse
Em Amadd⁹ C Amadd⁹

1. Come waste your mil - li - ons here, _____ se - cret - ly _____

Em Amadd⁹ C Amadd⁹

she sneers.

TAB: 7 8 7 8 7 5 5 5 5 | 10 8 8 8 8 7 5 7 5 5

Em Amadd⁹ C Amadd⁹

An - oth - er cor - por - ate show a guilt - y con -

TAB: 7 8 7 8 7 5 5 5 5 | 10 8 8 8 8 7 5 7 5 5

Em Amadd⁹ C Amadd⁹

science grows. 2. I'll

TAB: 7 8 7 8 7 5 5 5 5 | 10 8 8 8 8 7 5 7 5 5

Verse
Em Amadd⁹ C Amadd⁹

feel a guilt - y con -

3. Come let the truth be shared

Gr. 3 2nd only
Gr. 3 tacet 2nd

TAB: (12) 12 12 12 12 12 13 14 13 12 15 17 17 19 17 12 13 14 12 13 12

Em Amadd⁹ C Amadd⁹

science grows and I'll feel
 (8th) no - one ev - er dared to break

TAB

Em Amadd⁹ C Amadd⁹

these end - less lies, a guilt - y con -
 (8th) se - cret - ly

TAB

Em Amadd⁹ C Amadd⁹

science grow.
 she cried.

(8th)

TAB

Chorus Am⁶ Am⁷ Em⁷ Am⁶ Am⁷

She burns like the sun and I can't look

Gtr. 2

Gtr. 1 tacet
 ff w/distortion
 Fig. 2

TAB

Em⁷ Am⁶ Am⁷

a - way and she'll burn

The first system of music features a vocal line with lyrics "a - way and she'll burn". The guitar accompaniment consists of a rhythmic pattern of eighth notes. The TAB below shows the fretting for each note, with 'x' marks indicating muted strings.

Em⁷ Am⁶ Am⁷ Em⁷

our ho - ri - zons make no mis - takes.

The second system continues the vocal line with lyrics "our ho - ri - zons make no mis - takes.". The guitar accompaniment maintains the same rhythmic pattern. The TAB shows the fretting for each note.

I.

Em Amadd⁹ C Amadd⁹

Gtr. 3
mf w/clean tone
Gtr. 2 tacet
Gtr. 1 w/fig. 1

The first guitar solo system is marked "I." and includes performance instructions: "mf w/clean tone", "Gtr. 2 tacet", and "Gtr. 1 w/fig. 1". The TAB shows a complex figure-eight pattern across the strings.

I. cont.

Em Amadd⁹ C Amadd⁹

The second guitar solo system is marked "I. cont." and continues the figure-eight pattern from the first system. The TAB shows the fretting for each note.

2. NC.

8^{va}

ff w/dist., echo & pitch shift pedal*

TAB

* bring pedal up gradually until + 2 octaves

Solo

Am⁶

Am⁷

Em^{*}

Am⁶

Am⁷

Em^{*}

(8^{va})

w/pedal set up 2 octaves
Gtr. 2 w/ Fig. 2

sim.

TAB

Am⁶

Am⁷

Em^{*}

Am⁶

Am⁷

Em^{*}

cancel pitch shift

TAB

Chorus

Am⁶

Am⁷

Em^{*}

Am⁶

Am⁷

And I'll hide from the world be-hind a bro

Gtr. 2

Gtr. 3 tacet

TAB

Em⁷ Am⁶ Am⁷

ken frame and I'll run

TAB

Em⁷ Am⁶ Am⁷

for - ev - - er I can't face

TAB

Em⁷ Am⁶ Am⁷ Em⁷

the shame and I'll hide from the world

Gr. 4

Gr. 2 w/ Fig. 2

TAB

Am⁶ Am⁷ Em⁷ Am⁶ Am⁷

be-hind a bro - - - ken frame and I'll run

TAB

Em^o Am⁶ Am⁷ Em^o


for - ev - er I can't face the shame.

The first system of music features a vocal line with lyrics "for - ev - er I can't face the shame." The guitar accompaniment consists of a single melodic line in the treble clef, with a guitar staff and TAB below it. The TAB shows fret numbers 9, 11, 14, and 15. The key signature has one sharp (F#).

Em

Piano cue^o (8va)

The second system shows a guitar staff with a melodic line in the treble clef, marked "Piano cue^o (8va)". The TAB is empty. The key signature has one sharp (F#).

* Live gtr part - improvise around  Move shape around fretboard, w/pitch shift.

E

(8va)

1.

The first variation of the live guitar part is in the key of E major, marked "E (8va)". It features a melodic line in the treble clef with a guitar staff and TAB below it. The TAB is empty. The key signature has two sharps (F# and C#).

2.

(8va)

The second variation of the live guitar part is in the key of E major, marked "2. (8va)". It features a melodic line in the treble clef with a guitar staff and TAB below it. The TAB is empty. The key signature has two sharps (F# and C#).