

From: "Adele - 21"

Someone Like You

by

DANIEL WILSON and ADELE ADKINS


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Someone Like You

Words and Music by
Adele Adkins and Daniel Wilson

♩ = 67

A
C#m/G#
F#5

D
A
C#m/G#

F#5
D

A
C#m/G#

1. I _____ heard _____ that you're _____ set-tled down, - that you _____
 found a girl _____ and you're _____ mar-ried now. _____
 I _____ heard _____ that your dreams came true, guess she _____

mp
Red.
Red.
Red. Pedal follows LH - cont. sim.

2

11  



gave you things _____ I did-n't give to you. _____ Old _




13  




_____ friend, why _ are you so _____ shy? _____ Ain't like



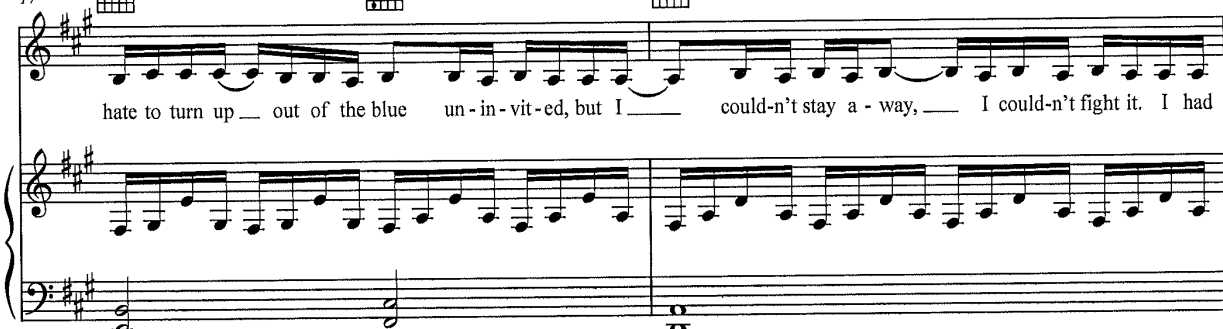
15  

you to hold _ back _ or _ hide _____ from the light. _____ I



17   

hate to turn up _ out of the blue un - in - vit - ed, but I _____ could-n't stay a - way, _____ I could-n't fight it. I had



19

Eadd9 F#m7 D Eadd9/D

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

p

21

D A E F#m D5

Nev-er mind, - I'll - find - some-one like - you. I wish

mf

24

A E F#m D5

noth-ing but - the - best - for - you too. Don't for -

26

A E F#m D5

get - me, I beg, - I - re - mem-ber - you - said, - "Some - times it

3

4

28



lasts in love, but some-times it hurts in - stead." _____ Some-times it

30



To Coda ◊

lasts in love, but some-times it hurts in - stead, _____

32



yeah. 2. You'd know how the time flies, on-ly

35



yes - ter - day was the time of our lives. We were

37  

born and raised in a summer haze, bound

39  

by the surprise of our glory days. I

41   

hate to turn up out of the blue un-invited, but I could-n't stay a-way, I could-n't fight it. I had

43    

hoped you'd see my face and that you'd be re-mind-ed that for me, it is-n't o-ver.






6



45

Nev-er mind, I'll find some-one like

mf



47

you. I wish noth-ing but the best for



49

you too. "Don't for - get me", I begged, I re -

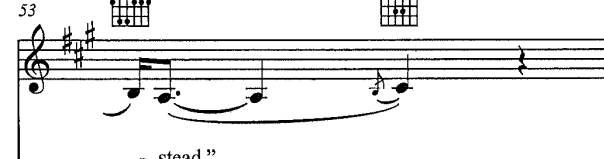


51


mem-ber you said, "Some - times it lasts in love, but some-times it hurts in -

53


F#m D5 E/B



- stead."




Noth - ing com - pares, _ no wor - ries or cares, re -

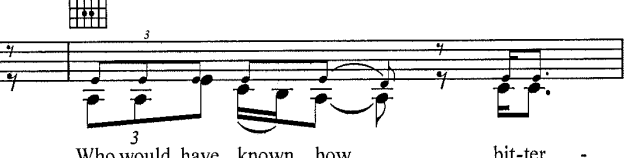


55

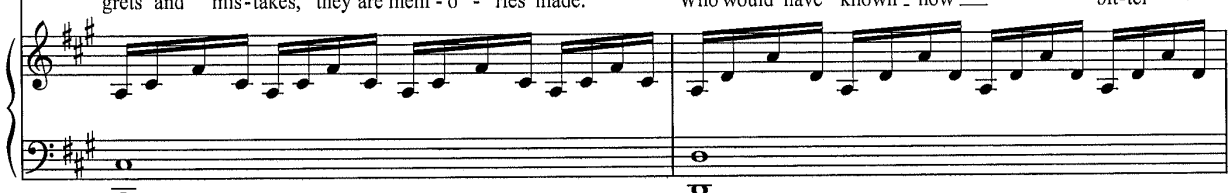
F#m/C# D5



grets and mis-takes, they are mem - o - ries made.

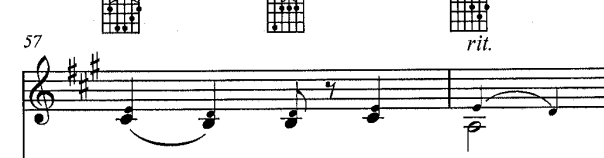


Who would have known _ how _ bit-ter -




57

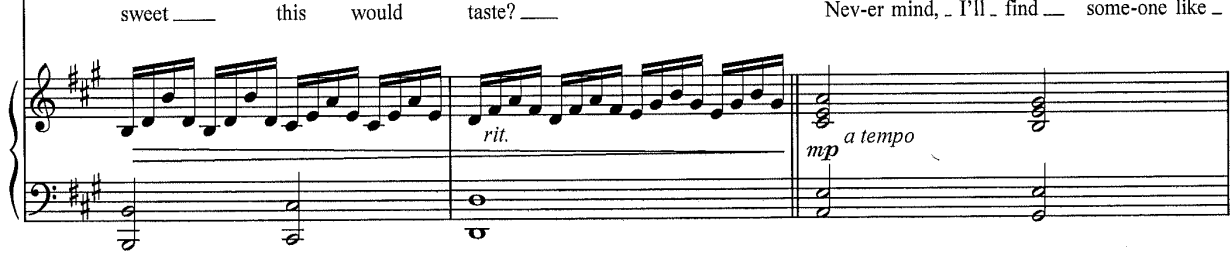
Bm A/C# D E/D A E/G#



sweet _ this would taste? _

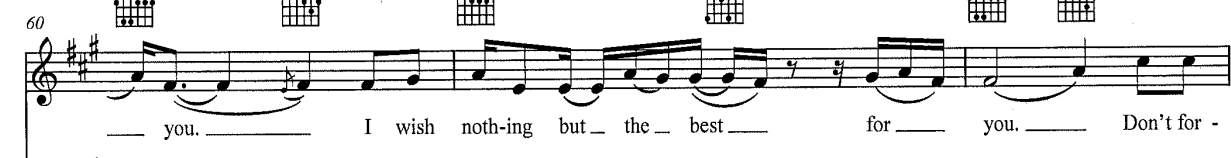


Nev-er mind, _ I'll _ find _ some-one like _

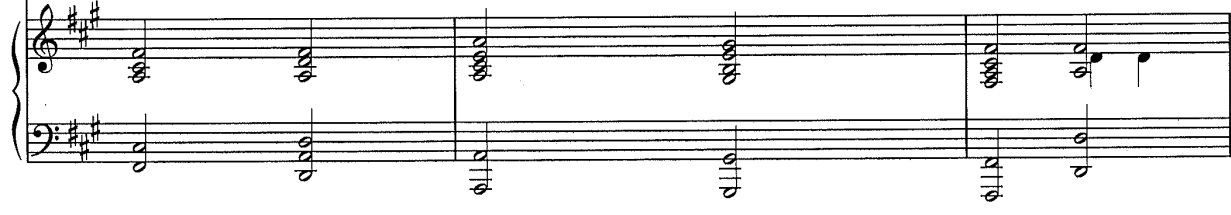


60

F#m D A E/G# F#m D



_ you. _ I wish noth-ing but _ the _ best _ for _ you. _ Don't for -



63

A E F#m D

get me, I beg, I re - mem - ber you said, "Some - times it

65

A E/G# F#m D *D.S. al Coda*

lasts in love, but some - times it hurts in - stead."

Coda

67

D E7/D Dmaj7

yeah, yeah.

p

69

D A5