



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Concert n° 1 in E, op. 8, RV 269 - Le quattro stagioni – The four seasons – Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [1 Mvt : La primavera – Spring – Le printemps – Der Frühling – Primavera]
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
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Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged in systems for Flute (Fl.) and Piano (Pno). The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte) for both instruments. The Flute part features a melodic line with many slurs and trills. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Measure numbers 5, 10, 15, and 18 are indicated at the start of their respective systems. The score includes various dynamic markings such as *f*, *p*, *mp*, and *mf*, as well as trill ornaments (*tr*) and slurs. The piece concludes with a final measure in the Piano part.

21

Fl.

Pno

23

Fl.

Pno

26

Fl.

Pno

30

Fl.

Pno

34

Fl.

Pno

Fl. *37*

Pno *37* *mp*

Fl. *40*

Pno *40* *f*

Fl. *44*

Pno *44* *f* *mp*

Fl. *46*

Pno *46* *f*

Fl. *47*

Pno *47* *mp*

4
48

Fl.

Pno

49

Fl.

Pno

50

Fl.

Pno

51

Fl.


Pno


52

Fl.


Pno


53

Fl.  3 3 3 3 3 3 3 3

Pno  *f* *mp*

54

Fl.  3 3 3 3 3 3 3 3


Pno  *f*


55

Fl.  3 3 3 3 *f* *tr*

Pno  *mp* *f*

59

Fl.  *mf* *tr*

Pno  *mp*

63

Fl.  *tr*

Pno  *tr*

65 *fr*

Fl.

Pno

67 *mf*

Fl.

Pno

71

Fl.

Pno

74 *f*

Fl.

Pno

78 *p*

Fl.

Pno