

2
16

F7

I have a dream

B \flat

won - der of a fair - y tale.

19

F7

you can take the fu - ture ev - en if you

22

B \flat

D.S. al Coda

F7

fail. I be-lieve in an - gels, some-thing good in

26

E \flat

B \flat

F7

ev - ery-thing I see I be-lieve in an - gels

29

E \flat

B \flat

when I know the time is right for me. I'll cross the

32 F7 B \flat 4

stream, I have a dream. I have a

36 F7 B \flat

dream, a fan - ta - sy,

39 F7

to help me through re - al - i -

42 B \flat F7

ty. And my des - ti - na - tion

45 B \flat

makes it worth the while push - ing through the

48 F7

dark - ness still an - oth - er

50 B \flat

mile I be - lieve in

53 F7 E \flat B \flat

an - gels some - thing good in ev - ery - thing I see. I be - lieve in

57 F7 E \flat

an - gels when I know the time is right for

60 B \flat F7 B \flat 4

me. I'll cross the stream. I have a dream.

64 $B\flat$ F7 $B\flat$ 4

I'll cross the stream, I have a dream.

68 F7 $B\flat$

72 $B\flat$ 4 $B\flat$ F7

76 $B\flat$ To Coda 8

I have a

79 $B\flat$ F7

I be-lieve in an-gels, some-thing good in

83 $E\flat$ $B\flat$ F7

ev - ery - thing I see. I be - lieve in an gels,

86 $E\flat$ $B\flat$

when I know the time is right for me. I'll cross the

89 F7 $B\flat$

stream I have a dream,

92 F7 $B\flat$ 4

I'll cross the stream, I have a dream.

96 $B\flat$ F7

I have a dream

99 $B\flat$ $B\flat^4$ $B\flat$

Musical score for measures 99-101. Measure 99 is in 2/4 time with a $B\flat$ chord. Measure 100 is in 4/4 time with a $B\flat^4$ chord. Measure 101 is in 2/4 time with a $B\flat$ chord. The score shows piano accompaniment for both hands.

102 $F7$ 1 2

Musical score for measures 102-104. Measure 102 is in 2/4 time with an $F7$ chord. Measure 103 is in 4/4 time with an $F7$ chord. Measure 104 is in 2/4 time with an $F7$ chord, featuring a first and second ending. The score shows piano accompaniment for both hands.